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The History of the Oxford English Dictionary Late Shakespeare The
Oxford Handbook of Medieval Literature in English The English Radical
Imagination The Oxford English Reference Dictionary Oxford English
Aspects of Old English Poetic Syntax Grief and Women Writers in the
English Renaissance Being English The Medieval Chronicle Staging Power
in Tudor and Stuart English History Plays The Oxford Handbook of
Chaucer The Social Mission of English Criticism, 1848-1932 Oxford
English 203 Prologues and Epilogues of Restoration Theater Say What I
Am Called The Publishers' Trade List Annual Boys in Khaki, Girls in Print
Print Culture and the Medieval Author ~Theœ Oxford English Literary
History Germanic and Its Dialects An Ocean Untouched and Untried
Tragic Coleridge Authorial Personality and the Making of Renaissance
Texts The Poet-Hero in the Work of Byron and Shelley The Seven
Champions of Christendom (1596/7) Coleridge, the Bible, and Religion
Australian Books in Print Constructions of Masculinity in British Literature
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and the Nature of Man The Romantic Poetry Handbook Student
Encyclopedia of African Literature The Oxford English Dictionary
Negotiating the Modern Troilus and Cressida: A Critical Reader Charles
Dickens and the Properties of Fiction Yeats's Legacies Environmental
Archaeology: Meaning and Purpose

The History of the Oxford English Dictionary 2014-04-25 the history of the oxford english dictionary is a monograph dedicated to the oxford english dictionary compiled and edited by sir james augustus henry murray 1837 1915 and his brilliant editorial collegium the book unveils the complete scenario behind the making and execution of the oxford english dictionary from its first edition to its third edition oed3 online and its future the history of the oxford english dictionary is the introductory volume to the oxford english dictionary second edition oed2 documenting the english language for the last ten centuries

Late Shakespeare 1997 this text examines shakespeare s late plays which are usually seen in terms of courtliness and escapism post structuralist and historicist approaches show the indeterminacy and materiality of language but rarely identify how particular figures capture and energize contested history

The Oxford Handbook of Medieval Literature in English 2010-04-15 the study of medieval literature has experienced a revolution in the last two decades which has reinvigorated many parts of the discipline and changed the shape of the subject in relation to the scholarship of the previous generation new texts laws and penitentials women s writing drama records innovative fields and objects of study the history of the book the study of space and the body medieval masculinities and original ways of studying them the sociology of the text performance studies have emerged this has brought fresh vigour and impetus to medieval studies and impacted significantly on cognate periods and areas the oxford handbook of medieval literature in english brings together the insights of these new fields and approaches with those of more familiar texts and methods of study to provide a comprehensive overview of the state of medieval literature today it also returns to first principles in posing fundamental questions about the nature scope and significance of the discipline and the directions that it might take in the next decade the handbook contains 44 newly commissioned essays from both world leading scholars and exciting new scholarly voices topics covered range from the canonical genres of saints lives sermons romance lyric poetry and heroic poetry major themes including monstrosity and marginality patronage and literary politics manuscript studies and vernacularity are investigated and there are close readings of key texts such as beowulf wulf and eadwacer and ancrene wisse and key authors from Ælfric to geoffrey chaucer langland and the gawain poet

The English Radical Imagination 2003 the english radical imagination addresses current critical assumptions about the nature of radical thought and expression during the english revolution through a combination of biographical and literary interpretation it revises the representation of radical writers in this period as ignorant and uneducated tub preachers this representation has become a critical orthodoxy since christopher hill s seminal study *The World Turned Upside Down* 1972 despite the reservations of so called revisionist historians about the misleading implications of hill s work cultural historians and literary critics have continued to view radical texts as authentic artefacts of a form of early modern popular culture this book challenges the divide between elite and popular culture in the seventeenth century while research has revealed that the rank and file of the more organized radical movements was composed of the lower middling sort of people who had little or no access to the elite intellectual culture of the period some of the most important and most discussed radical writers had been to university in the 1620s and 1630s chapters 1 2 investigate how critics especially those sympathetic to the radicals have tended to repeat hostile contemporary stereotypes of the ideologists and publicists of radicalism as illiterate mechanic persons the failure to recognize the elite cultural background of these writers has resulted in a failure to acknowledge the range of their intellectual and rhetorical resources and consequently in a misrepresentation of the sophistication of both their ideas and their writing chapters 3 5 are case studies of some of the most important and innovative radical writers they show how these writers use their experience of an orthodox humanist education for the purposes of satire and ridicule and how they interpret texts associated with orthodox ideologies and cultural practices to produce heterodox arguments radical prose of the english revolution thus emerges as a more complex literary phenomenon than has hitherto been supposed lending substance to recent claims for its admission to the traditional literary canon

