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Drawing & Painting Course (With Cd) American Migrant Fictions Civil Engineering Drawing Writer, Rebel, Soldier, Lover Status and Function of Languages and Language Varieties Fundamentalisms and Society A History of the Indian Novel in English Fundamentalisms and Society Cementing Ethics with Modernism The Calcutta Review Gender and Nationalism Writing the City in British Asian Diasporas Current Affairs Politics, Ethnicity and the Postcolonial Nation Biliteracy and Globalization Social Difference and Constitutionalism in Pan-Asia Krishna Sobti's Views on Literature and the Poetics of Writing Bollywood Perfect Genius NCERT Mathematics Worksheets for Class 5 (based on Bloom's taxonomy) 2nd Edition Little India Media Worlds Outside the Lettered City Premchand in World Languages The History of the Book in South Asia Linguistic Foundations of Identity Billy Wilder, Movie-Maker New Media, Old Media Nationalism and Ethnicity in a Hindu Kingdom Changing Indian Images of the European Union Popular Cinema in Bengal Indian Cinema Beyond Bollywood Institutions and Ideologies Musicophilia in Mumbai Colloquial Urdu Civic Affairs From Southern Theory to Decolonizing Sociolinguistics Cinemas of the Global South Bilingual Education and Language Policy in the Global South Grammaticalization and the Rise of Configurationality in Indo-Aryan Bread, Cement, Cactus

Drawing & Painting Course (With Cd)

2011-04

the book english vocabulary made easy has been written by professor shrikant prason a well known and versatile author of many books in english and other languages the book contains three distinct sections each containing different types of words that include countable and uncountable nouns words in singular and plural words commonly mispronounced misspelt formation of words compound formation duplication conversion clippings acronyms comparisons antonyms synonyms prefixes suffixes etc the main purpose of the book is to enhance and enrich your english vocabulary by reading understanding and learning as many words as possible and also their usage in written and oral communication this book is different from other vocabulary books as it deals exhaustively with the words their usage and also there is a grammar portion included in it which will certainly help the readers particularly the young ones studying in schools and colleges and the ones opting for competitive exams like toefl civil services banking services government jobs etc v publishers

American Migrant Fictions

2018-07-17

american migrant fictions focuses on novels of five american migrant writers of the late twentieth and early twenty first centuries who construct spatial paradigms within their narratives to explore linguistic diversity identities and belongings

Civil Engineering Drawing

1983

an outstanding literary biography amitav ghosh mukul writes beautifully and brings to life a man who has often been misunderstood benjamin moser this book is a remarkable contribution to the world of indian letters annie zaidi sachchidanand hirananda vatsyayan agyeya is unarguably one of the most remarkable figures of indian literature from his revolutionary youth to acquiring the mantle of a highly controversial patron saint of hindi literature agyeya s turbulent life also tells a history of the hindi literary world and of a new nation spanning as it does two world wars independence and partition and the building and fraying of the nehruvian state akshaya mukul s comprehensive and unflinching biography is a journey into agyeya s public private and secret lives based on never seen before archival material including a mammoth trove of private papers documents of the cia funded congress for cultural freedom and colonial records of his years in jail the book delves deep into the life of the nonconformist poet novelist mukul reveals agyeya s revolutionary life and bomb making skills his cia connection a secret lover his intense relationship with a first cousin the trajectory of his political positions from following m n roy to exploring issues dear to the hindu right and much more along the way we get a rare peek into the factionalism and pettiness of the hindi literary world of the twentieth century and the wondrous and grand debates which characterized that milieu writer rebel soldier

lover features a formidable cast of characters from writers like premchand phanishwarnath renu raja rao mulk raj anand and josephine miles to prime minister jawaharlal nehru revolutionary chandra shekhar azad and actor balraj sahani and its landscapes stretch from british jails an intellectually robust allahabad and modern day delhi to monasteries in europe the homes of agyeya s friends in the himalayas and universities in the us this book is a magnificent examination of agyeya s civilizational enterprise ambitious and scholarly writer rebel soldier lover is also an unputdownable whirlwind of a read

