

FREE READ VIOLENCE IN FRANCOPHONE AFRICAN AND CARIBBEAN WOMENS LITERATURE FULL PDF

WOMEN OF THE CARIBBEAN WOMEN'S ROLES IN LATIN AMERICA AND THE CARIBBEAN WOMEN AND CHANGE IN THE CARIBBEAN DAUGHTERS OF CALIBAN ROMANCE WITH VOLUPTUOUSNESS ENGENDERING HISTORY GENDERED REALITIES RESEARCHING WOMEN IN LATIN AMERICA AND THE CARIBBEAN THE DAUGHTER'S RETURN WORKING MIRACLES WOMEN IN CARIBBEAN HISTORY CARIBBEAN WOMEN WORK AND FAMILY CARIBBEAN WOMEN AT THE CROSSROADS OUT OF THE KUMBLA WOMEN WRITING RESISTANCE STORIES FROM BLUE LATITUDES WOMEN'S ACTIVISM IN LATIN AMERICA AND THE CARIBBEAN TWENTY-FIRST-CENTURY FEMINISMOS CONTEMPORARY CARIBBEAN WOMEN'S POETRY MOTHER IMAGERY IN THE NOVELS OF AFRO-CARIBBEAN WOMEN THE CARIBBEAN WOMAN WRITER AS SCHOLAR PERCEPTIONS OF CARIBBEAN WOMEN IMAGES OF AFRICAN AND CARIBBEAN WOMEN ODIUS CARIBBEAN WOMEN AND THE PALPABLE AESTHETICS OF TRANSGRESSION BLAZE A FIRE CRITICAL PERSPECTIVES ON INDO-CARIBBEAN WOMEN'S LITERATURE ENGENDERING CARIBBEAN HISTORY CARIBBEAN WOMEN AND THEIR ART CONTEMPORARY CARIBBEAN WOMEN'S POETRY WOMEN'S ACTIVISM IN LATIN AMERICA AND THE CARIBBEAN WOMEN IN CARIBBEAN POLITICS CARIBBEAN WOMEN WRITERS CARIBBEAN PORTRAITS WOMAN VERSION CARIBBEAN WOMEN A POETICS OF RELATION INDO-CARIBBEAN FEMINIST THOUGHT CARIBBEAN WOMEN WRITERS AND GLOBALIZATION WOMEN WRITING RESISTANCE

WOMEN OF THE CARIBBEAN 1986 THIS BOOK SURVEYS LATIN AMERICAN AND CARIBBEAN WOMEN'S CONTRIBUTIONS THROUGHOUT HISTORY FROM CONQUEST THROUGH THE 20TH CENTURY

WOMEN'S ROLES IN LATIN AMERICA AND THE CARIBBEAN 2011 RECENT DISCUSSION OF POSTMODERN CULTURE DESCRIBES A MOVEMENT FROM CENTER TO PERIPHERY PRIVILEGING CULTURES THAT WERE FORMERLY MARGINALIZED WOMEN AND CHANGE IN THE CARIBBEAN A STUDY OF WOMEN MARGINALIZED BY BOTH GENDER AND RACE IN A REGION SUCH AS THE CARIBBEAN ITSELF MARGINALIZED IN GLOBAL TERMS ATTEMPTS TO EXTRACT INSIGHTS RELEVANT BOTH WITHIN AND BEYOND GEOGRAPHICAL CONFINES THIS VOLUME OFFERS A FEMINIST INTERPRETATION OF A MULTICULTURAL SOCIETY EMERGING FROM COLONIALISM AND IN THE PROCESS OF CHANGE AND RESTRUCTURING THE NINETEEN CHAPTERS INCLUDE CASE STUDIES OF FIFTEEN DIFFERENT CARIBBEAN TERRITORIES INCLUDING JAMAICA TRINIDAD BARBADOS PUERTO RICO GRENADA AND GUYANA THE BOOK IS DIVIDED INTO TWO SECTIONS THE FIRST LOOKS AT WOMEN'S STATUS AND GENDER RELATIONS IN THE PRIVATE AND PUBLIC SPHERES THE SECOND LOOKS AT WOMEN'S ECONOMIC ACTIVITY TAKING A BROAD PAN CARIBBEAN COMPARATIVE VIEW CONTRIBUTORS DISCUSS TERRITORIES WITH AMERICAN BRITISH DUTCH DANISH FRENCH AND SPANISH COLONIAL TRADITIONS AND CURRENT POLITICAL LINKS THE CONTRIBUTORS COME FROM A RANGE OF DISCIPLINARY BACKGROUNDS INCLUDING AGRICULTURE ANTHROPOLOGY ECONOMICS GEOGRAPHY HISTORY SOCIOLOGY AND WOMEN'S STUDIES

WOMEN AND CHANGE IN THE CARIBBEAN 1993-09-22 ESSAYS BY LEADING CARIBBEAN SCHOLARS EXPLORE THE SHIFTING BOUNDARIES BETWEEN PUBLIC AND PRIVATE LIFE CROSS CULTURALLY DAUGHTERS OF CALIBAN DEMONSTRATES HOW GENDER RACE ETHNICITY AND CLASS SHAPE HUMAN EXPERIENCE AND INTERPERSONAL RELATIONSHIPS IN INCREASINGLY GLOBAL SOCIETIES THE VOLUME EXAMINES CARIBBEAN WOMEN AND WOMEN'S STUDIES WOMEN AND WORK WOMEN LAW AND POLITICAL CHANGE WOMEN AND HEALTH AND WOMEN AND POPULAR CULTURE

