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british writer philip gibbs wrote a book of articles titled the soul of the war during in world war i the book gives a vivid and first person description of how the conflict played out based on his experiences as a war journalist and his encounters with troops serving on the front lines gibbs presents a distinctive viewpoint on the conflict in the book he talks about the brutality and destruction of the conflict as well as the fortitude and perseverance of the men who participated in it the articles in the soul of the war discuss a variety of subjects such as how the war affected everyday life what it was like for men to fight in the trenches and how it affected politics and society gibbs also considers the war s larger ramifications such as its impact on national identity and the evolving position of women in society all things considered the soul of the war is a stirring and perceptive perspective on one of the most important occasions in human history the writing of gibbs captures the humanity of the battle and serves as a moving reminder of the human cost of war fifty years after president richard nixon declared a war on drugs leading scholars examine how drug war policies contributed to the making of the carceral state racial injustice deviant globalization regulatory disasters and a massive underground economy they also point the way forward to a more just and humane drug policy regime the author of this volume was at the time a special correspondent with the times newspaper of england sent out to describe the events of ww1 in 1915 he spent time in the trenches with the french and english soldiers and sent reports back of first hand impressions of what he learned and witnessed enriched by maps and hundreds of photographs the companion volume to the forthcoming pbs series the war is the story of world war ii captured in the hearts minds words and deeds of those who made history at its most essential level on the battlefields and on the homefront the most readable and searingly honest short book ever written on this pivotal conflict was world war ii really such a good war popular memory insists that it was in fact the best war ever after all we knew who the enemy was and we understood what we were fighting for the war was good for the economy it was liberating for women a battle of tanks and airplanes it was a cleaner war than world war i although we did not seek the conflict or so we believed americans nevertheless rallied in support of the war effort and the nation s soldiers all twelve million of them were proud to fight but according to historian michael c c adams our memory of the war era as a golden age is distorted it has left us with a misleading even dangerous legacy one enhanced by the nostalgia tinged retrospectives of stephen e ambrose and tom brokaw disputing many of our common assumptions about the period adams argues in the best war ever that our celebratory experience of world war ii is marred by darker and more sordid realities in the book originally published in 1994 adams challenges stereotypes to present a view of world war ii that avoids the simplistic extremes of both glorification and vilification the best war ever charts the complex diplomatic problems of the 1930s and reveals the realities of ground combat no moral triumph it was in truth a brutal slog across a blasted landscape adams also exposes the myth that the home front was fully united behind the war effort demonstrating how class race gender and age divisions split americans meanwhile in europe and asia shell shocked soldiers grappled with emotional and physical trauma rigorously enforced segregation and rampant venereal disease in preparing this must read new edition adams has consulted some

seventy additional sources on topics as varied as the origins of social security and a national health system the allied strategic bombing campaign and the relationship of traumatic brain injuries to the adjustment problems of veterans the revised book also incorporates substantial developments that have occurred in our understanding of the course and character of the war particularly in terms of the human consequences of fighting in a new chapter the life cycle of a myth adams charts image making about the war from its inception to the present he contrasts it with modern day rhetoric surrounding the war on terror while analyzing the real world consequences that result from distorting the past including the dangerous idea that only through perpetual military conflict can we achieve lasting peace from the top ten bestselling author of normandy 44 and sicily 43 the second world war is the most cataclysmic and violent sequence of events in recent times but for the past seven decades our understanding of it has relied upon conventional wisdom propaganda and an interpretation skewed by the information available james holland has spent over twelve years conducting new research interviewing survivors visiting battlefields and archives that have never before been so accessible and challenging too long held assumptions about the war that shaped our world in germany ascendant the first part of this ground breaking new history james holland introduces the war beginning with the lead up to its outbreak in 1939 and taking us up to mid 1941 as the nazis prepared to unleash operation barbarossa the invasion of russia to tell the real story he weaves together the experiences of dozens of individuals from civilians and soldiers to sailors pilots leading military strategists industrialists and heads of state and uncovers the strategy tactics and events that informed not only the military aspects of the war but also the economic political and social aspects too the war in the west is a truly monumental history of the war on land in the air and at sea in it james holland has created a captivating and epic narrative which redefines and enhances our understanding of one of the most significant conflicts in history this is a new release of the original 1932 edition h g wells was one of the greatest writers of the 20th century wells was a prolific author in many genres including history politics and social commentary in the immediate sense this long eventful and agonizingly suspenseful novel shows what fear secret hidden fear can do to even one of those seeming heroes a war lover in the longer view however this may come to be regarded as the great and ultimate anti war novel of our time the scene is an american bomber base in england sometime before d day the characters are the crew of a flying fortress named the body particularly the pilot buzz marrow and the co pilot boman who tells the story of his worship of marrow and of how his hero succumbed on their final crucial mission to the fatal weakness with which he camouflaged his fear his secret delight in annihilation boman also tells the story of the english girl he loved and mr hersey s many admirers will note a new tenderness and passion in these scenes and of her fateful intervention in marrow s collapse both narrative lines flow together and are superbly united in the sustained and powerful climax it has become acceptable to discuss the flaws and crimes of western culture but celebrating their contributions is also called hate speech douglas murray shows how many well meaning people have been lured into protests and polarization by lies and hypocrisy ranging from an incisive takedown of foolish arguments and activism to a clarion call for the defense of enlightenment values murray carefully and methodically shows how far political discourse has strayed in europe and america from its stated goals justice and equality print run 75 000 interrogating the war on terror presents a critique of contemporary war culture and politics introducing a range of political philosophical legal artistic and social perspectives on a devastating war bringing together contributors from the united states uk and australia implicitly dissenting from within the coalition of the willing this volume explores the discourses and cultural effects of the current war on terror is the so called war on terror justified seeking an ethical engagement with the problems and paradoxes of this global conflict the authors situate the historical and legal meanings of terror and terrorism alongside the