The Oxford English Reference Dictionary 2002 entries cover over 192 000 words providing definitions pronunciations usage notes grammar advice and a gazetteer

Oxford English 1992 distinguished by a remarkable combination of erudition and lucidity aspects of old english poetic syntax provides new insight into the rules that govern syntactic relationships and indicates how these rules differ for prose and verse blockley considers the

functions of four of the most common and most syntactically important words in old english as well as such features of clauses as verb initial order negative contraction and unexpressed but understood subjects picking up where bruce mitchell s classic old english syntax left off blockley shows how such common words and structures mark the relationships between phrases and clauses

Aspects of Old English Poetic Syntax 2001 this book examines the way in which early modern women writers conceived of grief and the relationship between the dead and the living

Grief and Women Writers in the English Renaissance 2015 drawing on recent developments concerning national identity in post marxist criticism and derridean philosophy wolfreys looks at the ways in which literature is used to represent the english middle classes to themselves using texts by coleridge wordsworth arnold gaskell collins eliot and trollope

Being English 1994-09-30 in the summer of 1996 the first international conference was held on the medieval chronicle a genre which until then had received but scant attention from historians or specialists in literary history or art history there are several reasons why the chronicle is particularly suited as the topic of an international conference in the first place there is its ubiquity all over europe and throughout the middle ages chronicles were written both in latin and in the vernacular and not only in europe but also in the countries neighbouring on it like those of the arabic world secondly all chronicles raise such questions as by whom for whom or for what purpose were they written how do they reconstruct the past what determined the choice of verse or prose or what kind of literary influences are discernable in them finally many chronicles have been beautifully illuminated and the relation between text and image leads to a wholly different set of questions it is the aim of the present volume to provide a representative survey of the on going research in the field of chronicle studies illustrated by examples from specific chronicles from a wide variety of countries periods and cultural backgrounds

The Medieval Chronicle 2022-11-07 staging power in tudor and stuart english history plays examines the changing ideological conceptions of sovereignty and their on stage representations in the public theaters during the elizabethan and early stuart periods 1580 1642 the study examines the way in which the early modern stage presented a critical dialogue concerning the nature of sovereignty through the lens of

specifically english history focusing in particular on the presentation and representation of monarchy it presents the subgenre of the english history play as a specific reaction to the surrounding political context capable of engaging with and influencing popular and elite conceptions of monarchy and government this project is the first of its kind to specifically situate the early modern debate on sovereignty within a popular culture dramatic context its purpose is not only to provide an historical timeline of english political theory pertaining to monarchy but to situate the drama as a significant influence on the production and dissemination thereof during the tudor and stuart periods some of the plays considered here notably those by shakespeare and marlowe have been extensively and thoroughly studied but others such as edmund ironside sir thomas wyatt and king john and matilda have not previously been the focus of much critical attention

Staging Power in Tudor and Stuart English History Plays 2016-03-09 as the father of the english literary canon one of a very few writers to appear in every great books syllabus chaucer is seen as an author whose works are fundamentally timeless an author who like shakespeare exemplifies the almost magical power of poetry to appeal to each generation of readers every age remakes its own chaucer developing new understandings of how his poetry intersects with contemporary ways of seeing the world and the place of the subject who lives in it this handbook comprises a series of essays by established scholars and emerging voices that address chaucer s poetry in the context of several disciplines including late medieval philosophy and science mediterranean studies comparative literature vernacular theology and popular devotion the volume paints the field in broad strokes and sections include biography and circumstances of daily life chaucer in the european frame philosophy and science in the universities christian doctrine and religious heterodoxy and the chaucerian afterlife taken as a whole the oxford handbook of chaucer offers a snapshot of the current state of the field and a bold suggestion of the trajectories along which chaucer studies are likely to develop in the future

