

# EBOOK FREE AMERICAN HARMONICA SONGBOOK BLUES HARP IN C [PDF]

A MASTER SONG COLLECTION OF CLASSIC AND OBSCURE CHICAGO BLUES MEMPHIS JUG BAND FOLK BLUES AND DOWN HOME STYLES OF SONNY BOY WILLIAMSON II JIMMY REED SLIM HARPO SONNY TERRY LITTLE WALTER HOWLIN WOLF AND OTHERS WITH HINTS ON THE BASICS AND PRACTICAL HARP NOTATION HARMONICA OVER 40 CLASSICS FROM BLUES GREATS LITTLE WALTER SONNY BOY WILLIAMSON HOWLIN WOLF JAMES DALTON ELMORE JAMES JOHN BRIM AND LESTER DAVENPORT COMPLETE WITH AN EXTENSIVE INTRODUCTION ON HOW TO PLAY THE PIECES IN THIS BOOK PIECES INCLUDE BOOM BOOM OUT GO THE LIGHTS COOL DISPOSITION LET YOUR CONSCIENCE BE YOUR GUIDE ICE CREAM MAN I M A MAN AND MANY MORE HARMONICA PLAY ALONG THE HARMONICA PLAY ALONG SERIES WILL HELP YOU PLAY YOUR FAVORITE SONGS QUICKLY AND EASILY JUST FOLLOW THE NOTATION LISTEN TO THE AUDIO TO HEAR HOW THE HARMONICA SHOULD SOUND AND THEN PLAY ALONG USING THE SEPARATE BACKING TRACKS THE MELODY AND LYRICS ARE ALSO INCLUDED IN CASE YOU WANT TO SING OR TO SIMPLY HELP YOU FOLLOW ALONG VOLUME 9 INCLUDES GOT MY MO JO WORKING HARD HEARTED WOMAN HELP ME I AIN T GOT YOU JUKE MESSIN WITH THE KID ONE MORE HEARTACHE WALKING BY MYSELF TONY HARP DOG GLOVER A COMPLETE CLEAR INSTRUCTION METHOD LEARN HARMONICA BLUES STYLE BASED ON THE PLAYING OF SONNY TERRY JIMMY REED SONNY BOY WILLIAMSON AND LITTLE WALTER INSTRUCTIONAL ILLUSTRATIONS PLUS PHOTOS HARMONICA THE SONGBOOK NO HARMONICA PLAYER SHOULD BE WITHOUT FEATURES 45 POP ROCK BROADWAY MOVIE HITS AND STANDARDS SPECIALLY ARRANGED FOR DIATONIC HARMONICA ALL I ASK OF YOU ALL MY LOVING BROWN EYED GIRL CAN YOU FEEL THE LOVE TONIGHT CAN T HELP FALLING IN LOVE DAYDREAM BELIEVER DUKE OF EARL DUST IN THE WIND EDELWEISS EVERY BREATH YOU TAKE HEART AND SOUL HELP I SHOT THE SHERIFF I WALK THE LINE LET IT BE MAGGIE MAY MOON RIVER MY FUNNY VALENTINE MY GIRL PIANO MAN RAINDROPS KEEP FALLIN ON MY HEAD STAND BY ME A TIME FOR US LOVE THEME TIME IN A BOTTLE UNCHAINED MELODY WE WILL ROCK YOU WITH A LITTLE HELP FROM MY FRIENDS YOUR CHEATIN HEART AND MORE HARMONICA PLAY ALONG THE HARMONICA PLAY ALONG SERIES WILL HELP YOU PLAY YOUR FAVORITE SONGS QUICKLY AND EASILY JUST FOLLOW THE NOTATION LISTEN TO THE AUDIO TO HEAR HOW THE HARMONICA SHOULD SOUND AND THEN PLAY ALONG USING THE SEPARATE BACKING TRACKS THE MELODY AND LYRICS ARE ALSO INCLUDED IN CASE YOU WANT TO SING OR TO SIMPLY HELP YOU FOLLOW ALONG VOLUME 3 INCLUDES BIG TEN INCH RECORD ON THE