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DAILAN KIFKI BOOKBIRD AN ELEPHANTASY BIBLIOGRAPHIC GUIDE TO LATIN AMERICAN STUDIES CON ESTE SE, CON ESTE NO LIBROS LATINOAMERICANOS DAS BIBLIOTHEKSWESEN IN DER ROMANIA TRAGUARDO COMPETENZE ITALIANO 4
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WOMEN WRITERS: AN ENCYCLOPEDIA BOGMARKEDET BIBLIOGRAPHIE DE LA FRANCE BIBLIOGRAPHIE NATIONALE FRANE AISE
BIBLIOGRAFE A ESPAE OLA NATIONAL UNION CATALOG CHILDREN'S BOOK REVIEW INDEX 85-94 V 3 P B BOOKS IN
SPANISH FOR CHILDREN AND YOUNG ADULTS LES LIVRES DISPONIBLES PROGRAMMING WITH LATINO CHILDREN'S
MATERIALS RIVISTERIA THE NATIONAL UNION CATALOG, 1968-1972 MASTER INDEX TO SUMMARIES OF CHILDREN'S
BOOKS ESPAE OL, TERCER GRADO TEXTURA DEL DISPARATE P P P THE NATIONAL UNION CATALOGS, 1963OXFORD ENCYCLOPEDIA OF CHILDREN'S LITERATURE: SMAD-ZWER, INDEX CONTEMPORARY SPANISH-SPEAKING WRITERS
AND ILLUSTRATORS FOR CHILDREN AND YOUNG ADULTS A DICTIONARY OF CONTEMPORARY LATIN AMERICAN AUTHORS
EL LIBRO INFANTIL CHILDREN'S BOOKS IN PRINT BULLETIN CRITIQUE DU LIVRE FRANE AIS LIBROS ARGENTINOS LIVRES
D'E TRENNES MARE A ELENA WALSH EL CAMINO DEL LECTOR PANORAMA DE LA LITERATURA INFANTIL-JUVENIL ARGENTINA

DAILAN KIFKI

2015-07-01

UNA NOVELA CLE SICA DE LA LITERATURA INFANTIL DONDE LAS SITUACIONES ME S DESOPILANTES SON CONTADAS CON LA TERNURA NECESARIA PARA QUE SEAN INOLVIDABLES UNO PUEDE ENCONTRAR UN GATO ABANDONADO EN UN UMBRAL PUEDE ENCONTRAR UN PERRO UNA CUCARACHA UNA HORMIGA EXTRAVIADA HASTA UN BEBE CON PAE AL Y ALFILER DE GANCHO TODO MENOS UN ELEFANTE ASE FUE COMO DAILAN KIFKI APARECIE UN BUEN DE A Y CAMBIE LA VIDA DE TODA LA FAMILIA PORQUE AUNQUE PAREZCA MENTIRA NO ES FE CIL CRIAR A UN ELEFANTE SOBRE TODO SI SE QUEDA DORMIDO ARRIBA DE UNA PLANTA QUE CRECE HASTA LAS NUBES

BOOKBIRD

1994

A HILARIOUS ADVENTURE WITH AN ELEPHANT WRITTEN BY ARGENTINA S LEWIS CARROLL WHAT WOULD YOU DO IF YOU WOKE UP ONE MORNING AND FOUND A HUGE AND LONELY ELEPHANT AT YOUR DOOR AN ELEPHANT WITH A LETTER HANGING FROM ITS EAR SAYING MY NAME IS DAILAN KIFKI AND I BEG YOU NOT TO BE ALARMED AT THE FACT THAT I M AN ELEPHANT WELL YOU WOULD PROBABLY ADOPT HIM TOO WOULDN T YOU BUT WHEN DAILAN KIFKI FALLS ILL AND ENDS UP AT THE TOP OF A TREE ONLY THE FIRE BRIGADE CAN GET HIM DOWN UNFORTUNATELY THE FIREMAN WHO ARRIVES SEEMS MORE INTERESTED IN FLYING AWAY WITH THE ELEPHANT THAN BRINGING HIM BACK TO EARTH AND SO A CHARMING SURREAL AND VERY FUNNY ADVENTURE BEGINS COMPLETE WITH FOLD UP FORESTS A GRUMPY DWARF AN UNHELPFUL BROTHER AND A HIGHLY SUSPICIOUS UMBRELLA MAR? A ELENA WALSH 1930 2011 WAS AN ARGENTINIAN POET NOVELIST MUSICIAN PLAYWRIGHT WRITER AND COMPOSER MAINLY KNOWN FOR HER SONGS AND BOOKS FOR CHILDREN SHE WAS HIGHLY COMMENDED FOR THE HANS CHRISTIAN ANDERSEN PRIZE AND ONE OF THE SONGS SHE WROTE BECAME A CIVIL RIGHTS ANTHEM DURING THE MILITARY DICTATORSHIP IN ARGENTINA SHE WROTE MORE THAN 40 CHILDREN S BOOKS OVER HER LIFETIME AND WAS CONSIDERED A LIVING LEGEND CULTURAL HERO AND CREST OF NEARLY EVERY CHILDHOOD