exploitation of such terms by the bush administration and other governments in recent years contributions by philosophers sociologists and law and literature scholars raise questions about neo conservatism freedom security and the new legitimation of torture and demonstrate how this war brings political and discursive power to bear on democracy human rights and individuals in places as far flung as iraq bali and the u s artworks by internationally renowned war artist george gittoes and several essays by cultural theorists return a critical emphasis to the role of visual media affect gender and popular culture in understanding and rethinking war interrogating the war on terror s multi disciplinary and international perspectives will be useful to scholars and students alike in addressing this highly topical issue the essays reference mainstream sources and widely documented events in the war on terror making it accessible also to the general reader the war on all fronts set in the year 1999 this suspenseful novel reveals a gripping and insightful account of what happens when top political and military advisors from the u s and soviet union meet to launch world war iii original from earliest times sex has fascinated and repulsed society in equal measure in an effort to untangle western society s complex relationship with the realities of sex this provocative volume explores the ways in which governments religious leaders and cultures in europe tried to regulate sex and sexuality throughout history from the sacred texts of ancient israel to the slums of 19th century britain this book explores political legal and cultural controls on consensual sex and the individuals and movements that resisted them topics range from prostitution and homosexuality to marriage contraception and abortion while traditional narrative holds that europe alternated between sexual freedom and oppression through the victorian age this work reveals that the real story of how sex was regulated and how people defied regulation is not so clear cut first published in 2008 routledge is an imprint of taylor francis an informa company following the 9 11 attacks approximately four million americans have turned eighteen each year and more than fifty million children have been born these members of the millennial and post millennial generation have come of age in a moment marked by increased anxiety about terrorism two protracted wars and policies that have raised questions about the united states s role abroad and at home young people have not been shielded from the attacks or from the wars and policy debates that followed instead they have been active participants as potential military recruits and organizers for social justice amid anti immigration policies as students in schools learning about the attacks or readers of young adult literature about wars the war of my generation is the first essay collection to focus specifically on how the terrorist attacks and their aftermath have shaped these new generations of americans drawing from a variety of disciplines including anthropology sociology cultural studies and literary studies the essays cover a wide range of topics from graphic war images in the classroom to computer games designed to promote military recruitment to emails from parents in the combat zone the collection considers what cultural factors and products have shaped young people s experience of the 9 11 attacks the wars that have followed and their experiences as emerging citizen subjects in that moment revealing how young people understand the war on terror and how adults understand the way young people think the war of my generation offers groundbreaking research on catastrophic events still fresh in our minds in america s victories professor larry schweikart restores the truth about our amazing military heritage just as he did in his acclaimed previous book a patriot s history of the united states professor schweikart cuts through the distortions passed along by academia and the media this scarce antiquarian book is a facsimile reprint of the original due to its age it may contain imperfections such as marks notations marginalia and flawed pages because we believe this work is culturally important we have made it available as part of our commitment for protecting preserving and promoting the world s literature in affordable high quality modern editions that are true to the original work world war i wwi or ww1 also known as the first world war or the great war was a global war

centred in europe that began on 28 july 1914 and lasted until 11 november 1918 more than 70 million military personnel including 60 million europeans were mobilised in one of the largest wars in history over 9 million combatants and 7 million civilians died as a result of the war including the victims of a number of genocides a casualty rate exacerbated by the belligerents technological and industrial sophistication and the tactical stalemate caused by trench warfare a grueling form of warfare in which the defender held the advantage it was one of the deadliest conflicts in history and paved the way for major political changes including revolutions in many of the nations involved the war drew in all the world s economic great powers assembled in two opposing alliances the allies based on the triple entente of the united kingdom british empire france and the russian empire versus the central powers of germany and austria hungary although italy was a member of the triple alliance alongside germany and austria hungary it did not join the central powers as austria hungary had taken the offensive against the terms of the alliance these alliances were reorganised and expanded as more nations entered the war italy japan and the united states joined the allies while the ottoman empire and bulgaria joined the central powers the trigger for the war was the assassination of archduke franz ferdinand of austria heir to the throne of austria hungary by yugoslav nationalist gavrilo princip in sarajevo on 28 june 1914 this set off a diplomatic crisis when austria hungary delivered an ultimatum to the kingdom of serbia and entangled international alliances formed over the previous decades were invoked within weeks the major powers were at war and the conflict soon spread around the world on 28 july the austro hungarians declared war on serbia and subsequently invaded as russia mobilised in support of serbia germany invaded neutral belgium and luxembourg before moving towards france leading the united kingdom to declare war on germany after the german march on paris was halted what became known as the western front settled into a battle of attrition with a trench line that would change little until 1917 meanwhile on the eastern front the russian army was successful against the austro hungarians but was stopped in its invasion of east prussia by the germans in november 1914 the ottoman empire joined the central powers opening fronts in the caucasus mesopotamia and the sinai italy joined the allies in 1915 and bulgaria joined the central powers in the same year while romania joined the allies in 1916 followed by united states in 1917 the russian government collapsed in march 1917 and a subsequent revolution in november brought the russians to terms with the central powers via the treaty of brest litovsk which constituted a massive german victory after a stunning german offensive along the western front in the spring of 1918 the allies rallied and drove back the germans in a series of successful offensives on 4 november 1918 the austro hungarian empire agreed to an armistice and germany which had its own trouble with revolutionaries agreed to an armistice on 11 november 1918 ending the war in victory for the allies by the end of the war the german empire russian empire austro hungarian empire and the ottoman empire had ceased to exist national borders were redrawn with several independent nations restored or created and germany s colonies were parceled out among the winners during the paris peace conference of 1919 the big four britain france the united states and italy imposed their terms in a series of treaties the league of nations was formed with the aim of preventing any repetition of such a conflict this however failed with economic depression renewed european nationalism weakened member states and the german feeling of humiliation contributing to the rise of nazism these conditions eventually contributed to world war ii against the war follows the intertwined lives of four young men rowing teammates who graduate from college at the height of the vietnam war two become involved in the war one as a combat medic and one as a fighter pilot and then prisoner of war in laos the other two of the four friends in seeking to avoid military service and oppose the war become involved in the war on poverty the antiwar movement and the counterculture that arises from the antiwar movement

