

Ebook free Garden cities sarah rutherford (PDF)

garden cities the phrase is redolent of arts and crafts values and nineteenth century utopianism but despite being the culmination of a range of influential movements and having global influence themselves in fact there were only ever two true self contained garden cities in england far more numerous were garden suburbs and villages crystallised in england by social visionary ebenezer howard and executed in many cases by planners and architects barry parker and raymond unwin the concept arose from nineteenth century industrial settlements like port sunlight and earlier saltaire and akroyden and also from the city beautiful movement in the us the settlements were designed to promote healthy and comfortable individual and community life as well as supporting commerce and industry and were and are instantly and attractively recognisable this book is a beautifully illustrated guide to the movement as a whole from its earliest influences through practical difficulties in implementation to the continuing vitality of the communities which are its legacy in the final decades of the nineteenth century modernizing interpretations of leisure became of interest to social policy makers and cultural critics producing a discourse of leisure and voluntarism that flourished until the second world war the free time of british citizens was increasingly seen as a sphere of social citizenship and community building through major social thinkers including william morris thomas hill green bernard bosanquet and john hobson leisure and voluntarism were theorized in terms of the good society in post first world war social reconstruction these writers remained influential as leisure became a field of social service directed towards a new society and working through voluntary association in civic societies settlements new estate community centres village halls and church based communities this volume documents the parallel cultural shift from charitable philanthropy to social service and from rational recreation to leisure teasing out intellectual influences which included social idealism liberalism and socialism leisure robert snape claims has been a central and under recognized organizing force in british communities leisure voluntary action and social change in britain 1880 1939 marks a much needed addition to the historiography of leisure and an antidote to the widely misunderstood implications of leisure to social policy today this book situates the single woman within the evolving landscape of modernity examining how she negotiated rural and urban worlds explored domestic and bohemian roles and traversed public and private spheres in the modern era the single woman was both celebrated and derided for refusing to conform to societal expectations regarding femininity and sexuality the different versions of single women presented in cultural narratives of this period including the old maid odd woman new woman spinster and flapper were all sexually suspicious the single woman however was really an amorphous figure who defied straightforward categorization emma sterry explores depictions of such single women in transatlantic women s fiction of the 1920s to 1940s including a diverse selection of renowned and forgotten writers such as djuna barnes rosamond lehmann ngaio marsh and eliot bliss this book argues that the single woman embodies the tensions between tradition and progress in both middlebrow and modernist literary culture the treasury committee report women in the city was prompted by its work in the banking crisis which shone a spotlight on the need for reform to increase financial stability including improving corporate governance within financial institutions part of the debate on how to improve corporate governance was around boosting diversity and challenge in the city witnesses to the committee even suggested that greater female representation at senior levels would have made the banking crisis less likely the report says the lack of diversity on the boards of many if not most of our major financial institutions may have heightened the problems of group think and made effective challenge and scrutiny of executive decisions less effective a sector which is failing to properly utilise the talents of over half the population clearly has substantial room for improvement and this entails looking more widely at the industry structure to ensure that able women who wish to progress are not held back the report also examines matters such as the long hours culture the working environment and access to flexible working and family friendly practices the report notes that the challenge is not so much to change the legal framework but to change practice and where necessary culture the onus is on the city to demonstrate that it is committed to improving the representation of women at senior levels within the industry whilst the committee does not believe this should be achieved through the introduction of a quota system it is clear that such pressure will intensify should the industry fail to act the arts and crafts movement espoused values of simplicity craftsmanship and