The Oxford Handbook of Chaucer 2020-05-07 this book provides a taxonomy of prologues and epilogues with a corresponding appendix and demonstrates through case studies of anne bracegirdle and anne oldfield how the study of prologues and epilogues enriches restoration theater scholarship

The Social Mission of English Criticism, 1848-1932 1983 perhaps the most enigmatic cultural artifacts that survive from the Anglo-Saxon period are the Old English riddle poems that were preserved in the Tenth Century Exeter Book manuscript. Clever, challenging, and notoriously obscure, the riddles have fascinated readers for centuries and provided crucial insight into the period. In *Say What I Am Called*, Dieter Bitterli takes a fresh look at the riddles by examining them in the context of earlier Anglo-Latin riddles. Bitterli argues that there is a vigorous common tradition between Anglo-Latin and Old English riddles and details how the contents of the Exeter Book emulate and reassess their Latin predecessors while also expanding their literary and formal conventions. The book also considers the ways in which convention and content relate to writing in a vernacular language. A rich and illuminating work that is as intriguing as the riddles themselves, *Say What I Am Called* is a rewarding study of some of the most interesting works from the Anglo-Saxon period.

Oxford English 203 1989 generously illustrated. *Boys in Khaki, Girls in Print* is a scholarly yet accessible illumination of a hitherto untapped resource of women's writing and makes an important new contribution to the study of the literature of the Great War. Book jacket.

Prologues and Epilogues of Restoration Theater 2013-04-11. *Print Culture and the Medieval Author* is a book about books examining hundreds of early printed books and their late medieval analogues. Alexandra Gillespie writes a bibliographical history of the poet Geoffrey Chaucer and his follower John Lydgate in the century after the arrival of printing in England. Her study is an important new contribution to the emerging sociology of the text in English literary and historical studies. At the centre of this study is a familiar question: what is an author? The idea of the vernacular writer was already contested and unstable in medieval England. Gillespie demonstrates that in the late Middle Ages it was also a way for book producers and readers to mediate the risks—commercial, political, religious, and imaginative—involved in the publication of literary texts. Gillespie's discussion focuses on the changes associated with the shift to print, scribal precedents for these changes, and contemporary understanding of them. The treatment of texts associated with Chaucer and Lydgate is an index to the sometimes flexible, sometimes resistant responses of book printers, copyists, decorators, distributors, patrons, censors, owners, and readers to a gradual but profoundly influential bibliographical transition. The research is conducted across somewhat intractable boundaries.

gillespie writes about medieval and modern history about manuscript and print about canonical and marginal authors about literary works and books as objects in the process she finds new meanings for some medieval vernacular texts and a new place for some old books in a history of english culture

Say What I Am Called 2009-05-09 germanists have long lamented the lack of comprehensive bibliographies of past and present literature particularly in the areas of frisian old english old high german and most notably old saxon the compilers of this bibliography deem it crucial to fill this lacuna before embarking on two further volumes project to complete this series i texts and ii maps and commentaries note from the publisher the publication of the two further volumes i texts ii maps and commentaries has been canceled

The Publishers' Trade List Annual 1978 the early modern period saw the study of classical history flourish from debates over the rights of women to the sources of shakespeare s plays the greco roman historians played a central role in the period s political cultural and literary achievements an ocean untouched and untried the tudor translations of livy explores the early modern translations of livy the single most important roman historian for the development of politics and culture in renaissance europe it examines the influence exerted by livy s history of rome the ab urbe condita in some of the most pressing debates of the day from tudor foreign policy to arguments concerning the merits of monarchy at the height of the english civil war an ocean untouched and untried examines livy s initial reception into print in europe outlining the attempts of his earliest editors to impose a critical order onto his enormous work it then considers the respective translations undertaken by anthony cope william thomas william painter and philemon holland comparing each translation in detail to the latin original and highlighting the changes that livy s history experienced in each process it explores the wider impact of livy on popular forms of literature in the period especially the plays and poetry of shakespeare and demonstrate the livy played a fundamental though underexplored role in the development of vernacular literature historiography and political thought in early modern england

