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Handbook Beatrix Potter Baugh, Jamaica's Master Potter Stubbs & Wedgwood: Unique parr

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## ***The Potter's Art 1999***

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coming into being the work of art this very pot creates relations relations between nature and culture between the individual and society between utility and beauty governed by desire the artist s work answers questions of value is nature favored or culture are individual needs or social needs more important do utilitarian or aesthetic concerns dominate in the transformation of nature from the introduction the potter s art discusses and illustrates the work of modern masters of traditional ceramics from bangladesh sweden various parts of the united states turkey and japan it will appeal to anyone interested in pottery and the study of folklore and folk art henry glassie is college professor of folklore and co director of turkish studies at indiana university he has been a guggenheim fellow and a fellow of the national humanities institute he has also served as president of the vernacular architecture forum and of the

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american folklore society material culture henry glassie george jevremovic and william parr [PDF]

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summer editors note there is an accent egue on the c jevremovic contents the potter s art  
bangladesh sweden georgia acoma turkey japan hagi work in the clay acknowledgments  
notes bibliography index

## ***The Potter's Art 1995-06-15***

the first ever book to provide a comprehensive overview of british pottery the potter s art traces  
this remarkable history of pottery all the way from the rudimentary pots of the middle ages to  
the sophisticated art of today s studio potters beginning with the peasant potter garth clark  
moves on to describe the development of style and fashion under the notorious josiah  
wedgwood he also examines the work of the artist potters william de morgan and the martin  
brothers and the studio potters bernard leach and lucie rie focusing particularly on the

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distinctly human angle to the craft the author brings the potters to life by describing their [PDF]  

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working conditions lifestyles and characters for all collectors and potters this is an  
indispensable survey which sheds new light on the history of british pottery for anyone with a  
sense of aestheticism or a general interest in the arts it is an absorbing introduction to  
perhaps the most fundamental artistic medium in the history of civilization

## **The Potter's Craft *2015-06-24***

excerpt from the potter s craft a practical guide for the studio and workshop this book is the  
outcome of an experience extending over a period of thirty six years twenty years ago it would  
have been impossible for the science of ceramics was not then born ten years ago it would  
have been wasted for the artist potter in america had not arrived but now the individual  
workers are many and the science is well established written teaching must be imperfect but i

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have endeavored to set down the exact methods by which my students are taught in the hope  

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that those who cannot secure personal instruction may read and understand as far as  
possible didactic statements have been avoided and the attempt has been made to lead every  
student to experiment and to think for himself in other words i have tried to erect sign posts  
and occasional warnings rather than to remove all obstacles from the road about the publisher  
forgotten books publishes hundreds of thousands of rare and classic books find more at  
forgottenbooks.com this book is a reproduction of an important historical work forgotten books  
uses state of the art technology to digitally reconstruct the work preserving the original format  
whilst repairing imperfections present in the aged copy in rare cases an imperfection in the  
original such as a blemish or missing page may be replicated in our edition we do however  
repair the vast majority of imperfections successfully any imperfections that remain are  
intentionally left to preserve the state of such historical works

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***Dave the Potter 2010-09-07***

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parr [PDF]

chronicles the life of dave a nineteenth century slave who went on to become an influential poet artist and potter

## **Ceramics for the Artist Potter 1956**

digicat publishing presents to you this special edition of the potter s craft a practical guide for the studio and workshop by charles fergus binns digicat publishing considers every written word to be a legacy of humankind every digicat book has been carefully reproduced for republishing in a new modern format the books are available in print as well as ebooks digicat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature

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## ~~The Potter's Craft: A Practical Guide for the Studio and~~ parr [PDF]

### Workshop *2022-09-04*

becoming the village potter follows the career of the potter and artist linn l phelan 1906 1992 from its beginning in rochester new york through his maine years first at rowantrees pottery in blue hill and then in saco maine where the first linnwood pottery was established phelan then became the founding potter at the school for american craftsmen when it was established at dartmouth college in 1944 two years later it moved to alfred university and he accompanied it buying a home in almond at the school for american craftsmen phelan taught a number of outstanding students including the internationally acclaimed ceramicist betty woodman and charles loloma the noted hopi jeweler when the school moved again in 1950 he chose to stay in almond and reestablished linnwood pottery that he continued to operate for the rest of his