beauty quite counter to victorian and edwardian industrialism though most famous for its architecture furniture and ornamental work between the 1890s and the 1930s the movement also produced gardens all over britain whose designs redolent of a lost golden era had worldwide influence these designs by luminaries such as gertrude jekyll and sir edwin lutyens were engaging and romantic combinations of manor house garden formalism and the naive charms of the cottage garden but from formally clipped topiary to rugged wild borders nothing was left to chance sarah rutherford here explores the winding paths and meticulously shaped hedges the gazebos and gateways the formal terraces and the billowing border plantings that characterised the arts and crafts garden and directs readers and gardeners to where they can visit and be inspired by these beautiful works of art across the world hundreds of botanic gardens combine scientific research conservation and beauty with public access with kew gardens alone attracting around one million visitors a year for centuries they have variously focused on cultivating medicinal and exotic plants introducing lucrative crops such as tea and rubber to new countries preserving international plant collections scientific classification and research or have combined all these things sarah rutherford here tells their story from the sixteenth century up to their long heyday in the last two hundred years she explains the gardens design and architecture the personalities and institutions associated with them their important role in research and conservation and their appeal to millions of visitors roderick floud s ground breaking study of the history money places and personalities involved in british gardens over the past 350 years gives fascinating insight into why gardening is part of this country s soul michael heseltine deputy prime minister 1996 1997 thousands of books have been written about the history of british gardens but roderick floud one of britain s most distinguished economic historians asks new and important questions how much did gardens cost to build and maintain and where did the money come from superbly researched it is full of information which will surprise both economists and gardeners the book is fun as well as edifying floud shows us gardens grand and humble and introduces us gardeners plantsmen and technologies in wonderful varieties jane humphries centennial professor london school of economics at least since the seventeenth century most of the english population have been unable to stop making improving and dreaming of gardens yet in all the thousands of books about them this is the first to address seriously the question of how much gardens and gardening have cost and to work out the place of gardens in the economic as well as the horticultural life of the nation it is a new kind of gardening history beginning with the restoration of charles ii in 1660 roderick floud describes the role of the monarchy and central and local government in creating gardens as well as that of the generally aristocratic or plutocratic builders of the great gardens of stuart georgian and victorian england he considers the designers of these gardens as both artists and businessmen often earning enormous sums by modern standards matched by the nurserymen and plant collectors who supplied their plants he uncovers the lives and rewards of working gardeners the domestic gardens that came with the growth of suburbs and the impact of gardening on technical developments from man made lakes to central heating an economic history of the english garden shows the extraordinary commitment of money as well as time that the english have made to gardens and gardening over three and a half centuries it reveals the connections of our gardens to the re establishment of the english monarchy the national debt transport during the industrial revolution the new industries of steam glass and iron and the built environment that is now all around us it is a fresh perspective on the history of england and will open the eyes of gardeners and garden visitors to an unexpected dimension of what they do an altogether different kind of book on english gardens the first of its kind a look at the history of england s magnificent gardens as a history of britain itself from the seventeenth century gardens of charles ii to those of prince charles today in this rich revelatory history sir roderick floud one of britain s preeminent economic historians writes that gardens have been created in britain since roman times but that their true growth began in the seventeenth century by the eighteenth century nurseries in london took up 100 acres with ten million plants that were worth more than all of the nurseries in france combined floud s book takes us through more than three centuries of english history as he writes of the kings queens and princes whose garden obsessions changed the landscape of england itself from stuart georgian and victorian england to today s windsors here are william and mary who brought dutch gardens and bulbs to britain william who twice had his entire garden lowered in order to see the river from his apartments and his successor queen anne who like many others since vowed to spend little on her gardens and instead spent millions floud also writes of frederick prince of wales the founder of kew gardens who spent more than 40 000 on a single twenty five foot tulip tree for carlton house queen victoria who built the largest most advanced and most efficient kitchen garden in britain and prince

