

Read free A reader in the anthropology of religion Copy

from recent sex abuse scandals in the roman catholic church to arguments about faith schools and religious indoctrination this volume considers the interconnection between the actual lives of children and the position of children as placeholders for the future childhood has often been a particular site of struggle for negotiating the location of religion in public and everyday social life and children s involvement and non involvement in religion raises strong feelings because they represent the future of religious and secular communities even of society itself the bloomsbury reader in religion and childhood provides a rich resource for students and scholars of this interdisciplinary field and addresses wider questions about the distinctiveness of childhood and its religious dimensions in historical and contemporary perspective divided into five thematic parts the volume provides classic contemporary and specially commissioned readings from a range of perspectives including the sociological anthropological historical and theological case studies range from augustine s description of childhood in confessions the psychology of religion and childhood to religion in children s literature religious education and qur anic schools religious traditions covered include christianity judaism islam hinduism and buddhism in the uk and europe usa latin america and africa an introduction situates each thematic part and each reading is contextualised by the editors guidance on further reading and study questions are provided on the book s webpage perspective taking is a critical component of approaches to literature and narrative but there is no coherent broadly applicable and process based account of what it is and how it occurs this book provides a multidisciplinary coverage of the topic weaving together key insights from different disciplines into a comprehensive theory of perspective taking in literature and in life the essential insight is that taking a perspective requires constructing an analogy between one s own personal knowledge and experience and that of the perspective taking target this analysis is used to reassess a broad swath of research in mind reading and literary studies it develops the dynamics of how analogy is used in perspective taking and the challenges that must be overcome under some circumstances new empirical evidence is provided in support of the theory and numerous examples from popular and literary fiction are used to illustrate the concepts this title is part of the flip it open programme and may also be available open access check our website cambridge core for details the contemporary reader of gender and fat studies is a key reference work in contemporary scholarship situated at the intersection between gender and fat studies charting the connections and tensions between these two fields comprising over 20 chapters from a range of diverse and international contributors the reader is structured around the following key themes theorizing gender and fat narrating gender and fat historicizing gender and fat institutions and public policy health and medicine popular culture and media and resistance it is an intersectional collection highlighting the ways that gender and fat always exist in connection with multiple other structures forms of oppression and identities including race ethnicity sexualities age nationalities disabilities religion and class the contemporary reader of gender and fat studies is essential reading for scholars and advanced students in gender studies sexuality studies sociology body studies cultural studies psychology and health the open access version of this book available at taylorfrancis com has been made available under a creative commons attribution non commercial no derivatives cc by nc nd 4 0 license this volume gathers nineteen of the most representative and defining essays from the journal isle interdisciplinary studies in literature and environment over the course of its first ten years following an introduction that traces the stages of ecocriticism s development the isle reader is organized into three sections each