DAUGHTERS OF CALIBAN 1997 OFFERING A UNIQUE VANTAGE POINT FROM WHICH TO VIEW BLACK WOMEN'S BODY IMAGE AND CARIBBEAN MIGRATION ROMANCE WITH VOLUPTUOUSNESS ILLUMINATES HOW FIRST AND SECOND GENERATION IMMIGRANT BLACK CARIBBEAN WOMEN ENGAGE WITH A THICK BODY AESTHETIC WHILE LIVING IN THE UNITED STATES USING PERSONAL ACCOUNTS ROMANCE WITH VOLUPTUOUSNESS EXAMINES THE WAYS IN WHICH BLACK WOMEN WITH HERITAGE IN THE ENGLISH SPEAKING CARIBBEAN PARTICIPATE IN PERPETUATE AND STRUGGLE WITH THE VOLUPTUOUS BEAUTY STANDARD OF THE BLACK CARIBBEAN WHILE LIVING IN THE HEGEMONY OF THINNESS CULTIVATED IN THE UNITED STATES IT HIGHLIGHTS HOW BLACK CARIBBEAN WOMEN NEGOTIATE ISSUES OF BODY IMAGE DERIVING FROM BOTH CARIBBEAN AND AMERICAN PRESSURES TO MAINTAIN A PARTICULAR BODY SHAPE AND CONTENT WITH DISCOURSES AND PRACTICES SURROUNDING THE BODY THAT AIM TO MARGINALIZE AND EXCLUDE THEM FROM ECONOMIC SOCIAL AND POLITICAL SPACES BY FOCUSING ON DIASPORIC CARIBBEAN WOMEN'S ROMANCE WITH VOLUPTUOUSNESS KAMILLE GENTLES PEART EXPLORES THE TRANSNATIONAL FLOW OF BEAUTY IDEALS AND EXAMINES HOW IDEAS ABOUT BEAUTY IN THE CARIBBEAN DIASPORA HELP TO SHAPE THE EXPERIENCES OF CARIBBEAN BLACK WOMEN IN THE UNITED STATES

ROMANCE WITH VOLUPTUOUSNESS 2016-10-01 THE ARTICLES IN THIS BOOK AIM TO BROADEN THE BASE OF EMPIRICAL KNOWLEDGE ON CARIBBEAN WOMEN'S HISTORY AS WELL AS SYNTHESIZE THE WORK THAT EXISTS THE CONTRIBUTIONS CHART THE DEVELOPMENT OF AN INTELLECTUAL TRADITION WHICH HAS MOVED CARIBBEAN WOMEN AWAY FROM THE MARGINS OF FEMINIST DISCOURSE

ENGENDERING HISTORY 1995 THIS READER PRESENTS AN UNDERSTANDING OF CARIBBEAN FEMINIST SCHOLARSHIP THE ESSAYS DEAL WITH DIVERSE TOPICS INCLUDING THE ROLE OF WOMEN IN CARIBBEAN ART THE DEVELOPMENT OF WOMEN'S HISTORY AND GENDERED HISTORY THE REPRESENTATION OF MASCULINITY IN CARIBBEAN FEMINIST THOUGHT AND MORE

GENDERED REALITIES 2002 THIS VOLUME REPRESENTS MORE THAN JUST A COLLECTION OF CHAPTERS AND BIBLIOGRAPHIC SOURCES FOR US IT PROVIDES ANOTHER EXAMPLE OF COLLECTIVE SOLIDARITY HARD WORK AND A RELENTLESS COMMITMENT TO CONTRIBUTE TO THE PROCESS OF ADVANCING AND TRANSFORMING KNOWLEDGE ABOUT WOMEN'S CONDITION IT ATTEMPTS TO UPDATE AND ASSESS HOW SCHOLARSHIP ON WOMEN HAS IMPACTED DIFFERENT DISCIPLINES AND FIELDS AND EXAMINES THE MULTIVARIATE CONDITIONS AND RESPONSES TO IMMEDIATE AND LONG TERM REALITIES GENERATED BY WOMEN FROM DIFFERENT LATINAMERICAN AND CARIBBEAN COUNTRIES THE EDITORS HOPE THAT THIS PUBLICATION MODEST AS IT MAY BE WILL BE A USEFUL TOOL TO OTHER RESEARCHERS EDUCATORS AND STUDENTS IN THEIR EFFORTS AT PURSUING AND EXPANDING THE KNOWLEDGE AND VISIONS THAT WILL MAKE OUR DIFFERENT SOCIETIES MORE JUST AND LIBERATING FOR ALL THEIR CITIZENS

RESEARCHING WOMEN IN LATIN AMERICA AND THE CARIBBEAN 2019-06-04 THE DAUGHTER'S RETURN OFFERS A CLOSE ANALYSIS OF AN EMERGING GENRE IN AFRICAN AMERICAN AND CARIBBEAN FICTION PRODUCED BY WOMEN WRITERS WHO MAKE IMAGINATIVE RETURNS TO THEIR ANCESTRAL PASTS CONSIDERING SOME OF THE DEFINING TEXTS OF CONTEMPORARY FICTION TONI MORRISON'S BELOVED JEAN RHYS'S WIDE SARGASSO SEA AND MICHELLE CLIFF'S NO TELEPHONE TO HEAVEN RODY DISCUSSES THEIR COMMON INCLUSION OF A DAUGHTER WHO RETURNS TO THE SITE OF HER PEOPLE'S FOUNDING TRAUMA OF SLAVERY THROUGH MEMORY OR MAGIC RODY TREATS THESE TEXTS AS ALLEGORICAL EXPRESSIONS OF THE DESIRE OF WRITERS NEWLY EMERGING INTO CULTURAL AUTHORITY TO RECLAIM THEIR DIFFICULT INHERITANCE AND FINDS A COUNTER PLOT OF HEROINES ENCOUNTERS WITH WOMEN OF OTHER RACIAL AND ETHNIC GROUPS RUNNING THROUGH THESE WORKS