charles who created and designed the gardens of highgrove inspired by his boyhood memories of his grandmother's gardens we see sarah duchess of marlborough who created a magnificent garden at blenheim palace only to tear it apart and build a greater one deborah duchess of devonshire the savior of chatsworth's 100 acre garden in the midst of its 35 000 acres and the gardens of lesser mortals among them gertrude jekyll and vita sackville west both notable garden designers and writers we see the designers of royal estates among them henry wise william kent humphrey repton and the greatest of all english gardeners capability brown who created the 150 acre lake of blenheim palace earned millions annually and designed more than 170 parks many still in existence today we learn how gardening became a major catalyst for innovation central heating came from experiments to heat greenhouses with hot water pipes how the new iron industry of industrializing britain supplied a myriad of tools mowers pumps and the boilers that heated the greenhouses and finally floud explores how gardening became an enormous industry as well as an art form in britain and by the nineteenth century was unrivaled anywhere in the world this volume is number one of a six volume collection that brings together primary sources on gardens and gardening across the long nineteenth century economic expansion empire the growth of the middle classes and suburbia the changing role of women and the professionalisation of gardening alongside industrialisation and the development of leisure and mass markets were all elements that contributed to and were influenced by the evolution of gardens it is a subject that is both global and multidisciplinary and this set provides the reader with a variety of ways in which to read gardens through recognition of how they were conceived and experienced as they developed material is primarily derived from britain with europe usa australia india china and japan also featuring and sources include the gardening press the broader press government papers book excerpts and some previously unpublished material through engaging narrative rich photography archival images and detailed maps a versatile guide to atlanta's oldest public cemetery is a great way to tour the cemetery's landscape of remembrance as well as a unique way to explore atlanta's history original sam's dead at fifteen it's a social media thing maybe when bereaved mother and chaplain thea sets off on a mission to follow her daughter somehow she's joined on her journey by bickering teen twins billie and lenny plus gil a lost soul whose life collides with theirs in a way that can only ever get messy the landscape garden is arguably britain's greatest contribution to western art establishing an artificial style of garden that has defined what we consider to be a natural environment this is the perfect introduction to the subject known as the windy city and the hog butcher to the world chicago has earned a more apt sobriquet city of lake and prairie with this compelling innovative and deeply researched environmental history sitting at the southwestern tip of lake michigan one of the largest freshwater bodies in the world and on the eastern edge of the tallgrass prairies that fill much of the north american interior early residents in the land that chicago now occupies enjoyed natural advantages economic opportunities and global connections over centuries from the native americans who first inhabited the region to the urban dwellers who built a metropolis in the nineteenth and twentieth centuries as one millennium ended and a new one began these same features sparked a distinctive midwestern environmentalism aimed at preserving local ecosystems drawing on its contributors interdisciplinary talents this volume reveals a rich but often troubled landscape shaped by communities of color workers and activists as well as complex human relations with industry waterways animals and disease this book explores how victorian cemeteries were the direct result of the socio cultural economic and political context of the city and were part of a unique transformation process that emerged in london at the time the book shows how the re ordering of the city's burial spaces along with the principles of health and hygiene were directly associated with liberal capital investments which had consequences in the spatial arrangement of london victorian cemeteries in particular were not only a solution for overcrowded graveyards they also acted as urban generators in the formation london's suburbs in the nineteenth century beginning with an analysis of the conditions that triggered the introduction of the early victorian cemeteries in london this book investigates their spatial arrangement aesthetics and functions these developments are illustrated through the study of three private victorian burial sites kensal green cemetery highgate cemetery and brookwood cemetery the book is aimed at students and researchers of london history planning and environment and victorian and death culture studies includes music in 1911 when arthur goss was hired as toronto's first official photographer the city was at a critical juncture industry expansion and population growth produced pressing concerns about housing shortages sanitation and the health and welfare of citizens dispelling popular misconceptions picturing toronto demonstrates that goss and other photographers did not simply document the changing conditions of urban life their photography contributed to the

development of modern toronto and shaped its inhabitants drawing on archival sources from the early twentieth century sarah bassnett investigates how a range of groups including the municipal government social reformers and the press used photography to reconfigure the urban environment and constitute liberal subjects through a series of case studies including the construction of the bloor viaduct civic beautification plans urban reform in the ward immigration and citizenship and goss s portrait photography bassnett exposes how photographs were at the heart of debates over what the city should look like how it should operate and under what conditions it was appropriate for people to live this lavishly illustrated book is the first study to treat images as vital elements that shaped toronto s social and political history interdisciplinary in its approach picturing toronto displays the complex entanglements between photography and urban modernity robert mcginty 1746 1841 of scotch irish descent was born in virginia he married deborah wright and moved to georgia descendants lived throughout the united states

Garden Cities 2014-02-10 garden cities the phrase is redolent of arts and crafts values and nineteenth century utopianism but despite being the culmination of a range of influential movements and having global influence themselves in fact there were only ever two true self contained garden cities in england far more numerous were garden suburbs and villages crystallised in england by social visionary ebenezzer howard and executed in many cases by planners and architects barry parker and raymond unwinn the concept arose from nineteenth century industrial settlements like port sunlight and earlier saltaire and akroyden and also from the city beautiful movement in the us the settlements were designed to promote healthy and comfortable individual and community life as well as supporting commerce and industry and were and are instantly and attractively recognisable this book is a beautifully illustrated guide to the movement as a whole from its earliest influences through practical difficulties in implementation to the continuing vitality of the communities which are its legacy