presents a timeline of the war on terror including causes of the conflict the life of soldiers on both sides during the war

there was something human in her attitude as human as the war itself includes the first world war on the western front 1914 1915 illustrations pack with 101 maps plans and photos major general ernest swinton had already had a long and illustrious career in the british army before the advent of the first world war in 1914 appointed as the official war correspondent by the war minister lord kitchener in 1914 his reporting home was the only way for the british people to follow the war as journalists were at that time banned at the front in these dispatches from the front swinton told the public of the bloody fighting in flanders and the heroic efforts of the allies to stop the german juggernaut so even handed and realistic they were brought together in a series of books under the pseudonym eyewitness for further publication swinton was not a chateau general by any means and visited the front with dangerous regularity write of the fighting with real authority often including anecdotes of the ordinary soldiers that he interviewed the miserable conditions and bloody siege warfare of the trenches left a lasting impression on him and he looked to a scientific solution to the muddy stalemate of the western front he would gain lasting fame as the architect of the tank project that was to revolutionize warfare in the first world war and for many years thereafter a comprehensive review of world war ii that offers a global level analysis written for academics and students of history world war ii in global perspective 1931 1953 presents a dynamic and global account of the historical events prior to during and after world war ii the author a noted expert on the topic explores the main theaters of the war and discusses the connections between them he also examines the impact of the war on areas of the world that are often neglected in historical accounts including latin america sub saharan africa and the so called neutral countries this comprehensive text clearly shows how in the struggle against the axis powers the united states replaced britain as the global superpower the author discusses the japanese invasion of manchuria in 1931 and the korean war 1950 1953 and argues that the core years of the war 1939 1945 cannot be understood without considering the turbulent events that framed them the text puts world war ii in context as a series of large regional conflicts that intersected and overlapped finally emerging as a genuine world war with the formal entry of the united states in late 1941 this vital text offers a comprehensive review of world war ii that frames it in a global context gives weight to the economic and political developments of the war provides a robust account of the main military campaigns contains illustrations and maps that themselves highlight little known aspects of the global war the cause of a war and the object of a war are not necessarily the same the cause of this war was the invasion of luxemburg and belgium we declared war because we were bound by treaty to declare war we have been pledged to protect the integrity of belgium since the kingdom of belgium has existed if the germans had not broken the guarantees they shared with us to respect the neutrality of these little states we should certainly not be at war at the present time the fortified eastern frontier of france could have been held against any attack without any help from us we had no obligations and no interests there we were pledged to france simply to protect her from a naval attack by sea but the germans had already given us an undertaking not to make such an attack it was our belgian treaty and the sudden outrage on luxemburg that precipitated us into this conflict no power in the world would have respected our flag or accepted our national word again if we had not fought so much for the immediate cause of the war winner of both the national book award for arts and letters and the national book critics circle award for criticism paul fussell s the great war and modern memory was one of the most original and gripping volumes ever written about the first world war frank kermode in the new york times book review hailed it as an important contribution to our understanding of how we

came to make world war i part of our minds and lionel trilling called it simply one of the most deeply moving books i have read in a long time in its panoramic scope and poetic intensity it illuminated a war that changed a generation and revolutionized the way we see the world now in wartime fussell turns to the second world war the conflict he himself fought in to weave a narrative that is both more intensely personal and more wide ranging whereas his former book focused primarily on literary figures on the image of the great war in literature here fussell examines the immediate impact of the war on common soldiers and civilians he describes the psychological and emotional atmosphere of world war ii he analyzes the euphemisms people needed to deal with unacceptable reality the early belief for instance that the war could be won by precision bombing that is by long distance he describes the abnormally intense frustration of desire and some of the means by which desire was satisfied and most important he emphasizes the damage the war did to intellect discrimination honesty individuality complexity ambiguity and wit of course no fussell book would be complete without some serious discussion of the literature of the time he examines for instance how the great privations of wartime when oranges would be raffled off as valued prizes resulted in roccoco prose styles that dwelt longingly on lavish dinners and how the high mindedness of the era and the almost pathological need to accentuate the positive led to the downfall of the acerbic h l mencken and the ascent of e b white he also offers astute commentary on edmund wilson s argument with archibald macleish cyril connolly s horizon magazine the war poetry of randall jarrell and louis simpson and many other aspects of the wartime literary world fussell conveys the essence of that wartime as no other writer before him for the past fifty years the allied war has been sanitized and romanticized almost beyond recognition by the sentimental the loony patriotic the ignorant and the bloodthirsty americans he says have never understood what the second world war was really like in this stunning volume he offers such an understanding raging for over four years across the tortured landscapes of europe africa and the middle east the first world war changed the face of warfare forever characterized by slow costly advances and fierce attrition the great battles of the somme verdun and ypres incurred human loss on a scale never previously imagined this book with a foreword by professor hew strachan covers the fighting on all fronts from flanders to tannenberg and from italy to palestine a series of moving extracts from personal letters diaries and journals bring to life the experiences of soldiers and civilians caught up in the war students of military history love to argue and john mosier gives them much to argue about from armaments and tactics to strategy and politics he challenges conventional wisdom and forces a rethinking of the war that inaugurated the modern era h w brands author of the first american and tr the last romantic ther is much in this book i really admire not least its brilliant recasting of the traditional military narrative niall ferguson author of the pity of war a compelling and novel reassessment of world war i military history kirkus reviews packed with evidence much of it ingeniously obtained and argued washington post the first world war in the mediterranean represented more than just a peripheral theatre to the war on the western front this engaging volume includes details of allied attempts to capture constantinople bloody campaigning in northern italy the defence of the sues canal and the defeat of the turkish army in palestine the arab revolt skirmishes in north africa and the entrapment of a huge allied garrison in greece the worlds biggest prison camp as the germans described it are also covered the result was the fall of the ottoman and austro hungarian empires and the birth of nations unknown in 1914 from the revolutionary war to the present the american military has consistently beaten the odds it s not luck america s armed services are under attack from college campuses to the floor of the senate the iraq war is portrayed as a quagmire the army is described as broken and our men and women in uniform are maligned as torturers by seeing everything through the distorted lens of vietnam a war shrouded in harmful myths critics have lost sight of our country s real military

