

affection flirt or arrange to meet for coffee includes examples of hand written marriage proposals notes and office e mails

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2024-03-15

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How to Write a Love Letter

2013-09-23

this new edition of the photographic image in digital culture explores the condition of photography after some 20 years of remediation and transformation by digital technology through ten especially commissioned essays by some of the leading scholars in the field of contemporary photography studies a range of key topics are discussed including the meaning of software in the production of photograph the nature of networked photographs the screen as the site of photographic display the simulation of photography in the videogame photography ubiquitous computing and technologies of ambient intelligence developments in vernacular photography and social media the photograph and the digital archive the curation and exhibition of the networked photograph the dominance of the image bank in commercial and advertising photography the complexities of citizen photojournalism a recurring theme addressed throughout is the nature of photography after photography and the paradoxical nature of the medium in the 21st century a time when the traditional technology of photography has become defunct while there is more photography than ever this is an ideal book for students studying photography and digital media

Love letter □kyohmo ii kumoto□

2005-01-31

from its earliest days to the present the onscreen image of the librarian has remained largely the same a silent 1921 film set the precedent for two female librarian characters a dowdy spinster wears glasses and a bun hairstyle and an attractive young woman is overworked and underpaid silent films however employed a variety of characteristics for librarians showed them at work on many different tasks and featured them in a range of dramatic romantic and comedic

situations the sound era during which librarians appeared in more than 200 films frequently exaggerated these characteristics and situations strongly influencing the general image of librarians this chronologically arranged work analyzes the stereotypical image of librarians male and female in primarily american and british motion pictures from the silent era to the 21st century the work briefly describes each film offering some critical commentary and then examines its librarian considering every aspect of the total character from socio economic conditions and motivations for leaving or not leaving the library to personal attributes such as clothing hair and age and entanglements with the opposite sex to commonly used props plot situations and lines shush the work comments on whether librarians and library work are depicted accurately and analyzes the development of the public s image of a librarian the accompanying filmography lists librarian characters and notes stereotypes such as buns and eyeglasses with bibliography and index

The Photographic Image in Digital Culture

2018-10-25

1. The photographic image in digital culture is a complex and multifaceted phenomenon. It encompasses a wide range of digital media, from social media to digital art, and explores the ways in which these images are created, shared, and consumed. The book examines the impact of digital technology on the visual arts and the ways in which digital images have become an integral part of our daily lives.

The Image of Librarians in Cinema, 1917-1999

1997

Neil Cartlidge analyses a number of continental texts which are central to any study of medieval marriage the de amore of andreas capellanus eric et enide and the letters of abelard and heloise but it is the concern with marriage in the medieval literature of england in particular that forms the substance of this book

6. The City in Film 1

2016-06-03

if you ve ever had a special attachment to a film and also an attachment to the city it was shot in xiaofei haos book will give you a fresh eye on how the city is expressed in the film by the filmmaker from the perspective of social science each face of the city in a film comes from a choice shown only on the basis of the filmmakers selection criteria in this process the film becomes the cognitive map of that city the interweaving of the city space and film language will be

The Wide World Magazine

2021-01-22

employing the insights of recent cultural critics reading marx writing uses the eight notebooks the grundrisse marx worked on in 1857 58 to examine his literary political and scientific imagination and the fictional writers he admired by exploring the grundrisse the project or plan that marx did not carry through the author speculates on the limits and possibilities of marx s interpretive approach for addressing current issues in philosophy and hermeneutics critical sociology and political economy and aesthetics and literary criticism the study employs certain literary works notably a scene from goethe s faust and several stories from balzac s comedie humaine as looking glasses or sounding boards for marx s political and scientific concerns and to connect themes emerging from the cultural economy of the nineteenth century these literary works are treated less as dramatic illustrations of marx s life or depictions of his scientific insights than as interpretive frameworks or social fictions which give shape to both marx s text and the writings of others working in his wake through an innovative blend of german critical theory lukacs marcuse and habermas french post structuralism althusser lyotard and baudrillard and anglo american cultural criticism jameson mitchell and o neill the author develops a unique method for articulating the play of image text and even music within marx s human scientific discourse

The Picture Magazine

2004-08-02

in the first exploration of chinese paintings as both material products and pictorial representations the double screen shows how the collaboration and tension between material form and image gives life to a painting a chinese painting is often reduced to the image it bears its material form is dismissed its intimate connection with social activities and cultural conventions neglected a screen occupies a space and divides it supplies an ideal surface for painting and has been a favorite pictorial image in chinese art since antiquity wu hung undertakes a comprehensive analysis of the screen which can be an object an art medium a pictorial motif or all three at once with its diverse roles the screen has provided chinese painters with endless opportunities to reinvent their art the double screen provides a powerful non western perspective on issues from portraiture and pictorial narrative to voyeurism masquerade and political rhetoric it will be invaluable to anyone interested in the history of art and asian studies