ROAD AGAIN ROADHOUSE BLUES ROLLIN AND TUMBLIN TRAIN KEPT A ROLLIN TRAIN TRAIN WAITIN FOR THE BUS YOU SHOOK ME THIS BOOK FEATURES 121 FAVORITE HARMONIC TUNES IN THE FOLLOWING NINE CATEGORIES WESTERN SONGS BALLADS GOSPEL SONGS IRISH TUNES SONGS OF THE SEA CLASSICS INTERNATIONAL SONGS FOLK SONGS AND FUN SONGS GUITAR CHORDS ARE SHOWN OVER THE MELODY LINE FOR EACH SONG WRITTEN FOR THE 10 HOLE DIATONIC HARMONICA IN C THE LOCATION OF EVERY NOTE IS INDICATED BY A NUMBER AND A BLOW OR DRAW ARROW THOMAS BALINGER HAPPY HARMONICA CHILDREN S SONGS FOR BLUES HARP IN C A COLLECTION OF 90 POPULAR CHILDREN S SONGS ARRANGED FOR BLUES HARP 10 CHANNEL DIATONIC HARP SYSTEM RICHTER ALL THE SONGS HAVE BEEN CAREFULLY SELECTED AND ARRANGED TO BE EASILY PLAYABLE WITHOUT HAVING TO MASTER ADVANCED PLAYING TECHNIQUES LIKE BENDING AND OVERBLOWING FIRST WHETHER YOU RE A COMPLETE BEGINNER OR HAVE BEEN PLAYING FOR SOME TIME ALL YOU NEED IS A SINGLE BLUES HARP IN C ALL SONGS FEATURE ADDITIONAL HARP TABLATURE THIS SYSTEM OF GRAPHICAL NOTATION TELLS YOU EXACTLY WHAT TO PLAY AND WHERE TO PLAY MAKING IT ESPECIALLY SUITED FOR BEGINNERS CHILDREN AND PLAYERS WHO DON T READ STANDARD NOTATION TO MAKE PLAYING THESE SONGS EVEN MORE FUN YOU LL FIND CHORD SYMBOLS FOR GUITAR UKULELE AND KEYBOARD SO YOU CAN PLAY THEM TOGETHER WITH A FRIEND THERE ARE CHORD DIAGRAMS FOR GUITAR RIGHT NEXT TO EACH SONG WHILE THE CHORD DIAGRAMS FOR UKULELE AND EASY KEYBOARD HAVE BEEN MOVED TO THE APPENDIX TO AVOID CLUTTERED PAGES THERE S ALSO A HANDY SELECTION OF EASY STRUMMING AND PICKING PATTERNS YOU CAN USE FOR GUITAR ACCOMPANIMENT SONGS 1 99 BOTTLES 2 ALICE THE CAMEL 3 ANIMAL FAIR 4 A TISKET A TASKET 5 BAA BAA BLACK SHEEP 6 BILL GROGAN S GOAT 7 BLUEBIRD BLUEBIRD 8 BOBBY SHAFTO 9 BOYS AND GIRLS COME OUT TO PLAY 10 BRAHMS LULLABY 11 BROTHER JOHN 12 CAMPTOWN RACES 13 CHRISTMAS IS COMING 14 COCK A DOODLE DO 15 DOWN BY THE STATION 16 FIVE FAT TURKEYS 17 FIVE LITTLE SPECKLED FROGS 18 GOOD MORNING 19 GOOD NIGHT LADIES 20 HARK HARK THE DOGS DO BARK 21 HERE WE GO LOOBY LOO 22 HE S GOT THE WHOLE WORLD IN HIS HANDS 23 HICKETY PICKETY MY BLACK HEN 24 HICKORY DICKORY DOCK 25 HUMPTY DUMPTY 26 HUSH LITTLE BABY 27 IF ALL THE WORLD WERE PAPER 28 I HAD A LITTLE NUT TREE 29 I LOVE LITTLE KITTY 30 IT S RAINING IT S POURING 31 ITSY BITSY SPIDER 32 JACK AND JILL 33 KUM BA YAH 34 LAVENDER S BLUE 35 LAZY MARY 36 LITTLE BO PEEP 37 LITTLE BROWN JUG 38 LITTLE MISS MUFFET 39 LITTLE POLLY