THE DAUGHTER'S RETURN 2001-04-12 INTENDED AS AN INTRODUCTORY SOURCEBOOK OLIVE SENIOR PROVIDES A BACKGROUND TO CARIBBEAN LITERATURE POLITICS AND SOCIETY THIS TEXT TAKES A MULTIDISCIPLINARY APPROACH TO THE STUDY OF WOMEN AND GENDER ISSUES IN THE CARIBBEAN OLIVE SENIOR USING HER IMAGINATIVE SKILLS AS A POET HAS WRITTEN A READABLE BOOKS BASED ON A SUBSTANTIAL ACADEMIC EXAMINATION OF WOMEN'S LIVES AND WORK IN FOURTEEN COUNTRIES OF THE CARIBBEAN IN ADDITION SHE USES EXAMPLES FROM LITERATURE AND POPULAR CULTURE AND THE VOICES OF THE WOMEN THEMSELVES CARIBBEAN ISER UNIVERSITY OF THE WEST INDIES

WORKING MIRACLES 1991 WOMEN IN CARIBBEAN HISTORY IS A FIRST ATTEMPT TO PULL TOGETHER THE SCATTERED MATERIAL ON WOMEN FROM THE SECONDARY SOURCES INTO ONE PLACE WITH THE AIM OF PROVIDING STUDENTS TEACHERS AND THE GENERAL READER WITH EASILY ACCESSIBLE INFORMATION ON CARIBBEAN WOMEN OF DIVERSE ETHNIC ORIGINS

WOMEN IN CARIBBEAN HISTORY 1999 OVER RECENT DECADES WOMEN IN LATIN AMERICA AND THE CARIBBEAN HAVE INCREASED THEIR LABOR FORCE PARTICIPATION FASTER THAN IN ANY OTHER REGION OF THE WORLD THIS EVOLUTION OCCURRED IN THE CONTEXT OF MORE GENERAL PROGRESS IN WOMEN'S STATUS FEMALE ENROLLMENT RATES HAVE INCREASED AT ALL LEVELS OF EDUCATION FERTILITY RATES HAVE DECLINED AND SOCIAL NORMS HAVE SHIFTED TOWARD GENDER EQUALITY THIS REPORT SHEDS LIGHT ON THE COMPLEX RELATIONSHIP BETWEEN STAGES OF ECONOMIC DEVELOPMENT AND FEMALE ECONOMIC PARTICIPATION IT DOCUMENTS A SHIFT IN WOMEN'S PERCEPTIONS WHEREBY WORK HAS BECOME A FUNDAMENTAL PART OF THEIR IDENTITY HIGHLIGHTING THE DISTINCTION BETWEEN JOBS AND CAREERS THESE DYNAMICS ARE MADE MORE COMPLEX BY THE ACKNOWLEDGMENT THAT INDIVIDUALS ARE PART OF LARGER ECONOMIC UNITS FAMILIES AS DEVELOPMENT PROGRESSES AND THE OPTIONS AVAILABLE TO WOMEN EXPAND THE NEED TO BALANCE CAREER AND FAMILY TAKES GREATER IMPORTANCE NEW TENSIONS EMERGE PARADOXICALLY MADE POSSIBLE BY DECADES OF STEADY GAINS UNDERSTANDING THE NEW CHALLENGES WOMEN FACE AS THEY BALANCE WORK AND FAMILY IS THUS CRUCIAL FOR POLICY

CARIBBEAN WOMEN 1979 THIS VOLUME LOOKS AT THE PARADOX OF MOTHERHOOD AMONG THE WOMEN OF BARBADOS ST LUCIA AND DOMINICA

WORK AND FAMILY 2016-05-12 A VOLUME OF ESSAYS THAT SEEKS TO GIVE VOICE TO CARIBBEAN WOMEN'S CONCERNS

CARIBBEAN WOMEN AT THE CROSSROADS 1999 EIGHTEEN WOMEN INCLUDING JAMAICA KINCAID RIGOBERTA MENCHI^[?] CHERR^[?] E MORAGA MARJORIE AGOSIN MARGARET RANDALL GLORIA ANZALD^[?] A MICHELLE CLIFF EDWIDGE DANTICAT AND JULIA ALVAREZ ARE FEATURED IN THIS POWERFUL ANTHOLOGY ON ART FEMINISM AND ACTIVISM IN LATIN AMERICA AND THE CARIBBEAN WOMEN WRITING RESISTANCE HIGHLIGHTS LATIN AMERICAN AND CARIBBEAN WOMEN WRITERS WHO WITH INCREASING URGENCY ARE WRITING IN THE SERVICE OF SOCIAL JUSTICE AND AGAINST THE ENTRENCHED PATRIARCHAL RACIST AND EXPLOITATIVE REGIMES THAT HAVE RULED THEIR COUNTRIES MANY OF THE WOMEN IN THIS COLLECTION HAVE BEEN THRUST OUT INTO THE LATINO CARIBBEAN DIASPORA BY VIOLENT FORCES THAT MAKE DIFFERENCES IN LANGUAGE AND CULTURE SEEM LESS SIGNIFICANT THAN CONNECTIONS BASED ON RESISTANCE TO INEQUALITY AND OPPRESSION IT IS THESE CONNECTIONS THAT WOMEN WRITING RESISTANCE HIGHLIGHTS PRESENTING CONVERSATIONS ON THE POTENTIAL OF WRITING TO CONFRONT INJUSTICE THIS MIXED GENRE ANTHOLOGY A RESOURCE FOR ACTIVISTS AND READERS OF LATIN AMERICAN AND CARIBBEAN WOMEN'S LITERATURE DEMONSTRATES AND ENACTS HOW WOMEN CAN COLLABORATE ACROSS CLASS RACE AND NATIONALITY AND ILLUSTRATES THE VALUE OF THIS SOLIDARITY IN THE ONGOING STRUGGLES FOR HUMAN RIGHTS AND SOCIAL JUSTICE IN THE AMERICAS JENNIFER BROWDY DE HERNANDEZ EARNED HER PH D IN COMPARATIVE LITERATURE FROM NEW YORK UNIVERSITY SPECIALIZING IN CONTEMPORARY CARIBBEAN LATIN AMERICAN AND ETHNIC NORTH AMERICAN AUTOBIOGRAPHIES BY WOMEN SHE TEACHES LITERATURE AND GENDER STUDIES COURSES AT SIMON'S ROCK COLLEGE OF BARD AND IS ALSO A FACULTY MEMBER AT THE UNIVERSITY AT ALBANY SUNY