Writer, Rebel, Soldier, Lover

2022-07-24

the fundamentalism project edited by martin e marty and r scott appleby around the world fundamentalist movements are profoundly affecting the way we live misinformation and misperception about fundamentalism exacerbate conflicts at home and abroad yet policymakers journalists students and others have lacked any comprehensive resource on the explosive phenomenon of fundamentalism now the fundamentalism project has assembled an international team of scholars for a multivolume assessment of the history scope sources character and impact of fundamentalist movements within the world s major religious traditions fundamentalisms and society shows how fundamentalist movements have influenced human relations education women s rights and scientific research in over a dozen nations and within the traditions of islam judaism christianity buddhism and hinduism drawn from the fields of anthropology sociology history of religion and history of science the contributors cover topics such as the educational structures of hindu revivalism women in fundamentalist iran and pakistan and the creationist cosmos of protestant fundamentalism in a concluding essay william h mcneill situates contemporary fundamentalisms within a world historical context the fundamentalism project volume 2 martin e marty and r scott appleby direct the fundamentalism project marty the fairfax m cone distinguished service professor of the history of modern christianity at the university of chicago is the senior editor of the christian century and the author of numerous books including the multivolume modern american religion also published by the university of chicago press appleby a research associate at the university of chicago is the author of church and age unite the modernist impulse in american catholicism

Status and Function of Languages and Language Varieties

2012-06-25

a history of the indian novel in english traces the development of the indian novel from its beginnings in the late nineteenth century up until the present day beginning with an extensive introduction that charts important theoretical contributions to the field this history includes extensive essays that shed light on the legacy of english in indian writing organized thematically these essays examine how english was made indian by writers who used the language to address specifically indian concerns such concerns revolved around the question of what it means to be modern as well as how the novel could be used for anti colonial activism by the 1980s the indian novel in english was a global phenomenon and india is now the third largest publisher of english language books written by a host of leading scholars this history invites readers to question conventional accounts of india s

literary history

Fundamentalisms and Society

1997-01-05

this book the second volume of the fundamentalism project provides a systematic overview of the advances made by antiseular religious movements over the past twenty five years and shows the impact these movements have had on human relations education women s rights and scientific research the essays consider developments within the religious traditions of islam judaism christianity buddhism and hinduism in over a dozen nations what do individual fundamentalist movements regard as the foundations for and limits of knowledge what do they understand the proper role of science to be and how do their world views determine the application of technology the distinguished contributors to this volume anthropologists historians of religion historians of science and sociologists address these and other questions through a discussion of topics such as educational structures of hindu revivalism women in fundamentalist iran and pakistan and the creationist cosmos of protestant fundamentalism in a concluding essay william h mcneill situates contemporary fundamentalisms within a world historical context the fundamentalism project is a monumental undertaking by the american academy of arts and sciences that involves an international group of scholars taken together the volumes in this series will become a standard reference for educators and policy analysts for years to come

A History of the Indian Novel in English

2015-07-08

this book studies negotiations of gender politics in the process of nation formation in the aftermath of the partition one of the most traumatic events in south asian history the partition forms the basis of numerous literary and cinematic interpretations drawing on hindi english urdu and punjabi fiction it shows how gender is irrevocably woven into the idea of the nation and the politics of it it focuses on the works of saadat hasan manto rajinder singh bedi ismat chughtai yashpal khushwant singh abdullah hussein mumtaz shah nawaz and attia hosain to delve into the horrors of the partition toward women in particular and their representations in literary and cinematic imaginations as an important contribution to the study of the partition of india this volume will be of great interest to scholars and researchers of literature culture studies film studies politics gender studies and south asian studies

Fundamentalisms and Society

1993-03-15

in 1962 the commonwealth immigrants act hastened the process of south asian migration to postcolonial britain half a decade later now is an opportune moment to revisit the accumulated writing about the diasporas formed through subsequent settlement and to probe the ways in which the

south asian diaspora can be re conceptualised writing the city in british asian diasporas takes a fresh look at such matters and will have multi disciplinary resonance worldwide the meaning and importance of local multi local and trans local dynamics is explored through a devolved and regionally accented comparison of five british asian cities bradford the east end of london manchester leicester and birmingham analysing the writing of these differently configured cities since the 1960s its main focus is the significant discrepancies in representation between differently positioned texts reflecting both dominant institutional discourses and everyday lived experiences of a locality part i offers a comprehensive yet still highly contested reading of each city s archives part ii examines how the arts and humanities fields of history religion gender and literary cultural studies have all written british asian diasporas and how their perspectives might complement the better established agendas of the social sciences providing an innovative analysis of south asian communities and their multi local identities in britain today this interdisciplinary book will be of interest to scholars of south asian studies migration ethnic and diaspora studies as well as sociology anthropology and geography