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deleuze and memorial culture desire singular memory and the politics of trauma hardcover 2008 author adrian life containing many color reproductions of examples of his work the book will surprise those who know his pottery only through the personal pottery he made during the almond years in addition to his pottery also included are folios of his paintings constructions and prints showing the two dimensional creations that he made along with the pottery the book includes descriptions of his contributions to cultural initiatives in maine and new york as well as his service as president of the new york state art teachers association publisher s website

## **Becoming the Village Potter 2012-01-01**

an essential guide for beginner and advanced potters featuring step by step photographs to guide you through a comprehensive range of techniques begin making beautiful ceramics even if you ve never attempted pottery before following detailed information about essential tools and studio equipment different types and constituencies of clay including earthenware

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deleuze and memorial culture desire singular memory and the politics of trauma hardcover 2008 author adrian stoneware porcelain and raku forming methods including pinching coiling slabbing press [PDF] molding throwing and trimming adding texture and patterns with techniques such as sgraffito stamping inlaying and burnishing painting and printing using slip banding and combing resists and underglazes glazes and post firing techniques including salt and soda glazes lusters and metal leaf essential technical resources such as glaze recipes types of kilns and firings and health and safety tips with its combination of practical advice exciting images inspirational ideas and a glossary this book is a must have for all potters at any stage of their career

## ***Dave the Potter 2011***

daniel johnston raised on a farm in randolph county returned from thailand with a new way to make monumental pots back home in north carolina he built a log shop and a whale of a kiln for wood firing then he set out to create beautiful pots grand in scale graceful in form and

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burned bright in a blend of ash and salt with mastery achieved and apprentices to teach [PDF]

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daniel johnston turned his brain to massive installations first he made a hundred large jars and lined them along the rough road that runs past his shop and kiln next he arranged curving clusters of big pots inside pine frames slatted like corn cribs to separate them from the slick interiors of four fine galleries in succession then in concluding the second phase of his professional career daniel johnston built an open air installation on the grounds around the north carolina museum of art where 178 handmade wood fired columns march across a slope in a straight line 350 feet in length that dips and lifts with the heave while the tops of the pots maintain a level horizon in 2000 when he was still mark hewitt s apprentice daniel johnston met henry glassie who has done fieldwork on ceramic traditions in the united states brazil italy turkey bangladesh china and japan over the years during a steady stream of intimate interviews glassie gathered the understanding that enabled him to compose this portrait of

deleuze and memorial culture desire singular memory and the politics of trauma hardcover 2008 author adrian daniel johnston a young artist who makes great pots in the eastern piedmont of north carolina

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## ***The Potter's Craft 1947-01-01***

the definitive and most up to date volume on the celebrated biloxi artist who was the most revolutionary art potter of his time called the mad potter of biloxi the apostle of individuality and the self proclaimed greatest art potter on earth george edgar ohr 1857 1918 transformed wheel thrown pots into ceramic works that were far ahead of their time though the unprecedented shapes and idiosyncratic glazes of ohr s creations were ridiculed by some during his lifetime he was recognized as a genius by cognoscenti who championed his work today his ceramics are seen as forerunners of the american modernist movement and are prized by collectors and museums this handsome volume showcasing some 135 of ohr s masterpieces accompanies a major exhibition at the ohr o keefe museum of art that will take

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deleuze and memorial culture desire singular memory and the politics of trauma hardcover 2008 author adrian place in the john s and james l knight gallery four new frank gehry designed supersized [PDF]

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twisted steel pod buildings all new photographs of the objects most never before publicly exhibited illustrate ohr s ability to combine color and form to create vessels of incomparable delicacy this volume is filled with new research and fresh insights into the life and work of one of america s most singular and creative master artists