AN ELEPHANTASY

2016-08-25

DER SAMMELBAND BIETET ERSTMALS IN DEUTSCHER SPRACHE EINBLICKE IN DAS BIBLIOTHEKSWESEN IM ROMANISCHEN KULTURRAUM EXPERTINNEN DER IBERROMANIA GALLOROMANIA ITALOROMANIA BALKANROMANIA SOWIE AUSGEW? HLTER AU? EREUROP? ISCHER L? NDER UND REGIONEN U A LATEINAMERIKA AFRIKA KARIBIK BELEUCHTEN AUS VORWIEGEND WISSENSCHAFTSHISTORISCHER PERSPEKTIVE AUSGEW? HLTE ASPEKTE WIE BIBLIOTHEKSTYPOLOGIE VERNETZUNG ORGANISATIONSSTRUKTUR FINANZIERUNG UND F? RDERUNG ODER ZENTRALE EINRICHTUNGEN F? R DAS BIBLIOTHEKSWESEN DIE BEITR? GE RICHTEN SICH AN BIBLIOTHEKSWISSENSCHAFTLERINNEN BIBLIOTHEKARINNEN IN DER AUSBILDUNG UND IM BERUF HISTORIKERINNEN UND ROMANISTINNEN

BIBLIOGRAPHIC GUIDE TO LATIN AMERICAN STUDIES

1991

GUIDA PER INSEGNANTI DI ITALIANO PER LA CLASSE QUARTA DELLA SCUOLA PRIMARIA IN ALLEGATO UN CD CON CANZONI GRAMMATICALI E BASI MUSICALI

CON ESTE SP , CON ESTE NO

1992

EMIL UND DIE DETEKTIVE PIPPI LANGSTRUMPF ODER ALICE IM WUNDERLAND WER HAT DIE KLASSIKER ALS KIND NICHT SELBST GERN GELESEN DOCH WEM SIND AUCH PAPELUCHO KEVADE ODER POIL DE CAROTTE GEL? UFIG WER SICH AUSF? HRLICH? BER INHALT BEDEUTUNG UND WIRKUNG DER INTERNATIONAL BEKANNTEN KINDERB? CHER KUNDIG MACHEN M? CHTE SOLLTE IN DIESEM LEXIKON NACHSCHLAGEN EINE FUNDGRUBE VON 534 KINDERB? CHERN AUS? BER 60 L? NDERN DAVON EIN DRITTEL AUS DER ZEIT NACH 1945

LIBROS LATINOAMERICANOS

1992

THIS BOOK ADDRESSES CONTEMPORARY DISCOURSES ON A WIDE VARIETY OF TOPICS RELATED TO THE IDEOLOGICAL AND EPISTEMOLOGICAL CHANGES OF THE 19TH 20TH AND 21ST CENTURIES AND THE WAYS IN WHICH THEY HAVE SHAPED THE SPANISH LANGUAGE AND CULTURAL MANIFESTATIONS IN BOTH SPAIN AND HISPANIC AMERICA THE MAJORITY OF THE CHAPTERS ARE CONCERNED WITH OTHERNESS IN ITS VARIOUS DIMENSIONS THE ALIEN OTHER FOREIGN IMMIGRANT ETHNICALLY DIFFERENT DISEMPOWERED FEMALE OR MINOR AS WELL AS THE OTHER OF DIFFERENT SEXUAL ORIENTATION AND OR IDEOLOGY FOLLOWING OCTAVIO PAZ OTHERNESS IS EXPRESSED AS THE ATTEMPT TO FIND THE LOST OBJECT OF DESIRE THE FRUSTRATING ENDEAVOUR OF THE ANDROGYNOUS PLATO WISHING TO EMBRACE THE OTHER HALF OF ZEUS WHO IN HIS WRATH TORE OFF FROM HIM OTHERNESS COMPELS HUMAN BEINGS TO SEARCH FOR THE COMPLEMENT FROM WHICH THEY WERE SEVERED THUS A MALE JOINS A FEMALE HIS OTHER HALF THE ONLY HALF THAT NOT ONLY FILLS HIM BUT WHICH ALLOWS HIM TO RETURN TO THE UNITY AND RECONCILIATION WHICH IS RESTORED IN ITS OWN PERFECTION FORMERLY ALTERED BY DIVINE WILL AS A RESULT OF THIS TRANSFORMATION ONE CAN ANNUL THE DISTANCE THAT KEEPS US AWAY FROM THAT WHICH NOT BEING OUR OWN TURNS INTO A SOURCE OF ANGUISH THE CLASHING DIVERSITY OF ALL THINGS REQUIRES THE HUMAN PREDISPOSITION TO ACCEPT THAT WHICH IS DIFFERENT SUCH A PREDISPOSITION IS AN EXPRESSION OF EPISTEMOLOGICAL ETHICAL AND POLITICAL APERTURE THE DISPOSITION TO CO EXIST WITH THE DIFFERENT IS IMAGINED IN THE DE ANTHROPOCENTRICIZATION OF THE BONDS WITH ALL LIVING REALMS AND OTHERNESS IS IN SOME WAY THE REFLECTION OF SAMENESS MISMIDAD THE OTHER IS CLOSELY RELATED TO THE SELF BECAUSE THE VISION OF THE OTHER IMPLIES A REFLECTION ABOUT THE SELF IT IMPLIES CONSCIOUSLY OR NOT A RELATIONSHIP WITH THE SELF THESE TOPICS ARE ADDRESSED IN THIS BOOK FROM AN INTERDISCIPLINARY PERSPECTIVE ENCOMPASSING ARTS HUMANITIES AND SOCIAL **SCIENCES**