record and the factors that have enabled us to win with remarkable consistency in situations even more dire than iraq in america s victories professor larry schweikart restores the truth about our amazing military heritage just as he did in his acclaimed previous book a patriot s history of the united states professor schweikart cuts through the distortions passed along by academia and the media far from being a cruel bloodthirsty nation eager to acquire other people s resources american troops value the sanctity of life more than any military culture in history this fundamental trait has led over the last two centuries to more humane treatment of prisoners more daring pow rescues and more effective operations than any comparable power america s victories explains how this culture of victory has endured through the darkest moments of world war ii the korean and vietnam wars and how it has helped our troops prove their critics wrong over and over from the battle of new orleans under andrew jackson to the war in afghanistan under tommy franks while the war on terror is a very familiar phrase to the american people many countries are embarked on their own war on terror give your readers a globally minded balanced book on this issue readers will learn about this war in various countries including israel pakistan somalia afghanistan european nations and the u s readers will explore the causes of terrorism issues of human rights governments responses to terrorism and the future of the war on terror far more than just a military conflict the war on terror has been a struggle over values and meanings a desperate contest for hearts and minds in which language has become its battlefield in this highly original book fred halliday takes us on a tour of this new war zone its artillery and trenches minefields and booby traps drawing on years of painstaking collation halliday shows how the war on terror has brought us not just new words and acronyms such as gitmo and ied and new imports such as jihad and salafi but also new and distinctly sinister ways of using existing language such as extraordinary rendition and enhanced interrogation techniques halliday chronicles the use and development of all the neologisms produced by the war on terror and examines the underlying dynamics driving them he argues that the increased use of everyday words from arabic for example reflects not only increased interest in the arab world but also hostility to it a sense that its reference points are untranslatable in our own culture scanning the pock marked semantic landscape of the post 9 11 world he uncovers hidden twists of phrasing and word associations which in themselves tell a story about the violent clash of ideologies that has marked the opening of the 21st century part indispensable reference part polemic part entertaining snapshot of our times shocked and awed is a bristling arsenal of the 21st century s most potent weapons words bloomsbury publishing one of the greatest military feats during the second world war was the transformation of the german force s activities in the weeks following the battles in holland and the german border where the allies had finally inflicted the greatest catastrophes of modern war on them somehow the germans found the strength to halt the allied advance in its tracks and to prolong the war to 1945 this book is the epic story of those last eight months of the war in northern europe from the author of the classic college campus favorite and perennial seller a people s history of the united states comes a short intense polemic on the political direction of those united states leading toward what seems to zinn like perpetual war just war is based on a lecture given in rome where as zinn addressed an italian audience a public known for its negative opinions of recent american foreign policy he could be direct about his own feelings i come from a country which is at war as it has been almost continuously and for that i feel shame his rousing call to the only just war the war against war which concludes that perhaps it will take a combination of factors to end war but we must all play a part is a must read for those who know and trust his work and for those concerned about current events and looking for strong and morally driven perspectives it is an excellent introduction to a great thinker one of our most enduring national myths surrounds the men and women who fought in the so called good war the greatest generation we re told by tom brokaw and

others fought heroically then returned to america happy healthy and well adjusted they quickly and cheerfully went on with the business of rebuilding their lives in this shocking and hauntingly beautiful book historian thomas childers shatters that myth he interweaves the intimate story of three families including his own with a decades worth of research to paint an entirely new picture of the war s aftermath drawing on government documents interviews oral histories and diaries he reveals that 10 000 veterans a month were being diagnosed with psycho neurotic disorder now known as ptsd alcoholism homelessness and unemployment were rampant leading to a skyrocketing divorce rate many veterans bounced back but their struggle has been lost in a wave of nostalgia that threatens to undermine a new generation of returning soldiers novelistic in its telling and impeccably researched childers s book is a stark reminder that the price of war is unimaginably high the consequences are human not just political and the toll can stretch across generations photographs maps and text describe world war ii in the pacific theater covering the events that led to war the major battles the home fronts hiroshima and nagasaki and the relations between the u s and japan in the decades that followed

The Soul Of The War

2023-04

british writer philip gibbs wrote a book of articles titled the soul of the war during in world war i the book gives a vivid and first person description of how the conflict played out based on his experiences as a war journalist and his encounters with troops serving on the front lines gibbs presents a distinctive viewpoint on the conflict in the book he talks about the brutality and destruction of the conflict as well as the fortitude and perseverance of the men who participated in it the articles in the soul of the war discuss a variety of subjects such as how the war affected everyday life what it was like for men to fight in the trenches and how it affected politics and society gibbs also considers the war s larger ramifications such as its impact on national identity and the evolving position of women in society all things considered the soul of the war is a stirring and perceptive perspective on one of the most important occasions in human history the writing of gibbs captures the humanity of the battle and serves as a moving reminder of the human cost of war

The War on Drugs

2021-11-30

fifty years after president richard nixon declared a war on drugs leading scholars examine how drug war policies contributed to the making of the carceral state racial injustice deviant globalization regulatory disasters and a massive underground economy they also point the way forward to a more just and humane drug policy regime



