

Pdf free In the shadow of catastrophe german intellectuals between apocalypse and enlightenment weimar and now german cultural criticism new edition by rabinbach anson 2001 paperback (Read Only)

In the Shadow of Catastrophe Intellectuals and the Nation Exile, Science and Bildung Another Country Speculations on German History Exile, Science and Bildung The Rise and Fall of the German Democratic Republic Ernst Toller and German Society East German Intellectuals and the Unification of Germany The Rise and Fall of the German Democratic Republic Intellectual Collaboration with the Third Reich Dying with an Enlightening Fall German Intellectuals and the Challenge of Democratic Renewal German Intellectuals and the Challenge of Democratic Renewal Chinese Intellectuals Between State and Market The Power of Intellectuals in Contemporary Germany The Austrian Dimension in German Intellectual History Marxist Intellectuals and the Working-class Mentality in Germany, 1887-1912 "Escape to Life" German Intellectuals and the Challenge of Democratic Renewal Transnational Encounters between Germany and East Asia since 1900 Ernst Toller and German Society Intellectual Politics and Cultural Conflict in the Romantic Period Weimar Germany's Left-Wing Intellectuals Weimar Germany's Left-Wing Intellectuals Traveling between Worlds Spirit and System The Intellectual Appropriation of Technology Weimar Germany The 1972 Munich Olympics and the Making of Modern Germany The Seduction of Culture in German History Tracing Global Democracy The Interplay Between Competition Law and Intellectual Property Intellectual Collaboration with the Third Reich In the Shadow of Catastrophe Age of Entanglement Richard Strauss's Orchestral Music and the German Intellectual Tradition Weimar Intellectuals and the Threat of Modernity Cool Conduct Intellectual Property and Competition Law

In the Shadow of Catastrophe 2023-04-28 these essays by eminent european intellectual and cultural historian anson rabinbach address the writings of key figures in twentieth century german philosophy rabinbach explores their ideas in relation to the two world wars and the horrors facing europe at that time analyzing the work of benjamin and bloch he suggests their indebtedness to the traditions of jewish messianism in a discussion of hugo ball s little known critique of the german intelligentsia rabinbach reveals the curious intellectual career of the dadaist and antiwar activist turned nationalist and anti semite his examination of heidegger s letter on humanism and jaspers s the question of german guilt illuminates the complex and often obscure political referents of these texts turning to horkheimer and adorno s dialectic of enlightenment rabinbach offers an arresting new interpretation of this central text of the critical theory of the frankfurt school subtly and persuasively argued his book will become an indispensable reference point for all concerned with twentieth century german history and thought

Intellectuals and the Nation 1998-08-06 this book proposes a theory of collective and national identity based on culture and language rather than power and politics applying this to what he calls germany s axial age bernhard giesen shows how the codes of nineteenth century german identity in turn became those of the divided germany between 1945 and 1989 the identity he describes derives from the ideas of german intellectuals from the uprooted romantic poets to the influential german mandarins and was borne by the newly emerging bourgeoisie

Exile, Science and Bildung 2016-09-23 the history of american universities is punctuated by shifts in the terms on which the mission of higher education is defined and debated a dramatic moment with lasting effects came with the introduction of german speaking exile intellectuals in the hitler era in germany the academic culture of the early twentieth century was torn by the struggle between wissenschaft and bildung two symbolic german terms whose lack of precise english equivalents is a sign of the different configuration in america the studies in this book examine the achievements of numerous influential émigré intellectuals against the background of their mediation between the two cultural traditions in science and liberal studies in showing the richness of reciprocal influences the book challenges claims about the disruptive influence of exile culture on the american mind

Another Country 2000-01-10 how did german intellectuals react to unification and how have they conceived the country s national identity and its new international position this important book not only examines changing notions of nationhood and their complicated relationship to the nazi past but also charts the wider development of german political thought since the second world war while critically reflecting on some of the continuing blind spots among german writers and thinkers muller explains why many intellectuals reacted defensively to unification and why unification plunged the left in particular into a major crisis that has yet to be overcome he analyses the responses of gunter grass jurgen habermas and others of the so called sceptical generation who broke with the tradition of the illiberal interwar intellectuals and reinvented themselves as a democratic elite who sought to transform political culture after the war and tried to do so again after 1989 he discusses the german idea of constitutional patriotism as well as the anti nationalism of the generation of 1968 and provides the first full scale analysis of germany s new right written clearly and elegantly this book assesses the acrimonious debates about the future of the nation state and public memory in germany and offers more general reflections on the role intellectuals can play in post totalitarian societies jan werner muller is a fellow of all souls college oxford he has held a senior visiting fellowship at the remarque institute new york university and is currently a post doctoral fellow at the center for european studies harvard university

