

# Free epub Women singers in global contexts music biography identity (PDF)

Women Singers in Global Contexts Music, individuals and contexts: dialectical interactions Brahms in Context Music, Individuals and Contexts. Dialectical Interaction Mozart in Context Black Diamond Queens Contemporary Musical Expressions in Canada Musicology: The Key Concepts Sourcebook for Research in Music, Third Edition Music in Cyprus Music in the Social and Behavioral Sciences Small Musical Worlds in the Mediterranean Choreographies of 21st Century Wars Virginia Woolf in Context Ethnomusicology and its Intimacies Art and Dance in Dialogue Rediasporization Efficacy of Sound Kate Chopin in Context Meet Me at the Fair: A World's Fair Reader Electric Santería Hypertext in Context Comic Performance in Pakistan Eastern European Popular Music in a Transnational Context Musical Biography Emigre: GLOBAL DESIGN, VS. Globalism, Criticism, SCIENCE, AUTHENTICITY and Humanism - #67 Human Rights in the Americas Texts and Contexts in Ancient and Medieval Science Reinstating Traditional Music in Contemporary Contexts Renaissance Culture in Context The Expression of Things Composing the Modern Subject: Four String Quartets by Dmitri Shostakovich How to Read Chinese Poetry in Context Musicians as Lifelong Learners English Texts & Contexts 1 Reading Graphic Design in Cultural Context Hanslick im Kontext / Hanslick in Context Ernest Hemingway in Context School Leadership in Diverse Contexts Certificate for Music Educators Guidebook

*Women Singers in Global Contexts* 2013-02-05 exploring and celebrating individual lives in diverse situations women singers in global contexts is a new departure in the study of women's worldwide music making ten unique women constitute the heart of this volume each one has engaged her singing voice as a central element in her life experiencing various opportunities tensions and choices through her vocality these biographical and poetic narratives demonstrate how the act of vocalizing embodies dynamics of representation power agency activism and risk taking engaging with performance practice politics and constructions of gender through vocality and vocal aesthetics this collection offers valuable insights into the experiences of specific women singers in a range of sociocultural contexts contributors trace themes and threads that include childhood families motherhood migration fame training transmission technology and the interface of private lives and public identities

Music, individuals and contexts: dialectical interactions 2019-07-12 il volume *music individuals and contexts dialectical interactions* rappresenta il risultato di un lungo viaggio iniziato con l'organizzazione della 1st young musicologists and ethnomusicologists international conference che si è svolta presso l'università degli studi di roma tor vergata il 27 e 28 aprile 2017 due elementi del convegno e di conseguenza del presente volume sono stati considerati fondamentali per aumentare l'impatto della condivisione delle conoscenze scientifiche in primo luogo l'internazionalità delle proposte che ha mirato ad arricchire la gamma di metodologie approcci e argomenti con i quali gli studiosi sono venuti in contatto questo aspetto si manifesta attraverso una selezione di saggi pubblicati in più lingue inglese italiano francese e spagnolo in secondo luogo la combinazione di differenti prospettive tra musicologi ed etnomusicologi intesa a fornire la più ampia varietà di punti di vista sullo stesso argomento di ricerca la *music the volume music individuals and contexts dialectical interactions* represents the final step of a long journey that began with the organization of the 1st young musicologists and ethnomusicologists international conference which took place in rome at the university tor vergata on 27 28 april 2017 two features of that conference and consequently of this volume were designed to increase the impact of sharing scientific knowledge first the internationality of the proposals aimed to enrich the range of methodologies approaches and topics with which the contributors came in contact this aspect is expressed here through a multilingual selection of published essays english italian french and spanish secondly the combination of perspectives from musicologists and ethnomusicologists was intended to provide the widest variety of points of view on the same research topic *music Brahms in Context* 2021-08-19 *brahms in context* offers a fresh

perspective on the much admired nineteenth century german composer including thirty nine chapters on historical social and cultural contexts the book brings together internationally renowned experts in music law science art history and other areas including many figures whose work is appearing in english for the first time the essays are accessibly written with short reading lists aimed at music students and educators the book opens with personal topics including brahms s hamburg childhood his move to vienna and his rich social life it considers professional matters from finance to publishing and copyright the musicians who shaped and transmitted his works and the larger musical styles which influenced him casting the net wider other essays embrace politics religion literature philosophy art and science the book closes with chapters on reception including recordings historical performance his compositional legacy and a reflection on the power of composer myths

