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originally published in 1988 this book examines the concept of culture and the transmission of cultural values in relations to adult education it emphasizes the importance of perceiving culture as a social construct which is part of a specific value system and questions how cultural development is promoted or hindered by adult education it also describes a number of case studies from popular courses such as painting and pottery an inspiring foundational book that defines the burgeoning field of community cultural development an inspiring foundational book that defines the burgeoning field of community cultural development through personal stories rousing accounts detailed observation and histories arlene goldbard describes how communities express and develop themselves via the creative arts this comprehensive photographically illustrated book which covers community based arts such as theater grounded in oral history and murals celebrating cultural heritage will appeal to the curious non specialist reader as well as the practitioner and student author arlene goldbard is one of the best known authors on community cultural development her seminal books and

beginning cryptography with
java

essays are widely read in the us and other english speaking countries among them community culture and globalization and this book s antecedent creative community in sustaining cultural development biljana mickov and james doyle argue that effective programmes to promote greater participation in cultural life require substantial investment in research and strategic planning using studies from contributors throughout europe they look at ways to promote cultural life as the centre of the broader sustainable development of society these studies illustrate how combining cultural identity cultural diversity and creativity with increased participation of citizens in cultural life improves harmonized cultural development and promotes democracy they indicate a shift from traditional governance of the cultural sector to a new more horizontal approach that links cultural workers at different levels in different sectors and different locations this book will stimulate debate amongst cultural leaders city managers and other policy makers as well as serving as a resource for researchers and those teaching and learning on a range of post graduate courses and programmes a text only edition this work is a complete guide to community cultural development theory and practice how and why are arts and cultural practices meaningful to communities highlighting examples from lebanon latin america china ireland india sri lanka and beyond this exciting book explores the relationship between the arts culture and community development academics and practitioners from six continents discuss how diverse communities understand re imagine or seek to change personal cultural social economic or political conditions while using the arts as their means and spaces of

engagement investigating the theory and practice of cultural democracy this book explores a range of aesthetic forms including song music muralism theatre dance and circus arts there is a growing recognition of the role that culture can play in sustainable development strategies this development has generally been welcomed but also raises a number of questions what are the implications in policy and practice who are the most influential voices in promoting a global agenda for culture and development and to what extent has the creation of new international policy instruments reflected a consensus more fundamentally what is meant by culture in these discussions and who has the power to give particular definitions political and legal authority the politics of cultural development seeks to provide a theoretically and historically informed response to such questions illustrated by reference to case studies including the european union the caribbean and china particular attention is paid to the formation of the unesco convention on the protection and the promotion of the diversity of cultural expressions a landmark instrument in debates about culture and development the book goes on to explore some of the practical implications that this international treaty is beginning to have for the ways that culture is and is not being integrated into contemporary development policy and practice this book will be useful for students academics and policymakers in the fields of international development international relations international political economy cultural policy and cultural theory unesco pub monograph on institutional financial aspects and administrative aspects of the elaboration of government policy cultural policy concerning cultural change and development covers

recreation services leisure and sporting activities the role of audiovisual aids incl television and radio continuing education the improvement of the environment financial aid for creative artists etc bibliographys references and statistical tables this book positions imagination as a central concept which increases the understanding of daily life personal life choices and the way in which culture and society changes case studies from micro instances of reverie and daydreaming to utopian projects are included and analysed the theoretical focus is on imagination as a force free from immediate constraints forming the basis of our individual and collective agency in each chapter the authors review and integrate a wide range of classic and contemporary literature culminating in the proposal of a sociocultural model of imagination the book takes into account the triggers of imagination the content of imagination and the outcomes of imagination at the heart of the model is the interplay between the individual and culture an exploration of how the imagination as something very personal and subjective grows out of our shared culture and how our shared culture can be transformed by acts of imagination imagination in human and cultural development offers new perspectives on the study of psychological learning change innovation and creativity throughout the lifespan the book will appeal to academics and scholars in the fields of psychology and the social sciences especially those with an interest in development social change cultural psychology imagination and creativity socio cultural development has emerged as a distinct field of study in the past decade researches are being conducted across the globe to discover new horizons in this field this book focuses on the diverse