Leisure, Voluntary Action and Social Change in Britain, 1880-1939 2018-04-05 in the final decades of the nineteenth century modernizing interpretations of leisure became of interest to social policy makers and cultural critics producing a discourse of leisure and voluntarism that flourished until the second world war the free time of british citizens was increasingly seen as a sphere of social citizenship and community building through major social thinkers including william morris thomas hill green bernard bosanquet and john hobson leisure and voluntarism were theorized in terms of the good society in post first world war social reconstruction these writers remained influential as leisure became a field of social service directed towards a new society and working through voluntary association in civic societies settlements new estate community centres village halls and church based communities this volume documents the parallel cultural shift from charitable philanthropy to social service and from rational recreation to leisure teasing out intellectual influences which included social idealism liberalism and socialism leisure robert snape claims has been a central and under recognized organizing force in british communities leisure voluntary action and social change in britain 1880 1939 marks a much needed addition to the historiography of leisure and an antidote to the widely misunderstood implications of leisure to social policy today

Through The Hourglass 2017-06-22 this book situates the single woman within the evolving landscape of modernity examining how she negotiated rural and urban worlds explored domestic and bohemian roles and traversed public and private spheres in the modern era the single woman was both celebrated and derided for refusing to conform to societal expectations regarding femininity and sexuality the different versions of single women presented in cultural narratives of this period including the old maid odd woman new woman spinster and flapper were all sexually suspicious the single woman however was really an amorphous figure who defied straightforward categorization emma sterry explores depictions of such single women in transatlantic women s fiction of the 1920s to 1940s including a diverse selection of renowned and forgotten writers such as djuna barnes rosamond lehmann ngaio marsh and eliot bliss this book argues that the single woman embodies the tensions between tradition and progress in both middlebrow and modernist literary culture

The Single Woman, Modernity, and Literary Culture 2010 the treasury committee report women in the city was prompted by its work in the banking crisis which shone a spotlight on the need for reform to increase financial stability including improving corporate governance within financial institutions part of the debate on how to improve corporate governance was around boosting diversity and challenge in the city witnesses to the committee even suggested that greater female representation at senior levels would have made the banking crisis less likely the report says the lack of diversity on the boards of many if not most of our major financial institutions may have heightened the problems of group think and made effective challenge and scrutiny of executive decisions less effective a sector which is failing to properly utilise the talents of over half the population clearly has substantial room for improvement and this entails looking more widely at the industry structure to ensure that able women who wish to progress are not held back the report also examines matters such as the long hours culture the working environment and access to flexible working and family friendly practices the report notes that the challenge is not so much to change the legal framework but to change practice and where necessary culture the onus is on the city to demonstrate that it is committed to improving the representation of women at senior levels within the industry whilst the committee does not believe this should be achieved through the introduction of a quota system it is clear that such pressure will intensify should the industry fail to act

Women in the City 2013-07-10 the arts and crafts movement espoused values of simplicity craftsmanship and beauty quite counter to victorian and edwardian industrialism though most famous for its architecture furniture and ornamental work between the 1890s and the

1930s the movement also produced gardens all over Britain whose designs redolent of a lost golden era had worldwide influence these designs by luminaries such as Gertrude Jekyll and Sir Edwin Lutyens were engaging and romantic combinations of manor house garden formalism and the naive charms of the cottage garden but from formally clipped topiary to rugged wild borders nothing was left to chance Sarah Rutherford here explores the winding paths and meticulously shaped hedges the gazebos and gateways the formal terraces and the billowing border plantings that characterised the Arts and Crafts garden and directs readers and gardeners to where they can visit and be inspired by these beautiful works of art

The Arts and Crafts Garden 2015-02-10 across the world hundreds of botanic gardens combine scientific research conservation and beauty with public access with Kew Gardens alone attracting around one million visitors a year for centuries they have variously focused on cultivating medicinal and exotic plants introducing lucrative crops such as tea and rubber to new countries preserving international plant collections scientific classification and research or have combined all these things Sarah Rutherford here tells their story from the sixteenth century up to their long heyday in the last two hundred years she explains the gardens design and architecture the personalities and institutions associated with them their important role in research and conservation and their appeal to millions of visitors