**Music, Individuals and Contexts. Dialectical Interaction** 2019 the vibrant intellectual social and political climate of mid eighteenth century europe presented opportunities and challenges for artists and musicians alike this book focuses on mozart the man and musician as he responds to different aspects of that world it reveals his views on music aesthetics and other matters on places in austria and across europe that shaped his life on career contexts and environments including patronage activities as an impresario publishing theatrical culture and financial matters on engagement with performers and performance focusing on mozart s experiences as a practicing musician and on reception and legacy from his own time through to the present day probing diverse mozartian contexts in a variety of ways the contributors reflect the vitality of existing scholarship and point towards areas primed for further study this volume is essential reading for students and scholars of late eighteenth century music and for mozart aficionados and music lovers in general

**Mozart in Context** 2018-12-20 african american women have played a pivotal part in rock and roll from laying its foundations and singing chart topping hits to influencing some of the genre s most iconic acts despite this black women s importance to the music s history has been diminished by narratives of rock as a mostly white male enterprise in black diamond queens maureen mahon draws on recordings press coverage archival materials and interviews to document the history of african american women in rock and roll between the 1950s and the 1980s mahon details the musical contributions and cultural impact of big mama thurnton lavern baker betty davis tina turner merry clayton labelle the shirelles and others demonstrating how dominant views of gender race sexuality and genre affected their careers by uncovering this hidden history of black women in rock and roll mahon reveals a powerful sonic legacy that continues to reverberate into the twenty first century

*Black Diamond Queens* 2020-10-09 music and dance in canada today are diverse and expansive reflecting histories of travel exchange and interpretation and challenging conceptions of expressive culture that are bounded and static reflecting current trends in ethnomusicology contemporary musical expressions in canada examines cultural continuity disjuncture intersection and interplay in music and dance across the country essays reconsider conceptual frameworks through which cultural forms are viewed critique policies meant to encourage crosscultural sharing and address ways in which traditional forms of expression have changed to reflect new contexts and audiences from north indian kathak dance chinese lion dance early toronto hip hop and contemporary cantor practices within the byzantine ukrainian church in canada to folk music performances in twentieth century quebec gaelic milling songs in cape breton and mennonite songs in rural manitoba this collection offers detailed portraits of contemporary music practices and how they engage with diverse cultural expressions and identities at a historical moment when identity politics multiculturalism diversity immigration and border crossings are debated around the world contemporary musical expressions in canada demonstrates the many ways that music and dance practices in canada engage with these broader global processes contributors include rebecca draisey collishaw queen s university meghan forsyth memorial university of newfoundland monique giroux university of lethbridge ian hayes memorial university of newfoundland anna hoefnagels carleton university judith klassen canadian museum of history chris mcdonald cape breton university colin mcguire university college cork marcia ostashewski cape breton university laura risk mcgill university neil scobie university western ontario gordon smith queen s university heather sparling cape breton university jesse stewart carleton university janice esther tulk cape breton university margaret walker queen s university and louise wrazen york university

**Contemporary Musical Expressions in Canada** 2020-01-09 now in an updated 2nd edition musicology the key concepts is a handy a z reference guide to the terms and concepts associated with contemporary musicology drawing on critical theory with a focus on new musicology this updated edition contains over 35 new entries including autobiography music and conflict deconstruction postcolonialism disability music after 9 11 masculinity gay musicology aesthetics ethnicity interpretation subjectivity with all entries updated and suggestions for further reading throughout this text is an essential resource for all students of music musicology and wider performance related humanities disciplines