aspects that fall under this category such as social political economic and cultural aspects of development urban development and planning rural development etc this book explores some innovative concepts in this discipline which will broaden the horizon of research and contribute towards the growth of this field the agenda of socio cultural development has remained the top priority of many nations and international organizations for years a lot of work has been done globally to analyze the problems and come up with possible remedies to tackle these problems case studies pertaining to different topics like farming villages housing migration urbanization civilization and culture etc have been presented within this book it is a collective contribution of a renowned group of international experts this book will prove beneficial for students researchers professionals and policy makers alike three year old kwara ae children in oceania act as caregivers of their younger siblings but in the uk it is an offense to leave a child under age 14 ears without adult supervision in the efe community in zaire infants routinely use machetes with safety and some skill although u s middle class adults often do not trust young children with knives what explains these marked differences in the capabilities of these children until recently traditional understandings of human development held that a child s development is universal and that children have characteristics and skills that develop independently of cultural processes barbara rogooff argues however that human development must be understood as a cultural process not simply a biological or psychological one individuals develop as members of a community and their development can only be fully understood by examining the practices and circumstances of their

communities what does cultural analysis have to offer development studies is culture a new paradigm for the study of development or a minefield of theoretical confusion can we move beyond notions of global culture and local culture to a more refined notion of cultural processes this collection of articles addresses these issues providing a diversity of approaches two themes in particular run through the contributions the relationship between culture and political economy and the relationship between local and global processes with fascinating examples from around the world this inspiring manifesto shows how to account for cultural diversity in reshaping economic and political development around the world the realities of underdevelopment are harsh and galling and current strategies are not working well enough or quickly enough one reason robert klitgaard argues in this pathbreaking book is that the strategies don't take cultural diversity into account gently but firmly he shows how and why anthropology and cultural studies have not been effectively applied but it need not be so the culture and development manifesto shows how to mobilize knowledge from and for the disadvantaged the indigenous and the voiceless looking beyond interactions between cultural contexts and particular projects klitgaard seeks new ways to think about goals new kinds of alternatives new and perhaps hybrid ways to implement or resist and as a result new kinds of politics in short this remarkable book fundamentally re-envisions what development policy can be this important book places culture back at the centre of debates in development studies it introduces new ways of conceptualizing culture in relation to development by linking development studies to cultural studies studies of social movements

religion and the notion of social suffering the author expertly argues that in the current world crises it is necessary to recover a more holistic vision of development that creates a vocabulary linking more technical and predominantly economic aspects of development with more humanistic and ecological goals any conception of post capitalist society he argues requires cultural as well as economic and political dimensions one of the major works of twentieth century anthropological theory written by one of the discipline s most important complex and controversial figures has not been in print for several years now evolution of culture is again available in paperback allowing today s generation of anthropologists new access to leslie white s crucial contribution to the theory of cultural evolution a new substantial introduction by robert carneiro and burton j brown assess white s historical importance and continuing influence in the discipline white is credited with reintroducing evolution in a way that had a profound impact on our understanding of the relationship between technology ecology and culture in the development of civilizations a materialist he was particularly concerned with societies ability to harness energy as an indicator of progress and his empirical analysis of this equation covers a vast historical span fearlessly tackling the most fundamental questions of culture and society during the cold war white was frequently a lightning rod both inside and outside the academy his book will provoke equally potent debates today and is a key component of any course or reading list in anthropological or archaeological theory and cultural ecology culture in development thinking geographies actors and paradigms sarah a radcliffe culture development and global neo liberalism