Cementing Ethics with Modernism

2010

india pakistan and the world a year book and book of general knowledge

The Calcutta Review

1848

this book explores the politics of ethnicity and nationalism in the caribbean from a critical discourse analytical perspective focusing on political communication in trinidad and tobago it offers unique socio political insights into one of the most complex and diverse countries of the archipelago through a detailed reconstruction of kamla persad bissessar s 2010 victorious run for office this book offers ample empirical evidence of the multimodal discursive strategies that held the key to the success of the first woman pm candidate and her inter ethnic coalition bid to overcome political tribalism in the country in parallel it explores the implications and challenges of the postcolonial trinbagonian national project caught between pluralism and creolization through its innovative context dependent and interdisciplinary cds approach this book breaks new ground in caribbean studies while at the same time broadening the horizons of the euro american tradition of political discourse studies to address the complexities of global postcoloniality

Gender and Nationalism

2022-12-30

this book analyzes how the urban disadvantaged in the city of new delhi learn english using qualitative methods the author discusses the pedagogy texts and contexts in which biliteracy occurs and links english language teaching and learning in india with the broader social and economic processes

of globalization in a developing country the study is situated in a government school a site where classrooms have rarely been qualitatively described and where the three language formula tlf is being fundamentally transformed due to increasing demand from the community for earlier access to the linguistic capital of english through research conducted in a call centre the author also shows what the requirements of new workplaces are and how government schools are trying to meet this demand

Writing the City in British Asian Diasporas

2014-07-11

this book addresses the role of constitutions and constitutionalism in dealing with the challenges of social difference such as religion or race and ethnicity the book brings together lawyers political scientists historians religious studies scholars and area studies experts to consider how constitutions address issues of difference across pan asia

Current Affairs

1959

how does a writer discuss her creative process and her views on a writer s role in society how do her comments on writing relate to her works the hindi writer krishna sobti 1925 2019 is known primarily as a novelist however she also extensively wrote about her views on the creative process the figure of the writer historical writing and the position of writers within the public sphere this study is the first to examine in detail the relationship between sobti s views on poetics as exposed in her non fictional texts and her own literary practice the writer s self representation is analysed through her use of metaphors to explain her creative process sobti s construction of the figure of the writer is then put in parallel with her idiosyncratic use of language as a representation of the heterogeneous voices of her characters and with her conception of literature as a space where time and memory can be held at the same time by delving into sobti s position in the debate around women s writing especially through the creation of a male double the failed writer hashmat and into her views on literature and politics this book also reflects on the literary debates of the post independence hindi literary sphere

Politics, Ethnicity and the Postcolonial Nation

2021-05-15

bollywood sociology goes to the movies rejuvenates a dormant dialogue within sociology about understanding the possible relationships between cinema culture and society this is done through an interdisciplinary conversation with studies of the cinema drawn from film and media and cultural studies

Biliteracy and Globalization

2008

examining an example of linguistic plurality on the island of mauritius where more than two thirds of the population is of indian ancestry this study focuses on the formation of diaspora as mediated through the cultural phenomenon of indian ancestral languages principally hindi which is used in religious contexts

Social Difference and Constitutionalism in Pan-Asia

2014-02-10

this groundbreaking volume showcases the exciting work emerging from the ethnography of media a burgeoning new area in anthropology that expands both social theory and ethnographic fieldwork to examine the way media film television video are used in societies around the globe often in places that have been off the map of conventional media studies the contributors key figures in this new field cover topics ranging from indigenous media projects around the world to the unexpected effects of state control of media to the local impact of film and television as they travel transnationally their essays mostly new work produced for this volume bring provocative new theoretical perspectives grounded in cross cultural ethnographic realities to the study of media

Krishna Sobti's Views on Literature and the Poetics of Writing

2022-10-03

this title traces how middle class indians responded to the rise of the cinema as a popular form of mass entertainment in early twentieth century india it draws on archival research to uncover aspirations and anxieties about the new medium which opened up tantalising possibilities for nationalist mobilisation on the one hand and troubling challenges to the cultural authority of indian elites on the other

Bollywood

2006-03-29

this volume explores the reception of premchand s works and his influence in the perception of india among western cultures especially russian german french spanish and english the essays in the collection also take a critical look at multiple translations of the same work and examine how each new translation expands the work s textuality and annexes new readership for the author as well as representations of celluloid adaptations of

premchand s works an important intervention in the field of translation studies this book will interest scholars and researchers of comparative literature cultural studies and film studies

Perfect Genius NCERT Mathematics Worksheets for Class 5 (based on Bloom's taxonomy) **2nd Edition**