FLINDERS 40 LONDON BRIDGE IS FALLING DOWN 41 MARIANNE 42 MARY HAD A LITTLE LAMB 43 MARY MARY 44 MICHAEL ROW THE BOAT ASHORE 45 MOTHER MAY I GO OUT TO SWIM 46 MY BONNIE LIES OVER THE OCEAN 47 NOBODY LIKES ME 48 OLD MACDONALD HAD A FARM 49 OLD MOTHER HUBBARD 50 ONE ELEPHANT WENT OUT 51 ONE TWO BUCKLE MY SHOE 52 ONE TWO THREE FOUR FIVE 53 OVER IN THE MEADOW 54 OVER THE RIVER 55 PEASE PORRIDGE HOT 56 POLLY WOLLY DOODLE 57 POP GOES THE WEASEL 58 PUNCHINELLO 59 RAIN RAIN GO AWAY 60 RIDE A COCK HORSE 61 RING AROUND THE ROSY 62 ROW ROW ROW 63 RUB A DUB DUB 64 SING A SONG OF SIXPENCE 65 SKIP TO MY LOU 66 SLEEP BABY SLEEP 67 STAR LIGHT STAR BRIGHT 68 SWEETLY SINGS THE DONKEY 69 TEDDY BEAR 70 TEN GREEN BOTTLES 71 TEN IN A BED 72 TEN LITTLE INDIANS 73 THE ALPHABET SONG 74 THE BEAR WENT OVER THE MOUNTAIN 75 THE FARMER IN THE DELL 76 THE FOX 77 THE GRAND OLD DUKE OF YORK 78 THERE S A HOLE IN THE BUCKET 79 THERE WAS A CROOKED MAN 80 THE RIDDLE SONG 81 THIS LITTLE PIG WENT TO MARKET 82 THIS OLD MAN 83 THREE BLIND MICE 84 THREE LITTLE KITTENS 85 TO MARKET TO MARKET 86 TOM DOOLEY 87 TWINKLE TWINKLE LITTLE STAR 88 WHAT SHALL WE DO WITH THE DRUNKEN SAILOR 89 WHEN THE SAINTS GO MARCHIN IN 90 YANKEE DOODLE FOR BEGINNER HARMONICA PLAYERS THIS COURSE PROVIDES DOZENS OF ADDITIONAL FOLK BLUES CLASSICAL AND SPIRITUAL SONGS ARRANGED FOR HARMONICA THE SONGS ARE ORGANISED INTO SECTIONS OF GRADED DIFFICULTY MAKING IT APPROPRIATE FOR STUDENTS AT ANY LEVEL OF EXPERIENCE LIEDERBUCH IN DEUTSCH ENGLISH MIT 48 BEKANNTE SONGS AUS IRLAND UND GROß BRITANNIEN FÜR DIE BLUESHARP DIATONISCHE MUNDHARMONIKA IN RICHTER STIMMUNG DIE MELODIEN WURDEN EINFACHST MIT DEN SYMBOLEN AUFBEREITET DIE GESANGSMELODIE GIBT DIE RHYTHMIK DER ZU SPIELENDEN TEXTEN AN LIEBTEXTE IN ORIGINALSPRACHE MIT BEGLEITAKKORDEN DIE MP3 SOUNDS MELODIE UND BAND SOWIE BAND ALLEINE PLAYALONG SIND IN EINEM PLAYER MIT REGELBARER ABSPIELGESCHWINDIGKEIT ONLINE VERFÜGBAR ES SIND KEINE NOTENKENNTNISSE NOTWENDIG SIE SPIELEN NACH ZAHLEN SYMBOLEN FÜR ANFÄNGLICH GEEIGNET SONGBOOK WITH 48 WELL KNOWN SONGS FROM IRELAND AND GREAT BRITAIN FOR THE BLUESHARP DIATONIC HARMONICA IN RICHTER TUNING THE MELODIES WERE SIMPLY PREPARED WITH SYMBOLS THE VOCAL MELODY INDICATES THE RHYTHM OF THE NOTES TO BE PLAYED LYRICS IN THE ORIGINAL LANGUAGE WITH CHORDS THE MP3 SOUNDS MELODY AND BAND AS WELL AS BAND ONLY PLAYALONG ARE AVAILABLE ONLINE IN A PLAYER WITH ADJUSTABLE PLAYBACK SPEED NO KNOWLEDGE OF MUSIC NOTES IS NECESSARY PLAYING BY NUMBERS SYMBOLS SUITABLE FOR BEGINNERS SONGS A HIGHLAND LAD MY LOVE WAS BORN AT THE WAVE MOUTH AULD LANG SYNE BARBARA ALLEN IN SCARLET TOWN WHERE I WAS BORN BYKER HILL CEOL BRUTHA A FAIRY PLAIN DUAN NOLLAIG CHRISTMAS DUANAG EILEEN AROON