michael watts culture and conservation in post conflict africa changing attitudes and approaches elizabeth watson indigenous groups culturally appropriate development and the socio spatial fix of andean development sarah a radcliffe and nina laurie laboring in the transnational culture mines the work of bolivian music in japan michelle bigenho social capital and migration beyond ethnic economies jan nederveen pieterse social capital as culture promoting co operative action in ghana gina porter and fergus lyon on the spatial limits of culture in high tech regional economic development al james mobilizing culture for social justice and development south africa s amazwi abesifazane memory cloths program cheryl mcewan conclusions the future of culture development sarah a radcliffe this book explores the role that arts and culture can play in supporting global international development the book argues that arts and culture are fundamental to human development and can bring considerable positive results for helping to empower communities and provide new ways of looking at social transformation whilst most literature addresses culture in abstract terms this book focuses on practice based collective community focused sustainability minded and capacity building examples of arts and development the book draws on case studies from around the world investigating the different ways practitioners are imagining or defining the role of arts and culture in belize canada china ethiopia guatemala india kosovo malawi mexico peru south africa sri lanka taiwan thailand the usa and western sahara refugee camps in algeria the book highlights the importance of situated practice asking what questions or concerns practitioners have and inviting a dialogic sharing

of resources and possibilities across different contexts seeking to highlight practices and conversations outside normative frameworks of understanding this book will be a breath of fresh air to practitioners policy makers students and researchers from across the fields of global development social work art therapy and visual and performing arts education this book analyses the impact of participatory governance on cultural development explaining why cultural participatory practices can lead either to positive sustainable effects or to unexpected and controversial ones it focuses on four projects realized in the two european capitals of culture of 2013 marseille provence france and košice slovakia within the programme quartiers créatifs and the spots programme by combining different strands of the democratic theory and applying the process tracing methodology the book argues that participation produces cultural developmental processes only when a certain intensity of trust is reached among the various stakeholders in the presence of fully fledged trust participation activates a reinforcing chain of capacity building and social capital that nurture long term cultural networks on the contrary in the absence of fully fledged trust participation can generate contestation movements or isolated cultural production uniquely the book challenges the optimistic aura of participatory governance of culture showing its conflicting but always productive nature

desirée campagna is a researcher in policy analysis and evaluation focusing on the cultural and social sectors she specializes in cultural rights intercultural and educational policies participatory governance and impact evaluation methodologies arts and community change exploring cultural development policies practices

and dilemmas addresses the growing number of communities adopting arts and culture based development methods to influence social change providing community workers and planners with strategies to develop arts policy that enriches communities and their residents this collection critically examines the central tensions and complexities in arts policy paying attention to issues of gentrification and stratification including a variety of case studies from across the united states and canada these success stories and best practice approaches across many media present strategies to design appropriate policy for unique populations edited by max stephenson jr and a scott tate of virginia tech arts and community change presents 10 chapters from artistic and community leaders essential reading for students and practitioners in economic development and arts management project no 5 your town your life your future this volume re imagines development through a careful and imaginative exploration of some of the many ways that culture in the broadest sense of lived experience and its representation can recentre resistance suggest alternative models and advance critiques of development as it is currently practised what makes a periphery the south eastern corner of tanzania is officially one of the poorest corners of the world and is always presented as a peripheral area this volume presents a lively discussion on the making of a periphery the contributors show the interaction between the perceptions of outsiders the views of local people and the actual development efforts the authors perceive development as a negotiated and contested field culture is not considered a factor constraining development but is seen rather as an engine which due to the plurality of local and outsider

