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Hope A Monument to Dynasty and Death Monuments and Memory, Made and Unmade Jefferson Memorial  
 An Address Delivered at the Erektion of a Monument to J. Harvard, Etc The Bronze Horseman Address at the  
 Dedication of a Monument to Rev. W.B.O. Peabody, Delivered at Springfield, September 29, 1861 A  
 Monument to the Memory of John Wilkes Booth (Classic Reprint) Put-In-Bay A Monument to the Memory of  
 George Eliot Building a Monument to Dante Reports on the Erektion of a Monument to the Memory of  
 William Jenkins Worth, Late Major-General of the United States Army A Monument to the Memory of John  
 Wilkes Booth An Act to Authorize the Construction of a Monument to Honor Those Who Have Served the  
 Nation's Civil Defense and Emergency Management Programs A Monument to the praise of the Lord's  
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 Proceedings at the Dedication of a Monument to Sergeant Abraham Staples of Mendon, Massachusetts, October  
 31, 1877 Monument to the Birth of the 20th Century The Nation's First Monument and the Origins of the  
 American Memorial Tradition A Monument to Religious Nationalism Monuments for the USA Exercises  
 Connected With the Unveiling of the Ellsworth Monument Prisoners of History An Address Delivered on  
 Laying the Corner Stone of a Monument to Pulaski, in the City of Savannah Montpelier Transformed: A  
 Monument to James Madison and its Enslaved Community The Dedication of a Monument to the Memory of  
 the Men of Walpole and Vicinity Who Served in the French and Indian War; A Monument to Saint Jerome  
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 the Proposed Monument to Shakspeare. Carefully Taken in Short-hand by Zachary Craft, Amanuensis to the  
 Chairman. [A Fantasy. By Charles Kelsall.]

**Hope** 2001 the story of world renowned sculptor gustav kraitz s stunning monument to raoul wallenberg

**A Monument to Dynasty and Death** 2019-09-03 go behind the scenes to discover why the colosseum was the king of amphitheatres in the roman world a paragon of roman engineering prowess early one morning in 80 ce the colosseum roared to life with the deafening cheers of tens of thousands of spectators as the emperor titus inaugurated the new amphitheater with one hundred days of bloody spectacles these games were much anticipated for the new amphitheater had been under construction for a decade home to spectacles involving exotic beasts elaborate executions of criminals gladiatorial combats and even when flooded small scale naval battles the building itself was also a marvel rising to a height of approximately 15 stories and occupying an area of 6 acres more than four times the size of a modern football field the colosseum was the largest of all amphitheatres in the roman empire in a monument to dynasty and death nathan t elkins tells the story of the colosseum s construction under vespasian its dedication under titus and further enhancements added under domitian the colosseum elkins argues was far more than a lavish entertainment venue it was an ideologically charged monument to the new dynasty its aspirations and its achievements a monument to dynasty and death takes readers on a behind the scenes tour of the colosseum from the subterranean tunnels where elevators and cages transported gladiators and animals to the blood soaked arena floor to the imperial viewing box to the amphitheater s decoration and amenities such as fountains and an awning to shade spectators trained as an archaeologist an art historian and a historian of ancient rome elkins deploys an interdisciplinary approach that draws on contemporary historical texts inscriptions archaeology and visual evidence to convey the layered ideological messages communicated by the colosseum this engaging book is an excellent resource for classes on roman art architecture history civilization and sport and spectacle

**Monuments and Memory, Made and Unmade** 2003 how do some monuments become so socially powerful that people seek to destroy them after ignoring monuments for years why must we now commemorate public trauma but not triumph with a monument to explore these and other questions robert s nelson and margaret olin assembled essays from leading scholars about how monuments have functioned throughout the world and how globalization has challenged western notions of the monument examining how monuments preserve memory these essays demonstrate how phenomena as diverse as ancient drum towers in china and ritual whale killings in the pacific northwest serve to represent and negotiate time connecting that history to the present with an epilogue on the world trade center monuments and memory made and unmade is pertinent not only for art historians but for anyone interested in the turbulent history of monuments a history that is still very much with us today contributors stephen bann jonathan bordo julia bryan wilson jas elsner tapati guha thakurta robert s nelson margaret olin ruth b phillips mitchell schwarzer lillian lan ying tseng richard wittman wu hung

**Jefferson Memorial** 2014-11-17 the third president of the united states thomas jefferson was much more than just a politician he was a writer scientist architect and scholar who was considered one of the most brilliant figures of his age to commemorate jefferson s numerous accomplishments a rotunda was constructed on the national mall in washington d c within is a statue of jefferson while on the walls nearby are quotations from some of his most famous writings including the declaration of independence the jefferson memorial is a symbol of american liberty surrounded by cherry blossom trees it remains a popular site for reflection and inspiration

