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2023-10-18

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## ***Reaktion Catalogue Fall 2002***

2002-07-01

this book explores the social and cultural constructions and debates of what are dogs and what is leisure it looks at how working dogs play a significant role in leisure experiences such as ensuring the safety of air transport and considers the differing roles and changing acceptance of dogs involvement in sport within the setting of the animal welfare and sentience debates it examines the leisure needs of dogs and their owners providing an original contribution to our understanding of dogs as both participants and objects in the leisure experience this book is a useful resource for researchers in leisure hospitality and tourism

## **Dogs in the Leisure Experience**

2014-11-19

animal law is a growing discipline as is animal ethics in this wide ranging book scholars from around the world address the intersections between the two specifically this collection focuses on pressing moral issues and how law can protect animals from cruelty and abuse a project of the oxford centre for animal ethics the book is edited by the oxford centre s directors andrew linzey and clair linzey and features contributions from many of its fellows divided into three sections the work explores historical perspectives and ethical legal issues such as personhood and property before focusing on five practical case studies the volume introduces readers to the interweaving between these subjects and should act as a spur to further interdisciplinary work

## **Animal Ethics and Animal Law**

2022-11-07

the routledge companion to literature and art explores the links between literature and visual art from classical ekphrasis through to contemporary experimental forms the collection s engagement with diverse literary and cultural artifacts offers a comprehensive survey of the vibrant interrelationships that currently inform literary studies and the arts featuring four sections the first part provides an overview of theoretical approaches to art and literature from philosophy and aesthetics through to cognitive neuroscience part two examines one of the most important intersections between text and image the workings of ekphrasis across poetry fiction drama comics life and travel writing and architectural treatises parts three and four consider intermedial crossings from antiquity to the present the contributors examine the rich intermedial experiments that range from manuscript studies to infographics in graphic narratives illuminating the vibrant ways in which texts have intersected with illustration music dance architecture painting photography media installations and television throughout this dynamic collection of 37 chapters the contributors evolve existing critical debates in innovative new directions the volume will be a critical resource for advanced undergraduate and graduate students as well as specialist scholars working in literary studies philosophy of art text and image studies and visual culture the introduction and chapters 10 14 and 37 of this book are freely available as a downloadable open access pdf at taylorfrancis com under a creative commons attribution cc by 4 0 license

# The Routledge Companion to Literature and Art

2024-03-11

confronting cruelty is a sociological study of the animal rights movement in the united states england and australia social movement theory is used to analyse animal cruelty and how and why activists seek to end it in their various campaigns

## Confronting Cruelty

2005-03-01

exotic animals were coveted commodities in nineteenth century britain spectators flocked to zoos and menageries to see female lion tamers and hungry hippos helen cowie examines zoos and travelling menageries in the period 1800 1880 using animal exhibitions to examine issues of class gender imperial culture and animal welfare

## Exhibiting Animals in Nineteenth-Century Britain

2014-06-05

in almost 40 per cent of households in north america dogs are kept as companion animals dogs may be man s best friends but what are humans to dogs if these animals loyalty and unconditional love have won our hearts why do we so often view closely related wild canids such as foxes wolves and coyotes as pests predatory killers and demons re-examining the complexity and contradictions of human attitudes towards these animals dog s best friend looks at how our relationships with canids have shaped and also been transformed by different political and economic contexts journeying from ancient greek and roman societies to japan s edo period to eighteenth century england essays explore how dogs are welcomed as family consumed in asian food markets and used in western laboratories contributors provide glimpses of the lives of street dogs and humans in bali india taiwan and turkey and illuminate historical and current interactions in western societies the book delves into the fantasies and fears that play out in stereotypes of coyotes and wolves while also acknowledging that events such as the wolf howl in canada s algonquin park indicate the emergence of new popular perspectives on canids questioning where canids belong how they should be treated and what rights they should have dog s best friend reconsiders the concept of justice and whether it can be extended beyond the limit of the human species