**Musicology: The Key Concepts** 2016-01-22 since it was first published in 1993 the sourcebook for research in music has become an invaluable resource in musical scholarship the balance between depth of content and brevity of format makes it ideal for use as a textbook for students a

reference work for faculty and professional musicians and as an aid for librarians the introductory chapter includes a comprehensive list of bibliographical terms with definitions bibliographic terms in german french and italian and the plan of the library of congress and the dewey decimal music classification systems integrating helpful commentary to instruct the reader on the scope and usefulness of specific items this updated and expanded edition accounts for the rapid growth in new editions of standard works in fields such as ethnomusicology performance practice women in music popular music education business and music technology these enhancements to its already extensive bibliographies ensures that the sourcebook will continue to be an indispensable reference for years to come

*Sourcebook for Research in Music, Third Edition* 2015-06-01 music in cyprus draws its authors from both sides of the divided island to give a rounded picture of musical culture from the beginning of the british colonial period 1878 1960 until today the book crosses conventional scholarly divides between musicology and ethnomusicology in order to achieve a panorama of music culture and politics shared practices of traditional music and dance are outlined and the appropriation of those practices by both communities in the aftermath of the de facto division of the island is examined art music european and ottoman is also discussed both in terms of the structures of musical life and the creative praxes of composers and there is an account of the early stages of a popular music industry the authors consider such questions as what is the role of different musics in defining national regional social and cultural identities in cyprus how do cypriot alterities illuminate european projects of modernity and what has been the impact of westernization and modernization and conversely of orientalization on music in cyprus the book will be of interest to students and academics working not only in both historical musicology and ethnomusicology but also in the history and anthropology of cyprus and of the entire greek anatolian region

**Music in Cyprus** 2016-03-09 this first definitive reference resource to take a broad interdisciplinary approach to the nexus between music and the social and behavioral sciences examines how music affects human beings and their interactions in and with the world the interdisciplinary nature of the work provides a starting place for students to situate the status of music within the social sciences in fields such as anthropology communications psychology linguistics sociology sports political science and economics as well as biology and the health sciences features approximately 450 articles arranged in a to z fashion and richly illustrated with photographs provide the social and behavioral context for examining the importance of music in society entries are authored and signed by experts in the field and conclude

with references and further readings as well as cross references to related entries a reader's guide groups related entries by broad topic areas and themes making it easy for readers to quickly identify related entries a chronology of music places material into historical context a glossary defines key terms from the field and a resource guide provides lists of books academic journals websites and cross references the multimedia digital edition is enhanced with video and audio clips and features strong search and browse capabilities through the electronic reader's guide detailed index and cross references music in the social and behavioral sciences available in both multimedia digital and print formats is a must have reference for music and social science library collections

*Music in the Social and Behavioral Sciences* 2014-07-18 small musical worlds in the mediterranean is a pioneering book length study of the complex topics of identity ethnicity and global processes in children's musical lives in the republic of cyprus a mediterranean country during its post colonial era what is it about this country's musical enculturation that made musical identity such a potent element in greek cypriot children's worlds how is history tradition modernity ethnic fluidity syncretism and diversification in the mediterranean negotiated in the construction of musical self and other in children's daily lives this book through a journey of fieldwork at home discusses how children select reject reproduce and transform meanings and create new ones at the micro level of their lives through which individuals and groups define themselves and others towards this exploration musical identity in childhood is discussed in terms of cultural production and reproduction human expression inter relating and learning ethnographic vignettes of children's musical practices and direct words add depth and humour to the flow of the book this study is a synthesis of ethnomusicology musical anthropology education and folklore in which the author effectively weaves together theories of musical enculturation and identity sociocultural learning and human agency the book will be invaluable to scholars interested in musical enculturation musical identities children's contextual musical practices ethnicity globalization studies music education and mediterranean studies