Speculations on German History 2015 provocative and spiced with humor this book uses a cultural studies approach to examine the fraught relationship in german history between material reality and ideology

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The Rise and Fall of the German Democratic Republic 2013-10-10 most public debate on reunited germany has emphasized economic issues such as the collapse of east german industry mass unemployment career difficulties and differences in wages and living standards the overwhelming difficulty resulting from reunification however is not persisting economic differences but the internal cultural divide between east and west germans one based upon different moral values in the two germanies the invisible wall that has replaced the previous highly visible territorial division of the german nation is rooted in issues of the past the nazi past as well as the german democratic republic past in emphasizing economic differences the media and academics have avoided dealing with typically german cultural traits these include the psychological posture of west germany which emphasized not differences between east and west but the break with germany's nazi past the adversarial posture of certain professional groups in east germany towards the liberal and democratic values of west germany have also been an obstacle reviewing the problems accompanying reunification chapter 1 explores german culture and history and the moral lessons evolved from the nazi past chapter 2 focuses on the east west mindset and how differences in attitude affect efforts to adapt to reunification chapter 3 discusses the simulated break with nazi germany in the german democratic republic chapters 4 5 and 6 analyze the roots of the adversary posture of the professional groups in east germany towards the values of the berlin republic chapter 7 demonstrates the strong presence of inherited typically german cultural traits among east germans such as a lack of individualism suspicion of strangers and obedience to authority chapter 8 documents the extent to which a right wing extremist culture has remained latent in eastern germany chapter 9 documents the extent to which moral reasoning in the gdr relieves the individual of any kind of responsibility for the actions of the state reproducing the way ordinary germans rationalized their participation in the nazi regime immediately after world war ii chapter 10 concludes with an overview of the historical and sociological factors revolving around the discussion of nazi germany the gdr and inner unification this volume will be important for historians political scientists anthropologists sociologists and a general public interested in germany's reunification

Ernst Toller and German Society 2016-12-31 during the years of weimar and the third reich toller was one of the more active of the other germany's left wing intellectuals a leader of the bavarian soviet of 1919 he had in addition won the kleist prize and was recognized as one of germany's best playwrights indeed during the years of the weimar republic the popularity of his works was unquestioned his first play die wandlung was soon sold out and required a second edition his dramatic works and poems were translated into twenty seven languages during the 1920's it was said that he dominated the german and russian theatre and that he was the most spectacular personality in modern german literature it was common for contemporaries to classify him as one of the foremost german writers of the weimar era during the 1930s as an exile he popularized to foreign audiences the idea of the other germany and became a leading spokesman against hitler however it is toller the social critic rather than toller the dramatist with which this book is concerned his ideas his visions for germany and europe as transmitted in his works of fiction and prose the book reflects on the responsibility an intellectual critic has when writing about a democratic society the weimar republic that is unsuccessfully balancing between survival and annihilation toller was furthermore a jewish intellectual

how did his religious traditions shape his views he was also german and this raises a whole host of specifically germanic patterns of looking at the world he was also a left wing intellectual and toller is set in the broader context of left wing intellectuals in weimar and the nazi era a related reflection is to ask so what what difference did it make how much of an influence do intellectuals have in the development of society what is the relationship between intellectuals and their readers in a troubled society

East German Intellectuals and the Unification of Germany 2017-12-04 this book discusses the reunification of germany and the negative impacts that this had on east german intellectuals the book is an ethnographic account of how the intellectuals of east germany reacted to the demise of their nation their dream of a socialist world and unification with capitalist west germany part i covers unification 1990 91 part ii presents a quarter century later follow up with one fourth of those interviewed in 1990 91 and part iii examines the case from three social science perspectives