structuralist theory the editor shows how each of these essays treats the problem of determinate meaning and compares their unspoken moral assumptions in a concluding essay she redefines the reader response movement by placing it in historical perspective providing the first short history of the concept of literary response this anthology remains an indispensable guide to reader response criticism from publisher s description this collection of graded readers is perfect for beginning readers each book is carefully crafted to ensure that it is at the appropriate reading level for young children with engaging stories and colorful illustrations to keep them interested the first book in the series a first reader introduces basic vocabulary and sentence structures in a fun and engaging way this work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it this work is in the public domain in the united states of america and possibly other nations within the united states you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public we appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant in decolonizing cultures in the pacific susan y najita proposes that the traumatic history of contact and colonization has become a crucial means by which indigenous peoples of oceania are reclaiming their cultures languages ways of knowing and political independence in particular she examines how contemporary writers from hawai i samoa and aotearoa new zealand remember re tell and deploy this violent history in their work as pacific peoples negotiate their paths towards sovereignty and chart their postcolonial futures these writers play an invaluable role in invoking and commenting upon the various uses of the histories of colonial resistance allowing themselves and their readers to imagine new futures by exorcising the past decolonizing cultures in the pacific is a valuable addition to the fields of pacific and postcolonial studies and also contributes to struggles for cultural decolonization in oceania contemporary writers critical engagement with colonialism and indigenous culture najita argues provides a powerful tool for navigating a decolonized future the thousand and one nights was reborn into an alien environment in 1704 its signs being received in a radically different way from their original meanings works of literature change as people and cultures who read them change this study explores the nights with reference to this view of literature children film and literacy explores the role of film in children s lives the films children engage in provide them with imaginative spaces in which they create play and perform familiar and unfamiliar fantasy and everyday narratives and this narrative play is closely connected to identity literacy and textual practices family is key to the encouragement of this social play and at school the playground is also an important site for this activity however in the literacy classroom some children encounter a discontinuity between their experiences of narrative at home and those that are valued in school through film children develop understandings of the common characteristics of narrative and the particular language of film this book demonstrates the ways in which children are able to express and develop distinct and complex understandings of narrative that is to say where they can draw on their own experiences including those in a moving image form children whose primary experiences of narrative are moving images face particular challenges when their experiences are not given opportunities for expression in the classroom and this has urgent implications for the teaching of literacy excerpt from wheeler s graded readers a third reader it is well to keep in mind constantly that there are two very distinct aspects involved in presenting the subject of reading to a child what is generally called elementary reading is reading for the purpose of learning how to read and what is generally called advanced reading is reading for the knowledge and culture acquired thereby about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks.com this book is a reproduction of an important historical work

forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works excerpt from the language readers fourth reader in this reader frequent use has been made of the legends and folk stories of different nations because the human interest in such stories appeals strongly to the child s mind fairy stories from hans christian andersen and other sources have also been included for this is the age when the child s enjoyment of the fairy tale has reached its zenith much has been accomplished in the education of the young when a desire to read has been aroused but the reading must be select in content as well as literary in form hence stories of patriotism and lessons with a direct ethical purpose have been included in this book such reading tends directly to the development of character and the ethical purpose in the lesson is best taught through the interest in the story about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks.com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works jane addams was a prolific and elegant writer her twelve books consist largely of published essays but to appreciate her life work one must also read her previously uncollected speeches and editorials this artfully compiled collection begins with addams s youthful junior class oration on women as breadgivers features thoughtful examinations of topics as diverse as tolstoy and gandhi and the public school and the immigrant child and even includes popular essays on the subtle problems of charity from the atlantic monthly and need a woman over fifty feel old from ladies home journal along with the writings themselves elstain s insightful commentary offers powerful evidence of addams s remarkable ability to frame social problems in an ethical context her unwillingness to succumb to ideological dogma her political courage and her lifelong devotion to civic and moral life the study of new media opens up some of the most fascinating issues in contemporary culture bringing together key readings on new media what it is where it came from how it affects our lives and how it is managed it encourages readers to pay attention to the new in new media as well as consider it as a historical phenomenon in an innovative departure from the much studied field of crime in the media this lively book focuses its attention on the forces of law and order how they visualize and represent danger and criminality and how they represent themselves as authorities after two chapters covering basic terms and tools in the study of culture and representation the book covers such topics as the history of justice system methods for visualizing criminality from fingerprinting to dna the emergence of a forensic gaze that begins with edgar allan poe and sherlock holmes and culminates in the american television show crime scene investigation and the rise of ways of seeing urban space that constantly divide the city into good and bad areas the final chapter uses some recent conflicts regarding the legal admissibility of gruesome pictures to reflect on the importance of the visual in our everyday experiences both of safety and of danger shortlisted for the hart slsa book prize 2007 easy to read stories for eager to read kids from the days of creation to the visions of revelation these 70 bible stories are action packed and just the right length for new readers to finish in one sitting the young reader s bible is fully illustrated with lots of fun bonus features the perfect way to begin a lifetime adventure of personal bible reading features include 70 easy to read bible stories scripture references maps and map activities illustrated bible who s who as newer approaches to biblical criticism