FAREWELL NANCY I WILL NEVER MARRY I LL TELL MY MA LOCH LOMOND MACPHERSON S FAREWELL MARMAID SONG MOLLY MALONE SCOTS WHA HAE SKYE BOAT SONG SPANCIL HILL SPANISH LADY SPINNINGWHEEL SONG SWEET CARNLOCH BAY TAM GLEN THE ASH GROVE THE CASTLE OF DROMORE THE CROPPY BOY THE CURRAGH OF KILDARE THE EARL OF MORAY THE FOGGY DEW THE HIGHLAND WIDOW S LAMENT THE LEAVING OF LIVERPOOL THE LOST CHILD THE MEETING OF THE WATERS THE PARTING GLASS THERE WAS A LAD WAS BORN IN KYLE WHAT CAN A YOUNG LASSIE DO WHISKEY IN THE JAR WILD ROVER WILL YE GO LASSIE YE BANKS AND BRAES HARMONICA 22 CLASSIC TUNES ARRANGED FOR C DIATONIC HARMONICA INCLUDING ACROSS THE UNIVERSE BECAUSE HELP IF I FELL LET IT BE NOWHERE MAN WE CAN WORK IT OUT WITH A LITTLE HELP FROM MY FRIENDS YELLOW SUBMARINE AND MORE HARMONICA PLAY ALONG THE HARMONICA PLAY ALONG SERIES WILL HELP YOU PLAY YOUR FAVORITE SONGS QUICKLY AND EASILY JUST FOLLOW THE NOTATION LISTEN TO THE AUDIO TO HEAR HOW THE HARMONICA SHOULD SOUND AND THEN PLAY ALONG USING THE SEPARATE BACKING TRACKS THE MELODY AND LYRICS ARE ALSO INCLUDED IN CASE YOU WANT TO SING OR TO SIMPLY HELP YOU FOLLOW ALONG VOLUME 1 INCLUDES AND WHEN I DIE BRIGHT SIDE OF THE ROAD I SHOULD HAVE KNOWN BETTER LIVING IN THE U S A LOW RIDER MISS YOU PIANO MAN TAKE THE LONG WAY HOME SONGBOOK WITH 34 TRADITIONAL BLUES SONGS SIMPLY NOTATED FOR THE CHROMATIC HARMONICA THE TONES OF THE MELODIES WERE PREPARED WITH SIMPLE SYMBOLS THE RHYTHM OF THE TONES IS GIVEN BY THE CLASSICAL MUSIC NOTATION THE SOUNDS OF THE SONGS ARE AVAILABLE ONLINE IN A SOUND PLAYER WITH ADJUSTABLE PLAYBACK SPEED VIDEOS EXPLAIN HOW TO READ MUSIC ADDRESS AND ACCESS DATA IN THE BOOK FOR SLIGHTLY ADVANCED AND ADVANCED PLAYER SONG LIST ALBERTA LET YOUR HAIR HANG LOW BEHIND CLOSED DOORS BLUES AND BOOZE C C RIDER CANAL STREET BLUES CARELESS LOVE CORINNA CORINNA DEEP RIVER EVERY NIGHT GOOD MORNING BLUES GREEN RIVER BLUES HONKY TONK BLUES IN THE PINES JOHN HENRY LIMEHOUSE BLUES LITTLE DAVID PLAY ON YOUR HARP LONG GONE LONESOME BLUES MAKE ME A PALLET ON YOUR FLOOR MATCHBOX BLUES MILLION YEARS BLUES MY CREOLE BELLE NOBODY KNOWS THE TROUBLE I VE SEEN NOBODY KNOWS YOU WHEN YOU RE DOWN AND OUT