OUT OF THE KUMBLA 1990 WOMEN'S ACTIVISM IN LATIN AMERICA AND THE CARIBBEAN BRINGS TOGETHER A GROUP OF INTERDISCIPLINARY SCHOLARS WHO ANALYZE AND DOCUMENT THE DIVERSITY VIBRANCY AND EFFECTIVENESS OF WOMEN'S EXPERIENCES AND ORGANIZING IN LATIN AMERICA AND THE CARIBBEAN DURING THE PAST FOUR DECADES MOST OF THE EXPRESSIONS OF COLLECTIVE AGENCY ARE ANALYZED IN THIS BOOK WITHIN THE CONTEXT OF THE NEOLIBERAL MODEL OF GLOBALIZATION THAT HAS SERIOUSLY AFFECTED MOST LATIN AMERICAN AND CARIBBEAN WOMEN'S LIVES IN MULTIPLE WAYS CONTRIBUTORS EXPLORE THE EMERGENCE OF THE AREA'S FEMINIST MOVEMENT DICTATORSHIPS OF THE 1970S THE CENTRAL AMERICAN UPRISINGS THE URBAN GRASSROOTS ORGANIZING FOR BETTER LIVING CONDITIONS AND FINALLY THE TURN TOWARD PUBLIC POLICY AND FORMAL POLITICAL INVOLVEMENT AND THE ALTERNATIVE GLOBALIZATION MOVEMENT GEARED TOWARD BRIDGING CULTURAL REALITIES THIS VOLUME REPRESENTS WOMEN'S TRANSFORMATIONS CHALLENGES AND HOPES WHILE CONSIDERING THE ANALYTICAL TOOLS NEEDED TO DISSECT THE REALITIES UNDERSTAND THE ALTERNATIVES AND PROMOTE GENDER DEMOCRACY

WOMEN WRITING RESISTANCE 2003 THE WOMEN'S MOVEMENT IS A CENTRAL COMPLEX AND EVOLVING SOCIO-POLITICAL ACTOR IN ANY NATIONAL CONTEXT VITAL TO ADVANCING GENDER EQUITY AND GENDERED RELATIONS IN EVERY CONTEMPORARY SOCIETY THE ORGANIZATION AND MOBILIZATION OF WOMEN INTO SOCIAL MOVEMENTS CHALLENGES PATRIARCHAL VALUES BEHAVIOURS LAWS AND POLICIES THROUGH COLLECTIVE ACTION AND CONTENTION RADICALLY ALTERING THE DIRECTION OF SOCIETY OVER TIME TWENTY-FIRST CENTURY FEMINISMOS EXAMINES TEN CASE STUDIES FROM EIGHT DIFFERENT COUNTRIES IN LATIN AMERICA AND THE CARIBBEAN TO BETTER UNDERSTAND THE WAYS IN WHICH WOMEN'S AND FEMINIST MOVEMENTS REACT TO ARE SHAPED BY AND ADVANCE SOCIAL CHANGE A CLOSER LOOK AT WOMEN'S MOVEMENTS IN ARGENTINA BRAZIL CHILE COLOMBIA EL SALVADOR HAITI MEXICO AND URUGUAY UNCOVERS BROADER RECURRENT PATTERNS AT THE REGIONAL LEVEL SUCH AS THE PERSISTENCE OF CERTAIN GRIEVANCES HISTORICALLY HARBOURED BY REGIONAL MOVEMENTS THE RISE IN PROMINENCE OF VARYING CLAIMS AND THE EMERGENCE OF NOVEL ORGANIZATIONAL STRUCTURES REPERTOIRES AND MOBILIZATION STRATEGIES DISSIMILARITIES AMONG THE CASES ARE ALSO BROUGHT TO LIGHT INCLUDING THE COMPOSITION OF THESE MOVEMENTS THEIR SUCCESS IN EFFECTING POLICY CHANGE IN SPECIFIC AREAS AND THE PARTICULAR CONDITIONS THAT SURROUND THEIR MOBILIZATION AND STRUGGLES TWENTY-FIRST CENTURY FEMINISMOS PROVIDES A COMPELLING ACCOUNT OF THE IMPORTANT VICTORIES ATTAINED BY LATIN AMERICAN AND CARIBBEAN ORGANIZED WOMEN OVER THE COURSE OF THE LAST FORTY YEARS AS WELL AS THE CHALLENGES THEY FACE IN THEIR QUEST FOR GENDER JUSTICE