1987

the author of this volume was at the time a special correspondent with the times newspaper of england sent out to describe the events of ww1 in 1915 he spent time in the trenches with the french and english soldiers and sent reports back of first hand impressions of what he learned and witnessed

Verdun to the Vosges: Impressions of the War on the Fortress Frontier of France

2019-12-19

enriched by maps and hundreds of photographs the companion volume to the forthcoming pbs series the war is the story of world war ii captured in the hearts minds words and deeds of those who made history at its most essential level on the battlefields and on the homefront

The War

2007-09-11

the most readable and searingly honest short book ever written on this pivotal conflict was world war ii really such a good war popular memory insists that it was in fact the best war ever after all we knew who the enemy was and we understood what we were fighting for the war was good for the economy it was liberating for women a battle of tanks and airplanes it was a cleaner war than world war i although we did not seek the conflict or so we believed americans nevertheless rallied in support of the war effort and the nation s soldiers all twelve million of them were proud to fight but according to historian michael c c adams our memory of the war era as a golden age is distorted it has left us with a misleading even dangerous legacy one enhanced by the nostalgia tinged retrospectives of stephen e ambrose and tom brokaw disputing many of our common assumptions about the period adams argues in the best war ever that our celebratory experience of world war ii is marred by darker and more sordid realities in the book originally published in 1994 adams challenges stereotypes to present a view of world war ii that avoids the simplistic extremes of both glorification and vilification the best war ever charts the complex diplomatic problems of the 1930s and reveals the realities of ground combat no moral triumph it was in truth a brutal slog across a blasted landscape adams also exposes the myth that the home front was fully united behind the war effort demonstrating how class race gender and age divisions split americans meanwhile in europe and asia shell shocked soldiers grappled with emotional and physical trauma rigorously enforced segregation and rampant venereal disease in preparing this must read new edition adams has consulted some seventy additional sources on topics as varied as the origins of social security and a national health system the allied strategic bombing campaign and the relationship of traumatic brain injuries to the adjustment problems of veterans the revised book also incorporates substantial developments that have occurred in our understanding of the course and character of the war particularly in terms of the human consequences of fighting in a new chapter the life cycle of a myth adams charts image making about the war from its inception to the present he contrasts it with modern day rhetoric surrounding the war on terror while analyzing the real world consequences that result from distorting the past including the dangerous idea that only through perpetual military conflict can we achieve lasting peace

The Best War Ever

2015-05-15

from the top ten bestselling author of *Normandy 44* and *Sicily 43* the second world war is the most cataclysmic and violent sequence of events in recent times but for the past seven decades our understanding of it has relied upon conventional wisdom propaganda and an interpretation skewed by the information available james holland has spent over twelve years conducting new research interviewing survivors visiting battlefields and archives that have never before been so accessible and challenging too long held assumptions about the war that shaped our world in germany ascendant the first part of this ground breaking new history james holland introduces the war beginning with the lead up to its outbreak in 1939 and taking us up to mid 1941 as the nazis prepared to unleash operation barbarossa the invasion of russia to tell the real story he weaves together the experiences of dozens of individuals from civilians and soldiers to sailors pilots leading military strategists industrialists and heads of state and uncovers the strategy tactics and events that informed not only the military aspects of the war but also the economic political and social aspects too the war in the west is a truly monumental history of the war on land in the air and at sea in it james holland has created a captivating and epic narrative which redefines and enhances our understanding of one of the most significant conflicts in history

The War in the West - A New History

2015-09-10

this is a new release of the original 1932 edition

The Nation at War

2013-10

h g wells was one of the greatest writers of the 20th century wells was a prolific author in many genres including history politics and social commentary

The War That Will End War

2021-01-01

in the immediate sense this long eventful and agonizingly suspenseful novel shows what fear secret hidden fear can do to even one of those seeming heroes a war lover in the longer view however this may come to be regarded as the great and ultimate anti war novel of our time the scene is an american bomber base in england sometime before d day the characters are the crew of a flying fortress named the body particularly the pilot buzz marrow and the co pilot boman who tells the story of his worship of marrow and of how his hero succumbed on their final crucial mission to the fatal weakness with which he camouflaged his fear his secret delight in annihilation boman also tells the story of the english girl he loved and mr hersey s many admirers will note a new tenderness and passion in these scenes and of her fateful intervention in marrow s collapse both narrative lines flow together and are superbly united in the sustained and powerful climax

The War Lover

2019-09-04

it has become acceptable to discuss the flaws and crimes of western culture but celebrating their contributions is also called hate speech douglas murray shows how many well meaning people have been lured into protests and polarization by lies and hypocrisy ranging from an incisive takedown of foolish arguments and activism to a clarion call for the defense of enlightenment values murray carefully and methodically shows how far political discourse has strayed in europe and america from its stated goals justice and equality print run 75 000

The War on the West

2022-04-26

interrogating the war on terror presents a critique of contemporary war culture and politics introducing a range of political philosophical legal artistic and social perspectives on a devastating war bringing together contributors from the united states uk and australia implicitly dissenting from within the coalition of the willing this volume explores the discourses and cultural effects of the current war on terror is the so called war on terror justified seeking an ethical engagement with the problems and paradoxes of this global conflict the authors situate the historical and legal meanings of terror and terrorism alongside the exploitation of such terms by the bush administration and other governments in recent years contributions by philosophers sociologists and law and literature scholars raise questions about neo conservatism freedom security and the new legitimation of torture and demonstrate how this war brings political and discursive power to bear on democracy human rights and individuals in places as far flung as iraq bali and the u s artworks by internationally renowned war artist george gittoes and several essays by cultural theorists return a critical emphasis to the role of visual media affect gender and popular culture in understanding and rethinking war interrogating the war on terror s multi disciplinary and international perspectives will be useful to scholars and students

alike in addressing this highly topical issue the essays reference mainstream sources and widely documented events in the war on terror making it accessible also to the general reader