## Dog's Best Friend?

2019-11-14

animal companions explores how eighteenth century british society perceived pets and the ways in which conversation about them reflected and shaped broader cultural debates while europeans kept pets long before the eighteenth century many believed that doing so was at best frivolous and at worst downright dangerous ingrid tague argues that for britons of the eighteenth century pets offered a unique way to articulate what it meant to be human and what society ought to look like with the dawn of the enlightenment and the end of the malthusian cycle of dearth and famine that marked previous eras england became the wealthiest nation in europe with a new understanding of religion science and non european cultures and unprecedented access to consumer goods of all kinds these transformations generated excitement and anxiety that were reflected in debates over the rights and wrongs of human animal relationships drawing on a broad array of sources including natural histories periodicals visual and material culture and the testimony of pet owners themselves animal companions shows how pets became both increasingly visible indicators of spreading prosperity and catalysts for debates about the morality of the radically different society emerging in eighteenth century britain

## **Animal Companions**

2015-06-17

in an ever changing interconnected world the agriculture and food system faces constant challenges in many forms such as the impacts of climate change uncertainty surrounding the use of novel technologies and the emergence of new zoonotic diseases alongside these challenges professionals working in the food system are faced with opportunities to improve food production and distribution as decision makers attempt to balance these threats and opportunities in order to secure more sustainable production systems the key question that arises is what do we envisage as the future for agriculture and food production with numerous voices advocating different and sometimes conflicting approaches ranging from organic farming to wider use of gmos through in vitro meat production this discussion of the future raises significant ethical questions the contributions in this book bring together a diverse group of authors who explore a set of themes relating to the ethical dimensions of the agriculture and food futures including the role of novel technologies the potential issues raised by the use of biofuels the ethics of future animal production systems concepts of global food security as well as chapters on food governance priorities and educational aspects it is intended that this volume serves as an interesting collection and acts as a source of stimulation that will contribute to wider debate and reflection on the future of the agriculture and food system

## **Ethical futures: bioscience and food horizons**

2023-09-04

how did social communication evolve in primates in this volume primatologists linguists anthropologists cognitive scientists and philosophers of science systematically analyze how their specific disciplines demarcate the research questions and methodologies involved in the study of the evolutionary origins of social communication in primates in general and in humans in particular in the first part of the book historians and philosophers of science address how the epistemological frameworks associated with primate communication and language evolution studies have changed over time and how these conceptual changes affect our current studies on the subject matter in the second part scholars provide cutting edge insights into the various means through which primates communicate socially in both natural and experimental settings they examine the behavioral building blocks by which primates communicate and they analyze what the cognitive requirements are for displaying communicative acts chapters highlight cross fostering and language experiments with primates primate mother infant communication the display of emotions and expressions manual gestures and vocal signals joint attention intentionality and theory of mind the primary focus of the third part is on how these various types of communicative behavior possibly evolved and how they can be understood as evolutionary precursors to human language leading scholars analyze how both manual and vocal gestures gave way to mimetic and imitational protolanguage and how the latter possibly transitioned into human language in the final part we turn to the hominin lineage and anthropologists archeologists and linguists investigate what the necessary neurocognitive anatomical and behavioral features are in order for human language to evolve and how language differs from other forms of primate communication

## **The Evolution of Social Communication in Primates**

2014-05-23

animals and war is the first collection of essays to explore its important yet neglected topic scholars from sociology history anthropology and literary and cultural studies investigate the presence of animals in human wars the essays analyze a wide range of phenomena including the new militarization of bees zoo animals during war war dogs finish horses in world war ii canadian war literature and the effort to memorialize nonhuman war animals although animals are often forced to participate in human wars their presence also signals human vulnerability and dependence several chapters demonstrate that in the frequently horrible circumstances of war powerful sympathies nonetheless flourish between humans and animals animals and war thus exposes the often paradoxical contours of human animal relationships