## The Potter's Bible *2006-09-08*

excerpt from the potter s craft a practical guide for the studio and workshop what then are not manufactured products as now put forth a menace to the art life of the nation are not the people being educated in the use of and be lief in machine made ornament and meretricious dis play perhaps so but no good purpose will be served by a ruthless condemnation of these things art ap preciation is a most subtle thing and no one may dictate to his neighbor as to

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what he should or should not admire it took time for the public to understand and patronize PDF]

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the product of the machine even though the price was favorable it will take time for an appreciation of craftsmanship to influence the land but this consummation will most assuredly come about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks.com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

***Daniel Johnston 2020-03-03***

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parr [PDF]

starting with the publication of the tale of peter rabbit in 1902 beatrix potter went on to become one of the world s most successful children s authors this illustrated biographical ebook takes the reader through the whole of her life from her victorian childhood in london to her final years farming in the lake district regarded as a standard work on beatrix potter s life this work has been updated regularly to include fresh material and previously unpublished photographs that have come to light as interest in beatrix potter continues to grow

***Bernard Leach 1997***

take your skills and your work to the next level mastering the potter s wheel starts with an introduction to wheel throwing from centering to creating the basic forms what pushes this

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book beyond the competition however are the techniques offered in the chapters that follow [PDF]

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from a variety of methods for throwing large objects such as pitchers and platters to  
alterations darting and paddling this book offers potters a world of possibilities with galleries  
featuring today s top working artists including kyle carpenter sam chung chandra debase julia  
galloway martha grover ayumie horie forrest lesch middleton kristen kieffer kathy king matt  
long alex matisse lorna meaden doug peltzman mackenzie smith shawn spangler and many  
more you ll also find page after page of inspiration the mastering ceramics series is for artists  
who never stop learning with compelling projects expert insight step by step photos and  
galleries of work from today s top artists these books are the perfect studio companions also  
available from the series mastering hand building and mastering kilns and firing

## George Ohr 2013-11-19

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parr [PDF]

take your work to the next level in creative pottery join ceramic artist deb schwartzkopf and grow as a functional potter whether your background is in wheel throwing or handbuilding start off with a quick review of where you are in your own journey as a potter if you need to brush up on the basics help setting goals or pointers on how to translate your inspiration into your work you ve come to the right place the rest of the book is a self guided journey in which you can choose the techniques and projects that interest you go beyond the basics and learn how to throw or handbuild a bottomless cylinder then explore seams and alterations for projects like an oval serving tray altered cylinder vase and dessert boat learn about small changes that make a big impact making an asymmetrical slab plate throwing plates and creating a cake stand master bisque molds and use them to open a new world of possibilities make spoons a

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goblet a butter dish and more add complexity for stunning forms including a pitcher juiper [PDF]  
teapot and oil pourer with compelling galleries artist features and guided questions for growth  
throughout this is a book for potters ready to learn new skills and unlock their creativity

## **The Potter's Craft 2017-11-18**

julian potter s engaging and personal text draws on his own memories of his mother his father  
s diaries and interviews with friends and contemporaries of mary potter

## ***Beatrix Potter Artist, Storyteller and Countrywoman***

***2011-11-03***

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an in depth study of 24 artists their work and studios almost a mini biography on many of the most prominent and exciting artists around

## ***Mastering the Potter's Wheel 2016-06-01***

bernard leach was the preeminent artist potter of this century early in his career he spent 12 formative years in japan returning to england in 1920 he set up a studio in st ives leach s influence on the growth of the studio pottery movement both in japan and in the west has been profound his making of ceramics and his teaching of some of the foremost artist potters of the period gives him a central place in the international history of decorative arts

## **Creative Pottery 2020-06-02**

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many of the earliest books particularly those dating back to the 1900s and before are now extremely scarce and increasingly expensive we are republishing these classic works in affordable high quality modern editions using the original text and artwork

### ***Joan Campbell 1984***

pottery making and wheel throwing is a timeless craft perfect for beginner crafters and artisans who don't mind getting their hands dirty even if you haven't touched clay since your childhood art class let the potter's studio handbook guide you through the process of designing and equipping your own ceramic studio teaching you techniques that will have you generating clay projects in no time once the techniques are mastered this guide will remain an