Boys in Khaki, Girls in Print 2005 to samuel taylor coleridge tragedy was not solely a literary mode but a philosophy to interpret the history that unfolded around him tragic coleridge explores the tragic vision of

existence that coleridge derived from classical drama shakespeare milton and contemporary german thought coleridge viewed the hardships of the romantic period like the catastrophes of greek tragedy as stages in a process of humanity s overall purification offering new readings of canonical poems as well as neglected plays and critical works chris murray elaborates coleridge s tragic vision in relation to a range of thinkers from plato and aristotle to george steiner and raymond williams he draws comparisons with the works of blake the shelleys and keats to explore the factors that shaped coleridge s conception of tragedy including the origins of sacrifice developments in classical scholarship theories of inspiration and the author s quest for civic status with cycles of catastrophe and catharsis everywhere in his works coleridge depicted the world as a site of tragic purgation and wrote himself into it as an embattled sage qualified to mediate the vicissitudes of his age

Print Culture and the Medieval Author 2006-11-30 how did we first come to believe in a correspondence between writers lives and their works when did the person of the author both as context and target of textual interpretation come to matter so much to the way we read this book traces the development of author centrism back to the scholarship of early renaissance humanists working against allegoresis and other traditions of non historicizing textual reception they discovered the power of engaging ancient works through the speculative reconstruction of writers personalities and artistic motives to trace the multi lingual and eventually cross cultural rise of reading for the author this book presents four case studies of resolutely experimental texts by and about writers of high ambition in their respective generations lorenzo valla on the forger of the donation of constantine erasmus on saint jerome the poet george gascoigne on himself and fulke greville on sir philip sidney an opening methodological chapter and exhortative conclusion frame these four studies with accounts of the central lexicon character intention ethos persona and the range of genre evidence that contemporaries used to discern and articulate authorial character and purpose constellated throughout with examples from the works of major contemporaries including john aubrey john hayward galileo machiavelli and shakespeare this volume resurrects a vibrant culture of biographism continuous with modern popular practice and yet radically more nuanced in its strategic reliance on the explanatory power of probabilism and historical conjecture the discursive middle ground now obscured from view by the

post enlightenment binaries of truth and fiction history and story fact and fable

Theo *Oxford English Literary History* 1977 byron s and shelley s experimentation with the possibilities and pitfalls of poetic heroism unites their work the poet hero in the work of byron and shelley traces the evolution of the poet hero in the work of both poets revealing that the struggle to find words adequate to the poet s imaginative vision and historical circumstance is their central poetic achievement madeleine callaghan explores the different types of poetic heroism that evolve in byron s and shelley s poetry and drama both poets experiment with challenge and embrace a variety of poetic forms and genres and this book discusses such generic exploration in the light of their developing versions of the poet hero the heroism of the poet as an idea an ideal and an illusion undergoes many different incarnations and definitions as both poets shape distinctive and changing conceptions of the hero throughout their careers

Germanic and Its Dialects 2020-03-23 this book was published in 2003 although richard johnson s chivalric romance the seven champions of christendom is little known today it was widely read for over three centuries after its first appearance in print in the 1590s influencing the work of english writers from john bunyan to g k chesterton and profoundly affecting the representation of st george england s patron saint in folklore and popular culture in this volume jennifer fellows offers a scholarly edition of the work

An Ocean Untouched and Untried 2016-02-24 barbeau reconstructs the system of religion that coleridge develops in confessions of an inquiring spirit 1840 coleridge s late system links four sources of divinity the bible the traditions of the church the interior work of the spirit and the inspired preacher to christ the word in thousands of marginalia and private notebook entries coleridge challenges traditional views of the formation and inspiration of the bible clarifies the role of the church in biblical interpretation and elucidates the relationship between the objective and subjective sources of revelation in late writings that develop a robust system of religion coleridge conveys his commitment to biblical wisdom