**An Address Delivered at the Erection of a Monument to J. Harvard, Etc** 1828 this is a comprehensive treatment of the most consequential work of art ever to be executed in russia the equestrian monument to

peter the great schenker deals with the cultural setting that prepared the ground for the monument and provides life stories of those who were involved in its creation

**The Bronze Horseman** 2003-01-01 excerpt from a monument to the memory of john wilkes booth so many things have been told about pink parker and his monument which do not agree with the facts that we are going to attempt to tell the story as we have been able to get it from his grandsons and people in troy who knew him and loved him but first let us see the picture as it was in the summer of 1921 when pink was already more than half blind sick and living with his son in georgia the brooklyn eagle of sunday morning june 5 1921 had this to say mrs c d brooks president of the woman s league of republican voters in alabama has issued a call to good citizens whatever their party affiliations to join with the league in plans to remove the monument to john wilkes booth the assassin of abraham lincoln which is still standing in troy alabama where there is also a state normal school this was erected by popular subscription in 1866 the sentiment that condoned the political murder of the most lovable man in his tory is a curious thing to study after the lapse of more than half a century the whole south of today honors lincoln s memory there are no pilgrims to the grave of john wilkes booth or to his monument about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks.com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

**Address at the Dedication of a Monument to Rev. W.B.O. Peabody, Delivered at Springfield, September 29, 1861** 1861 we have met the enemy and they are ours so wrote commodore oliver hazard perry to general william henry harrison following his decisive victory over a british fleet at the battle of lake erie perry s victory served as a catalyst both for this battle and for ending hostilities in the old northwest theater of the war of 1812 captured here in over 200 vintage images from the monument archives is a pictorial and technical record of how a monument befitting this naval victory and the resulting peace became a reality during the remainder of his life the country heralded perry as a national hero whose bravery and fortitude enabled the u s to win or gain an honorable peace from its war with england a deserving result of this victory was creation of a monument to honor perry and his men the story of the construction of the monument is as thrilling as the bravery that inspired it seen here are the original photographs taken by prominent put in bay photographer g otto herbster capturing the builders architects mishaps and triumphs that occurred during the construction of one of ohio s most revered treasures

*A Monument to the Memory of John Wilkes Booth (Classic Reprint)* 2019-02-04 the autobiography is the personal journal of an independent victorian woman who describes her day to day activities as a businesswoman social reformer scholar and journalist makes many insightful observations on gender issues and provides intriguing details of her relationships with many of the leading political and literary figures of her day particularly the novelist george eliot whom she admired as a writer and as a person during the journal years 1876 1900 simcox made many significant contributions toward improving people s lives but she was always particularly concerned with women s issues with her friend mary hamilton she established a shirtmaking cooperative to provide employment for women kept the accounts and managed the enterprise she

helped establish trade unions and promote women's suffrage served as a delegate to the trade union congress and worked closely with emma paterson annie besant harriet law charles bradlaugh and william morris simcox was also the author of three books and a regular contributor to leading periodicals the autobiography reveals simcox's childhood her attitudes toward men and marriage and her relationships with her mother and her two older brothers both noted writers the journal provides unique insights into the mind of a remarkable 19th century woman who worked in and left her mark on a man's world her book is a fascinating source of facts observations and opinions for scholars and readers interested in eliot victorian literature and society gender and women's issues

*Put-In-Bay* 2001-10-17 building a monument to dante successfully tackles the topic of boccaccio's life long interest in dante from a novel point of view interrogating the many facets of boccaccio's activity as dantista along new lines simone marchesi department of french and italian princeton university

**A Monument to the Memory of George Eliot** 2013-10-28 this work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it this work is in the public domain in the united states of america and possibly other nations within the united states you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public to ensure a quality reading experience this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy to read typeface we appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

**Building a Monument to Dante** 2010-01-01 many of us come from poor immigrant farm families and can identify with tina's story yet each story is different tina's stunning story takes you at a fast clip from the early migrations of her mennonite people from the netherlands to prussia to ukraine her parents were born toward the end of the 19th century in czarist russia just in time to witness world war i the 1917 bolshevik revolution in st petersburg the civil war that followed and the reign of lenin for most of those years in their ukrainian village the klassen family prospered the collectivization and purges of stalin followed the klassen's emigration from russia to canada in 1925 canada is the setting for tina's birth and life see how the everyday chores child's play schooling and tina's curiosity intersect with her family's struggle for survival in this foreign land the cultural and natural environment was not always friendly drought dustbowl the great depression learning a new language and customs all took their toll although they were dirt poor you will be impressed with her family's indomitable spirit and fortitude tina is imbued with this spirit and ethic as she prepares herself for independence and service achievements and progress are rooted in humble beginnings tina remembers from whence she came