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Intellectual Collaboration with the Third Reich 2001 the book investigates the rather neglected intellectual collaboration between national socialist germany and other countries including views on knowledge and politics among pro german intellectuals using a comparative approach these moves were shaped by the nazi system which viewed scientific and cultural exchange as part and parcel of their cultural propaganda and policy positive views of the hitler regime among intellectuals of all sorts were indicative of a broader discontent with democracy that among other things represented an alternative approach to modernization which was not limited to the german heartlands this book draws together international experts in an analysis of right wing europe under hitler a study which has gained new resonance amidst the wave of european nationalism in the twenty first century

Dying with an Enlightening Fall 2014 dying with an enlightening fall is a study

of a critical but under examined moment in german intellectual history david pickus encourages readers to discover the connections between the tumultuous events in poland at the end of the eighteenth century and the critical self perception of germany s first generation of truly modern writers at the same time that the polish republic of nobles was annexed by its neighbors the german enlightenment reached its apex pickus claims that poland s manifest failure to adapt to europe s changing conditions and its subsequent fall made poland a lesson in failure in the eyes of german thinkers poland allowed german intellectuals to formulate modern sensibilities it became a necessary foil defining what the modern age should be by what it was not

German Intellectuals and the Challenge of Democratic Renewal 2014-10-23 this book examines how democracy was rethought in germany in the wake of national socialism the second world war and the holocaust focusing on a diverse network of intellectual elites in the immediate postwar years professor forner traces their attempts to reckon with the experience of nazism and scour germany s ambivalent political and cultural traditions for materials with which to build a better future in doing so he reveals how they formulated an internally variegated but distinctly participatory vision of democratic renewal a paradoxical counter elitism of intellectual elites although their projects ran aground on internal tensions and on the cold war their commitments fuelled critique and dissent in both east and west germany in the 1950s the book uncovers a conception of political participation that went beyond the limited possibilities of the cold war era and which would influence the political struggles of later decades in germany and across the globe

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Chinese Intellectuals Between State and Market 2001-12-17 this edited volume describes the intellectual world that developed in china in the last decade of the twentieth century how as china s economy changed from a centrally planned to a market one and as china opened up to the outside world and was influenced by the outside world chinese intellectual activity became more wide ranging more independent more professionalized and more commercially oriented than ever before the future impact of this activity on chinese civil society is discussed in the last chapter

The Power of Intellectuals in Contemporary Germany 2021-05-20 the german democratic republic has become the subject of novels memoirs and films and the backdrop for general debates over the power of intellectuals in contemporary media and society this collection considers the demise of the gdr and its impact on the place of intellectuals

The Austrian Dimension in German Intellectual History 1993 tracing austrian intellectual life from maria theresa to hitler s annexation of austria and czechoslovakia this innovative book offers a precise and engaging account of austrian intellectual history since the enlightenment here david s luft begins by locating his narrative in the region known as cisleithanian austria the area to the west of the leitha river that was the basis for the modern austrian state after 1740 chapter 2 provides a history of the german speaking intellectual life of these central lands of the habsburg monarchy austria and bohemia from the enlightenment to annexation by nazi germany chapters 3 to 5 identify the most important philosophers writers and social thinkers who contributed to austrian intellectual life in the period between 1740 and 1938

1939 and address the intellectual significance of their work elegantly written and meticulously researched luft's book brings out the contributions of major figures such as wittgenstein hofmannsthal musil kafka rilke and freud but also draws attention to less well known figures such as bolzano brentano grillparzer stifter broch and hayek

Marxist Intellectuals and the Working-class Mentality in Germany, 1887-1912

2013-10-17 how does one explain the presence of educated recruits in movements that were overwhelmingly working class in composition how did intellectuals function within the movements in the first in depth exploration of this question stanley pierson examines the rise development and ultimate failure of the german social democrats the largest of the european socialist parties from 1887 to 1912 prominent figures such as karl kautsky august bebel rosa luxemburg and eduard bernstein are discussed but the book focuses primarily on the younger generation these forgotten intellectuals max schippel paul kampffmeyer conrad schmidt paul ernst and others struggled most directly with the dilemmas arising out of the attempt to translate marxist doctrines into practical and personal terms these young writers speakers and politicians set out to supplant old ways of thinking with a marxist understanding of history and society pierson weaves together over thirty intellectual biographies to explore the relationship between ideology and politics in germany he examines the conflict within social democracy between the revisionist intellectuals who sought to adapt marxist theory to changing economic and social realities and those orthodox and radical intellectuals who attempted to remain faithful to the marxist vision by examining the struggles of the socialist intellectuals in germany pierson brings out the special features of german cultural social and political life before world war i his study of this critical time in the development of the german social democratic party also illuminates the wider development of marxism in europe during the twentieth century