Small Musical Worlds in the Mediterranean 2016-03-03 choreographies of 21st century wars addresses the interface between choreography and war in this century the book challenges concepts of choreography as solely a structuring mechanism and an aesthetics of politics that is exclusively resistant instead in the context of 21st century war it calls for a rethinking of choreography that incorporates the disorder and dispersion of power away from nation states which is central to this century the collection is composed of an introduction and sixteen essays by individual authors who work across a number of disciplines through field

notes case studies participant observations and photographs as well as essays reflecting on war issues and their relationship to choreographic practices

**Choreographies of 21st Century Wars** 2016 covering a wide range of historical theoretical critical and cultural contexts this collection studies key issues in contemporary woolf studies

**Virginia Woolf in Context** 2012-12-17 ethnomusicology and its intimacies situates intimacy a concept that encompasses a wide range of often informal social practices and processes for building closeness and relationality within the ethnomusicological study of music and sound these scholarly essays reflect on a range of interactions between individuals and communities that deepen connections and associations and which may be played out relatively briefly or nurtured over time three major sections on performance auto biographical strategies and film are each prefaced by an interview with a scholar or practitioner with close knowledge of the subject that links the chapters in that section often drawing directly on fieldwork experience in a variety of contexts authors consider how concepts of intimacy can illuminate the ethnographic study of music addressing questions such as how can we understand ethnomusicological and ethnographic research and performance as processes of musically mediated intimacy how are the longstanding relationships we develop with others particularly intimated by and through musicking how do we understand the musically intimate relationships of others and how do these inflect our own musical intimacies how does music represent inscribe constrain or provoke social or personal intimacies in particular contexts the volume will appeal to all scholars with interests in music and how it is used to construct relationships in different contexts around the world

Ethnomusicology and its Intimacies 2023-12-12 this interdisciplinary book brings together essays that consider how the body enacts social and cultural rituals in relation to objects spaces and the everyday and how these are questioned explored and problematised through and translated into dance art and performance the chapters are written by significant artists and scholars and consider practices from various locations including central and western europe mexico and the united states the authors build on dialogues between for example philosophy and museum studies and memory studies and post humanism and engage with a wide range of theory from phenomenology to relational aesthetics to new materialism thus this book represents a unique collection that together considers the continuum between everyday and cultural life and how rituals and memories are inscribed onto our being it will be of interest to scholars and practitioners students and teachers and particularly those who are curious about the intersections between arts disciplines

**Art and Dance in Dialogue** 2020-11-07 rediasporization african guyanese

kweh kweh examines how african guyanese in new york city participate in the come to my kwe kwe ritual to facilitate rediasporization that is the creation of a newer diaspora from an existing one since the fall of 2005 african guyanese in new york city have celebrated come to my kwe kwe more recently called kwe kwe night on the friday evening before labor day come to my kwe kwe is a reenactment of a uniquely african guyanese pre wedding ritual called kweh kweh and sometimes referred to as karkalay mayan kweh keh and pele a typical traditional wedding based kweh kweh has approximately ten ritual segments which include the pouring of libation to welcome or appease the ancestors a procession from the groom s residence to the bride s residence or central kweh kweh venue the hiding of the bride and the negotiation of bride price each ritual segment is executed with music and dance which allow for commentary on conjugal matters such as sex domestication submissiveness and hard work come to my kwe kwe replicates the overarching segments of the traditional kweh kweh but a couple male and female from the audience acts as the bride and groom and props simulate the boundaries of the traditional performance space such as the gate and the bride s home this book draws on more than a decade of ethnographic research data and demonstrates how come to my kwe kwe allows african guyanese americans to negotiate complex overlapping identities in their new homeland by combining elements from the past and present and reinterpreting them to facilitate rediasporization and ensure group survival