**Reports on the Erection of a Monument to the Memory of William Jenkins Worth, Late Major-General of the United States Army** 1857 tiré du site internet de revolver the monument to the birth of the 20th century is not a monument but an art project initiated by michael blum in linz it intended to use the idea of a monument to address issues like the construction of history the relevance of monuments and memorials and the role of memory in daily life through the uncanny common school year of wittgenstein and hitler 100 years ago and all speculations that might arise from it the book handles several levels of information and many discourses their multiplicity and variety constituting its very value it brings together all material generated by the

project feed back to the initial call as well as available yet contradictory sources and render it legible through an almost narrative guideline in the end the book itself with all its focuses and themes triggered takes the place of the monument itself it contains contributions by a o arahmaiani brett bloom erhard busek yves chaudouët jean francois chevrier jacques chirac noam chomsky kimberley cornish carola dertnig thomas duschlbauer stephen feinstein robert fleck karl iro goldblat erich haider daniela hammer tugendhat frank hartmann thomas hirschhorn detlef hoffmann nabila irshaid willibald katzinger susan kelly pierre leguillon ken lum thomas michelon simon morris sina najafi marylène negro gregor neuerer jenny perlin olivier poivre d arvor wolfgang preisinger franz prieler elsa prochazka josef pühringer paul rajakovics gerald raunig julian samuel christine schöpf wolfgang schüssel esther shalev gerz erich watzl lawrence weiner lesley young in the original languages german english french a campaign an exhibition a boo k with an essay by stella rollig and an interview with michael blum by steven nyanga german english

A Monument to the Memory of John Wilkes Booth 2021-09-09 the commemorative tradition in early american art is given sustained consideration for the first time in sally webster s study of public monuments and the construction of an american patronymic tradition until now no attempt has been made to create a coherent early history of the carved symbolic language of american liberty and independence establishing as the basis of her discussion the fledgling nation s first monument jean jacques caffis monument to general richard montgomery commissioned in january of 1776 webster builds on the themes of commemoration and national patrimony ultimately positing that like its instruments of government america drew from the enlightenment and its reverence for the classical past webster s study is grounded in the political and social worlds of new york city moving chronologically from the 1760s to the 1790s with a concluding chapter considering the monument which lies just east of ground zero against the backdrop of 9 11 it is an original contribution to historical scholarship in fields ranging from early american art sculpture new york history and the revolutionary era a chapter is devoted to the exceptional role of benjamin franklin in the commissioning and design of the monument webster s study provides a new focus on new york city as the 18th century city in which the european tradition of public commemoration was reconstituted as monuments to liberty s heroes

An Act to Authorize the Construction of a Monument to Honor Those Who Have Served the Nation's Civil Defense and Emergency Management Programs 1999 featuring works created by over 60 international artists who were invited by the cca wattis institute for contemporary arts to devise plans for a monument for the united states of america freed from contextual budgetary or practical constraints the proposals reflect each artist s ideas about the type of monument the people of the united states currently need or deserve the submitted drawings diagrams maquettes photo collages written descriptions or works in other media are all reproduced along with texts by the artists in this fully illustrated catalogue among the featured artists are paul chan sam durant hans haacke thomas hirschhorn ilya emilia kabakov barbara kruger aleksandra mir paul noble jennifer pastor santiago sierra gary simmons do ho suh olav westphalen and others

**A Monument to the praise of the Lord's goodness, and to the memory of dear Eliza Cuningham, etc** 1785 excerpt from exercises connected with the unveiling of the ellsworth monument at mechanicville may 27 1874 it is believed that considerable sums of money were raised at this time throughout the country and in the army for the ellsworth monument but if so it is not known what became of it for very little ever reached this committee the momentous events of the war followed in such rapid succession that the subject of building monuments for fallen heroes was driven from the minds of the people the absorb ing question was how can

the life of the nation be saved after the close of the war occasional attempts were made to proceed with the matter but all for some reason or other were fruitless in the meantime col noah l farnham the lieutenant colonel and successor of col ellsworth in command of the regiment had died of wounds received at bull run and half of the funds in the hands of the new york fire committee had been devoted to the erection of a monument to his memory among other ways in which the matter was pressed upon the attention of the people of mechanicville the subject was repeatedly agitated in the mechanicville star in 1871 the only apparent result of which was the eliciting of the following letter which explains itself about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks.com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