ONE MORE RIVER ROBERTA SALTY DOG SHAKE THAT THING SILVER CITY BOUND SOMETIMES I FEEL LIKE A MOTHERLESS CHILD ST JAMES INFIRMARY ST LOUIS BLUES WEEPING WILLOW BLUES WORRIED MAN YOU LL LIKE MY LOVING MEL BAY S EASIEST BLUES HARP BOOK IS THE IDEAL WAY TO GET STARTED PLAYING TODAY S BLUES HARMONICA STYLES FIRST YOU WILL LEARN THE BASIC TECHNIQUES NEEDED TO PLAY BLUES HARP SUCH AS LIP BLOCKING SINGLE TONE BENDING THE SLIDE TREMBLO AND VIBRATO THEN YOU LL PLAY RIFFS BLUES HARP SOLOS AND BLUES RHYTHM CHORD STUDIES ALL ON THE C HARMONICA AN INNOVATIVE BOOK THAT ENABLES THE STUDENT TO PLAY RHYTHM CHORDS IMMEDIATELY TO CREATE EXCITING SOUNDS ON THE HARMONICA YOU CAN TEACH YOURSELF BLUES HARP IS DESIGNED TO ALLOW THE BEGINNING STUDENT GAIN MAXIMUM RESULTS IN THE SHORTEST AMOUNT OF TIME THE STUDENT IS GUIDED IS DEVELOPING THE ABILITY TO HEAR BLUES PROGRESSIONS AND STYLES UPON COMPLETION OF THIS METHOD THE STUDENT WILL HAVE DEVELOPED THE ABILITY TO HANDLE THE DEMANDS OF MOST BLUES MUSIC WRITTEN BY A MASTERFUL TEACHER WITH YEARS OF STUDIO CLASSROOM AND WORKSHOP EXPERIENCE IF YOU REALLY WANT TO PLAY BLUES HARP THIS IS THE BOOK FOR YOU THE ACCOMPANYING RECORDINGS CONTAIN A SPOKEN INTRODUCTION AND DEMONSTRATE EACH EXERCISE IN THE BOOK THE RECORDING IS SPLIT TRACK W WITH SOLO HARMONICA ON ONE TRACK AND ACCOMPANIMENT ON THE OTHER THIS BOOK IS MEANT TO TAKE AN INSTRUMENT AND MUSICAL STYLE AND TEACH IT TO THE PEOPLE WHO MADE IT SO POPULAR THE BLUES LISTENING PUBLIC A COMPREHENSIVE LESSON AND STUDY BOOK FOR THE INTERMEDIATE AND ADVANCED DIATONIC HARMONICA PLAYER CLASSIC CHICAGO BLUES HARP PRESENTS TECHNIQUES PROGRESSIVE EXAMPLES AND ACCOMPANYING TWELVE BAR BLUES EXERCISE AND EXAMPLES SPECIAL ATTENTION IS GIVEN TO THE ACCURATE READING OF BLUES RHYTHMS AND EACH NOTATED TUNE IS CAREFULLY MARKED WITH TABLATURE INDICATING PRECISELY WHERE TO FIND INDIVIDUAL NOTES EACH CHAPTER CONCLUDES WITH A CHAPTER REVIEW OF WHAT WAS TAUGHT IN THAT SECTION THIS BOOK IS BEST SUITED TO THE INTERMEDIATE PLAYER RATHER THAN THE BEGINNER AND WILL APPEAL STRONGLY TO THOSE WITH A GENUINE DESIRE TO LEARN THE CHICAGO BLUES HARMONICA STYLE THE BOOK IS EXCELLENT FOR SELF TEACHING YET IS COMPREHENSIVE ENOUGH TO BE USED IN A PRIVATE INSTRUCTION FORMAT THE DOWNLOADABLE AUDIO AVAILABLE ONLINE INSURES ACCURACY OF INTERPRETATION AND EASE IN LEARNING MOST OF THE EXERCISES AND EXAMPLES ARE INCLUDED IN THE AUDIO WITH SPLIT TRACKED BACK UP MUSIC EACH SONG IS