"Escape to Life" 2017-03-23 this compendium explores the impact the us and nyc in particular had on exiled german and german jewish intellectuals after 1933 it addresses the transformations that took place in the exiled intellectuals thinking when it was translated into english and addressed to an american audience

German Intellectuals and the Challenge of Democratic Renewal 2018-04-09 this book examines how democracy was rethought in germany in the wake of national socialism the second world war and the holocaust focusing on a loose network of public intellectuals in the immediate postwar years sean forner traces their attempts to reckon with the experience of nazism and scour germany's ambivalent political and cultural traditions for materials with which to build a better future in doing so he reveals they formulated an internally variegated but distinctly participatory vision of democratic renewal a paradoxical counter elitism of intellectual elites although their projects ran aground on internal tensions and on the cold war their commitments fueled critique and dissent in the two postwar germanys during the 1950s and thereafter the book uncovers a conception of political participation that went beyond the limited possibilities of the cold war era and influenced the political struggles of later decades in both east and west

Transnational Encounters between Germany and East Asia since 1900 2017-06-01 this volume contributes to an emerging field of asian german studies by bringing together cutting edge scholarship from international scholars working in a variety of disciplines the chapters survey transnational encounters between germany and east asia since 1900 by rejecting traditional dichotomies between the east and the west or the colonizer and the colonized these essays highlight connectedness and hybridity they show how closely germany and east asia cooperated and negotiated the challenges of modernity in a range of topics such as politics history literature religion environment architecture sexology migration and sports

Ernst Toller and German Society 2016-05-23 intellectual politics and cultural conflict in the romantic period maps the intellectual formation of english plebeian radicalism and scottish philosophic whiggism over the long eighteenth century and examines their associated strategies of critical engagement with the cultural social and political crises of the early nineteenth century it is

a story of the making of a wider british public sphere out of the agendas and discourses of the radical and liberal publics that both shaped and responded to them when juxtaposed these competing intellectual formations illustrate two important expressions of cultural politics in the romantic period as well as the peculiar overlapping of national cultural histories that contributed to the ideological conflict over the public meaning of britain s industrial modernity alex benchimol s study provides an original contribution to recent scholarship in romantic period studies centred around the public sphere recovering the contemporary debates and national cultural histories that together made up a significant part of the ideological landscape of the british public sphere in the early nineteenth century

Intellectual Politics and Cultural Conflict in the Romantic Period 1968 the germany between the two world wars which produced some of the greatest literary lights of the century also produced a forum worthy of them the brilliantly edited crusading left oriented but not party affiliated weltbühne the present book tells the history of this weekly berlin journal discusses the men that ran it and wrote it and outlines the causes for which it fought the weltbühne had three editors the uncompromising style conscious siegfried jacobsohn the sharp tongued satirical kurt tucholsky and the enigmatic aristocratic carl von ossietzky martyred by the nazis the radical intellectual elite of germany and to some extent outside germany contributed to the journal heinrich mann alfred polgar erich kästner alfred doblin bertolt brecht leonhard frank theodor plievier rene schickele lion feuchtwanger ernst toller arnold zweig also arthur koestler romain rolland henry barbusse and leon trotsky these men stood for the demilitarization of germany the purge of the reactionary administration and judiciary the end of all restraints on human rights including the restraints on abortion and homosexuality complete equality of women pacifist educational policies the intellectualization of politics and politicization of the intellectuals unity of the working class parties and socialism when on may 11 1933 on opera square in berlin the stormtroopers burned books of fifteen authors sinning against the german volk thirteen of them had made contribution to the weltbühne and since many of them were jews the auto da fé gave special pleasure to the mob mr deak recreates with unusual empathy the atmosphere of the era characterized by terrific social and political issues which eventually lead to the disaster of the thirties the campaigns of the weltbühne failed and the contributors were killed or went into exile with the journal itself moving from berlin to vienna to prague to paris before it died mr deak makes a lasting contribution to history by opening to a broader public the records preserved in the pages of this important but largely ignored journal by selecting and interpreting the issues and by bringing to life the personalities that gave the era its intellectual profile and understanding of the weltbühne campaigns is indispensable for an appraisal of central european politics in the first half of our century mr deak in this readable book written with the passionate interest of a person who seems to have been a participant rather than a chronicler makes this understanding possible by a lucid exposition and a searching analysis of the events this title is part of uc press s voices revived program which commemorates university of california press s mission to seek out and cultivate the brightest minds and give them voice reach and impact drawing on a backlist dating to 1893 voices revived makes high quality peer reviewed scholarship accessible once again using print on demand technology this title was originally published in 1968