Botanic Gardens 2001 Roderick Flood's ground breaking study of the history money places and personalities involved in British gardens over the past 350 years gives fascinating insight into why gardening is part of this country's soul Michael Heseltine Deputy Prime Minister 1996 1997 thousands of books have been written about the history of British gardens but Roderick Flood one of Britain's most distinguished economic historians asks new and important questions how much did gardens cost to build and maintain and where did the money come from superbly researched it is full of information which will surprise both economists and gardeners the book is fun as well as edifying Flood shows us gardens grand and humble and introduces us gardeners plantsmen and technologies in wonderful varieties Jane Humphries Centennial Professor London School of Economics at least since the seventeenth century most of the English population have been unable to stop making improving and dreaming of gardens yet in all the thousands of books about them this is the first to address seriously the question of how much gardens and gardening have cost and to work out the place of gardens in the economic as well as the horticultural life of the nation it is a new kind of gardening history beginning with the restoration of Charles II in 1660 Roderick Flood describes the role of the monarchy and central and local government in creating gardens as well as that of the generally aristocratic or plutocratic builders of the great gardens of Stuart Georgian and Victorian England he considers the designers of these gardens as both artists and businessmen often earning enormous sums by modern standards matched by the nurserymen and plant collectors who supplied their plants he uncovers the lives and rewards of working gardeners the domestic gardens that came with the growth of suburbs and the impact of gardening on technical developments from man made lakes to central heating an economic history of the English garden shows the extraordinary commitment of money as well as time that the English have made to gardens and gardening over three and a half centuries it reveals the connections of our gardens to the re-establishment of the English monarchy the national debt transport during the industrial revolution the new industries of steam glass and iron and the built environment that is now all around us it is a fresh perspective on the history of England and will open the eyes of gardeners and garden visitors to an unexpected dimension of what they do

Cloudstreet by Tim Winton 1878 an altogether different kind of book on English gardens the first of its kind a look at the history of England's magnificent gardens as a history of Britain itself from the seventeenth century gardens of Charles II to those of Prince Charles today in this rich revelatory history Sir Roderick Flood one of Britain's preeminent economic historians writes that gardens have been created in Britain since Roman times but that their true growth began in the seventeenth century by the eighteenth century nurseries in London took up 100 acres with ten million plants that were worth more than all of the nurseries in France combined Flood's book takes us through more than three centuries of English history as he writes of the kings queens and princes whose garden obsessions changed the landscape of England itself from Stuart Georgian and Victorian England to today's Windsor here are William and Mary who brought Dutch gardens and bulbs to Britain William who twice had his entire garden lowered in order to see the river from his apartments and his successor Queen Anne who like many others since vowed to spend little on her gardens and instead spent millions Flood also writes of Frederick Prince of Wales the founder of Kew Gardens who spent more than 40 000 on a single twenty five foot tulip tree for Carlton House Queen Victoria who built the largest most advanced and most efficient kitchen garden in Britain and Prince

charles who created and designed the gardens of highgrove inspired by his boyhood memories of his grandmother's gardens we see sarah duchess of marlborough who created a magnificent garden at blenheim palace only to tear it apart and build a greater one deborah duchess of devonshire the savior of chatsworth's 100 acre garden in the midst of its 35 000 acres and the gardens of lesser mortals among them gertrude jekyll and vita sackville west both notable garden designers and writers we see the designers of royal estates among them henry wise william kent humphrey repton and the greatest of all english gardeners capability brown who created the 150 acre lake of blenheim palace earned millions annually and designed more than 170 parks many still in existence today we learn how gardening became a major catalyst for innovation central heating came from experiments to heat greenhouses with hot water pipes how the new iron industry of industrializing britain supplied a myriad of tools mowers pumps and the boilers that heated the greenhouses and finally floud explores how gardening became an enormous industry as well as an art form in britain and by the nineteenth century was unrivaled anywhere in the world

The History of Wapello County, Iowa 2005 this volume is number one of a six volume collection that brings together primary sources on gardens and gardening across the long nineteenth century economic expansion empire the growth of the middle classes and suburbia the changing role of women and the professionalisation of gardening alongside industrialisation and the development of leisure and mass markets were all elements that contributed to and were influenced by the evolution of gardens it is a subject that is both global and multidisciplinary and this set provides the reader with a variety of ways in which to read gardens through recognition of how they were conceived and experienced as they developed material is primarily derived from britain with europe usa australia india china and japan also featuring and sources include the gardening press the broader press government papers book excerpts and some previously unpublished material

Rhodes College 2019-11-07 through engaging narrative rich photography archival images and detailed maps a versatile guide to atlanta's oldest public cemetery is a great way to tour the cemetery's landscape of remembrance as well as a unique way to explore atlanta's history original