cultures sets the parameters for the battle this collection of essays from leading scholars in anthropology psychology and linguistics is an outgrowth of the internationally known chicago symposia on culture and human development it raises the idea of a new discipline of cultural psychology through the study of the relationship between psyche and culture subject and object person and world with special reference to core areas of human development cognition learning self personality dynamics and gender the essays critically examine such questions as is there an intrinsic psychic unity to humankind can cultural traditions transform the human psyche resulting less in psychic unity than in ethnic divergences in mind self and emotion are psychological processes local or specific to the socio cultural environments in which they are imbedded the importance of cultural heritage in both its tangible and intangible forms to sustainable development and its economic social and environmental components is increasingly evident in the recent practice of intergovernmental and non governmental organizations at the universal and regional level due consideration for the integration of the cultural dimension in the implementation of agenda 2030 has begun to grow in various international fora including initiatives to emphasize the role and contribution of tangible and intangible heritage as drivers and enablers of sustainable development it has also been recognized that the inherent links between cultural heritage and sustainable development cannot be correctly addressed without taking into account their various implications for the effective enjoyment of all human rights including cultural rights this book offers a thorough academic investigation on the importance of cultural heritage to

sustainable development and cultural rights from an international law perspective providing an in depth review of the possible intersections between cultural heritage sustainable development and cultural rights and the limits of the current legal and institutional framework it will be of interest to researchers and scholars of international law cultural heritage law environmental law and human rights law launching the concept of territorialisation this book explores how the natural environment and culture are constitutive of each other the concept of territorialisation allows us to study the characterisation of the natural assets of a place the means by which the natural environment and culture interact and how communities assign meaning to local assets add functions and ascribe rules of how to use space territorialisation helps frame the concept of sustainable regional development and to grasp the role and meaning of culture in sustainable regional development because it highlights the time space dimension in the use and consumption of resources culture is a living thing in social settings it is often used to represent entire ways of life including rules values and expected behavior varying from nation to nation neighborhood to neighborhood and beyond even in the smallest localities culture is a motivating factor in the creation of social identity and serves as a basis for creating cohesion and solidarity this book explores the intersection of culture and community as a basis for locally and regionally based development by focusing on three core bodies of literature theory research and practice the first section theory uncovers some of the more relevant historical arguments as well as more contemporary examinations continuing the research section sheds light on some of the key

concepts variables and relationships present in the limited study of culture in community development finally the practice section brings together research and theory into applied examples from on the ground efforts during a time where the interest to retain the uniqueness of local life traditions and culture is significantly increasing in community based development the authors offer a global exploration of the impacts of culturally based development with comparative analysis in countries such as korea ireland and the united states a must read for community development planners policymakers students and researchers the concept of sustainable development is commonly divided into environmental economic social and cultural dimensions while a variety of international actors have declared the importance of culture in sustainable development jointly articulating this clearly has been difficult for example the sustainable development goals sdgs that were adopted by the un general assembly in september 2015 contained only the most fleeting mention of culture none of the sdgs referred directly to the case for integrating culture into sustainable development planning and decision making the role of cultural policy has remained unclear this book contributes to a better understanding of the role of culture in achieving sustainability focusing on the particular roles for cultural policy in this context cultural sustainability is conceptualised as the sustainability of cultural and artistic practices and patterns and to the role of cultural traits and actions to inform and compose part of the pathways towards more sustainable societies the links between culture and sustainable development are analysed in ways that articulate and contemplate different roles for cultural

policy the contributors take up the concerns and perspectives of international national and local authorities and actors illuminating ways in which these multi scale efforts both intersect and diverge this book was originally published as a special issue of the international journal of cultural policy provided by publisher

Adult Education and Cultural Development

2018-11-22

originally published in 1988 this book examines the concept of culture and the transmission of cultural values in relations to adult education it emphasizes the importance of perceiving culture as a social construct which is part of a specific value system and questions how cultural development is promoted or hindered by adult education it also describes a number of case studies from popular courses such as painting and pottery

New Creative Community

2006-10

an inspiring foundational book that defines the burgeoning field of community cultural development an inspiring foundational book that defines the burgeoning field of community cultural development through personal stories rousing accounts detailed observation and histories arlene goldbard describes how communities express and develop themselves via the creative arts this comprehensive photographically illustrated book which covers community based arts such as theater grounded in oral history and murals celebrating

cultural heritage will appeal to the curious non specialist reader as well as the practitioner and student author arlene goldbard is one of the best known authors on community cultural development her seminal books and essays are widely read in the us and other english speaking countries among them community culture and globalization and this book s antecedent creative community