Weimar Germany's Left-Wing Intellectuals 2024-03-29 in traveling between worlds six authors explore the connectedness between germans and americans in the nineteenth century and their mutual impact on transatlantic history despite the ocean between them these two groups of people were linked not only by the emigration from one to the other but also by ongoing interactions especially among their intellectuals christof mauch s introduction examines the history of the german american exchange and of cultural exchanges in general focusing on various aspects of the german american relationship eberhard bruning john t walker thomas adam gabriele lingelbach andrew p yox and christiane harzig examine the cultural and communicative exchanges that occurred both between the two countries and within them topics such as travel cultural interpretation

ideological and intellectual transfer the immigrant experience and german american poetry are all considered traveling between worlds demonstrates that exchange was facilitated and maintained by ordinary individuals such as teachers and scholars immigrants and natives and held implications that last to this day

Weimar Germany's Left-Wing Intellectuals 2006-05-12 combining ethnography history and social theory dominic boyer's spirit and system exposes how the shifting fortunes and social perceptions of german intellectuals in the nineteenth and twentieth centuries influenced germans conceptions of modernity and national culture boyer analyzes the creation and mediation of the social knowledge of german ness from nineteenth century university culture and its philosophies of history to the media systems and redemptive public cultures of the third reich and the german democratic republic to the present day experiences of former east german journalists seeking to explain life in post unification germany throughout this study boyer reveals how dialectical knowledge of german ness that is knowledge that emphasizes a cultural tension between an inner spirit and an external system of social life is modeled unconsciously upon intellectuals self knowledge as it tracks their fluctuation between alienation and utopianism in their interpretations of nation and modernity

Traveling between Worlds 1906 this book examines the broad range of social and intellectual responses to technology in the first four decades of this century and suggests that these responses set the terms that continue to govern contemporary debates starting around 1900 technology became a lively subject for debate among intellectuals writers and other opinion leaders the expansion of the machine into ever more areas of social and economic life had led to a need to interpret its meanings in a more comprehensive way than in the past world war i and its aftermath shifted the terms of this ongoing debate by underlining both the potential dangers of technology and its centrality to modern life this book examines the broad range of social and intellectual responses to technology in the first four decades of this century and suggests that these responses set the terms that continue to govern contemporary debates focusing on the broader contexts within which intellectual positions are formed the book highlights the ways in which attitudes toward technology were shaped in a wide variety of national and organizational settings a common theme is that in debating technology people drew on their distinctive national symbols and cultural traditions by emphasizing the interplay between debates on technology and the making of modernity the book challenges standard historical accounts of the early twentieth century contributors ketil g andersen aant elzinga tor halvorsen mikael hård kjetil jakobsen andrew jamison catharina landström conny mithander sissel myklebust dick van lente peter wagner

Spirit and System 1998-10-27 the weimar republic was born out of germany's defeat in the first world war and ended with the coming to power of hitler and his nazi party in 1933 in many ways it is a wonder that weimar lasted as long as it did besieged from the outset by hostile forces the young republic was threatened by revolution from the left and coups d'états from the right plagued early on by a wave of high profile political assassinations and a period of devastating hyper inflation its later years were dominated by the onset of the great depression and yet for a period from the mid 1920s it looked as if the weimar system would not only survive but even flourish with the return of economic stability and the gradual reintegration of the country into the international community with contributions from an international team of ten experts this volume in the short oxford history of germany series offers an ideal introduction to weimar germany challenging the reader to rethink preconceived ideas of the republic and throwing new light on important areas such as military ideas for reshaping society after the first world war constitutional and social reform jewish life gender and culture