**Rediasporization** 2020-11-24 the first book length ethnographic study on music and ifá divination in cuba and nigeria hailing from cuba nigeria and various sites across latin america and the caribbean ifá missionary practitioners are transforming the landscape of ifá divination and deity òrìṣà oricha worship through transatlantic travel and reconnection in cuba where ifá and santería emerged as an interrelated yorùbá inspired ritual complex worshippers are driven to african traditionalism by its promise of efficacy they find yorùbá approaches more powerful potent and efficacious in the first book length study on music and ifá ruthie meadows draws on extensive multisited fieldwork in cuba and yorùbáland nigeria to examine the controversial nigerian style ritual movement in cuban ifá divination meadows uses feminist and queer of color theory along with critical studies of africanity to excavate the relation between utility and affect within translocal ritual music circulations meadows traces how translocal ifá priestesses iyánifá female batá drummers bataleras and priests babaláwo harness yorùbá centric approaches to ritual music and sound to heighten efficacy achieve desired ritual outcomes and reshape the conditions of their lives within a contentious religious landscape marked by the idiosyncrasies of revolutionary state policy nigerian style ifá Òrìṣà is leveraged to transform femininity and masculinity state religious policy and



transatlantic ritual authority on the island

**Efficacy of Sound** 2023-11-06 featuring essays by scholars from around the globe kate chopin in context revitalizes discussions on the famed 19th century author of the awakening expanding the horizons of chopin s influence contributors offer readers glimpses into the multi national appreciation and versatility of the author s works including within the classroom setting

Kate Chopin in Context 2016-04-08 together with the olympics world s fairs are one of the few regular international events of sufficient scale to showcase a spectrum of sights wonders learning opportunities technological advances and new or renewed urban districts and to present them all to a mass audience meet me at the fair a world s fair reader breaks new ground in scholarship on world s fairs by incorporating a number of short new texts that investigate world s fairs in their multiple aspects political urban architectural anthropological sociological technological commercial popular and representational contributors come from eight different countries and represent affiliations in academia museums and libraries professional and architectural firms non profit organizations and government regulatory agencies in taking the measure of both the material artifacts and the larger cultural production of world s fairs the volume presents its own phantasmagoria of disciplinary perspectives historical periods geographical locales media and messages mirroring the microcosmic form of the world s fair itself

**Meet Me at the Fair: A World's Fair Reader** 2014 santería is an african inspired cuban diaspora religion long stigmatized as witchcraft and often dismissed as superstition yet its spirit and possession based practices are rapidly winning adherents across the world aisha m beliso de jesús introduces the term copresence to capture the current transnational experience of santería in which racialized and gendered spirits deities priests and religious travelers remake local national and political boundaries and reconfigure notions of technology and transnationalism drawing on eight years of ethnographic research in havana and matanzas cuba and in new york city miami los angeles and the san francisco bay area beliso de jesús traces the phenomenon of copresence in the lives of santería practitioners mapping its emergence in transnational places and historical moments and its ritual negotiation of race imperialism gender sexuality and religious travel santería s spirits deities and practitioners allow digital technologies to be used in new ways inciting unique encounters through video and other media doing away with traditional perceptions of santería as a static localized practice or as part of a mythologized past this book emphasizes the religion s dynamic circulations and calls for nontranscendental understandings of religious transnationalisms

Electric Santería 2015-09-08 hypertext is the term coined for the storage of electronic data whether it be textual or graphic in such a way that the whole file in addition to say a word processor becomes an electronic concordance this book positions hypertext in an interdisciplinary area created by the overlap of psychology computer science and information science in addition to assessing its importance in the field of electronic publishing rather than simply summarize everything that has gone before it aims to provide a position statement from which further work can be suggested this book will be of interest to researchers software authors publishers and anyone concerned with distributing information

**Hypertext in Context** 1991-01-31 this book explores comic performance in pakistan through the vibrant indo muslim tradition of the punjabi bhānd which now holds a marginal space in contemporary weddings with irreverent repartee genealogical prowess a topsy turvy play with hierarchies and shape shifting the low status bhānd jostles space in otherwise rigid class and caste hierarchies tracing these negotiations in both historical and contemporary sites the author unfolds a dynamic performance mode that travels from the sanskrit jester and sufi wise fool into muslim royal courts and households weddings contemporary carnivalesque and erotic popular punjabi theatre and satellite television news through original historical and ethnographic research this book brings to life hitherto unexplored territories of pakistani popular culture and indo muslim performance histories