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invaluable resource to all clay artists one that will stay in the studio for years to come parr [PDF]

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veteran instructor teaches hand building and wheel throwing techniques using full color  
photographs and diagrams with a reassuring voice each step is illustrated for creating  
beautiful functional projects at home such as teapots vases dinner plates and more shares  
pottery tips that help you select and prepare clay construct slab projects throw and center clay  
on the wheel experiment with glazes fire your project to perfection and much more this is the  
perfect guide for all levels to enjoy and master the art of pottery

## **Jim Malone 1997**

pottery making and wheel throwing is a timeless craft perfect for beginner crafters and  
artisans who don't mind getting their hands dirty the potter's complete studio handbook is the  
perfect guide for all levels to enjoy and master the art of pottery the book is a compilation of

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the best features from the potter s studio handbook and the potter s studio clay and glaze [PDF]  
handbook bringing the best of hand building and wheel throwing techniques together with  
comprehensive instruction for clays and glazes inside you ll find expert tips and tricks for  
selecting and preparing your clay constructing slab projects throwing and centering clay on the  
wheel firing your project to perfection 16 beautiful and functional projects with step by step  
photos using wheel throwing hand building and slipcasting techniques that can be done at  
home more than 40 formulas for unique clays and glazes with instructions on how to use  
them plus troubleshooting tips from the experts behind the scenes access to production and  
mining facilities and much more

## Mary Potter 2004

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parr [PDF]

a biography of one of the most influential potters of the 20th century an artist who lived in turmoil while creating pots of serenity and beauty played a pioneering role in creating an identity for artist potters in britain and around the world born in the east hong kong and educated in the west england throughout his life leach perceived himself as a courier between the disparate cultures his exquisite pots reflect the inspiration he drew from east and west as well as his response to the basic tenets of modernism truth to materials the importance of function to form and simplicity of decoration this biography provides a detailed account of leach s life and its relation to his art recollections of the artist s family friends and students to tell leach s story cooper explores leach s working methods the themes of his pottery his writings and philosophy his recognition in japan and britain and his continuing legacy bringing

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into focus a complex man who captured in his work as a potter the still centre that always [PDF]  

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eluded him in his tumultuous personal life

## **Modern British Potters & Their Studios 2009-11-11**

when alexander archbold took a weekend trip to the town of provost in alberta canada to check out an over 100 year old house for antiques he had no idea what an amazing life changing adventure he had stumbled upon the house belonged to mary borgstrom a canadian potter and ceramic artist whose pieces had been displayed all across the world including the summer olympics of 1976 recognizing the historical value of the house as well as mary s life and work alex decides to save the house and its contents especially mary s work with the process documented on alex s youtube channel curiosity incorporated now comes the release of the previously unpublished work of mary borgstrom including pottery poetry drawings and

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deleuze and memorial culture desire singular memory and the politics of trauma hardcover 2008 author adrian  
other art pieces a perfect companion to the youtube series and as a coffee table art book [PDF]

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showpiece

## H. Potter 1998

excerpt from how to make pottery an art like pottery making which is nearly as old as the human race is naturally approached with some degree of reverence one thinks of its old masters in various lands and ages how they were content to spend a lifetime in the study and practice of it there is however another thought that comes to mind that this art like every other had to have its beginning moreover every potter from the primitive man who first realised that clay which held water could be moulded into portable vessels for a like purpose to the artist potter of to day has learned the first steps of the craft about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks.com

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blemish or missing page may be replicated in our edition we do however repair the vast  
majority of imperfections successfully any imperfections that remain are intentionally left to  
preserve the state of such historical works

## **St. Ives Artists *2008-11-20***

like blacksmithing or hobby farming pottery making appeals to individuals who like to be  
creative work with their hands and don't mind getting a little dirty however it is a hobby that  
is largely underserved by the publishing industry but difficult for someone to learn without a  
comprehensive guide because the tools and techniques are quite complicated the potter's