Interrogating the War on Terror

2021-04-16

the war on all fronts

The War on All Fronts

2015-09-03

set in the year 1999 this suspenseful novel reveals a gripping and insightful account of what happens when top political and military advisors from the u s and soviet union meet to launch world war iii original

The War that Never was

2003

from earliest times sex has fascinated and repulsed society in equal measure in an effort to untangle western society s complex relationship with the realities of sex this provocative volume explores the ways in which governments religious leaders and cultures in europe tried to regulate sex and sexuality throughout history from the sacred texts of ancient israel to the slums of 19th century britain this book explores political legal and cultural controls on consensual sex and the individuals and movements that resisted them topics range from prostitution and homosexuality to marriage contraception and abortion while traditional narrative holds that europe alternated between sexual freedom and oppression through the victorian age this work reveals that the real story of how sex was regulated and how people defied regulation is not so clear cut

The War on Sex

2014-11-05

first published in 2008 routledge is an imprint of taylor francis an informa company

Special Operations and Strategy

2006

following the 9 11 attacks approximately four million americans have turned eighteen each year and more than fifty million children have been born these members of the millennial and post millennial generation have come of age in a moment marked by increased anxiety about terrorism two protracted wars and policies that have raised questions about the united states s role abroad and at home young people have not been shielded from the attacks or from the wars and policy debates that followed instead they have been active participants as potential military recruits and organizers for social justice amid anti immigration policies as students in schools learning about the attacks or readers of young adult literature about wars the war of my generation is the first essay collection to focus specifically on how the terrorist attacks and their aftermath have shaped these new generations of americans drawing from a variety of disciplines including anthropology sociology cultural studies and literary studies the essays cover a wide range of topics from graphic war images in the classroom to computer games designed to promote military recruitment to emails from parents in the combat zone the collection considers what cultural factors and products have shaped young people s experience of the 9 11 attacks the wars that have followed and their experiences as emerging citizen subjects in that moment revealing how young people understand the war on terror and how adults understand the way young people think the war of my generation offers groundbreaking research on catastrophic events still fresh in our minds

The War of My Generation

2015-08-04

in america s victories professor larry schweikart restores the truth about our amazing military heritage just as he did in his acclaimed previous book a patriot s history of the united states professor schweikart cuts through the distortions passed along by academia and the media

America's Victories

2015-09-18

this scarce antiquarian book is a facsimile reprint of the original due to its age it may contain imperfections such as marks notations marginalia and flawed pages because we believe this work is culturally important we have made it available as part of our commitment for protecting preserving and promoting the world s literature in affordable high quality modern editions that are true to the original work

The Great War

2008-10-01

world war i wwi or ww1 also known as the first world war or the great war was a global war centred in europe that began on 28 july 1914 and lasted until 11 november 1918 more than 70 million military personnel including 60 million europeans were mobilised in one of the largest wars in history over 9 million combatants and 7 million civilians died as a result of the war including the victims of a number of genocides a casualty rate exacerbated by the belligerents technological and industrial sophistication and the tactical stalemate caused by trench warfare a grueling form of warfare in which the defender held the advantage it was one of the deadliest conflicts in history and paved the way for major political changes including revolutions in many of the nations involved the war drew in all the world s economic great powers assembled in two opposing alliances the allies based on the triple entente of the united kingdom british empire france and the russian empire versus the central powers of germany and austria hungary although italy was a member of the triple alliance alongside germany and austria hungary it did not join the central powers as austria hungary had taken the offensive against the terms of the alliance these alliances were reorganised and expanded as more nations entered the war italy japan and the united states joined the allies while the ottoman empire and bulgaria joined the central powers the trigger for the war was the assassination of archduke franz ferdinand of austria heir to the throne of austria hungary by yugoslav nationalist gavrilo princip in sarajevo on 28 june 1914 this set off a diplomatic crisis when austria hungary delivered an ultimatum to the kingdom of serbia and entangled international alliances formed over the previous decades were invoked within weeks the major powers were at war and the conflict soon spread around the world on 28 july the austro hungarians declared war on serbia and subsequently invaded as russia mobilised in support of serbia germany invaded neutral belgium and luxembourg before moving towards france leading the united kingdom to declare war on germany after the german march on paris was halted what became known as the western front settled into a battle of attrition with a trench line that would change little until 1917 meanwhile on the eastern front the russian army was successful against the austro hungarians but was stopped in its invasion of east prussia by the germans in november 1914 the ottoman empire joined the central powers opening fronts in the caucasus mesopotamia and the sinai italy joined the allies in 1915 and bulgaria joined the central powers

in the same year while romania joined the allies in 1916 followed by united states in 1917 the russian government collapsed in march 1917 and a subsequent revolution in november brought the russians to terms with the central powers via the treaty of brest litovsk which constituted a massive german victory after a stunning german offensive along the western front in the spring of 1918 the allies rallied and drove back the germans in a series of successful offensives on 4 november 1918 the austro hungarian empire agreed to an armistice and germany which had its own trouble with revolutionaries agreed to an armistice on 11 november 1918 ending the war in victory for the allies by the end of the war the german empire russian empire austro hungarian empire and the ottoman empire had ceased to exist national borders were redrawn with several independent nations restored or created and germany s colonies were parceled out among the winners during the paris peace conference of 1919 the big four britain france the united states and italy imposed their terms in a series of treaties the league of nations was formed with the aim of preventing any repetition of such a conflict this however failed with economic depression renewed european nationalism weakened member states and the german feeling of humiliation contributing to the rise of nazism these conditions eventually contributed to world war ii

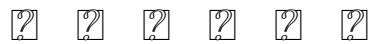
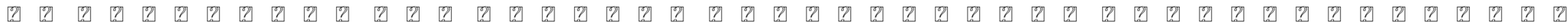
The Story of the Great War, Volume 3