**Comic Performance in Pakistan** 2017-05-24 this volume examines the transnational character of popular music since the cold war era to the present bringing together the cross disciplinary research of native scholars eastern european popular music in a transnational context expands our understanding of the movement of physical music musicians and genres through the iron curtain and within the region of eastern europe with case studies ranging from goran bregović czesław niemen the reception of leonard cohen in poland the estonian punk scene to the intervision song contest the book discusses how the production and reception of popular music in the region has always been heavily influenced by international trends and how varied strategies allowed performers and fans to acquire cosmopolitan identities cross disciplinary in nature the investigations are informed by political social and cultural history reception studies sociology and marketing and are largely based on archival research and interviews

**Eastern European Popular Music in a Transnational Context** 2019-07-15 musical biography has rarely been an object of theoretical and methodological reflection our present day perception of the lives of prominent composers and performers of the past has been largely formed by cultural and political assumptions of nineteenth century biographers

and their twentieth century followers while older biographies are being scrutinized for veracity and updated with new evidence their historiographical premisses and narrative techniques remain largely unchallenged the epistemological upheavals in the humanities since the 1960s have generated a body of theoretical thought that has undermined many of the assumptions of traditional biography consequently many of these assumptions have lost their hold as viable underpinnings for present day scholarly biography for example the accumulation of facts is no longer believed to bring us closer to an understanding of the subject nor are the traditional views of the unified self and the self as a foundational idea taken for granted this volume brings together musicologists and historians who explore through individual case studies the rich potential of these new theories for writing musical lives the authors of this volume examine how the insights provided by these theories illuminate our critical reassessment of older biographies and the interpretations of musical works these biographies were used to construe and help forge new approaches to musical biography the authors also explore the functions musical biographies served in different historical contexts the relevance of biography for musical criticism the reliability of archival evidence the ethics of biography the demands placed on biography by feminist and gender history and the new possibilities offered by cinema the contributors to this volume challenge the view that biography has little importance for music history analysis and criticism collectively they reassert biography's centrality and relevance and dem

**Musical Biography** 2017-07-05 in his essay style is not a four letter word mr keedy looks at the continuing feud in design between style and content form and function and even pleasure and utility and tries to pin down how style got such a bad reputation and how restoring its value may save design kenneth fitzgerald in buzz kill continues to be amazed at the gyrations designers will go through to try and place themselves beyond criticism his essay tries to drive a stake through the common techniques used by designers to neutralize criticism anthony inciong mourns the fact that design no longer leads but answers to the market and how this coincides with the dumbing down of design education he recommends an increase in theory history and research as a way for young designers to build an awareness of the culture in which they and their objects will live michael schmidt and katherine mccoy in two separate essays explore the role of graphic design in the age of globalization randy nakamura looks at the continuing attempt by graphic designers to raise design above its middlebrow pedigree david cabianca reviews fred smeijer's book type now a manifesto plus work so far cabianca who studies at the university of reading uk looks at what a student of type design may take away from this book rudy vanderlans interviews peter

bilak the designer of the popular fedra type family and co publisher of dotdotdot magazine as well as dmitri siegel a recent yale graduate who has a knack for writing original and insightful design critiques max kisman lends us a few pages from his ongoing illustrated diary which currently contains over 15 000 pages plus the readers respond featuring letters in response to past issues of emigre magazine

**Emigre: GLOBAL DESIGN, VS. Globalism, Criticism, SCIENCE, AUTHENTICity and Humanism - #67** 2004-08-12 this interdisciplinary book explores human rights in the americas from multiple perspectives and fields taking 1492 as a point of departure the text explores eurocentric historiographies of human rights and offer a more complete understanding of the genealogy of the human rights discourse and its many manifestations in the americas the essays use a variety of approaches to reveal the larger contexts from which they emerge providing a cross sectional view of subjects countries methodologies and foci explicitly dedicated toward understanding historical factors and circumstances that have shaped human rights nationally and internationally within the americas the chapters explore diverse cultural philosophical political and literary expressions where human rights discourses circulate across the continent taking into consideration issues such as race class gender genealogy and nationality while acknowledging the ongoing centrality of the nation the volume promotes a shift in the study of the americas as a dynamic transnational space of conflict domination resistance negotiation complicity accommodation dialogue and solidarity where individuals nations peoples institutions and intellectual and political movements share struggles experiences and imaginaries it will be of interest to all scholars and students of interamerican studies and those from all disciplines interested in human rights