The Giallo Canvas

1899

this definitive work offers a new approach to the period film at the turn of the twenty first century examining the ways in which contemporary cinema recreates the historical past this book explores the relation between visual motifs and cultural representation in a range of key films by james ivory martin scorsese and jane campion among others looking at the mannerist taste for citation detail and stylisation the author argues for an aesthetic of fragments and figures central to the period film as an international genre three key figures the house the tableau and the letter structure a critical journey through a selection of detailed case studies in relation to changing notions of visual style melodrama and gender this seeks to place this popular but often undervalued genre in a new light and to rethink its significance in the context of key debates in film studies publisher s website

Calligraphy and Power in Contemporary Chinese Society

1995

this edited collection a tribute to the late noted eighteenth century scholar betty rizzo testifies to her influence as a researcher writer teacher and mentor the essays written by a range of established and younger eighteenth century specialists expand on the themes important to rizzo the importance of the archive the contributions of women writers to the canon of eighteenth century literature and to an emerging print culture the sometimes fraught relations within the eighteenth century family the relationship between life and literature and finally the role of female companionship in women s lives divided into three sections living in the eighteenth century novel living in the eighteenth century world and afterlives the fourteen essays that form the body of the collection treat such topics as epistolarity fraternal relations in novels and in families women and travel in jane austen s novels the pleasures and challenges of searching through archives to understand the complex entanglements of eighteenth century families the changing reception of alexander pope s poetry and intersections among race class gender and sexuality in a famous early nineteenth century scottish libel case the final essay of the fourteen connects the archetypal eighteenth century figure of the seduced and abandoned woman to sophie calle s 2007 venice biennale exhibition entitled take care of yourself which the author reads as a direct descendant of the eighteenth century letter novel the book is

framed by an introduction that situates the book as part of the ongoing redefinition of the archive of eighteenth century literature and an afterword that gives a personal account of rizzo s career and her indelible legacy as friend mentor and professional model the contributors use a variety of methods in their scholarship but a common strand is archival research and close reading inflected by feminist analysis the book will appeal to students and scholars of eighteenth century british literature and culture and to those interested in women s writing and women s relationships in the eighteenth century and today and in feminist literary history the contributors to the volume practice the kind of scholarship rizzo was known for painstaking archival research and attention to the nuances of relationships among eighteenth century women and men and in so doing shed new light on a number of familiar and not so familiar eighteenth century texts

The Wide World Magazine

1874

examines four discourses by kierkegaard arguing that they play a critical and surprising role in his oeuvre and contribute to the philosophy of figural language how do texts speak with authority that is the question at the heart of kierkegaard s theory and practice of indirect communication none of kierkegaard s texts respond to this question more concisely and powerfully than the four discourses he wrote about the lily in the gospel the lily s tongue is a nuanced sustained reading of these lily discourses kierkegaard takes the lilies as authoritative rather than merely figural or metaphorical this book is a careful exploration of what kierkegaard means by this authority frances maughan brown demonstrates how kierkegaard argues that the key is in the act of reading itself no text can have authority unless the reader grants it that authority because no text can entirely avoid figural language texts don t speak directly their tongue is always the lily s tongue what is revealed in the lily discourses is a groundbreaking theory of figure which requires a renewed reading of kierkegaard s major pseudonymous works closely analyzing one of the least known yet most exacting series of texts in kierkegaard s authorship his discourses on the lily in the field and the bird of the air maughan brown breaks apart disciplinary barriers between theology philosophy aesthetics and critical theory while at the same time showing how kierkegaard s discourses can quietly illuminate a constellation of ideas drawn from plato kant hegel benjamin and derrida following kierkegaard s texts to the letter maughan brown attends to what his texts do as much as to what they say peter fenves author of the messianic reduction walter benjamin and the shape of time

Reading Marx Writing

1892

in 18th century france letter writing became extremely fashionable particularly amongst women in this work dena goodman opens up the world of these women though the letters which they wrote concentrating on the letters of four women from different social backgrounds she shows how they came to womanhood through their writing

A Collection of Poems

1996-11-22

a feminist genealogy of the industrial revolution parisian seamstress exploring her agentic intervention in the socio cultural and political formations of modernity

The Photo-beacon

2012

no 1 galaxy s4 chapter01 galaxy s4 chapter02 galaxy s4 chapter03 galaxy s4 chapter04 galaxy s4 chapter05 galaxy s4 chapter06 100

The Double Screen

2013-10-03

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Figuring the Past

2019-10-01

Women, Gender, and Print Culture in Eighteenth-Century Britain

2009

The Lily's Tongue

2015-11-09

Becoming a Woman in the Age of Letters

2013-05-23

Sewing, Fighting and Writing

2021-07-19

GALAXY S4□□□□□□□□

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