2016-02-19

against the war follows the intertwined lives of four young men rowing teammates who graduate from college at the height of the vietnam war two become involved in the war one as a combat medic and one as a fighter pilot and then prisoner of war in laos the other two of the four friends in seeking to avoid military service and oppose the war become involved in the war on poverty the antiwar movement and the counterculture that arises from the antiwar movement

Against the War

2012



2020-11

presents a timeline of the war on terror including causes of the conflict the life of soldiers on both sides and the end of the war

Timeline of the War on Terror

2011-08-01



2001-12

there was something human in her attitude as human as the war itself

My Second Year of the War

2008-12-01

includes the first world war on the western front 1914 1915 illustrations pack with 101 maps plans and photos major general ernest swinton had already had a long and illustrious career in the british army before the advent of the first world war in 1914 appointed as the official war correspondent by the war minister lord kitchener in 1914 his reporting home was the only way for the british people to follow the war as journalists were at that time banned at the front in these dispatches from the front swinton told the public of the bloody fighting in flanders and the heroic efforts of the allies to stop the german juggernaut so even handed and realistic they were brought together in a series of books under the pseudonym eyewitness for further publication swinton was not a château general by any means and visited the front with dangerous regularity write of the fighting with real authority often including anecdotes of the ordinary soldiers that he interviewed the miserable conditions and bloody siege warfare of the trenches left a lasting impression on him and he looked to a scientific solution to the muddy stalemate of the western front he would gain lasting fame as the architect of the tank project that was to revolutionize warfare in the first world war and for many years thereafter

Eye Witness's Narrative Of The War From The Marne To Neuve Chapelle 1 September, 1914-March 1915 [Illustrated Edition]

2015-11-06

a comprehensive review of world war ii that offers a global level analysis written for academics and students of history world war ii in global perspective 1931-1953 presents a dynamic and global account of the historical events prior to during and after world war ii the author a noted expert on the topic explores the main theaters of the war and discusses the connections between them he also examines the impact of the war on areas of the world that are often neglected in historical accounts including latin america sub saharan africa and the so called neutral countries this comprehensive text clearly shows how in the struggle against the axis powers the united states replaced britain as the global superpower the author discusses the japanese invasion of manchuria in 1931 and the korean war 1950-1953 and argues that the core years of the war 1939-1945 cannot be understood without considering the turbulent events that framed them the text puts world war ii in context as a series of large regional conflicts that intersected and overlapped finally emerging as a genuine world war with the formal entry of the united states in late 1941 this vital text offers a comprehensive review of world war ii that frames it in a global context gives weight to the economic and political developments of the war provides a robust account of the main military campaigns contains illustrations and maps that themselves highlight little known aspects of the global war

World War II in Global Perspective, 1931-1953

2019-05-07

the cause of a war and the object of a war are not necessarily the same the cause of this war was the invasion of luxemburg and belgium we declared war because we were bound by treaty to declare war we have been pledged to protect the integrity of belgium since the kingdom of belgium has existed if the germans had not broken the guarantees they shared with us to respect the neutrality of these little states we should certainly not be at war at the present time the fortified eastern frontier of france could have been held against any attack without any help from us we had no obligations and no interests there we were pledged to france simply to protect her from a naval attack by sea but the germans had already given us an undertaking not to make such an attack it was our belgian treaty and the sudden outrage on luxemburg that precipitated us into this conflict no power in the world would have respected our flag or accepted our national word again if we had not fought so much for the immediate cause of the war

The War that Will End War

2020-02-11

winner of both the national book award for arts and letters and the national book critics circle award for criticism paul fussell's *The Great War and Modern Memory* was one of the most original and gripping volumes ever written about the first world war frank kermode in the *New York Times* book review hailed it as an important contribution to our understanding of how we came to make world war i part of our minds and lionel trilling called it simply one of the most deeply moving books i have read in a long time in its panoramic scope and poetic intensity it illuminated a war that changed a generation and revolutionized the way we see the world now in *Wartime* fussell turns to the second world war the conflict he himself fought in to weave a narrative that is both more intensely personal and more wide ranging whereas his former book focused primarily on literary figures on the image of the great war in literature here fussell examines the immediate impact of the war on common soldiers and civilians he describes the psychological and emotional atmosphere of world war ii he analyzes the euphemisms people needed to deal with unacceptable reality the early belief for instance that the war could be won by precision bombing that is by long distance he describes the abnormally intense frustration of desire and some of the means by which desire was satisfied and most important he emphasizes the damage the war did to intellect discrimination honesty individuality complexity ambiguity and wit of course no fussell book would be complete without some serious discussion of the literature of the time he examines for instance how the great privations of wartime when oranges would be raffled off as valued prizes resulted in roccoco prose styles that dwelt longingly on lavish dinners and how the high mindedness of the era and the almost pathological need to accentuate the positive led to the downfall of the acerbic h l mencken and the ascent of e b white he also offers astute commentary on edmund wilson's argument with archibald macleish cyril connolly's *Horizon* magazine the war poetry of randall jarrell and louis simpson and many other aspects of the wartime literary world fussell conveys the essence of that wartime as no other writer before him for the past fifty years the allied war has been sanitized and romanticized almost beyond recognition by the sentimental the loony patriotic the ignorant and the bloodthirsty americans he says have never understood what the second world war was really like in this stunning volume he offers such an understanding

Wartime

1990-10-25

raging for over four years across the tortured landscapes of europe africa and the middle east the first world war changed the face of warfare forever characterized by slow costly advances and fierce attrition the great battles of the somme verdun and ypres incurred human loss on a scale never previously imagined this book with a foreword by professor hew strachan covers the fighting on all fronts from flanders to tannenberg and from italy to palestine a series

of moving extracts from personal letters diaries and journals bring to life the experiences of soldiers and civilians caught up in the war