**Monument to a Fool** 2003-05 excerpt from an address delivered on laying the corner stone of a monument to pulaski in the city of savannah october 11 1853 mo st fitting is it that the sculptor s genius in its highest excellence should be invoked to adorn these marble memo rials of patriotic virtue and that the purifying sense of the beautiful should be made to mingle in the heart of the be holder with the exalted sentiments they inspire about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks.com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

*IMMIGRANT DAUGHTER* 2012-04-25 by the late 20th century montpelier the home of james and dolley madison had been altered until it would no longer have been recognizable to the couple in 2000 the newly created montpelier foundation took over management of the historic home with the seemingly insurmountable task of restoring it to be a visual record of the madisons era within ten years the foundation overcame numerous hurdles turning montpelier into a monument to the father of the constitution over the next decade the site also became a monument to montpelier s enslaved the buildings in their community next to the madisons home were reconstructed and award winning exhibits dramatically illustrate the tragedy of slavery and essential role of enslaved people in madison s life foundation co founder william h lewis details the nonprofit s ambitious preservation projects and remarkable achievements

Proceedings at the Dedication of a Monument to Sergeant Abraham Staples of Mendon, Massachusetts, October 31, 1877 1880 this work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it this work was reproduced from the original artifact and remains as true to the original work as possible therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work this work is in the public domain in the united states of america and possibly other nations within the united states you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work as a reproduction of a historical artifact this work may contain missing or

blurred pages poor pictures errant marks etc scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public we appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

Monument to the Birth of the 20th Century 2005 this work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it this work is in the public domain in the united states of america and possibly other nations within the united states you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public to ensure a quality reading experience this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy to read typeface we appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

**The Nation's First Monument and the Origins of the American Memorial Tradition** 2017-07-05 includes pictures includes contemporary accounts of the monument s construction explains the various monument proposals and designs includes a bibliography for further reading includes a table of contents this structure dedicated to the first president of the united states represents the simplicity honor and heights for which our national ideals strive people have always loved symbols and monuments even before there was any sort of written language there were places and things considered sacred whether it was the mesopotamians ziggurats or the egyptians pyramids thus it had long been a practice to make some sort of memorial to those who had died as a way to remember and honor them and given the importance of george washington to the young united states of america it s no surprise that plans to build monuments to him began within months of his death there are countless ways that washington remembered as first in war first in peace and first in the hearts of his countrymen has been commemorated across america but the most famous is the washington monument congress had actually called for establishing a monument to washington as far back as 1783 but it would not be until the 1830s that work on the world s tallest obelisk began in earnest in fact while the washington monument is taken as a given today and it was designed to be unparalleled in the world and commensurate with the gratitude liberality and patriotism of the people by whom it is to be erected there were several issues that nearly prevented it from being a reality including political arguments costs and lack of progress though it may be hard to believe the washington monument was not dedicated until the 1880s nearly half a century after an obelisk was first envisioned by the time it was finished however it was clear that the wait was worth it soaring nearly 550 feet into the air the washington monument was the tallest structure in the world upon its completion and it immediately began drawing hundreds of thousands of visitors who could either climb stairs to the top or ride an elevator the monument has remained one of the most instantly recognizable structures in the world ever since the washington monument the history of the world s tallest obelisk chronicles the construction and history of one of america s most famous memorials along with pictures of important people places and events you will learn about the washington monument like never before in no time at all

A Monument to Religious Nationalism 1999 this historical record documents the dedication of a monument to a brave union soldier providing a snapshot of the memorialization process in the late 19th century this work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we

know it this work is in the public domain in the united states of america and possibly other nations within the united states you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public we appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

**Monuments for the USA** 2005 when television viewers see james muñoz on the air they see a man who has achieved his lifelong dream they don't see the lonely sexually abused child with a father sized hole in his heart james grew up missing the father he never knew and spent much of his early adulthood searching for his paternal family today he uses the name muñoz his mother's maiden name on the air to honor his maternal family and hispanic heritage and the name dougherty his surname in private life to honor his father and his paternal family's legacy he shares his story to inspire and encourage others to achieve their dreams regardless of the challenges they face his grandmother's poems and his father's letters that helped fill that empty place in his heart will touch the hearts of readers and his advice to young people will motivate them to build their own monuments to last