Human Rights in the Americas 2021-02-25 written in honor of john e murdoch s seventieth birthday the essays collected here focus on the interpretation of ancient and scientific texts not just as isolated intellectual productions but as responses to particular settings or contexts

**Texts and Contexts in Ancient and Medieval Science** 1997 scholarly traditions of the nineteenth and twentieth centuries have led us to assume that national traditions were defining in a way that they may not have been during the renaissance when latin remained an international language this collection interrogates the historical importance of national traditions many of which depend upon geographical boundaries that took their shape only after the emergence of the nation state in the modern period each of the essays in this collection makes a distinctive contribution to a particular discipline and national culture taken together they interrogate divisions between historiography and the fine arts literature and the history of ideas as well as the boundaries

between national traditions the essays in this volume offer a compelling and persuasive justification for an interdisciplinary and international approach to the study of renaissance culture

**Reinstating Traditional Music in Contemporary Contexts** 2016 john hughes explores hardy's claim that his art sought to intensify the expression of things through three main sections on music the body and voice these offer intersecting and mutually informing discussions of the central drama of inexpression and expressivity in hardy's work as it affects the various personae of the text including the reader throughout the book draws on themes in the work of gilles deleuze and stanley cavell to reveal how hardy's fiction and poetry express and represent the affective and physical conditions of mind and their conflicts with social fictions of identity the first main section on music incorporates three chapters that examine how hardy's writing stages musical experience as an expression of human desire and individuality at odds with the constraints of rationality victorian fiction form and social convention intricate and extensive readings are linked also to larger contextual and theoretical issues in order to show how music as a theme and motif highlights the kinds of creativity and ethical cruxes that characterise hardy's work throughout his career the second section on embodiment and sensation shows how close attention to hardy's writing on the topics of facial and bodily expression and affectivity reveal much about the sources of his inspiration and its philosophical conditions and implications the third section on voice offers three chapters each of which centrally employs a close metrical reading of an important hardy poem within its larger biographical and inter textual contexts these readings demonstrate how fundamental were hardy's innovations in meter to the power and originality of his work and to its expressive treatment of his abiding preoccupations with love grief childhood and the loss of faith

**Renaissance Culture in Context** 2017-07-05 since the publication of solomon volkov's disputed memoirs of dmitri shostakovich the composer and his music has been subject to heated debate concerning how the musical meaning of his works can be understood in relationship to the composer's life within the soviet state while much ink has been spilled very little work has attempted to define how shostakovich's music has remained so arresting not only to those within the soviet culture but also to western audiences even though such audiences are often largely ignorant of the compositional context or even the biography of the composer this book offers a useful corrective setting aside biographically grounded and traditional analytical modes of explication reichardt uncovers and explores the musical ambiguities of four of the composer's middle string quartets especially those ambiguities located in moments of rupture within the musical structure the music is

constantly collapsing reversing inverting and denying its own structural imperatives reichardt argues that such confrontation of the musical language with itself though perhaps interpretable as shostakovich's own unique version of double speak also poignantly articulates the fractured state of a more general form of modern subjectivity reichardt employs the framework of lacanian psychoanalysis to offer a cogent explanation of this connection between disruptive musical process and modern subjectivity the ruptures of shostakovich's music become symptoms of the pathologies at the core of modern subjectivity these symptoms in turn relate to the lacanian concept of the real which is the empty kernel around which the modern subject constructs reality this framework proves invaluable in developing a powerful original hermeneutic understanding of the music read through the lens of the real the riddles written into the quartets reveal the arbitrary and contingent state of the musical subject's constructed reality reflecting pathologies ende