## **Animals and War**

2012-11-01

raising awareness of human indifference and cruelty toward animals the global guide to animal protection includes more than 180 introductory articles that survey the extent of worldwide human exploitation of animals from a variety of perspectives in addition to entries on often disturbing examples of human cruelty toward animals the book provides inspiring accounts of attempts by courageous individuals including jane goodall shirley mcgreal birute mary galdikas richard d ryder and roger fouts to challenge and change exploitative practices as concern for animals and their welfare grows this volume will be an indispensable aid to general readers activists scholars and students interested in developing a keener awareness of cruelty to animals and considering avenues for reform also included is a special foreword by archbishop desmond tutu urging readers to seek justice and protection for all creatures humans and animals alike

## **The Global Guide to Animal Protection**

2013-06-01

in the wake of the charlie hebdo attacks this collection which gathers scholars in the fields of race ethnicity and humor seems especially urgent inspired by denmark s muhammad cartoons controversy the contributors inquire into the role that racial and ethnic stereotypes play in visual humor and the thin line that separates broad characterization as a source of humor from its power to shock or exploit the authors investigate the ways in which humor is used to demean or give identity to racial national or ethnic groups and explore how humor works differently in different media such as cartoons photographs film video television and physical performance this is a timely and necessary study that will appeal to scholars across disciplines

## **No Laughing Matter**

2015-11-22

a survey of animal rights issues addresses a variety of topics surrounding research animals companion animals wild animals work animals and animals used for food as well as discussing the animal rights movement and its key figures and organizations

## **Animal Rights**

2011

this open access book is the biography of one of britain s foremost animal welfare campaigners and of the world of activism science and politics she inhabited in 1964 ruth harrison s bestseller animal machines triggered a gear change in modern animal protection by popularising the term factory farming alongside a new way of thinking about animal welfare here historian claas kirchhelle explores harrison s avant garde upbringing quakerism and how animal welfare debates were linked to concerns about the wider ethical and environmental trajectories of post war britain breaking the myth of harrison as a one hit wonder kirchhelle reconstructs harrison s 46 years of campaigning and the rapid transformation of welfare politics and science during this time exacerbated by harrison s own actions the decades after 1964 saw a polarisation of animal politics a professionalisation of british activism and the rise of a new animal welfare science harrison s belief in incremental reform allowed her to form ties to leading scientists but alienated her from more radical campaigners many of her 1964 demands gradually became part of mainstream politics however farm animal welfare s increasing marketisation has also led to a relative divorce from the wider agenda of social improvement that harrison once bore witness to this is the first book to cast light on the interlinked histories of british farm animal welfare activism science and legislation its unique scope allows it to go beyond existing accounts of modern british animal welfare and will be of interest to those interested in animal welfare

environmentalism and the behavioural sciences

## **Bearing Witness**

2021-05-05

what is the role of popular culture in shaping our discourse about the multifaceted system of material things subjects and causal agents that we call environment ecocritical geopolitics offers a new theoretical perspective and approach to the analysis of environmental discourse in popular culture it combines ecocritical and critical geopolitical approaches to explore three main themes dystopian visions the relationship between the human post human and nature and speciesism and carnism the importance of popular culture in the construction of geopolitical discourse is widely recognized from ecocriticism we also appreciate that literature cinema or theatre can offer a mirror of what the individual author wants to communicate about the relationship between the human being and what can be defined as non human this book provides an analysis of environmental discourses with the theoretical tools of critical geopolitics and the analytical methodology of ecocriticism it develops and disseminates a new scientific approach defined as ecocritical geopolitics to offer an idea of the power of popular culture in the realization of environmental discourse referencing sources as diverse as the road the shape of water lady and the tramp and tv cooking shows this book will be of great interest to students and scholars of geography environmental studies film studies and environmental humanities

## **Ecocritical Geopolitics**

2021-05-26

he argues that the triumph of the image spells death to politics and reduces people to mere symbols book jacket