STORIES FROM BLUE LATITUDES 2006 CONTEMPORARY CARIBBEAN WOMEN'S POETRY PROVIDES DETAILED READINGS OF INDIVIDUAL POEMS BY WOMEN POETS WHOSE WORK HAS NOT YET RECEIVED THE SUSTAINED CRITICAL ATTENTION IT DESERVES THESE READINGS ARE CONTEXTUALIZED BOTH WITHIN CARIBBEAN CULTURAL DEBATES AND POSTCOLONIAL AND FEMINIST CRITICAL DISCOURSES IN A LIVELY AND ENGAGED WAY REVISITING NATIONALIST DEBATES AS WELL AS TOPICAL ISSUES ABOUT THE PERFORMANCE OF GENDERED AND RACED IDENTITIES WITHIN POETIC DISCOURSE NEWLY AVAILABLE IN PAPERBACK THIS BOOK IS GROUNDBREAKING READING FOR ALL THOSE INTERESTED IN POSTCOLONIALISM GENDER STUDIES CARIBBEAN STUDIES AND CONTEMPORARY POETRY

WOMEN'S ACTIVISM IN LATIN AMERICA AND THE CARIBBEAN 2010-05-06 FOCUSING ON SPECIFIC TEXTS BY JAMAICA KINCAID MARYSE CONDE AND PAULE MARSHALL THIS STUDY EXPLORES THE INTRICATE TRICHOTOMOUS RELATIONSHIP BETWEEN THE MOTHER BIOLOGICAL OR SURROGATE THE MOTHERLANDS AFRICA AND THE CARIBBEAN AND THE MOTHERCOUNTRY REPRESENTED BY ENGLAND FRANCE AND OR NORTH AMERICA THE MOTHER DAUGHTER RELATIONSHIPS IN THE WORKS DISCUSSED ADDRESS THE COMPLEX CONFLICTING NOTIONS OF MOTHERHOOD THAT EXIST WITHIN THIS TRICHOTOMY ALTHOUGH MOTHERING IS USUALLY SOCIALIZED AS A WELCOMING NURTURING NOTION ALEXANDER ARGUES THAT ALONGSIDE THIS NURTURING NOTION THERE EXISTS MUCH CONFLICT SPECIFICALLY SHE ARGUES THAT THE MOTHER DAUGHTER RELATIONSHIP PLAGUED WITH AMBIVALENCE IS OFTEN FURTHER CONFLICTED BY COLONIALISM OR COLONIAL INTERVENTION FROM THE OTHER THE COLONIAL MOTHERCOUNTRY MOTHER IMAGERY IN THE NOVELS OF AFRO-CARIBBEAN WOMEN OFFERS AN OVERVIEW OF CARIBBEAN WOMEN'S WRITINGS FROM THE 1990S FOCUSING ON THE PERSONAL RELATIONSHIPS THESE THREE AUTHORS HAVE HAD WITH THEIR MOTHERS AND OR MOTHERLANDS TO HIGHLIGHT LINKS DESPITE SOCIAL CULTURAL GEOGRAPHICAL AND POLITICAL DIFFERENCES AMONG AFRO-CARIBBEAN WOMEN AND THEIR WRITINGS ALEXANDER TRACES ACTS OF RESISTANCE WHICH FACILITATE THE RE-WRITING RIGHTING OF THE LITERARY CANON AND THE CONCEPTION OF A NEWLY CREATED GENRE AND A WOMANIST TRADITION THROUGH FICTIONAL NARRATIVES WITH AUTOBIOGRAPHICAL COMPONENTS BOOK JACKET

TWENTY-FIRST-CENTURY FEMINISMOS 2022-01-31 WHAT DOES IT MEAN TO BE A CARIBBEAN WOMAN WRITER SHALL I WRITE ABOUT BEING FROM THE CARIBBEAN OR ABOUT BEING A WOMAN AND IN WHAT WAYS AM I TO DIFFERENTIATE BEING A WRITER FROM BEING A SCHOLAR SHOULD ANY SUCH DIFFERENTIATION BE MADE THE FIRST VOLUME IN THE CARIBBEAN AFRICAN DIASPORA SERIES THIS COLLECTION OF INCISIVE AND PROVOCATIVE ESSAYS BY A RANGE OF WRITERS ADDRESSES THIS QUESTION POSED BY NOTED AUTHOR MYRIAM CHANCY IN HER CHAPTER THE WIDE VARIETY OF PERSPECTIVES AND LITERARY APPROACHES CONVEY THE IMMEDIACY OF THE CONTRIBUTORS RESPONSES

CONTEMPORARY CARIBBEAN WOMEN'S POETRY 2003-08-29 THIS BOOK CENTERS ON VISUAL AND LITERARY PRODUCTIONS OF FRANCOPHONE CARIBBEAN WOMEN IT INVESTIGATES THEIR AESTHETICS OF VIOLENCE PAIN THE ABHORRENT AND THE UGLIFICATION OF THE FEMININE TO UNRAVEL WHAT MAKES THEM TRANSGRESSIVE AND UNCOMMODIFIABLE IT PROBES THE WAYS IN WHICH THESE WORKS DESTROY THE REGIMENTATION OF THE IDEAL BODY