PLAYED ONCE WITH HARMONICA AND THEN WITHOUT A GREAT ALL AROUND STUDY BOOK FOR BLUES HARMONICA PLAYERS AT ANY LEVEL CLASSIC CHICAGO BLUES HARP 1 IS THE SECOND LEVEL LESSON BOOK IN THE HARMONICA MASTERCLASS LESSON SERIES THIS BOOK STARTS WITH MORE SONGS EXERCISES AND RHYTHM TRAINING THEN LEADS YOU THROUGH A VARIETY OF BENDING TECHNIQUES YOU LL ALSO LEARN MANY OTHER MORE ADVANCED TECHNIQUES USED BY PROFESSIONAL PLAYERS SUCH AS SHAKES GLISSANDOS BREAKS AND THE DIFFERENT TYPES OF THROAT VIBRATO THIS BOOK WILL HELP YOU LEARN TO USE ALL OF THESE TECHNIQUES WITHIN A MUSICAL CONTEXT AT THE END OF EACH CHAPTER YOU LL FIND REVIEW QUESTIONS TO HELP YOU MAKE SURE THAT YOU UNDERSTOOD THE MAIN POINTS COVERED THE D HARMONICA IS USED FOR MOST OF THE MATERIAL IN THIS BOOK BUT HARMONICAS IN KEYS OF A AND C ARE ALSO USED INCLUDES ACCESS TO ONLINE AUDIO HARMONICA PLAY ALONG THE HARMONICA PLAY ALONG SERIES WILL HELP YOU PLAY YOUR FAVORITE SONGS QUICKLY AND EASILY JUST FOLLOW THE NOTATION LISTEN TO THE AUDIO TO HEAR HOW THE HARMONICA SHOULD SOUND AND THEN PLAY ALONG USING THE SEPARATE BACKING TRACKS THE MELODY AND LYRICS ARE ALSO INCLUDED IN CASE YOU WANT TO SING OR TO SIMPLY HELP YOU FOLLOW ALONG VOLUME 2 INCLUDES HAND IN MY POCKET KARMA CHAMELEON MIDDLE OF THE ROAD ROCK ME SMALL TOWN SMOKIN IN THE BOYS ROOM TRAIN IN VAIN WHAT I LIKE ABOUT YOU A COLLECTION OF 86 CLASSIC BLUES SONGS FROM THE 20S THROUGH TO THE PRESENT DAY FEATURING PIVOTAL SONGS BY THE LEADING ARTISTS THAT DEFINED THE GENRE ALL THE SONGS HAVE BEEN ARRANGED IN THE ORIGINAL KEYS FROM THE ACTUAL RECORDINGS INCLUDING GUITAR CHORD BOXES AND COMPLETE LYRICS THE CD THAT ACCOMPANIES THE BOOK CONTAINS NINE NEW JAM TRACKS THESE SONGS RANGE FROM SLOW TO VERY FAST AND THEY DEMONSTRATE COMMON DEVIATIONS FROM THE STANDARD 12 BAR BLUES INCLUDING ONE IN A MINOR KEY IN THE INSTRUCTIONAL PORTION OF THIS BOOK CD SET YOU LL STUDY PHRASING AND LEARN HOW TO BUILD SOLOS AND INSTRUMENTAL SONGS AS THE 12 BAR BLUES STRUCTURE REPEATS DURING A SONG VIEW THE HARMONICA MASTERCLASS SERIES OUTLINE LEARN HOW TO GET THOSE LAID BACK BLUESY SOUNDS FROM YOUR HARMONICA WITH THIS GREAT BOOK BY EXPERT PLAYER DON BAKER HAVING MASTERED THE BASICS OF BREATH CONTROL AND STRAIGHT PLAYING THE EASY TO FOLLOW TEXT THEN SHOWS YOU HOW TO PROGRESS TO COMPLEX NOTE BENDING TECHNIQUES AND ACHIEVE TONE CONTROL TRIPLET TONGUING AND THE FAMOUS WAH WAH AND TRAIN EFFECTS LISTEN TO ALL THE EXERCISES AND SOLOS