The First World War

2003-09-25

students of military history love to argue and john mosier gives them much to argue about from armaments and tactics to strategy and politics he challenges conventional wisdom and forces a rethinking of the war that inaugurated the modern era h w brands author of the first american and tr the last romantic there is much in this book i really admire not least its brilliant recasting of the traditional military narrative niall ferguson author of the pity of war a compelling and novel reassessment of world war i military history kirkus reviews packed with evidence much of it ingeniously obtained and argued washington post

The Myth of the Great War

2011-03-29

the first world war in the mediterranean represented more than just a peripheral theatre to the war on the western front this engaging volume includes details of allied attempts to capture constantinople bloody campaigning in northern italy the defence of the suez canal and the defeat of the turkish army in palestine the arab revolt skirmishes in north africa and the entrapment of a huge allied garrison in greece the worlds biggest prison camp as the germans described it are also covered the result was the fall of the ottoman and austro hungarian empires and the birth of nations unknown in 1914

The First World War (4)

2014-06-06

from the revolutionary war to the present the american military has consistently beaten the odds it s not luck america s armed services are under attack from college campuses to the floor of the senate the iraq war is portrayed as a quagmire the army is described as broken and our men and women in uniform are maligned as torturers by seeing everything through the distorted lens of vietnam a war shrouded in harmful myths critics have lost sight of our country s real military record and the factors that have enabled us to win with remarkable consistency in situations even more dire than iraq in america s victories professor larry schweikart restores the truth about our amazing military heritage just as he did in his acclaimed previous book a patriot s history of the united states professor schweikart cuts through the distortions passed along by academia and the media far from being a cruel bloodthirsty nation eager to acquire other

people's resources American troops value the sanctity of life more than any military culture in history this fundamental trait has led over the last two centuries to more humane treatment of prisoners more daring POW rescues and more effective operations than any comparable power America's victories explain how this culture of victory has endured through the darkest moments of World War II the Korean and Vietnam wars and how it has helped our troops prove their critics wrong over and over from the battle of New Orleans under Andrew Jackson to the war in Afghanistan under Tommy Franks

BEYOND HUMAN RIGHTS AND THE WAR ON TERROR.

2018

While the war on terror is a very familiar phrase to the American people many countries are embarked on their own war on terror give your readers a globally minded balanced book on this issue readers will learn about this war in various countries including Israel Pakistan Somalia Afghanistan European nations and the U.S. readers will explore the causes of terrorism issues of human rights governments' responses to terrorism and the future of the war on terror

America's Victories

2006-05-18

Far more than just a military conflict the war on terror has been a struggle over values and meanings a desperate contest for hearts and minds in which language has become its battlefield in this highly original book Fred Halliday takes us on a tour of this new war zone its artillery and trenches minefields and booby traps drawing on years of painstaking collation Halliday shows how the war on terror has brought us not just new words and acronyms such as Gitmo and IED and new imports such as jihad and Salafi but also new and distinctly sinister ways of using existing language such as extraordinary rendition and enhanced interrogation techniques Halliday chronicles the use and development of all the neologisms produced by the war on terror and examines the underlying dynamics driving them he argues that the increased use of everyday words from Arabic for example reflects not only increased interest in the Arab world but also hostility to it a sense that its reference points are untranslatable in our own culture scanning the pock-marked semantic landscape of the post 9/11 world he uncovers hidden twists of phrasing and word associations which in themselves tell a story about the violent clash of ideologies that has marked the opening of the 21st century part indispensable reference part polemic part entertaining snapshot of our times shocked and awed is a bristling arsenal of the 21st century's most potent weapons words Bloomsbury Publishing

The War on Terror

2012-07-20

one of the greatest military feats during the second world war was the transformation of the german force s activities in the weeks following the battles in holland and the german border where the allies had finally inflicted the greatest catastrophes of modern war on them somehow the germans found the strength to halt the allied advance in its tracks and to prolong the war to 1945 this book is the epic story of those last eight months of the war in northern europe

Shocked and Awed

2010

from the author of the classic college campus favorite and perennial seller a people s history of the united states comes a short intense polemic on the political direction of those united states leading toward what seems to zinn like perpetual war just war is based on a lecture given in rome where as zinn addressed an italian audience a public known for its negative opinions of recent american foreign policy he could be direct about his own feelings i come from a country which is at war as it has been almost continuously and for that i feel shame his rousing call to the only just war the war against war which concludes that perhaps it will take a combination of factors to end war but we must all play a part is a must read for those who know and trust his work and for those concerned about current events and looking for strong and morally driven perspectives it is an excellent introduction to a great thinker

Armageddon

2015-02

one of our most enduring national myths surrounds the men and women who fought in the so called good war the greatest generation we re told by tom brokaw and others fought heroically then returned to america happy healthy and well adjusted they quickly and cheerfully went on with the business of rebuilding their lives in this shocking and hauntingly beautiful book historian thomas childers shatters that myth he interweaves the intimate story of three families including his own with a decades worth of research to paint an entirely new picture of the war s aftermath drawing on government documents interviews oral histories and diaries he reveals that 10 000 veterans a month were being diagnosed with psycho neurotic disorder now known as ptsd alcoholism homelessness and unemployment were rampant leading to a skyrocketing divorce rate many veterans bounced back but their struggle has been lost

in a wave of nostalgia that threatens to undermine a new generation of returning soldiers novelistic in its telling and impeccably researched childers s book is a stark reminder that the price of war is unimaginably high the consequences are human not just political and the toll can stretch across generations

Just War

2005

photographs maps and text describe world war ii in the pacific theater covering the events that led to war the major battles the home fronts hiroshima and nagasaki and the relations between the u s and japan in the decades that followed

Soldier from the War Returning

2009

The War in the Pacific

2004

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