MOTHER IMAGERY IN THE NOVELS OF AFRO-CARIBBEAN WOMEN 2001 THIS BOOK IS THE FIRST COLLECTION ON INDO-CARIBBEAN

WOMEN'S WRITING AND THE FIRST WORK TO OFFER A SUSTAINED ANALYSIS OF THE LITERATURE FROM A RANGE OF THEORETICAL AND CRITICAL PERSPECTIVES SUCH AS ECOCRITICISM FEMINIST QUEER POST COLONIAL AND CARIBBEAN CULTURAL THEORIES THE ESSAYS NOT ONLY LAY THE FRAMEWORK OF AN EMERGING AND GROWING FIELD BUT ALSO CRITICALLY SITUATE INTERNATIONALLY ACCLAIMED WRITERS SUCH AS SHANI MOOTOO LAKSHMI PERSAUD AND RAMABAI ESPINET WITHIN THIS EMERGING TRADITION INDO CARIBBEAN WOMEN WRITERS PROVIDE A FRESH NEW PERSPECTIVE IN CARIBBEAN LITERATURE BE IT IN THEIR UNIQUE REPRESENTATIONS OF PLANTATION HISTORY ANTI COLONIAL MOVEMENTS DIASPORIC IDENTITIES FEMINISMS ETHNICITY AND RACE OR CONTEMPORARY CARIBBEAN SOCIETIES AND CULTURE THE BOOK OFFERS A THEORETICAL READING OF THE POETICS POLITICS AND CULTURAL TRADITIONS THAT INFORM INDO CARIBBEAN WOMEN'S WRITING ARGUING THAT WHILE WOMEN WRITERS WORK WITH AND THROUGH POSTCOLONIAL AND CARIBBEAN CULTURAL THEORIES THEY ALSO RESPOND TO A DISTINCTIVE SET OF INFLUENCES AND REALITIES SPECIFIC TO THEIR POSITIONING WITHIN THE INDO CARIBBEAN COMMUNITY AND THE WIDER NATIONAL REGIONAL AND GLOBAL IMAGINARY CONTRIBUTORS VISIT THE OVERLAP BETWEEN NATIONAL AND TRANSNATIONAL ENGAGEMENTS IN INDO CARIBBEAN WOMEN'S LITERATURE CONSIDERING THE WRITERS RESPONSE TO LOCAL OR NATIONALLY SPECIFIC CONTEXTS AND THE WRITERS RESPONSE TO THE DIASPORIC AND TRANSNATIONAL MODALITIES OF CARIBBEAN AND INDO CARIBBEAN COMMUNITIES

THE CARIBBEAN WOMAN WRITER AS SCHOLAR 2009 THIS IS A CHRONOLOGY OF CREATIVE CONTRIBUTIONS MADE BY CARIBBEAN WOMEN AMONG THE ARTS COVERED IN THIS VOLUME ARE QUILTING BEADWORK DANCING DIARIES AND MEMOIRS FOLK MUSIC LANDSCAPING SCULPTURE THEATRICALS ETC ENTRIES ARE CROSS REFERENCED AND INCLUDE FURTHER READINGS DRAWN FROM AN EXHAUSTIVE BIBLIOGRAPHY OF SOURCES

PERCEPTIONS OF CARIBBEAN WOMEN 1982 THIS TEXT PROVIDES DETAILED READINGS OF INDIVIDUAL POEMS BY WOMEN POETS WHOSE WORK HAS NOT YET RECEIVED THE SUSTAINED CRITICAL ATTENTION IT DESERVES

IMAGES OF AFRICAN AND CARIBBEAN WOMEN 1996 THIS IS A VERY EXCITING COLLECTION THAT WILL FILL AN IMPORTANT GAP IN WHAT HAS EMERGED IN COMPARATIVE STUDIES OF WOMEN AND LATIN AMERICAN DEMOCRACIES MAIER AND LEBON PROVIDE PROVOCATIVE OVERVIEW ESSAYS AND THE CHAPTERS TRACE A RANGE OF CASES FROM ARGENTINA AND BRAZIL TO NICARAGUA AND VENEZUELA SHOWING HOW INSTITUTIONS LEADERS AND CULTURE ALL SHAPE THE OPPORTUNITIES AND CHALLENGES WOMEN FACE JANE JAQUETTE EDITOR OF FEMINIST AGENDAS AND DEMOCRACY IN LATIN AMERICA

ODIOUS CARIBBEAN WOMEN AND THE PALPABLE AESTHETICS OF TRANSGRESSION 2017-06-15 HISTORICALLY WOMEN HAVE BEEN UNDER REPRESENTED IN POLITICS PATRIARCHAL POLITICAL PARTIES DEBILITATING CUSTOMS AND DISCRIMINATORY SELECTION PROCESSES AND OBSTRUCTIONIST ATTITUDES HAVE GENERALLY CONTRIBUTED TO THE INABILITY OF WOMEN TO ENTER MAINSTREAM POLITICAL LIFE IN A SIGNIFICANT WAY IN WOMEN IN CARIBBEAN POLITICS CYNTHIA BARROW GILES AND HER CO CONTRIBUTORS PROFILE 20 OF THE MOST INFLUENTIAL WOMEN IN MODERN CARIBBEAN POLITICS WHO HAVE STRUGGLED AND EXCELLED IN SPITE OF THE OBSTACLES DIVIDED INTO FOUR PARTS THIS VOLUME LOOKS AT WOMEN WHO LED THE STRUGGLE FOR FREEDOM THOSE WHO AGITATED FOR EQUAL RIGHTS AND JUSTICE IN THE PRE INDEPENDENCE PERIOD POSTCOLONIAL TRAILBLAZERS AS WELL AS A GROUP WHICH CYNTHIA BARROW GILES REFERS TO AS WOMEN CEOs THE PROFILES COVER WOMEN FROM 12 TERRITORIES WITH VARYING POLITICAL ETHNIC AND SOCIO ECONOMIC ISSUES ANYONE WITH AN INTEREST IN CARIBBEAN POLITICS OR GENDER STUDIES WILL FIND WOMEN IN CARIBBEAN POLITICS TO BE AN EXCELLENT INTRODUCTION FOR STUDENTS AND TEACHERS IT WILL BE A VALUABLE RESOURCE AS IT HIGHLIGHTS SOME OF THE LITTLE KNOWN STORIES OF CARIBBEAN WOMEN WHO HAVE SET THE FOUNDATION FOR AND CONTINUE TO HELP TO SHAPE THE IDENTITY OF THEIR NATIONS AND THE REGION ON A WHOLE