become more established and influential it is essential that students and other serious readers of the bible be exposed to them and become familiar with them that is the main impetus behind the present volume which is offered as a textbook for those who wish to go further than the approaches covered in to each its own meaning by exploring more recent or experimental ways of reading from the introduction this book is a supplement and sequel to to each its own meaning edited by steven l mckenzie and stephen r haynes which introduced the reader to the most important methods of biblical criticism and remains a widely used classroom textbook this new volume explores recent developments in and approaches to biblical criticism since 1999 leading contributors define and describe their approach for non specialist readers using examples from the old and new testament to help illustrate their discussion topics include cultural criticism disability studies queer criticism postmodernism ecological criticism new historicism popular culture postcolonial criticism and psychological criticism each section includes a list of key terms and definitions and suggestions for further reading don quijote and le berger extravagant criticize fiction but come in the shape of novels far from breaking with their respective traditions they engage with the chivalric and the pastoral in a creative manner genre and imitation are key notions for assessing the status of the novels within literary history and the œuvres of cervantes and sorel with emphasis on the continuity of each writer s approach le berger extravagant is considered in the context of sorel s aim to educate readers and avoid romance stereotypes while the quijote is read as an individual take on the chivalric novel rejecting the spanish tradition in favor of the ironic italian romanzo cavalleresco like cervantes galatea and persiles don quijote reflects a specific tradition which in turn serves to illuminate the famous book this study offers interpretations of the two novels but extends its scope toward the authors other works and additional contemporary sources including avellaneda s 1614 continuation of don quijote

The Bloomsbury Reader in Religion and Childhood

2017-01-26

from recent sex abuse scandals in the roman catholic church to arguments about faith schools and religious indoctrination this volume considers the interconnection between the actual lives of children and the position of children as placeholders for the future childhood has often been a particular site of struggle for negotiating the location of religion in public and everyday social life and children's involvement and non involvement in religion raises strong feelings because they represent the future of religious and secular communities even of society itself the bloomsbury reader in religion and childhood provides a rich resource for students and scholars of this interdisciplinary field and addresses wider questions about the distinctiveness of childhood and its religious dimensions in historical and contemporary perspective divided into five thematic parts the volume provides classic contemporary and specially commissioned readings from a range of perspectives including the sociological anthropological historical and theological case studies range from augustine's description of childhood in confessions the psychology of religion and childhood to religion in children's literature religious education and qur'anic schools religious traditions covered include christianity judaism islam hinduism and buddhism in the uk and europe usa latin america and africa an introduction situates each thematic part and each reading is contextualised by the editors guidance on further reading and study questions are provided on the book's webpage

The Analogical Reader 2023-11-08

perspective taking is a critical component of approaches to literature and narrative but there is no coherent broadly applicable and process based account of what it is and how it occurs this book provides a multidisciplinary coverage of the topic weaving together key insights from different disciplines into a comprehensive theory of perspective taking in literature and in life the essential insight is that taking a perspective requires constructing an analogy between one's own personal knowledge and experience and that of the perspective taking target this analysis is used to reassess a broad swath of research in mind reading and literary studies it develops the dynamics of how analogy is used in perspective taking and the challenges that must be overcome under some circumstances new empirical evidence is provided in support of the theory and numerous examples from popular and literary fiction are used to illustrate the concepts this title is part of the flip it open programme and may also be available open access check our website [cambridge core](http://cambridgecore.com) for details