Cultural Development

1981

in sustaining cultural development biljana mickov and james doyle argue that effective programmes to promote greater participation in cultural life require substantial investment in research and strategic planning using studies from contributors throughout europe they look at ways to promote cultural life as the centre of the broader sustainable development of society these studies illustrate how combining cultural identity cultural diversity and creativity with increased participation of citizens in cultural life improves harmonized cultural development and promotes democracy they indicate a shift from traditional governance of the cultural sector to a new more horizontal approach that links cultural workers at different levels in different sectors and different locations this book will stimulate debate amongst cultural leaders city managers and other policy makers as well as serving as a resource for

researchers and those teaching and learning on a range of post graduate courses and programmes

Sustaining Cultural Development

2016-04-01

a text only edition this work is a complete guide to community cultural development theory and practice

El Desarrollo cultural

1982

how and why are arts and cultural practices meaningful to communities highlighting examples from lebanon latin america china ireland india sri lanka and beyond this exciting book explores the relationship between the arts culture and community development academics and practitioners from six continents discuss how diverse communities understand re imagine or seek to change personal cultural social economic or political conditions while using the arts as their means and spaces of engagement investigating the

theory and practice of cultural democracy this book explores a range of aesthetic forms including song music muralism theatre dance and circus arts

Creative Community

2005

there is a growing recognition of the role that culture can play in sustainable development strategies this development has generally been welcomed but also raises a number of questions what are the implications in policy and practice who are the most influential voices in promoting a global agenda for culture and development and to what extent has the creation of new international policy instruments reflected a consensus more fundamentally what is meant by culture in these discussions and who has the power to give particular definitions political and legal authority the politics of cultural development seeks to provide a theoretically and historically informed response to such questions illustrated by reference to case studies including the european union the caribbean and china particular attention is paid to the formation of the unesco convention on the protection and the promotion of the diversity of cultural expressions a landmark instrument in debates about culture and development the book goes on to explore some of the practical implications that this international treaty is beginning to have for the ways that culture is and is not being

integrated into contemporary development policy and practice this book will be useful for students academics and policymakers in the fields of international development international relations international political economy cultural policy and cultural theory

Arts, Culture and Community Development

2021-07-15

unesco pub monograph on institutional financial aspects and administrative aspects of the elaboration of government policy cultural policy concerning cultural change and development covers recreation services leisure and sporting activities the role of audiovisual aids incl television and radio continuing education the improvement of the environment financial aid for creative artists etc bibliographys references and statistical tables

A Practical Guide to the World Decade for Cultural Development, 1988-97

1987

this book positions imagination as a central concept which increases the understanding of

daily life personal life choices and the way in which culture and society changes case studies from micro instances of reverie and daydreaming to utopian projects are included and analysed the theoretical focus is on imagination as a force free from immediate constraints forming the basis of our individual and collective agency in each chapter the authors review and integrate a wide range of classic and contemporary literature culminating in the proposal of a sociocultural model of imagination the book takes into account the triggers of imagination the content of imagination and the outcomes of imagination at the heart of the model is the interplay between the individual and culture an exploration of how the imagination as something very personal and subjective grows out of our shared culture and how our shared culture can be transformed by acts of imagination imagination in human and cultural development offers new perspectives on the study of psychological learning change innovation and creativity throughout the lifespan the book will appeal to academics and scholars in the fields of psychology and the social sciences especially those with an interest in development social change cultural psychology imagination and creativity

Cultural Development

1976

socio cultural development has emerged as a distinct field of study in the past decade

researches are being conducted across the globe to discover new horizons in this field this book focuses on the diverse aspects that fall under this category such as social political economic and cultural aspects of development urban development and planning rural development etc this book explores some innovative concepts in this discipline which will broaden the horizon of research and contribute towards the growth of this field