Tragic Coleridge 2020-09-03 an in depth analysis into the construction of male identity as well as a unique and comprehensive historical overview of how masculinity has been constructed in british literature from the middle ages to the present this book is an important

contribution to the emerging field of masculinity studies

Authorial Personality and the Making of Renaissance Texts

2019-02-28 this book provides a twenty first century perspective on roman britain combining current approaches with the wealth of archaeological material from the province this volume introduces the history of research into the province and the cultural changes at the beginning and end of the roman period the majority of the chapters are thematic dealing with issues relating to the people of the province their identities and ways of life further chapters consider the characteristics of the province they lived in such as the economy and settlement patterns this handbook reflects the new approaches being developed in roman archaeology and demonstrates why the study of roman britain has become one of the most dynamic areas of archaeology the book will be useful for academics and students interested in roman britain

The Poet-Hero in the Work of Byron and Shelley 2017-11-01 an

absorbing survey of poetry written in one of the most revolutionary eras in the history of british literature this comprehensive survey of british romantic poetry explores the work of six poets whose names are most closely associated with the romantic era wordsworth coleridge blake keats byron and shelley as well as works by other significant but less widely studied poets such as leigh hunt charlotte smith felicia hemans and letitia elizabeth landon along with its exceptional coverage the volume is alert to relevant contexts and opens up ways of understanding romantic poetry the romantic poetry handbook encompasses the entire breadth of the romantic movement beginning with anna laetitia barbauld and running through to thomas lovell beddoes and john clare in its central section readings it explores tensions change and continuity within the romantic movement and examines a wide range of individual poems and poets through sensitive attentive and accessible analyses in addition the authors provide a full introduction a detailed historical and cultural timeline biographies of the poets whose works are featured in the readings section and a helpful guide to further reading the romantic poetry handbook is an ideal text for undergraduate and postgraduate study of british romantic poetry it also will appeal to every reader with an interest in the romantics and in poetry generally

The Seven Champions of Christendom (1596/7) 2007-12-25 african

literature is a vast subject of growing output and interest written especially for students this book selectively surveys the topic in a clear

and accessible way included are roughly 600 alphabetically arranged entries on writers genres and major works many entries cite works for further reading and the volume closes with a selected general bibliography africa is a land of contrasts and of diverse cultures and traditions it is also a land of conflict and creativity the literature of the continent draws upon a fascinating body of oral traditions and lore and also reflects the political turmoil of the modern world with the increased interest in cultural diversity and the growing centrality of africa in world politics african literature is figuring more and more prominently in the curriculum this book helps students learn about the african literary achievement written expressly for students this book is far more accessible than other reference works on the subject included are nearly 600 alphabetically arranged entries on authors such as chinua achebe athol fugard buchi emecheta nadine gordimer and wole soyinka major works such as things fall apart and petals of blood and individual genres such as the novel drama and poetry many entries cite works for further reading and the volume closes with a selected general bibliography

Coleridge, the Bible, and Religion 1989 this book explicates long standing literary celebrations of india and indian ness by charting a cultural history of indianness in the anglophone world locating moments in intellectual religious and cultural history where india and indianness are offered up as solutions to modern moral ethical and political questions in the west beginning in the early 1800s south asians actively seek to occupy and modify spaces created by the scholarly discourses of orientalism the study of the east orient via western european epistemological frameworks tracing the varying fortunes of orientalist scholars from the inception of british rule this study charts the work of key indologists in the colonial era the rhetorical constructions of east and west deployed by both colonizer and colonized as well as attempts to synthesize or transcend such constructions became crucial to conceptions of the modern eventually indian desire for political sovereignty together with the deeply racialized formations of imperialism produced a shift in the dialogic relationship between south asia and europe that had been initiated and sustained by orientalists this impetus pushed scholarly discourse about india in europe north america and elsewhere out of what had been a direct role in politics and theology and into high literary culture

Australian Books in Print 2011-12-19 troilus and cressida a critical

reader offers an accessible and thought provoking guide to this complex problem play surveying its key themes and evolving critical preoccupations considering its generic ambiguity and experimentalism it also provides a uniquely detailed and up to date history of the play s stage performance from dryden s rewriting up to mark ravenhill and elizabeth lecompte s controversial 2012 production for the royal shakespeare company and the wooster group moving through to four new critical essays the guide opens up fresh perspectives on the play s iconoclastic nature and its key themes ranging from issues of gender and sexuality to elizabethan politics from the uses of antiquity to questions of cultural translation with particular attention paid on troilus greekness the volume finishes with a helpful guide to critical and web based resources discussing the ways in which this challenging and acerbic play can be brought to life in the classroom it suggests performance based strategies designed to engage with the dramaturgical and theatrical dimensions of the text close reading exercises with an emphasis on rhetoric metaphor and the practice of troping and a series of tools designed to situate the play in a range of contexts including its classical and critical frameworks