An Economic History of the English Garden 2021-06-15 sam's dead at fifteen it's a social media thing maybe when bereaved mother and chaplain thea sets off on a mission to follow her daughter somehow she's joined on her journey by bickering teen twins billie and lenny plus gil a lost soul whose life collides with theirs in a way that can only ever get messy

England's Magnificent Gardens 2024-06-19 the landscape garden is arguably britain's greatest contribution to western art establishing an artificial style of garden that has defined what we consider to be a natural environment this is the perfect introduction to the subject

Nineteenth-Century Gardens and Gardening 2012 known as the windy city and the hog butcher to the world chicago has earned a more apt sobriquet city of lake and prairie with this compelling innovative and deeply researched environmental history sitting at the southwestern tip of lake michigan one of the largest freshwater bodies in the world and on the eastern edge of the tallgrass prairies that fill much of the north american interior early residents in the land that chicago now occupies enjoyed natural advantages economic opportunities and global connections over centuries from the native americans who first inhabited the region to the urban dwellers who built a metropolis in the nineteenth and twentieth centuries as one millennium ended and a new one began these same features sparked a distinctive midwestern environmentalism aimed at preserving local ecosystems drawing on its contributors interdisciplinary talents this volume reveals a rich but often troubled landscape shaped by communities of color workers and activists as well as complex human relations with industry waterways animals and disease

Atlanta's Oakland Cemetery 2019-10-15 this book explores how victorian cemeteries were the direct result of the socio cultural economic and political context of the city and were part of a unique transformation process that emerged in london at the time the book shows how the re ordering of the city's burial spaces along with the principles of health and hygiene were directly associated with liberal capital investments which had consequences in the spatial arrangement of london victorian cemeteries in particular were not only a solution for overcrowded graveyards they also acted as urban generators in the formation london's suburbs in the nineteenth century beginning with an analysis of the conditions that triggered the introduction of the early victorian cemeteries in london this book investigates their spatial arrangement aesthetics and functions these developments are illustrated through the study of three private victorian burial sites kensal green cemetery highgate cemetery and brookwood cemetery the book is aimed at students and researchers of london history planning and environment and victorian and death culture studies

The Girl Who Fell 2012 includes music

Through The Hourglass and Into The Future: Volumes One and Two 2017-09-15 in 1911 when arthur goss was hired as toronto s first official photographer the city was at a critical juncture industry expansion and population growth produced pressing concerns about housing shortages sanitation and the health and welfare of citizens dispelling popular misconceptions picturing toronto demonstrates that goss and other photographers did not simply document the changing conditions of urban life their photography contributed to the development of modern toronto and shaped its inhabitants drawing on archival sources from the early twentieth century sarah bassnett investigates how a range of groups including the municipal government social reformers and the press used photography to reconfigure the urban environment and constitute liberal subjects through a series of case studies including the construction of the bloor viaduct civic beautification plans urban reform in the ward immigration and citizenship and goss s portrait photography bassnett exposes how photographs were at the heart of debates over what the city should look like how it should operate and under what conditions it was appropriate for people to live this lavishly illustrated book is the first study to treat images as vital elements that shaped toronto s social and political history interdisciplinary in its approach picturing toronto displays the complex entanglements between photography and urban modernity

The Schall Family in America 1879 robert mcginty 1746 1841 of scotch irish descent was born in virginia he married deborah wright and moved to georgia descendants lived throughout the united states

Landscape Gardens 2020-09-08

Pennsylvania Law Record 1955

City of Lake and Prairie 1955

Education Directory 2021-12-19

Educational Directory 1922

Victorian Cemeteries and the Suburbs of London 1879

Register 2001

Frank Leslie's Sunday Magazine 1957

The History of Wapello County, Iowa 2022-03-30

Hill's Roanoke, Va. City Directory 1939

Picturing Toronto 1996

Polk's Greater Harrisburg ... City Directory ... 1953

Books in Scotland 1905

Lexington (Fayette County, Ky.) City Directory 1979

Past and Present of the City of Zanesville and Muskingham County, Ohio 1918

A Twig of the McGinty Family Tree 1912

Directory for the Year ... of the Cities of Albany and Rensselaer 1908

Cincinnati, the Queen City, 1788-1912 1937

Street Directory of the Principal Cities of the United States, Embracing Letter-carrier Offices Established to April 30, 1908 1917

Columbus City Directory 1917

Monthly Bulletin of the Missouri State Board of Agriculture 1917

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