2006

the history of the book in south asia covers not only the various modern states that make up south asia today but also a multitude of languages and scripts for centuries it was manuscripts that dominated book production and circulation and printing technology only began to make an impact in the late eighteenth century print flourished in the colonial period and in particular lithographic printing proved particularly popular in south asia both because it was economical and because it enabled multi script printing there are now vibrant publishing cultures in the nation states of south asia and the essays in this volume cover the whole range from palm leaf manuscripts to contemporary print culture

Little India

2002-10-23

the collection of chapters in this book brings together researchers working in paradoxes and complexities of cultural identities through uses of language and literature from varied perspectives this volume is an important step towards achieving the goal of reaching out to many who have been looking at the complexities of identity formation from linguistic cultural social and political perspectives please note this title is co published with aakar books new delhi taylor francis does not sell or distribute the hardback in india pakistan nepal bhutan bangladesh maldives and sri lanka

Media Worlds

2016

billy wilder s work remains a masterful combination of incisive social commentary skilled writing and directing and unashamed entertainment value one of hollywood s foremost emigre filmmakers wilder holds a key position in film history via films that represent a complex reflection of his european roots and american cultural influences this wide ranging collection of essays by an international group of scholars examines the significance of wilder s filmmaking from a variety of original perspectives engaging with issues of genre industry representation and national culture the volume provides fresh insights into wilder s films and opens up his work to further exploration

Outside the Lettered City

2016-05-20

in this history of new media technologies leading media and cultural theorists examine new media against the background of traditional media such as film photography and print in order to evaluate the multiple claims made about the benefits and freedom of digital media

Premchand in World Languages

2016-12-05

with its systematic coverage of different groups this book demonstrates how similar trends of ethnic formation are affecting all parts of nepal yet within the boundaries of a single culturally diverse state very different forms of ethnicity have emerged this is a truly thematic collection with a well defined focus on the important contemporary topics of ethnic identity and nationalism the importance of the theme is self evident in a world attempting to come to grips with such problems in virtually all modern states anyone with an interest in contemporary nepal should study this volume nepal is the only officially hindu kingdom in the world and remains so in spite of a revolution or people s movement in 1990 which overthrew the partyless panchayat regime and instituted a multiparty constitutional monarchy since november 1994 it has also had an elected communist government the first of its kind in south asia this volume takes a long term view of the various processes of ethnic and national development that have been displayed both before and after 1990 it brings together twelve carefully chosen ethnographic and historical chapters covering all of the major ethnic groups and regions of nepal

The History of the Book in South Asia

2020-11-02

this book explores the images and perceptions of the european union eu in the eyes of one of the eu s three strategic partners in asia in the context of its own distinct policies and identity it fills a major gap in existing studies on how asians perceive the eu the book examines the perception representation and visibility of the eu in the indian media among the elites and in public opinion it explores whether the union s self proclaimed representation as a global actor a normative power and a leader in environmental negotiations conforms to how it is actually perceived in third world countries the book asks questions such as how have indian images of europe european union been changing from the 1940s to the present what new narratives have emerged or are emerging about the eu in india what does the rise of china mean for eu india relations is the image of the eu changing in india or do old representations still persist even though the union is acquiring a new personality in the world politics how does india perceive poland

Linguistic Foundations of Identity

2014-01-10

popular cinema in bengal marks a decisive turn in studies of bengali language cinema by shifting the focus from auteur and text based studies to exhaustive readings of the film industry the book covers a wide range of themes and issues including generic tropes like comedy and action iconic figurations of the detective and the city female stars such as kanan bala sadhana bose and aparna sen intensities of public debates subjects of high and low cultures taste viewership gender and sexuality print cultures including posters magazines and song booklets cinematic spaces and trans media and trans cultural traffic by locating cinema within the crosscurrents of geo political transformations the book highlights the new and persuasive research that has materialised over the last decade the authors raise pertinent questions regarding regional cinema as a category in relation to national cinema models and trace the non linear journey of the popular via multiple media trajectories they address subjects of physicality sexuality and its representations industrial change spaces of consumption and cinema s meandering directions through global circuits and low end networks highlighting the ever changing contours of cinema in bengal in all its popular forms and proposing a new historiography popular cinema in bengal will be of great interest to scholars of film studies and south asian popular culture the chapters were originally published in the journal south asian history and culture

Billy Wilder, Movie-Maker

2006

this is the first edited volume on new independent indian cinema it aims to be a comprehensive compendium of diverse theoretical philosophical epistemological and practice based perspectives featuring contributions from multidisciplinary scholars and practitioners across the world this edited collection features analyses of cutting edge new independent films and is conceived to serve as a beacon to guide future explorations into the burgeoning field of new indian cinema studies