**The Expression of Things** 2020-07-31 how to read chinese poetry in context is an introduction to the golden age of chinese poetry spanning the earliest times through the tang dynasty 618-907 it aims to break down barriers between language and culture poetry and history that have stood in the way of teaching and learning chinese poetry not only a primer in early chinese poetry the volume demonstrates the unique and central role of poetry in the making of chinese culture each chapter focuses on a specific theme to show the interplay between poetry and the world readers discover the key role that poetry played in chinese diplomacy court politics empire building and institutionalized learning as well as how poems shed light on gender and women's status war and knight errantry daoist and buddhist traditions and more the chapters also show how people of different social classes used poetry as a means of gaining entry into officialdom creating self identity fostering friendship and airing grievances the volume includes historical vignettes and anecdotes that contextualize individual poems investigating how some featured texts subvert and challenge the grand narratives of chinese history presenting poems in chinese along with english translations and commentary how to read chinese poetry in context unites teaching poetry with the social circumstances surrounding its creation making it a pioneering and versatile text for the study of chinese language literature history and culture

*Composing the Modern Subject: Four String Quartets by Dmitri*

*Shostakovich* 2017-07-05 this book includes chapters dealing with the relationships between composers and responders how to use technology to make texts and how to effectively compose and respond to different types of text there is a wide range of texts presented including film visual and electronic texts students will learn how to increase their understanding of language features structures the perspectives of

composers and responders and the way that context can affect a text  
How to Read Chinese Poetry in Context 2018-02-20 reading graphic design in cultural context explains key ways of understanding and interpreting the graphic designs we see all around us in advertising branding packaging and fashion it situates these designs in their cultural and social contexts drawing examples from a range of design genres leading design historians grace lees maffei and nicolas p maffei explain theories of semiotics postmodernism and globalisation and consider issues and debates within visual communication theory such as legibility the relationship of word and image gender and identity and the impact of digital forms on design their discussion takes in well known brands like Alessi Nike Unilever and Tate and everyday designed things including slogan t-shirts car advertising ebooks corporate logos posters and music packaging

Musicians as Lifelong Learners 2009 Hanslick im Kontext Hanslick in context umfasst Beiträge von internationalen Expertinnen die sich mit Eduard Hanslick und seinen Schriften unter vielfältigen Gesichtspunkten auseinandersetzen in den Essays wird der Kontext zwischen Hanslicks zentraler Abhandlung vom musikalisch Schönen und möglichen Vorläufern Leibniz Michaelis Nägeli etc sowie umliegenden Diskursen untersucht close readings des Traktats machen wesentliche Begriffe Arabeske Form Schönheit und Konzepte Aufführung Performanz Funktionalität zum Thema zudem erforschen und analysieren die Beiträgerinnen Hanslicks Verhältnis zur Musikpsychologie und Kunstgeschichte sein Verständnis des Religionsbegriffes sowie seine Vorlesungen mit Beiträgen von Mark Evan Bonds Thomas Grey Nicole Grimes Andrea Korenjak Christoph Landerer Manos Perrakis Anthony Pryer Lee Rothfarb Andrea Singer Markéta Štědrónská Werner Telesko Alexander Wilfing und Nick Zangwill

**English Texts & Contexts 1** 2003 Ernest Hemingway's literary career was shaped by the remarkable contexts in which he lived from the streets of suburban Chicago to the shores of the Caribbean islands to the battlefields of World War I Franco's Spain and World War II this volume examines the various geographic political social and literary contexts through which Hemingway crystallized his unmistakable narrative voice written by forty-four experts in Hemingway studies the comprehensive yet concise essays collected here explore how Hemingway is both a product and a critic of his times touching on his relationship to matters of style biography letters cinema the arts music masculinity sexuality the environment ethnicity and race legacy and women among other topics fans students and scholars of Hemingway will turn to this reference time and again for a fuller understanding of this iconic American author

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