The Politics of Cultural Development

2016-04-28

the agenda of socio cultural development has remained the top priority of many nations and international organizations for years a lot of work has been done globally to analyze the problems and come up with possible remedies to tackle these problems case studies pertaining to different topics like farming villages housing migration urbanization civilization and culture etc have been presented within this book it is a collective contribution of a renowned group of international experts this book will prove beneficial for students researchers professionals and policy makers alike

The Challenge of Cultural Development

1994

three year old kwara ae children in oceania act as caregivers of their younger siblings but in the uk it is an offense to leave a child under age 14 ears without adult supervision in the efe community in zaire infants routinely use machetes with safety and some skill although u s middle class adults often do not trust young children with knives what explains these marked differences in the capabilities of these children until recently traditional understandings of human development held that a child s development is universal and that children have characteristics and skills that develop independently of cultural processes barbara rogoft argues however that human development must be understood as a cultural process not simply a biological or psychological one individuals develop as members of a community and their development can only be fully understood by examining the practices and circumstances of their communities

Cultural Development: Experience and Policies

1972

what does cultural analysis have to offer development studies is culture a new paradigm for the study of development or a minefield of theoretical confusion can we move beyond notions of global culture and local culture to a more refined notion of cultural processes this collection of articles addresses these issues providing a diversity of approaches two themes in particular run through the contributions the relationship between culture and political economy and the relationship between local and global processes

Imagination in Human and Cultural Development

2015-07-16

with fascinating examples from around the world this inspiring manifesto shows how to account for cultural diversity in reshaping economic and political development around the world the realities of underdevelopment are harsh and galling and current strategies are not working well enough or quickly enough one reason robert klitgaard argues in this pathbreaking book is that the strategies don't take cultural diversity into account gently but firmly he shows how and why anthropology and cultural studies have not been effectively applied but it need not be so the culture and development manifesto shows how to mobilize knowledge from and for the disadvantaged the indigenous and the voiceless looking beyond interactions between cultural contexts and particular projects klitgaard seeks new ways to

think about goals new kinds of alternatives new and perhaps hybrid ways to implement or resist and as a result new kinds of politics in short this remarkable book fundamentally re envisions what development policy can be

Current Issues and Challenges in Socio-Cultural Development

2016-05-30

this important book places culture back at the centre of debates in development studies it introduces new ways of conceptualizing culture in relation to development by linking development studies to cultural studies studies of social movements religion and the notion of social suffering the author expertly argues that in the current world crises it is necessary to recover a more holistic vision of development that creates a vocabulary linking more technical and predominantly economic aspects of development with more humanistic and ecological goals any conception of post capitalist society he argues requires cultural as well as economic and political dimensions

Socio-Cultural Development

2016-05-28

one of the major works of twentieth century anthropological theory written by one of the discipline's most important complex and controversial figures has not been in print for several years now evolution of culture is again available in paperback allowing today's generation of anthropologists new access to leslie white's crucial contribution to the theory of cultural evolution a new substantial introduction by robert carneiro and burton j brown assess white's historical importance and continuing influence in the discipline white is credited with reintroducing evolution in a way that had a profound impact on our understanding of the relationship between technology ecology and culture in the development of civilizations a materialist he was particularly concerned with societies ability to harness energy as an indicator of progress and his empirical analysis of this equation covers a vast historical span fearlessly tackling the most fundamental questions of culture and society during the cold war white was frequently a lightning rod both inside and outside the academy his book will provoke equally potent debates today and is a key component of any course or reading list in anthropological or archaeological theory and cultural ecology

The Cultural Nature of Human Development

2003-02-13

culture in development thinking geographies actors and paradigms sarah a radcliffe culture development and global neo liberalism michael watts culture and conservation in post conflict africa changing attitudes and approaches elizabeth watson indigenous groups culturally appropriate development and the socio spatial fix of andean development sarah a radcliffe and nina laurie laboring in the transnational culture mines the work of bolivian music in japan michelle bigenho social capital and migration beyond ethnic economies jan nederveen pieterse social capital as culture promoting co operative action in ghana gina porter and fergus lyon on the spatial limits of culture in high tech regional economic development al james mobilizing culture for social justice and development south africa s amazwi abesifazane memory cloths program cheryl mcewan conclusions the future of culture development sarah a radcliffe