BLAZE A FIRE 1988 CARIBBEAN WOMEN WRITERS IS A COLLECTION OF SCHOLARLY ARTICLES ON THE FICTION OF SELECTED CARIBBEAN WOMEN WRITERS FROM ANTIGUA BARBADOS BELIZE DOMINICA GRENADA GUYANA JAMAICA AND TRINIDAD IT INCLUDES NOT ONLY CLOSE CRITICAL ANALYSIS OF TEXTS BY ERNA BRODBER DIONNE BRAND ZEE EDGELL JAMAICA KINCAID PAULE MARSHALL PAULINE MELVILLE JEAN RHYS AND OLIVE SENIOR BUT ALSO PERSONAL STATEMENTS FROM THE WRITERS MERLE COLLINS BERYL GILROY VERNELLA FULLER AND VELMA POLLARD

CRITICAL PERSPECTIVES ON INDO-CARIBBEAN WOMEN'S LITERATURE 2013 SINCE THE 1970S THE STUDY OF GENDER ISSUES AS THEY RELATE TO THE CARIBBEAN HAS GONE THROUGH SEVERAL REINTERPRETATIONS THE RESPECTABLE WIFE AND MOTHER STEREOTYPE WAS REPLACED BY THAT OF THE POWERFUL MATRIARCH WHICH WAS IN TURN CHALLENGED BY STUDIES EXPOSING THE POVERTY AND VULNERABILITY OF WOMEN NOT ONLY OF AFRO CARIBBEAN DESCENT BUT INDIAN WHITE AND COLOURED MIDDLE CLASS WOMEN THESE REINTERPRETATIONS SIGNAL A DEPARTURE FROM THE EUROPEAN AMERICAN AND AFRICAN FEMINIST SCHOLARSHIP INDEED CARIBBEAN FEMINISTS ARE BEGINNING TO ACCEPT THAT PERHAPS THE CARIBBEAN WOMAN DOES NOT EXIST CARIBBEAN PORTRAITS MAKES ITS CONTRIBUTION BY FOCUSING ON ISSUES OF GENDER IDEOLOGY AND IDENTITY THE ARTICLES IN THE COLLECTION ASK SIMPLE BUT FUNDAMENTAL QUESTIONS WHO ARE CARIBBEAN WOMEN AND WHO ARE CARIBBEAN MEN HOW DO GENDER IDEOLOGIES AND STEREOTYPES DEFINE THEM AND HOW IN TURN DO THEY RESPOND HOW ARE GENDER IDENTITIES AND RELATIONS FORMED AND HOW DO IMPERIALISM CAPITALISM RACISM RACE AND CULTURE AFFECT THESE IDENTITIES AND RELATIONSHIPS

ENGENDERING CARIBBEAN HISTORY 2011-01-01 INVESTIGATING WHAT WEST INDIAN WOMEN WRITERS ARE SAYING ABOUT THEMSELVES AND ABOUT WOMEN IN THEIR SOCIETIES THIS BOOK ARGUES THAT LIKE A DUB VERSION OF A POPULAR SONG WOMEN WRITERS REMIX THE ELEMENTS OF THE WEST INDIAN MASTER NARRATIVE IN ORDER TO ARTICULATE THEIR OWN VISION ONE WHICH INCORPORATES MARGINALIZED AND FORGOTTEN VOICES REFUSES LABELS AND LIMITED AGENDAS AND RECONSTRUCTS AN AESTHETIC THAT IS BOTH FEMALE AND COMMUNALLY ORIENTED

CARIBBEAN WOMEN AND THEIR ART 2023-12-15 VOLUME 1 OF AN ANTHOLOGY OF NON FICTION WRITINGS BY CARIBBEAN WOMEN FROM THE TURN OF THE NINETEENTH CENTURY TO 1980 IT BUILDS ON EXISTING BODIES OF KNOWLEDGE AND INQUIRY INTO WOMEN'S LIVES AND THEIR CONTRIBUTIONS TO THE CREATION AND DEVELOPMENT OF CARIBBEAN INTELLECTUAL HISTORY A RESOURCE FOR STUDENTS AND PROFESSORS

CONTEMPORARY CARIBBEAN WOMEN'S POETRY 2002 A POETICS OF RELATION FOSTERS A DIALOGUE ACROSS ISLANDS AND LANGUAGES BETWEEN ESTABLISHED AND LESSER KNOWN AUTHORS BRINGING TOGETHER ARCHIPELAGIC AND DIASPORIC VOICES FROM THE FRANCOPHONE AND HISPANIC ANTILLES IN THIS PAN DIASPORIC STUDY FERLY SHOWS THAT A COMPARATIVE ANALYSIS OF FEMALE NARRATIVES IS OFTEN MOST PERTINENT ACROSS LINGUISTIC ZONES