ON THE MATCHING CD AND LEARN EVEN FASTER THE SHELLAC OF THE 20 S 30 S AND 40 S CAUGHT THE FLEETING MOMENT THE SPIRIT OF THE TIMES THE RAUNCHY RAGTIME BARRELHOUSE BOOGIE AND THE COUNTRY BLUES SOME OF THOSE RECORDS WILL NEVER BE REPLACED SOME NEVER WILL BE HEARD AGAIN MANY OF THOSE SONGS ARE HERE IN PRINTED FORM FOR THE FIRST TIME AS AN ONLY MONUMENT TO A PRISTINE ERA NEVER TO HAPPEN AGAIN THIS IS A VALUED COLLECTION OF THE GREAT COUNTRY BLUES AS SUNG AND PLAYED BY THE GREATEST OF THE COUNTRY BLUESMEN AS COLLECTED AND ANNOTATED BY STEFAN GROSSMAN HAL GROSSMAN AND STEPHEN CALT ABERDEEN MISSISSIPPI BLUES BOOKER WHITE BOUT A SPOONFUL MANCE LIPSCOMB ALABAMA BLUES ROBERT WILKINSAIN T YOU SORRY MANCE LIPSCOMBALL NIGHT LONG SKIP JAMES AT HOME BLUES SAM LIGHTNIN HOPKINS AVALON BLUES MISSISSIPPI JOHN HURTA WFUL FIX BLUES BUDDY BOY HAWKINS BANTY ROOSTER BLUES CHARLIE PATTON BEER DRINKIN WOMEN R K TURNER BIG CHIEF BLUES FURRY LEWIS BIG LEG BLUES MISSISSIPPI JOHN HURT BIRD NEST BOUND CHARLIE PATTON BOB MCKINNEY HENRY THOMAS BUD RUSSELL BLUES SAM LIGHTNIN HOPKINS BULL FROG BLUES

WILLIAM HARRISCANDY MAN BLUES MISSISSIPPI JOHN HURTCASEY JONES FURRY LEWISCATFISH BLUES SKIP JAMESCHARLIE JAMES MANCE LIPSCOMBCOFFEE BLUES MISSISSIPPI JOHN HURTCORINNE CORINNA MISSISSIPPI JOHN HURTCOUNTY FARM BLUES SON HOUSECROSSROAD BLUES ROBERT JOHNSONCROW JANE SKIP JAMESCYPRESS GROVE BLUES SKIP JAMESDEPOT BLUES SON HOUSEDEVIL GOT MY WOMAN SKIP JAMESDEVIL IN THE LION S DEN SAM COLLINSDOUGH ROLLER BLUES JOE CALLICOTTDOWN THE DIRT ROAD CHARLIE PATTONDRUNKEN SPREE SKIP JAMESDRY WELL BLUES CHARLIE PATTONFALLIN DOWN BLUES ROBERT WILKINSFUTURE BLUES WILLIE BROWNGET AWAY BLUES ROBERT WILKINSHAMBONE BLUES ED BELLHAMMER BLUES CHARLIE PATTONHELL HOUND ON MY TRAIL ROBERT JOHNSONHOT JELLY ROLL BLUES GEORGE CARTERHOW LONG BUCK SKIP JAMESI M SATIS FIED MISSISSIPPI JOHN HURTJINX BLUES SON HOUSEKNOCKING DOWN WINDOWS MANCE LIPSCOMBLONG TRAIN BLUES ROBERT WILKINSMARRIED WOMAN BLUES JOE CALLICOTT A COLLECTION OF CHRISTMAS AND HANUKKAH SONGS ARRANGED FOR CHROMATIC DIATONIC AND CROSS HARP A UNIQUE MUST HAVE BOOK FOR THE HARMONICA ENTHUSIAST THE CD IS A STEREO RECORDING OF CHROMATIC AND DIATONIC HARMONICA SOLOS THAT INCLUDES OVER 53 MINUTES OF TUNES FROM THE BOOK ARRANGED SINGLY AND IN MEDLEYS THE CD DOES NOT INCLUDE EVERY SONG IN THE BOOK AN EXCELLENT LISTENING ALBUM 37 SONGS ARE IN THE BOOK 24 SONGS ARE ON THE CD BLUES HARMONICA PLAY ALONG TRAX