A Practical Guide to the World Decade for Cultural

Development, 1988-97

1987

this book explores the role that arts and culture can play in supporting global international development the book argues that arts and culture are fundamental to human development and can bring considerable positive results for helping to empower communities and provide new ways of looking at social transformation whilst most literature addresses culture in abstract terms this book focuses on practice based collective community focused sustainability minded and capacity building examples of arts and development the book draws on case studies from around the world investigating the different ways practitioners are imagining or defining the role of arts and culture in belize canada china ethiopia guatemala india kosovo malawi mexico peru south africa sri lanka taiwan thailand the usa and western sahara refugee camps in algeria the book highlights the importance of situated practice asking what questions or concerns practitioners have and inviting a dialogic sharing of resources and possibilities across different contexts seeking to highlight practices and conversations outside normative frameworks of understanding this book will be a breath of fresh air to practitioners policy makers students and researchers from across the fields of global development social work art therapy and visual and performing arts education

Cultural Perspectives on Development

2014-06-23

this book analyses the impact of participatory governance on cultural development explaining why cultural participatory practices can lead either to positive sustainable effects or to unexpected and controversial ones it focuses on four projects realized in the two european capitals of culture of 2013 marseille provence france and košice slovakia within the programme quartiers créatifs and the spots programme by combining different strands of the democratic theory and applying the process tracing methodology the book argues that participation produces cultural developmental processes only when a certain intensity of trust is reached among the various stakeholders in the presence of fully fledged trust participation activates a reinforcing chain of capacity building and social capital that nurture long term cultural networks on the contrary in the absence of fully fledged trust participation can generate contestation movements or isolated cultural production uniquely the book challenges the optimistic aura of participatory governance of culture showing its conflicting but always productive nature

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Conceptualising Community Cultural Development

2002

arts and community change exploring cultural development policies practices and dilemmas addresses the growing number of communities adopting arts and culture based development methods to influence social change providing community workers and planners with strategies to develop arts policy that enriches communities and their residents this collection critically examines the central tensions and complexities in arts policy paying attention to issues of gentrification and stratification including a variety of case studies from across the united states and canada these success stories and best practice approaches across many media present strategies to design appropriate policy for unique populations edited by max stephenson jr and a scott tate of virginia tech arts and community change presents 10 chapters from artistic and community leaders essential reading for students and practitioners in economic development and arts management

A Practical Guide to the World Decade for Cultural

Development, 1988-97

1988

project no 5 your town your life your future

The Culture and Development Manifesto

2020-12-15

this volume re imagines development through a careful and imaginative exploration of some of the many ways that culture in the broadest sense of lived experience and its representation can recentre resistance suggest alternative models and advance critiques of development as it is currently practised

Research on Cultural Development

1975

what makes a periphery the south eastern corner of tanzania is officially one of the poorest

corners of the world and is always presented as a peripheral area this volume presents a lively discussion on the making of a periphery the contributors show the interaction between the perceptions of outsiders the views of local people and the actual development efforts the authors perceive development as a negotiated and contested field culture is not considered a factor constraining development but is seen rather as an engine which due to the plurality of local and outsider cultures sets the parameters for the battle

Culture, Development and Social Theory

2012-10-11

this collection of essays from leading scholars in anthropology psychology and linguistics is an outgrowth of the internationally known chicago symposia on culture and human development it raises the idea of a new discipline of cultural psychology through the study of the relationship between psyche and culture subject and object person and world with special reference to core areas of human development cognition learning self personality dynamics and gender the essays critically examine such questions as is there an intrinsic psychic unity to humankind can cultural traditions transform the human psyche resulting less in psychic unity than in ethnic divergences in mind self and emotion are psychological processes local or specific to the socio cultural environments in which they are imbedded