The Intellectual Appropriation of Technology 2009-03-19 the 1972 munich olympics were intended to showcase the new germany and replace lingering memories of the third reich in this cultural and political history of the munich olympics the authors set these games into both the context of 1972 and the history of the modern olympiad

Weimar Germany 2010-08-03 during the allied bombing of Germany Hitler was more distressed by the loss of cultural treasures than by the leveling of homes remarkably his propagandists broadcast this fact convinced that it would reveal not his callousness but his sensitivity the destruction had failed to crush his artist's spirit it is impossible to begin to make sense of this thinking without understanding what Wolf Lepenies calls the seduction of culture in German history this fascinating and unusual book tells the story of an arguably catastrophic German habit that of valuing cultural achievement above all else and envisioning it as a noble substitute for politics Lepenies examines how this tendency has affected German history from the late eighteenth century to today he argues that the German preference for art over politics is essential to understanding the peculiar nature of Nazism including its aesthetic appeal to many Germans and others and the fact that Hitler and many in his circle were failed artists and intellectuals who seem to have practiced their politics as a substitute form of art in a series of historical intellectual literary and artistic vignettes told in an essayistic style full of compelling aphorisms this wide ranging book pays special attention to Goethe and Thomas Mann and also contains brilliant discussions of such diverse figures as Novalis Walt Whitman Leo Strauss and Allan Bloom the seduction of culture in German history is concerned not only with Germany but with how the German obsession with culture sense of cultural superiority and scorn of politics have affected its relations with other countries France and the United States in particular

The 1972 Munich Olympics and the Making of Modern Germany 2014-11-06 focused on the recently hotly debated topic at the crossroads of various human and social sciences this book investigates the emergence of the cosmopolitan idea of literature and its impact on the reconfiguration of the European and non-European political spaces the birthplace of this idea is its designers traumatic experience as induced by the disconcerting condition of their abode the thesis is that the eighteenth and nineteenth century's cosmopolitan projects that grow out of such deep frustrations trace the twentieth century's global democracy this hidden origin of cosmopolitan projects dismantles the usual European representation of modernization as universal progress as myopic rather than being a generous action of prominent subjects such as Voltaire Kant and Goethe or Bakhtin Derrida and Deleuze cosmopolitanism is an enforced reaction of the instances dispossessed by injury that search for the ways of healing it yet as soon as their remedy establishes itself as the ground for universal reconciliation it risks suppressing other's trauma i.e. turns from politics into a police articulating the author's position in the recent debates on the structure of democracy the epilogue suggests an alternative strategy

The Seduction of Culture in German History 2016-01-15 although competition law and intellectual property are often interwoven until this book there has been little guidance on how they work together in practice as the intersection between the two fields continues to grow worldwide both in case law and in regulation the book's markets based approach focusing on sectors such as pharmaceuticals IT telecoms energy and agriculture in eleven of the world's most active jurisdictions provides a much needed in depth understanding of how this interplay reveals itself among the different legal systems written by a range of authors including judges regulators academics economists and practitioners in both fields the book provides an international comparative perspective as well as detailed analysis of specific cases policies and proposals for change among the issues and topics covered are the following free movement of goods and the protection of intellectual property rights standard essential patents injunction in patent cases intellectual property rights between technological development and consumer protection geo blocking online platforms and antitrust excessive prices in this context special attention is paid throughout to the increasing dialogue among competition authorities and between judges and competition authorities around the world as matchless remedy for the lack of uniformity heretofore the book's investigation of the nexus between competition law and intellectual property in different sectors and in various countries takes a giant step towards a more balanced approach and more levelled regulation and practices it will be warmly appreciated by policy makers decision makers regulators practitioners and academics in both

competition law and intellectual property fields

Tracing Global Democracy 2019-01-17 the book investigates the rather neglected intellectual collaboration between national socialist germany and other countries including views on knowledge and politics among pro german intellectuals using a comparative approach these moves were shaped by the nazi system which viewed scientific and cultural exchange as part and parcel of their cultural propaganda and policy positive views of the hitler regime among intellectuals of all sorts were indicative of a broader discontent with democracy that among other things represented an alternative approach to modernization which was not limited to the german heartlands this book draws together international experts in an analysis of right wing europe under hitler a study which has gained new resonance amidst the wave of european nationalism in the twenty first century