The Contemporary Reader of Gender and Fat Studies

2023-06-28

the contemporary reader of gender and fat studies is a key reference work in contemporary scholarship situated at the intersection between gender and fat studies charting the connections and tensions between these two fields comprising over 20 chapters from a range of diverse and international contributors the reader is structured around the following key themes theorizing gender and fat narrating gender and fat historicizing gender and fat institutions and public policy health and medicine popular culture and media and resistance it is an intersectional collection highlighting the ways that gender and fat always exist in connection with multiple other structures forms of oppression and identities including race ethnicity sexualities age nationalities disabilities religion and class the contemporary reader of gender and fat studies is essential reading for scholars and

advanced students in gender studies sexuality studies sociology body studies cultural studies psychology and health the open access version of this book available at taylorfrancis.com has been made available under a creative commons attribution non commercial no derivatives cc by nc nd 4.0 license

The ISLE Reader 2003

this volume gathers nineteen of the most representative and defining essays from the journal isle interdisciplinary studies in literature and environment over the course of its first ten years following an introduction that traces the stages of ecocriticism's development the isle reader is organized into three sections each of which reflects one of the general goals the journal has sought to accomplish the section titled re evaluations provides new readings of familiar environmental writers and new environmental perspectives on authors or literary traditions not usually considered from a green perspective the writings in reaching out to other disciplines promote cross pollination among various disciplines and methodologies in the environmental arts and humanities the writings in the final section new theoretical and practical paradigms are especially significant for the conceptual and methodological terrain they map the isle reader documents the state of research in ecocriticism and related interdisciplinary fields provides a survey of the field and points to new methodologies and possibilities for the future

The Bollywood Reader 2008-10-01

provides a road map of the scholarship on modern hindi cinema in india with an emphasis on understanding the interplay between cinema and colonialism nationalism and globalization this book attends to issues of capitalism nationalism orientalism and modernity through understandings of race gender and sexuality religion and politics

□□□ 2003-06-01

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Ways of Reading 2007-01-24

first published in 2006 routledge is an imprint of taylor francis an informa company

The Translation of Children's Literature 2006-01-01

in the last few decades a number of european scholars have paid an increasing amount of attention to children's literature in translation this book not only provides a synthetic account of what has been achieved in the field but also makes us fully aware of all the textual visual and cultural complexities that translating for children entails students of this subject have had problems in finding a book that attempted an up to date and comprehensive review of the field gillian lathey's reader does just this dr piotr kuhiwczak director centre for translation and comparative cultural studies university of warwick

Wheeler's Graded Readers 2017-04-30

excerpt from wheeler's graded readers a first reader it is of the utmost importance that a child's first steps in reading should be taken in the right direction a child

does not learn to speak a word by hearing it once and he will not learn to recognize the printed form of a word by seeing it once he acquired his colloquial vocabulary slowly at first and by the aid of constant repetition in this way and in this way only will he learn to recognize words in print it should not be forgotten that in the early years of his training the child is forming habits of reading and of thought by which he will be aided for the rest of his life or of which he will by and by have to cure himself with painful effort the end of learning to read is the ability to read great books but what shall the child's first reading book be some of our educational wise men say that it should be filled with classic literature and that it should contain nothing which is not strictly classic this sounds well but these wise men have failed to produce the strictly classic first reader about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks.com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

A Common Reader 2013

this is judith crabb's account of her experiences in 2012 the national year of reading she embarks on a literary pilgrimage following a circumstantial map provided through her reading all the novels of j m coetzee in this rough and unforgiving terrain she scatters the beads of her memories

Standard Supplementary Readers 1880

reprint of the original first published in 1883

The Third Reader of the Popular Series 2024-02-13

a discussion of a truly international range of television programs this title covers alternative modes of television such as digital and satellite

The Television Studies Reader 2004

reader response criticism from formalism to post structuralism collects the most important theoretical statements on readers and the reading process its essays trace the development of reader response criticism from its beginnings in new criticism through its appearance in structuralism stylistics phenomenology psychoanalytic criticism and post structuralist theory the editor shows how each of these essays treats the problem of determinate meaning and compares their unspoken moral assumptions in a concluding essay she redefines the reader response movement by placing it in historical perspective providing the first short history of the concept of literary response this anthology remains an indispensable guide to reader response criticism from publisher's description