The Evolution of Culture

2016-06-16

the importance of cultural heritage in both its tangible and intangible forms to sustainable development and its economic social and environmental components is increasingly evident in the recent practice of intergovernmental and non governmental organizations at the universal and regional level due consideration for the integration of the cultural dimension in the implementation of agenda 2030 has begun to grow in various international fora including initiatives to emphasize the role and contribution of tangible and intangible heritage as drivers and enablers of sustainable development it has also been recognized that the inherent links between cultural heritage and sustainable development cannot be correctly addressed without taking into account their various implications for the effective enjoyment of all human rights including cultural rights this book offers a thorough academic investigation on the importance of cultural heritage to sustainable development and cultural rights from an international law perspective providing an in depth review of the possible intersections between cultural heritage sustainable development and cultural rights and the limits of the current legal and institutional framework it will be of interest to researchers and scholars of international law cultural heritage law environmental law and human rights law

Culture and Development in a Globalizing World

2006-09-27

launching the concept of territorialisation this book explores how the natural environment and culture are constitutive of each other the concept of territorialisation allows us to study the characterisation of the natural assets of a place the means by which the natural environment and culture interact and how communities assign meaning to local assets add functions and ascribe rules of how to use space territorialisation helps frame the concept of sustainable regional development and to grasp the role and meaning of culture in sustainable regional development because it highlights the time space dimension in the use and consumption of resources

Arts and Culture in Global Development Practice

2022-03-30

culture is a living thing in social settings it is often used to represent entire ways of life including rules values and expected behavior varying from nation to nation neighborhood to neighborhood and beyond even in the smallest localities culture is a motivating factor in the

creation of social identity and serves as a basis for creating cohesion and solidarity this book explores the intersection of culture and community as a basis for locally and regionally based development by focusing on three core bodies of literature theory research and practice the first section theory uncovers some of the more relevant historical arguments as well as more contemporary examinations continuing the research section sheds light on some of the key concepts variables and relationships present in the limited study of culture in community development finally the practice section brings together research and theory into applied examples from on the ground efforts during a time where the interest to retain the uniqueness of local life traditions and culture is significantly increasing in community based development the authors offer a global exploration of the impacts of culturally based development with comparative analysis in countries such as korea ireland and the united states a must read for community development planners policymakers students and researchers

Participatory Governance and Cultural Development

2022

the concept of sustainable development is commonly divided into environmental economic social and cultural dimensions while a variety of international actors have declared the

importance of culture in sustainable development jointly articulating this clearly has been difficult for example the sustainable development goals sdgs that were adopted by the un general assembly in september 2015 contained only the most fleeting mention of culture none of the sdgs referred directly to the case for integrating culture into sustainable development planning and decision making the role of cultural policy has remained unclear this book contributes to a better understanding of the role of culture in achieving sustainability focusing on the particular roles for cultural policy in this context cultural sustainability is conceptualised as the sustainability of cultural and artistic practices and patterns and to the role of cultural traits and actions to inform and compose part of the pathways towards more sustainable societies the links between culture and sustainable development are analysed in ways that articulate and contemplate different roles for cultural policy the contributors take up the concerns and perspectives of international national and local authorities and actors illuminating ways in which these multi scale efforts both intersect and diverge this book was originally published as a special issue of the international journal of cultural policy provided by publisher

Arts and Community Change

2015-05-11

Immigrants and Cultural Development in European Towns

1983

On the Edges of Development

2009-03-04

Art and Wellbeing

2004

Man Takes Control

1961

Post-2015 dialogues on culture and development

2015-05-05

The Making of a Periphery

1998

Cultural Psychology

1990-01-26

Culture-development Interface

1991

Cultural Heritage, Sustainable Development and Human Rights

2023-12-04

Cultural Sustainability and Regional Development

2016

Culture, Community, and Development

2019-10-15

Cultural Policies for Sustainable Development

2019

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