New Media, Old Media

2012-12-06

informative timely and accessible introduction to the study of south asia by leading scholars in the field

Nationalism and Ethnicity in a Hindu Kingdom

2019-09-25

in musicophilia in mumbai tejaswini niranjana traces the place of hindustani classical music in mumbai throughout the long twentieth century as the city moved from being a seat of british colonial power to a vibrant postcolonial metropolis drawing on historical archives newspapers oral histories and interviews with musicians critics students and instrument makers as well as her own personal experiences as a student of hindustani classical music niranjana shows how the widespread love of music throughout the city created a culture of collective listening that brought together people of diverse social and linguistic backgrounds this culture produced modern subjects niranjana calls musicophiliacs whose subjectivity was grounded in a social rather than an individualistic context by attending concerts learning instruments and performing at home and in various urban environments musicophiliacs embodied forms of modernity that were distinct from those found in the west in tracing the relationship between musical practices and the formation of the social subject niranjana opens up new ways to think about urbanity subjectivity culture and multiple modernities

Changing Indian Images of the European Union

2020-06-09

colloquial urdu is easy to use and completely up to date written by experienced teachers for self study or class use the course offers you a step by step approach to spoken and written urdu

Popular Cinema in Bengal

2018-10-25

this book which combines scholarly articles with interviews seeks to imagine a decolonized sociolinguistics all the chapters are firmly grounded in southern approaches to knowledge production focusing not only on epistemology but also on the complex relationship between epistemology and ontology the chapters address issues ranging from author positionality to the central theorists of a southern sociolinguistics and roam from the language classroom to the church in ways which invite us to begin to decolonize ourselves and rethink normative assumptions about everything from academic writing to research methods and language teaching the book provides scholars and teachers with inspiration for how to teach linguistics in ways that challenge colonial hegemonies and that allow one to do sociolinguistics otherwise it also makes a powerful argument that debates about decolonization southern theory and social justice are not just academic pursuits what is at stake is our future and how we imagine it

Indian Cinema Beyond Bollywood

2013-02-01

this book engages with the idea of the global south through cinema as a concept of resistance as a space of decolonialisation and as an arena of virtuality creativity and change it opens up a dialogue amongst scholars and filmmakers from the global south india nigeria colombia brazil south africa and egypt the essays in the volume approach cinema as an intertwined process of both production and perception not divorced from the economic social political and cultural they emphasise film as a visual medium where form structure and content are not separable through a wide array of film readings the authors explore the concept of a southern cinematic esthetics in particular and the concept of the global south in general the volume will be of interest to scholars students and researchers of film and media studies critical theory cultural studies and global south studies

Institutions and Ideologies

2020-02-28

this volume considers a range of ways in which bilingual programs can make a contribution to aspects of human and economic development in the global south the authors examine the consequences of different policies programs and pedagogies for learners and local communities through recent ethnographic research on these topics the revitalization of minority languages and local cultural practices management of linguistic and cultural diversity and promotion of equal opportunities both social and economic are all explored in this light

Musicophilia in Mumbai

2005-11-10

this book examines historical changes in the grammar of the indo aryan languages from the period of their earliest attestations in vedic sanskrit around 1000 bc to contemporary hindi uta reinöhl focuses specifically on the rise of configurational structure as a by product of the grammaticalization of postpositions while vedic sanskrit lacks function words that constrain nominal expressions into phrasal units one of the characteristics of a non configurational language new indo aryan languages have postpositions which organize nominal expressions into postpositional phrases the grammaticalization of postpositions and the concomitant syntactic changes are traced through the three millennia of indo aryan attested history with a focus on vedic sanskrit middle indic pali and apabhramsha early new indic old awadhi and finally hindi among the topics discussed are the constructions in which the postpositions grammaticalize the origins of the postpositional template and the paradigmaticization of the various elements involved into a single functional class of postpositions the book outlines how it is semantic and pragmatic changes that induce changes on the expression side ultimately resulting in the establishment of phrasal and thus low level configurational syntax

Colloquial Urdu

1958

in this prize winning exploration of the meaning of home annie zaidi reflects on places cultures and conflicts that shape identity

Civic Affairs

2023-07-07

From Southern Theory to Decolonizing Sociolinguistics

2024-03-19

Cinemas of the Global South

2013-07-18

Bilingual Education and Language Policy in the Global South

2017-04-14

Grammaticalization and the Rise of Configurationality in Indo-Aryan

2020-05-28

Bread, Cement, Cactus

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