The Colonial Church chronicle, and missionary journal. July 1847-Dec. 1874 1869

this collection of graded readers is perfect for beginning readers each book is carefully crafted to ensure that it is at the appropriate reading level for young children with engaging stories and colorful illustrations to keep them interested

the first book in the series a first reader introduces basic vocabulary and sentence structures in a fun and engaging way this work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it this work is in the public domain in the united states of america and possibly other nations within the united states you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public we appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

Reader-response Criticism 1980

in decolonizing cultures in the pacific susan y najita proposes that the traumatic history of contact and colonization has become a crucial means by which indigenous peoples of oceania are reclaiming their cultures languages ways of knowing and political independence in particular she examines how contemporary writers from hawai i samoa and aotearoa new zealand remember re tell and deploy this violent history in their work as pacific peoples negotiate their paths towards sovereignty and chart their postcolonial futures these writers play an invaluable role in invoking and commenting upon the various uses of the histories of colonial resistance allowing themselves and their readers to imagine new futures by exorcising the past decolonizing cultures in the pacific is a valuable addition to the fields of pacific and postcolonial studies and also contributes to struggles for cultural decolonization in oceania contemporary writers critical engagement with colonialism and indigenous culture najita argues provides a powerful tool for navigating a decolonized future

Wheeler's Graded Readers 2023-07-18

the thousand and one nights was reborn into an alien environment in 1704 its signs being received in a radically different way from their original meanings works of literature change as people and cultures who read them change this study explores the nights with reference to this view of literature

Report 1878

children film and literacy explores the role of film in children s lives the films children engage in provide them with imaginative spaces in which they create play and perform familiar and unfamiliar fantasy and everyday narratives and this narrative play is closely connected to identity literacy and textual practices family is key to the encouragement of this social play and at school the playground is also an important site for this activity however in the literacy classroom some children encounter a discontinuity between their experiences of narrative at home and those that are valued in school through film children develop understandings of the common characteristics of narrative and the particular language of film this book demonstrates the ways in which children are able to express and develop distinct and complex understandings of narrative that is to say where they can draw on their own experiences including those in a moving image form children whose primary experiences of narrative are moving images face particular challenges when their experiences are not given opportunities for expression in the classroom and this has urgent implications for the teaching of literacy

Sessional Papers 1891

excerpt from wheeler s graded readers a third reader it is well to keep in mind constantly that there are two very distinct aspects involved in presenting the subject of reading to a child what is generally called elementary reading is reading for the purpose of learning how to read and what is generally called advanced reading is reading for the knowledge and culture acquired thereby about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

Decolonizing Cultures in the Pacific 2006-09-22

excerpt from the language readers fourth reader in this reader frequent use has been made of the legends and folk stories of different nations because the human interest in such stories appeals strongly to the child s mind fairy stories from hans christian andersen and other sources have also been included for this is the age when the child s enjoyment of the fairy tale has reached its zenith much has been accomplished in the education of the young when a desire to read has been aroused but the reading must be select in content as well as literary in form hence stories of patriotism and lessons with a direct ethical purpose have been included in this book such reading tends directly to the develop ment of character and the ethical purpose in the lesson is best taught through the interest in the story about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

Report of the Secretary of State on the Condition of Common Schools 1882

jane addams was a prolific and elegant writer her twelve books consist largely of published essays but to appreciate her life work one must also read her previously uncollected speeches and editorials this artfully compiled collection begins with addams s youthful junior class oration on women as breadgivers features thoughtful examinations of topics as diverse as tolstoy and gandhi and the public school and the immigrant child and even includes popular essays on the subtle problems of charity from the atlantic monthly and need a woman over fifty feel old from ladies home journal along with the writings themselves elshtain s insightful commentary offers powerful evidence of addams s remarkable ability to frame social problems in an ethical context her unwillingness to succumb to ideological dogma her political courage and her lifelong devotion to civic and moral life