## **Against Race**

2000

an unusually comprehensive study of death as both a social and scientific phenomenon when we die is as frank as it is informed this far reaching discussion considers mortality from the personal and the universal perspective generously citing past and present poets and physicians from a diverse and telling range of traditions mims who for two decades served as professor of microbiology at london s guys hospital brings a humane inquisitive and learned sensibility to his topic this book is a light hearted but wide ranging survey of death the causes of death and the disposal of corpses writes mims it tells why we die and how we die and what happens to the dead body and its bits and pieces it describes the ways corpses are dealt with in different religions and in different parts of the world the methods for preserving bodies and the ways fascinating in their diversity in which corpses or parts of corpses are used and abused the volume also explores such crucial death based notions as the afterlife the soul and the prospect of immortality by way of the book s main focus mims continues we should take a more matter of fact view of death and accept it and talk about it more than we do as we have done with the once taboo subject of sex this is a work that any student of social anthropology will find equally enlightening and essential

## **When We Die**

2014-10-21

while the border question raged throughout twentieth century ireland citizens near the border continued with everyday life peter leary uses histories of the foyle fisheries dispute cockfighting tournaments smuggling and local conflicts over cross border roads to explore how the border was experienced and incorporated into people s lives

## **Unapproved Routes**

2016

this book explores the growing significance of veganism it brings together important theoretical and empirical insights to offer a historical and contemporary analysis of veganism and our future co existence with other animals bringing together key concepts from geography critical animal studies and feminist theory this book critically addresses veganism as both a subject of study and a spatial approach to the self society and everyday life the book draws upon empirical research through archival research interviews with vegans in britain and a multispecies ethnography with chickens it argues that the field of beyond human geographies needs to more seriously take into account veganism as a rising socio political force and in academic theory this book provides a unique and timely contribution to debates within animal studies and more than human geographies providing novel insights into the complexities of caring beyond the human this book will appeal to students and scholars interested in geography sociology animal studies food studies and consumption and those researching veganism

## **Veganism, Archives, and Animals**

2021-08-12

how do mainstream film television advertising videogames and newspapers engage with topics such as vivisection hunting animal performance farming meat eating and animal control this book explores social economic ethical and cultural aspects of relationships between popular media forms and key animal issues

## **Popular Media and Animals**

2011-06-29

some of the most celebrated poets of the victorian era wrote at times movingly or humorously about their pets they did so in a wider literary context for poetry about pets was ubiquitous in the period animal welfare organizations utilized poems about canine and feline suffering in institutional publications to call attention to various abuses elegies and epitaphs over the loss of a beloved cat songbird or dog were printed on funeral cards tombstones and appeared in mass produced poetry collections as well as those intended for an intimate circle of friends yet poems about pets as well as attendant issues such as breeding and overpopulation have not received the kind of critical analysis devoted to fictional works and short stories with an introduction afterword and eight essays offering new perspectives on significant as well as lesser known poems victorian pets and poetry remedies this omission

## **Victorian Pets and Poetry**

2021-05-09

the determination of when how how often and with whom an animal breeds is moving rapidly away from evolutionary pressures and towards human purposes these include the breeding of around 50 billion mammals and birds for food production annually the breeding of pedigree dogs and cats racing dogs and horses specialised laboratory animal strains and the use of reproductive science to conserve endangered species or breeds and to limit unwanted populations of pests and non native species but the ethics and sustainability of this takeover of animals reproductive lives have been insufficiently examined by either professionals or the public this book discusses the methods the motivations and the consequences of human intervention in animal breeding in terms of animal health behaviour and well being it explores where we are now and the choices ahead and looks to a future where we have more respect for animals as sentient beings and where we could loosen the reins of reproductive control

## **Animal Suffering**

2023-08-29

this volume is unique in its focus on cross fertilisation in the arts on very specific exploration of liminal spaces and on the representation of marginal figures in writing the essays here grew out of the borders and margins colloquium held at leeds trinity university uk in april 2010 which was the fourth in a series of colloquia this collection moreover contributes to a growing area of scholarship which explores anglo french interactions and exchanges in choosing the term liminality the editors are aware of its nuanced implications allowing suggestions both of the initial and the transitional the contributors here are academics from the fields of literature history and art history and their essays cover art history literature cultural history the arts and faith altogether this collection evokes a sense of temporal shift in that changes in values and focus are uncovered as the nineteenth century progresses some have an ekphrastic quality showing how pictures can have a narrative and how pictures as well as texts can be encoded with moral and social interpretations close scrutiny is applied to different kinds of texts fiction and non fiction and the purposes for which they were produced this book will appeal to scholars and academics interested in a wide range of cross categorisational transactions in nineteenth century britain it will be of interest to scholars of victorian culture and english nineteenth century literature and art particularly in terms of genre as well as to academics interested in the development of social personal and national identities