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studio handbook guides readers through the process of setting up their own studio and [darr \[PDF\]](#)  

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teaching them how to master the techniques at home once techniques are mastered the  
potterÆs studio handbook will remain an invaluable resource to the clay artist when looking to  
create beautiful yet functional projects at home with nearly 25 projects that build upon  
previously learned skills teaches the three most popular techniques wheel throwing hand  
building and slipcasting teaches readers how to make many functional and beautiful projects  
at home step by step photos guarantee success

## **The Potter's Craft – A Practical Guide for the Studio and Workshop *2016-05-24***

this is a fully illustrated collection of about 200 paintings by beatrix potter which will

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accompany a major exhibition of beatrix potter s work at the dulwich picture gallery in [part PDF](#)

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2005 the selection introduction and notes are by anne hobbs former curator of the beatrix  
potter collection at the v a the book will act as the official catalogue for the dulwich exhibition  
but will also stand alone as an exciting and innovative presentation of the works of an  
enduringly popular english illustrator

## **The Potter's Studio Handbook 2011-10-01**

traces the history of north carolina pottery from the nineteenth century to the present day  
demonstrating the intriguing historic and aesthetic relationships that link pots produced in  
north carolina to pottery traditions in europe and asia in new england and in the neighboring  
state of south carolina

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## The Potter's Complete Studio Handbook 2003

parr [PDF]

excerpt from how to make pottery an art like pottery making which is nearly as old as the human race is naturally approached with some degree of reverence one thinks of its old masters in various lands and ages how they were content to spend a lifetime in the study and practice of it there is however another thought that comes to mind that this art like every other had to have its beginning moreover every potter from the primitive man who first realised that clay which held water could be moulded into portable vessels for a like purpose to the artist potter of to day has learned the first steps of the craft

## ***Bernard Leach 2020-03-15***

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published to coincide with the 150th anniversary of beatrix potter s birth this magnificent collection celebrates the artist behind the tale of peter rabbit and numerous other beloved children s books brimming with famous images and rarely seen gems ranging from character sketches and notebook pages to watercolor landscapes and natural history illustrations this monograph explores potter s artistic process and reveals the places that inspired her timeless work organized geographically and featuring more than 200 images from the artist s oeuvre the art of beatrix potter includes illuminating essays by potter scholar linda lear illustration historian steven heller and children s book illustrator eleanor taylor it is the definitive volume on one of the world s most influential authors a woman whose artistry until now has not been fully celebrated

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## **The Potter's House 2017-11-16**

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parr [PDF]

written in story format with black and white illustrations creative minds biographies invite young readers into the lives of people who have shaped history through their art writing poetry photography and courage

## ***How to Make Pottery (Classic Reprint) 2007-11-01***

tea with a hedgehog and supper with a rabbit beatrix potter entertained guests that most people certainly beatrix potter s proper victorian parents would have thought belonged in a meadow not in a london nursery such unlikely companions were company for lonely beatrix and she spent much of her time sketching and making up stories about these small creatures beatrix was so well acquainted with the characters of her various animal friends that when she

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was older it seemed natural to write and illustrate small books about their delightful parr [PDF]

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adventures generations of children all over the world have gotten to know and love beatrix  
potter s animal friends benjamin bunny mrs tiggly winkle squirrel nutkin peter rabbit and many  
more david collins s lively text and karen ritz s striking illustrations combine to tell the  
wonderful tale of this gentle creative woman who had a special feeling not only for animals  
but also for children

## **Potter's Studio Handbook 2005**

a brilliantly written lavishly produced volume on an important yet little known clay artist

**Beatrix Potter 1999**

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parr [PDF]

*Baugh, Jamaica's Master Potter 1974*

Stubbs & Wedgwood: Unique Alliance Between Artist and

Potter 2005-01-01

*The Potter's Eye 2021-01-31*

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***How to Make Pottery 2006***

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***The Potter's Bible 2016-11-22***

***The Art of Beatrix Potter 2003-05-01***

**The Country Artist 2012-01-01**

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*~~The Country Artist 1989~~*

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The Mad Potter of Biloxi

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