Queries 1888

the study of new media opens up some of the most fascinating issues in contemporary culture bringing together key readings on new media what it is where it came from how it affects our lives and how it is managed it encourages readers to pay attention to the new in new media as well as consider it as a historical phenomenon

A Reply to "The Academy's" Review of "The Wine Question in the Ligh of the New Dispensation." 1883

in an innovative departure from the much studied field of crime in the media this lively book focuses its attention on the forces of law and order how they visualize and represent danger and criminality and how they represent themselves as authorities after two chapters covering basic terms and tools in the study of culture and representation the book covers such topics as the history of justice system methods for visualizing criminality from fingerprinting to dna the emergence of a forensic gaze that begins with edgar allan poe and sherlock holmes and culminates in the american television show crime scene investigation and the rise of ways of seeing urban space that constantly divide the city into good and bad areas the final chapter uses some recent conflicts regarding the legal admissibility of gruesome pictures to reflect on the importance of the visual in our everyday experiences both of safety and of danger shortlisted for the hart slsa book prize 2007

Sheherazade Through the Looking Glass 2013-10-18

easy to read stories for eager to read kids from the days of creation to the visions of revelation these 70 bible stories are action packed and just the right length for new readers to finish in one sitting the young reader s bible is fully illustrated with lots of fun bonus features the perfect way to begin a lifetime adventure of personal bible reading features include 70 easy to read bible stories scripture references maps and map activities illustrated bible who s who

Children, Film and Literacy 2013-10-22

as newer approaches to biblical criticism become more established and influential it is essential that students and other serious readers of the bible be exposed to them and become familiar with them that is the main impetus behind the present volume which is offered as a textbook for those who wish to go further than the approaches covered in to each its own meaning by exploring more recent or experimental ways of reading from the introduction this book is a supplement and sequel to to each its own meaning edited by steven l mckenzie and stephen r haynes which introduced the reader to the most important methods of biblical criticism and remains a widely used classroom textbook this new volume explores recent developments in and approaches to biblical criticism since 1999 leading contributors define and describe their approach for non specialist readers using examples from the old and new testament to help illustrate their discussion topics include cultural criticism disability studies queer criticism postmodernism ecological criticism new historicism popular culture postcolonial criticism and psychological criticism each section includes a list of key terms and definitions and suggestions for further reading

American Monthly Review of Reviews 1891

don quijote and le berger extravagant criticize fiction but come in the shape of

novels far from breaking with their respective traditions they engage with the chivalric and the pastoral in a creative manner genre and imitation are key notions for assessing the status of the novels within literary history and the œuvres of cervantes and sorel with emphasis on the continuity of each writer s approach le berger extravagant is considered in the context of sorel s aim to educate readers and avoid romance stereotypes while the quirote is read as an individual take on the chivalric novel rejecting the spanish tradition in favor of the ironic italian romanzo cavalleresco like cervantes galatea and persiles don quirote reflects a specific tradition which in turn serves to illuminate the famous book this study offers interpretations of the two novels but extends its scope toward the authors other works and additional contemporary sources including avellaneda s 1614 continuation of don quirote

The Solicitors' Journal & Reporter 1870

Wheeler's Graded Readers 2018-01-24

The Language Readers 2018-01-21

The Jane Addams Reader 2008-01-07

Astronomy for Students and General Readers 1880

Professional Journal of the United States Army 1948

The New Media Theory Reader 2006-09-01

Proceedings 1884

Law and Order 2013-10-18

The Young Reader's Bible 2016-08-01

Annual Report of the State Superintendent of Public Instruction 1893

New Meanings for Ancient Texts 2013-01-01

The Eclectic Magazine of Foreign Literature, Science,

and Art 1876

**The new education code for 1882-83, with circular to
H.M. inspectors of schools, ed. by J. Russell 1883**

Tilting at Tradition 2013-08-01

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