WOMEN'S ACTIVISM IN LATIN AMERICA AND THE CARIBBEAN 2010 BRINGING TOGETHER THREE GENERATIONS OF SCHOLARS THINKERS AND ACTIVISTS THIS BOOK IS THE FIRST TO TRACE A GENEALOGY OF THE SPECIFIC CONTRIBUTIONS INDO CARIBBEAN WOMEN HAVE MADE TO CARIBBEAN FEMINIST EPISTEMOLOGY AND KNOWLEDGE PRODUCTION CHALLENGING THE CENTRALITY OF INDIA IN CONSIDERATIONS OF THE FORMS THAT INDO CARIBBEAN FEMINIST THOUGHT AND PRAXIS HAVE TAKEN THE AUTHORS TURN INSTEAD TO THE TERRAIN OF GENDER NEGOTIATIONS AMONG CARIBBEAN MEN AND WOMEN WITHIN AND ACROSS RACIAL CLASS RELIGIOUS AND POLITICAL AFFILIATIONS ADDRESSING THE SPECIFIC CONDITIONS WHICH EMERGED WITHIN THE REGION AND HIGHLIGHTING THE CROSS RACIAL SOLIDARITIES AND THE CHALLENGES TO NARRATIVES OF PURITY THAT HAVE BEEN CONSTITUTIVE OF INDO CARIBBEAN FEMINIST THOUGHT THIS COLLECTION CONNECTS TO THE BROADER INDENTURESHIP DIASPORA AND WHAT CAN BE CONSIDERED POST INDENTURESHIP FEMINIST THOUGHT THROUGH EXAMINATIONS OF LITERATURE ACTIVISM ART BIOGRAPHY SCHOLARSHIP AND PUBLIC

SPHERE PRACTICES THE COLLECTION HIGHLIGHTS THE COMPLEXITY AND RICHNESS OF INDO CARIBBEAN ENGAGEMENTS WITH FEMINISM AND SOCIAL JUSTICE

WOMEN IN CARIBBEAN POLITICS 2011 CARIBBEAN WOMEN WRITERS AND GLOBALIZATION OFFERS A FRESH READING OF CONTEMPORARY LITERATURE BY CARIBBEAN WOMEN IN THE CONTEXT OF GLOBAL AND LOCAL ECONOMIC FORCES PROVIDING A VALUABLE CORRECTIVE TO MUCH CARIBBEAN FEMINIST LITERARY CRITICISM DEPARTING FROM THE TREND TOWARDS THEMATIC DIASPORIC STUDIES HELEN SCOTT CONSIDERS EACH TEXT IN LIGHT OF ITS NATIONAL HISTORICAL AND CULTURAL ORIGINS WHILE ALSO ACKNOWLEDGING REGIONAL AND INTERNATIONAL PATTERNS THOUGH THE WORK OF CARIBBEAN WOMEN WRITERS IS APPARENTLY LESS POLITICAL THAN THE MALE DOMINATED LITERATURE OF NATIONAL LIBERATION SCOTT ARGUES THAT THESE WOMEN NONETHELESS EXPRESS THE SOCIOPOLITICAL REALITIES OF THE POSTINDEPENDENT CARIBBEAN PROVIDING INSIGHT INTO THE DYNAMICS OF IMPERIALISM THAT SURVIVE THE DEMISE OF FORMAL COLONIALISM IN ADDITION SHE IDENTIFIES THE SPECIFIC AESTHETIC QUALITIES THAT REACH BEYOND THE CONFINES OF GEOGRAPHY AND HISTORY IN THE WORK OF SUCH WRITERS AS OONYA KEMPADOO JAMAICA KINCAID EDWIDGE DANTICAT PAULINE MELVILLE AND JANICE SHINEBOURNE THROUGHOUT SCOTT S PERSUASIVE AND ACCESSIBLE STUDY SUSTAINS THE DIALECTICAL PRINCIPLE THAT ART IS INSEPARABLE FROM SOCIAL FORCES AND YET ALWAYS STRAINS AGAINST THE LIMITS THEY IMPOSE HER BOOK WILL BE AN INDISPENSABLE RESOURCE FOR LITERATURE AND WOMEN S STUDIES SCHOLARS AS WELL AS FOR THOSE INTERESTED IN POSTCOLONIAL CULTURAL AND GLOBALIZATION STUDIES

CARIBBEAN WOMEN WRITERS 1999-02-12 ESSAYS ON LATINX AND CARIBBEAN IDENTITY AND ON GLOBALIZATION BY RENOWNED WOMEN WRITERS INCLUDING JULIA ALVAREZ EDWIDGE DANTICAT AND JAMAICA KINCAID WOMEN WRITING RESISTANCE ESSAYS ON LATIN AMERICA AND THE CARIBBEAN GATHERS THE VOICES OF SIXTEEN ACCLAIMED WRITER ACTIVISTS FOR A ONE OF A KIND COLLECTION THROUGH POETRY AND ESSAYS WRITERS FROM THE ANGLOPHONE HISPANIC AND FRANCOPHONE CARIBBEAN INCLUDING PUERTORRIQUE^[?] AS AND CUBANAS GRAPPLE WITH THEIR HYBRID AMERICAN POLITICAL IDENTITIES GLORIA ANZALD^[?] A THE FOUNDER OF CHICANA QUEER THEORY RIGOBERTA MENCH^[?] THE FIRST INDIGENOUS PERSON TO WIN A NOBEL PEACE PRIZE AND MICHELLE CLIFF A SEARING AND POIGNANT CHRONICLER OF COLONIALISM AND RACISM AMONG MANY OTHERS HIGHLIGHT HOW WOMEN CAN COLLABORATE ACROSS CLASS RACE AND NATIONALITY TO LEAD A NEW WAVE OF RESISTANCE AGAINST NEOLIBERALISM PATRIARCHY STATE TERRORISM AND WHITE SUPREMACY

CARIBBEAN PORTRAITS 1998

WOMAN VERSION 1993

CARIBBEAN WOMEN 2005

A POETICS OF RELATION 2012-02-14

INDO-CARIBBEAN FEMINIST THOUGHT 2016-11-25

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