DAS BIBLIOTHEKSWESEN IN DER ROMANIA

2019-09-23

LATIN AMERICAN WOMEN WRITERS AN ENCYCLOPEDIA PRESENTS THE LIVES AND CRITICAL WORKS OF OVER 170 WOMEN WRITERS IN LATIN AMERICA BETWEEN THE SIXTEENTH AND TWENTIETH CENTURIES THIS FEATURES THEMATIC ENTRIES AS WELL AS BIOGRAPHIES OF FEMALE WRITERS WHOSE WORKS WERE ORIGINALLY PUBLISHED IN SPANISH OR PORTUGUESE AND WHO HAVE HAD AN IMPACT ON LITERARY POLITICAL AND SOCIAL STUDIES FOCUSING ON DRAMA POETRY AND FICTION THIS WORK INCLUDES AUTHORS WHO HAVE PUBLISHED AT LEAST THREE LITERARY TEXTS THAT HAVE HAD A SIGNIFICANT IMPACT ON LATIN AMERICAN LITERATURE AND CULTURE EACH ENTRY IS FOLLOWED BY EXTENSIVE BIBLIOGRAPHIC REFERENCES INCLUDING PRIMARY AND SECONDARY SOURCES COVERAGE CONSISTS OF CRITICAL APPRECIATION AND ANALYSIS OF THE WRITERS WORKS BRIEF BIOGRAPHICAL DATA IS INCLUDED BUT THE MAIN FOCUS IS ON THE MEANINGS AND CONTEXTS OF THE WORKS AS WELL AS THEIR CULTURAL AND POLITICAL IMPACT IN ADDITION TO AUTHOR ENTRIES OTHER THEMES ARE EXPLORED SUCH AS HUMOR IN CONTEMPORARY LATIN AMERICAN FICTION LESBIAN LITERATURE IN LATIN AMERICA MAGIC REALISM OR MOTHER IMAGES IN LATIN AMERICAN LITERATURE THE AIM IS TO PROVIDE A UNIQUE THOROUGH

SCHOLARLY SURVEY OF WOMEN WRITERS AND THEIR WORKS IN LATIN AMERICA THIS ENCYCLOPEDIA WILL BE OF INTEREST TO BOTH TO THE STUDENT OF LITERATURE AS WELL AS TO ANY READER INTERESTED IN UNDERSTANDING MORE ABOUT LATIN AMERICAN CULTURE LITERATURE AND HOW WOMEN HAVE REPRESENTED GENDER AND NATIONAL ISSUES THROUGHOUT THE CENTURIES

TRAGUARDO COMPETENZE ITALIANO 4

2014-04-28

KLASSIKER DER KINDER- UND JUGENDLITERATUR

2017-01-19

IKE ITS PREDECESSORS THIS BOOK SERVES AS A GUIDE TO ANY ADULT INTERESTED IN SELECTING BOOKS IN SPANISH FOR CHILDREN IN PRESCHOOL THROUGH HIGH SCHOOL MOST OF THE BOOKS INCLUDED IN THE GUIDE HAVE BEEN PUBLISHED SINCE 1984 AND COME FROM ARGENTINA CHILE COLOMBIA COSTA RICA CUBA DOMINICAN REPUBLIC MEXICO NICARAGUA PUERTO RICO SPAIN SWEDEN THE U S URUGUAY AND VENEZUELA

ANUARIO I.S.B.N.