The Interplay Between Competition Law and Intellectual Property 2019-05-08 the quality of rabinbach s intellectual history and his ability to write about highly complex texts in an accessible way are unassailable his conviction that this german tradition of thought still exerts a strong intellectual and even political influence today makes in the shadow of catastrophe a direct and powerful intervention in current debates this book is a gem andreas huysen author of twilight memories

Intellectual Collaboration with the Third Reich 1997 age of entanglement explores patterns of connection linking german and indian intellectuals from the nineteenth century to the years after the second world war kris manjapra traces the intersecting ideas and careers of a diverse collection of individuals from south asia and central europe who shared ideas formed networks and studied one another s worlds moving beyond well rehearsed critiques of colonialism toward a new critical approach this study recasts modern intellectual history in terms of the knotted intellectual itineraries of seeming strangers collaborations in the sciences arts and humanities produced extraordinary meetings of german and indian minds meghnad saha met albert einstein stella kramrisch brought the bauhaus to calcutta and girindrasekhar bose began a correspondence with sigmund freud rabindranath tagore traveled to germany to recruit scholars for a new indian university and the actor himanshu rai hired director franz osten to help establish movie studios in bombay these interactions manjapra argues evinced shared responses to the cultural and political hegemony of the british empire germans and indians hoped to find in one another the tools needed to disrupt an anglocentric world order as manjapra demonstrates transnational intellectual encounters are not inherently progressive from orientalism and aryanism to socialism and scientism german indian entanglements were neither necessarily liberal nor conventionally cosmopolitan often characterized as much by manipulation as by cooperation age of entanglement underscores the connections between german and indian intellectual history revealing the characteristics of a global age when the distance separating europe and asia seemed temporarily to disappear

In the Shadow of Catastrophe 2014-01-06 a study of strauss s orchestral activity from the perspective of late 19th century german intellectual history

Age of Entanglement 2005-07-07 the range power and archival resourcefulness of barnouw s book will make it impossible for anyone working in the field to ignore this powerful and disturbing historical meditation on the societal function and responsibility of the intellectual the german quarterly a work of real value for patient readers american journal of sociology a forceful and compelling thesis that challenges our understanding of several seminal figures writing during the first half of the century monatshefte in this challenging study of a complex period barnouw investigates the works of seven representative figures of the weimar republic walter rahtenau robert musil thomas mann walter benjamin ernst jünger hermann broch and alfred döblin

Richard Strauss's Orchestral Music and the German Intellectual Tradition

1988-06-22 cool conduct is an elegant interpretation of attitudes and mentalities that informed the weimar republic by a scholar well known for his profound knowledge of this period helmut lethen writes of cool conduct as a cultivated antidote to the heated atmosphere of post world war i germany as a way of burying shame and animosity that might otherwise make social contact

impossible

Weimar Intellectuals and the Threat of Modernity 2002-03-27 inevitably every marketed product or service can always be located at the intersection of intellectual property law and competition law a nexus rife with potential problems throughout the life of an intellectual property ip right this important book is the first to focus in depth on this intersection in the european context masterfully elucidating the consequences for ip rights owners from the right s inception to its transfer sale or demise the authors describes and analyses the following topics and more in detail characteristics purpose and theoretical justifications of ip rights obtaining maintaining and exploiting an ip right effects of provisions of european competition law regarding cartels block exemptions abuse of dominant position free movement of goods and merger control competition between originator companies and generic companies licensing especially the problem of refusal to grant a license and enforcement of an ip right the book analyses all major cases affecting aspects of the intersection supported by an examination of the historical background and political influence concerning the two areas of european law there are also special chapters on the prominent and influential national legal systems of germany the united states china the netherlands and the united kingdom an annex provides texts of the major antitrust regulations dealing with european ip rights as a biography of ip rights focusing on areas of entanglement with european competition law this book is without peer its clear sighted view of the status quo and emerging trends in the two fields will be of immeasurable value to practitioners policymakers and academics dealing with issues at the intersection of intellectual property law and competition law in europe and elsewhere

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Intellectual Property and Competition Law

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