## ***Animal Breeding, Welfare and Society***

2010-08-12

around the world there are thousands of pet statues and memorials with fascinating stories behind them some reveal insights into our social history such as the little brown dog in battersea that was a focus of suffragette riots others have wonderfully quirky origins like the twenty three cats of york sculptures added to buildings designed by a cat loving architect many more reveal tales of courage loyalty myth and legend from egyptian cat goddesses and the heroic dogs of war to search and rescue canines on 9 11 and tombili the turkish moggy who became an internet sensation this book brings together a selection of the most surprising amusing and illuminating stories complete with dozens of full colour photographs anyone with an appreciation of pets the varied roles they play in our lives and the ways in which our relationships with them have evolved over time will find much of interest in this book

## ***Victorian Cultures of Liminality***

2018-07-27

through an analysis of the environments of rousseau and marx this book explores the tradition of political thought as highly regulated stream of information shaped by historical writing systems and considers the future of political thought in the computer age

## **Monumental Tales**

2019-11-30

this 2001 interpretation of literature and arts reveals how clothing and costume were critical to renaissance culture



## ***The Media Environment of Political Thought***

2017-10-11

this collection offers readers a guide to analyzing historical texts and objects using a diverse selection of sources in early modern medicine it provides an array of interpretive strategies while also highlighting new trends in the field each chapter serves as a study of a different type of source including the benefits and limitations of that source and what it can reveal about the history of medicine contributors provide practical strategies for locating and interpreting sources putting texts and objects into conversation and explaining potential contradictions a wide variety of sources including account books legal records and personal letters provide new opportunities for understanding early modern medicine and developing skills in historical analysis together the chapters highlight emerging methodologies and debates while covering a range of themes in the field from reproductive health to hospital care to household medicine with wide geographical breadth this book is a valuable resource for students and researchers looking to understand how to better engage with primary sources as well as readers interested in early modern history and the history of medicine

## **Renaissance Clothing and the Materials of Memory**

2000

an introduction to book history provides a comprehensive critical introduction to the development of the book and print culture david finkelstein and alistair mcclery chart the move from the spoken word to written texts the coming of print the book as commodity the power and profile of readers and the future of the book in the electronic age each section begins with a summary of the chapter s aims and contents followed by a detailed discussion of the relevant issues concluding with a summary of the chapter sections include the history of the book orality to literacy literacy to printing authors authorship and authority printers booksellers publishers and agents readers and reading the future of the book an introduction to book history will be an ideal guide to this exciting field of study and is designed as a companion text to the book history reader

## **Early Modern Medicine**

2024-03-21

originally written in dutch adriaen coenen s illustrated manuscripts represent the first european natural history of whales and other marine animals

## **An Introduction to Book History**

2005

introduction to book history provides a comprehensive critical introduction to the development of the book and print culture david finkelstein and alistair mcclery chart the move from the spoken word to written texts the coming of print the book as commodity the power and profile of readers and the future of the book in the electronic age each section begins with a summary of the chapter s aims and contents followed by a detailed discussion of the relevant issues concluding with a summary of the chapter sections include the history of the book orality to literacy literacy to printing authors authorship and authority printers booksellers publishers and agents readers and reading the future of the book an introduction to book history will be an ideal guide to this exciting field of study and is designed as a companion text to the book history reader

## **The Whale Book**

2003

five parishes in late medieval and tudor london presents linked microhistorical studies of five london parishes using their own parish records to reconstruct their individual operations religious practices



## **British Sculpture and the Company Raj**

1995

brown shows how the literary works of the 18th century use animal kind to bring abstract philosophical ontological and metaphysical questions into the realm of everyday experience difference hierarchy intimacy diversity and transcendence

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2010

□□□□□□

1991

## **Homeless Dogs & Melancholy Apes**

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