**Exercises Connected With the Unveiling of the Ellsworth Monument** 2018-02-02 men of courage faith and ingenuity made the dream of a detroit windsor bridge a reality author philip mason traces the history of the ambassador bridge from an early proposal for a seasonal bridge to be erected each winter to the construction of the present structure documented with historic illustrations and photographs the book highlights the lives of the men who guided the fortunes of the bridge through the great depression world war ii and numerous other crises included is a list of bridge statistics detailing general dimensions steelwork and stone specifications and a chronology of the bridge's construction

Prisoners of History 2021-05-13 this book is a record of the unveiling of a monument to caesar rodney a signer of the declaration of independence and a prominent figure in the american revolution the book includes a transcript of the oration delivered on the occasion as well as descriptions of the monument and the ceremony it offers a fascinating glimpse into the history and politics of the early united states and honors the life and legacy of a true american patriot this work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it this work is in the public domain in the united states of america and possibly other nations within the united states you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public we appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

**An Address Delivered on Laying the Corner Stone of a Monument to Pulaski, in the City of Savannah** 2016-10-11 includes pictures includes accounts of the origins and construction of the monuments written by people who worked on them includes bibliographies for further reading includes a table of contents people have always loved symbols and monuments and monumental architecture has always been as much symbolic as functional the pyramids of ancient egypt were artificial mountains expressing the link of the pharaoh to the gods and mountains have always been associated with the divine in the human imagination the colossus of rhodes the roman senate house and temple of capitoline jove the grand teocalli and tzompantli or skull rack of the aztec capital tenochtitlan the forbidden city of peking the parisian arc de triomphe de l'etoile and the



brandenburg gate of berlin all provide or provided material focuses for national ideals beliefs and culture there are countless ways that washington remembered as first in war first in peace and first in the hearts of his countrymen has been commemorated across america but the most famous is the washington monument congress had actually called for establishing a monument to washington as far back as 1783 but it would not be until the 1830s that work on the world s tallest obelisk began in earnest in fact while the washington monument is taken as a given today and it was designed to be unparalleled in the world and commensurate with the gratitude liberality and patriotism of the people by whom it is to be erected there were several issues that nearly prevented it from being a reality including political arguments costs and lack of progress though it may be hard to believe the washington monument was not dedicated until the 1880s nearly half a century after it was first proposed by the time it was finished however it was clear that the wait was worth it soaring nearly 550 feet into the air the washington monument was the tallest structure in the world upon its completion and it immediately began drawing hundreds of thousands of visitors who could either climb stairs to the top or ride an elevator the monument has remained one of the most instantly recognizable structures in the world ever since there are countless ways that the great emancipator has been commemorated across america but the most famous is the lincoln memorial which would not be completed until well over half a century after his death lincoln had called upon americans to bind up their wounds in his second inaugural address and in many ways the memorial was the result of the country s sectional reconciliation making it all the more fitting in the end the time it took to complete the memorial was worth the wait as the finished product included a masterfully sculpted statue of lincoln sitting in the middle of a giant structure that immediately brings to mind an ancient greek or roman temple situated across the national mall from the washington monument the lincoln memorial is perfectly positioned and thanks to lincoln s presidency and freeing of the slaves the memorial has become a poignant symbol for protests especially at the height of the civil rights movement when martin luther king jr gave his i have a dream speech jefferson s life and career are still sometimes fiercely debated today as a result it s only fitting that the jefferson memorial would also be majestic and controversial a tranquilly elegant neoclassical building fronted by slender pillars and topped by a gently domed roof the jefferson memorial stands among other american monuments near the shores of the tidal basin in washington d c housing a five ton nineteen foot tall statue of thomas jefferson the building looks as though it could be as long established as the white house itself but it is actually much newer facing opposition on several fronts when it was first proposed including outcries from those who objected to its neoclassical style

**Montpelier Transformed: A Monument to James Madison and its Enslaved Community** 2022-04

**The Dedication of a Monument to the Memory of the Men of Walpole and Vicinity Who Served in the French and Indian War;** 2016-05-24

*A Monument to Saint Jerome* 2021-09-09

*The Washington Monument* 2015-01-03

**A History of the Equestrian Statue of Israel Putnam, at Brooklyn, Conn** 1888

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2023-07-18

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The Story of a Monument. A Tale of Clerical Intolerance ... With Illustrations. [Referring to the Action of the Rev. C. Randolph with Regard to a Proposed Monument to the Rev. H. R. Moody in the Chancel of Chartham Church.] 1874

Uncas and Miantonomoh 1842

**Some Monument to Last** 2009

The Ambassador Bridge 1987

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2023-07-18

*The Most Famous Monuments of Washington D.c.* 2015-02-02

Proceedings of the Association of Citizens to Erect a Monument in honour of Gen. George Washington 1811

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