Constructions of Masculinity in British Literature from the Middle Ages to the Present

2000 when dickens was nineteen years old he wrote a poem for maria beadnell the young woman he wished to marry the poem imagined maria as a welcoming landlady offering lodgings to let almost forty years later dickens died leaving his final novel unfinished in its last scene another landlady sets breakfast down for her enigmatic lodger these kinds of characters are everywhere in dickens s writing charles dickens and the properties of fiction the lodger world explores the significance of tenancy in his fiction in nineteenth century britain the vast majority of people rented rather than owned their homes instead of keeping to themselves they shared space renting lodging taking lodgers in or simply living side by side in a crowded modern city charles dickens explored both the chaos and the unexpected harmony to be found in rented spaces the loneliness and sociability the interactions between cohabitants the complex gender dynamics at play and the relationship between space and money charles dickens and the properties of fiction demonstrates that a cosy secluded home life was beyond the reach of most victorian londoners and considers dickens s nuanced conception of domesticity tenancy maintained an enduring hold upon his imagination giving him new stories to tell and offering him a set of models to think

about authorship he celebrated the fact that unassuming houses brim with narrative potential comedies romances and detective plots take place behind their doors charles dickens and the properties of fiction the lodger world wedges these doors open

Bulletin bibliographique de la Société internationale arthurienne

2016-09-01 the two great yeats family sales of 2017 and the legacy of the yeats family s 80 year tradition of generosity to ireland s great cultural institutions provide the kaleidoscope through which these advanced research essays find their theme hannah sullivan s brilliant history of yeats s versecraft challenges poundian definitions of modernism denis donoghue offers unique family memories of 1916 whilst tracing the political significance of the easter rising anita feldman addresses yeats s responses to the rising s appropriation of his symbols and myths the daring artistry of his ritual drama developed from noh his poetry of personal utterance and his vision of art as a body reborn rather than a treasure preserved amid the testing of the illusions that hold civilizations together in ensuing wars warwick gould looks at yeats as founding senator in the new free state and his valiant struggle against the literary censorship law of 1929 with its present day legacy of irish anti blasphemy law still presenting a constitutional challenge drawing on gregory estate documents james pethica looks at the evictions which preceded yeats s purchase of thoor ballylee in galway lauren arrington looks back at yeats ezra pound and the ghosts of the winding stair 1929 in rapallo having co edited both versions of a vision catherine paul offers some profound reflections on yeats and belief grevel lindop provides a pioneering view of yeats s impact on english mystical verse and on charles williams who while at oxford university press helped publish the oxford book of modern verse stanley van der ziel looks at the presence of shakespeare in yeats s purgatory william h o donnell examines the vexed textual legacy of his late work on the boiler while gould considers the challenge yeats s intentionalism posed for once fashionable post structuralist editorial theory john kelly recovers a startling autobiographical short story by maud gonne while nine works of current biographical textual and literary scholarship are reviewed maud gonne is the focus of debate for two reviewers as are eva gore booth constance and casimir markievicz rudyard kipling david jones t s eliot and his presence on the radio

The Oxford Handbook of Roman Britain 1969 despite the fact that the

human life of the past cannot be understood without taking into account its ecological relationships environmental studies are often marginalized in archaeology this is the first book that by discussing the meaning and purpose we give to the expression environmental archaeology investigates the reasons for such a problem the book is written in an accessible manner and is of interest to all students who want to understand the essence of archaeology beyond the boundary of the individual subdisciplines

Defoe and the Nature of Man 2017-12-18

The Romantic Poetry Handbook 2007-12-30

Student Encyclopedia of African Literature 1933

The Oxford English Dictionary 2007-01-22

Negotiating the Modern 2019-01-10

Troilus and Cressida: A Critical Reader 2020-05-20

Charles Dickens and the Properties of Fiction 2018-03-22

Yeats's Legacies 2013-04-17

Environmental Archaeology: Meaning and Purpose

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