1997

LA LISTE EXHAUSTIVE DES OUVRAGES DISPONIBLES PUBLI? S EN LANGUE FRAN? AISE DANS LE MONDE LA LISTE DES DITEURS ET LA LISTE DES COLLECTIONS DE LANGUE FRAN? AISE

OTHERNESS IN HISPANIC CULTURE

2014-06-26

THIS COMPREHENSIVE RESOURCE OFFERS PLANNING AND PROGRAMMING TIPS AND INFORMATION ON THE MATERIALS NEEDED TO BEGIN IMPROVE OR EXPAND UPON SERVICES TO LATINO CHILDREN MOST OF THE SUGGESTIONS ARE FOR A PRESCHOOL AND ELEMENTARY AGE AUDIENCE BUT OLDER CHILDREN AND INTERGENERATIONAL PROGRAMS ARE BRIEFLY CONSIDERED

LATIN AMERICAN WOMEN WRITERS: AN ENCYCLOPEDIA

2014-01-09

THIS THREE PART INDEX TO SUMMARIES OF CHILDREN S BOOKS LOCATED IN BIBLIOGRAPHIES CHILDREN S LITERATURE TEXTBOOKS AND BOOKS OF ACTIVITIES HELPS PROFESSIONALS KEEP CURRENT BY DIRECTING THEM TO THE LOCATIONS OF SUMMARIES OF OVER $18\,000$ TITLES IN THE 86 BOOKS ANALYZED

BOGMARKEDET

1993-10

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FOR MUCH OF ITS HISTORY CHILDREN S LITERATURE HAS BEEN OVERLOOKED OR LOOKED DOWN ON BY SCHOLARS BUT IN RECENT YEARS CHILDREN S LITERATURE HAS ASSUMED GREATER IMPORTANCE AS LITERARY CRITICS PSYCHOLOGISTS ANTHROPOLOGISTS AND HISTORIANS HAVE BEGUN TO DISCOVER WHAT CHILDREN AND PARENTS HAVE KNOWN FOR CENTURIES THAT THIS IS A LITERATURE OF EXTRAORDINARY RICHNESS DEPTH AND DELIGHT THE ENCYCLOPEDIA CAPTURES and elucidates this richness in four volumes and $3\,200$ signed entries it offers comprehensive coverage of CHILDREN S LITERATURE FROM MEDIEVAL CHAPBOOKS OF MORAL INSTRUCTION FOR CHILDREN TO J K ROWLING S IMMENSELY POPULAR HARRY POTTER BOOKS UNLIKE OTHER REFERENCES THE ENCYCLOPEDIA NOT ONLY DOCUMENTS BUT ALSO INTERPRETS EVERY WORK MAJOR AND MINOR THAT HAS PLAYED A ROLE IN THE HISTORY OF CHILDREN S LITERATURE IN THE WORLD GENERAL ESSAYS ILLUMINATE PROMINENT TRENDS THEMES GENRES AND THE TRADITIONS OF CHILDREN'S LITERATURE IN MANY COUNTRIES IN ADDITION THE ENCYCLOPEDIA PROVIDES BIOGRAPHIES OF IMPORTANT WRITERS AS WELL AS EXTENSIVE COVERAGE OF ILLUSTRATORS WITH NUMEROUS EXAMPLES OF THEIR WORK SOCIOCULTURAL DEVELOPMENTS SUCH AS THE IMPACT OF TOYS FILMS ANIMATION THE INTERNET LITERACY LIBRARIES AND LIBRARIANS CENSORSHIP THE MULTICULTURAL EXPANSION OF THE FIELD AND OTHER ISSUES RELATED TO THE APPRECIATION AND DISSEMINATION OF CHILDREN S LITERATURE ARE ALSO ADDRESSED WHILE THE ENCYCLOPEDIA CONCENTRATES ON THE TRADITION KNOWN BEST BY ITS READERSHIP IT ALSO COVERS THE INTERNATIONAL DEVELOPMENT OF CHILDREN S LITERATURE AND OFFERS AN UNPRECEDENTED TREATMENT OF WORKS FROM AUSTRALIA CANADA NEW ZEALAND INDIA PAKISTAN AFRICAN COUNTRIES AND OTHER NATIONS ITS OVER 800 DISTINGUISHED CONTRIBUTORS COME FROM AROUND THE WORLD AND INCLUDE SUCH RENOWNED SCHOLARS AND WRITERS AS GILLIAN AVERY PETER HUNT KLAUS DODERER HANSA HEINO EWERS JEAN PERROT DENISE ESCARPIT BRIAN ALDERSON AND BETSY GOULD HEARNE A Z ORGANIZATION ACCESSIBLE WRITING PLENTIFUL ILLUSTRATIONS CROSS REFERENCES BIBLIOGRAPHIES A COMPREHENSIVE INDEX AND A SYSTEMATIC OUTLINE MAKE THE ENCYCLOPEDIA AN INVALUABLE AND EASY TO USE RESEARCH REFERENCE

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