WITHIN THE SCHOOL OF THE BLUES LESSON SERIES IS AN EXCITING PLAY ALONG THAT CONTAINS THE MOST COMMON GROOVES USED IN BLUES BANDS TODAY NOTATED EXAMPLES FOR THE TEN HOLE DIATONIC HARMONICA ARE PROVIDED AS WELL TO GIVE YOU AN IDEA OF HOW YOU CAN APPROACH ACCOMPANYING A VOCALIST OR INSTRUMENTALIST ALONG WITH THE 15 JAM TRACKS THE BOOK IS ACCOMPANIED BY A CD RECORDING OF ALL EXAMPLES PLAYED BY AUTHOR DAVID BARRETT ALONG WITH THE BACKGROUND MUSIC EASY TO INTERMEDIATE POCKET GUIDE TO OVER 40 OF THE WORLD S BEST LOVED BLUES FOLK AND COUNTRY SONGS WRITTEN FOR DIATONIC AND CHROMATIC HARMONICA THIS IS ONE OF THE HOTTEST SELLING BLUES HARP BOOKS AVAILABLE AS USUAL PHIL DUNCAN S INSTRUCTIONS ARE THOROUGH AND EASY TO UNDERSTAND ONE OF THE BEST BOOKS IN THIS POPULAR HARMONICA STYLE THE BLUES TECHNIQUE OF PLAYING CROSS HARP IS CLEARLY PRESENTED CHORDS AND MELODY BENDING TONES AND VIBRATO ARE BUT A FEW SKILLS THAT ARE TAUGHT NO PREVIOUS MUSICAL KNOWLEDGE IS NECESSARY IN THE COMPANION DVD THE BLUES TECHNIQUE OF PLAYING CROSS HARP IS CLEARLY PRESENTED CHORDS AND MELODY BENDING TONES AND VIBRATO ARE BUT A FEW SKILLS THAT ARE DEMONSTRATED THE COMPANION DVD FOLLOWS THE BOOK HELPING TO ENSURE ACCURACY PROPER INTERPRETATION AND EASE OF LEARNING NO PREVIOUS MUSICAL KNOWLEDGE IS NECESSARY INCLUDES A STERO PLAY ALONG RECORDING A HANDY COLLECTION OF 24 POPULAR HARMONICA SONGS PACKAGED WITH A SPLIT TRACK CD FUN MUSIC TO PLAY EXCELLENT PLAY ALONG REPERTOIRE FOR PRACTICE WITH A C DIATONIC HARMONICA ALL SELECTIONS ARE PERFORMED ON THE COMPANION COMPACT DISC INCLUDES A SECTION ON BASIC TECHNIQUE AND MUSIC READING AND FEATURES A DIATONIC NOTE CHART WITH EACH SONG LEAD SHEETS MELODY LINE LYRICS AND CHORD SYMBOLS THIS COLLECTION FEATURES OVER 100 ALL TIME FOLK FAVORITES IN THE SPIRIT OF THE SCHOOL IT IS NAMED FOR THE OLD TOWN SCHOOL OF FOLK MUSIC OPENED ITS DOORS IN DECEMBER 1957 TO TEACH GOOD FOLK MUSIC AND ITS STUDENTS LEARN SUCH TUNES AS BILL BAILEY BUFFALO GALS CITY OF NEW ORLEANS CRIPPLE CREEK ERIE CANAL HOUSE OF THE RISING SUN JUST A CLOSER WALK WITH THEE OH SUSANAH OLD TIME RELIGION SHINE ON HARVEST MOON WILDWOOD FLOWER AND MORE ALSO INCLUDES A NICE INTRODUCTION PHOTOS OF PAST STUDENTS AND PROVIDES HOW TOS ON READING TABLATURE TUNING A GUITAR FINGERPICKING AND MORE CLASSIC CHICAGO BLUES HARP 2 FOLLOWS BOOK CD 1 AND IS A PROGRESSIVE LESSON BOOK THAT WALKS YOU STEP BY STEP FROM THE INTERMEDIATE STAGES OF PLAYING THE HARMONICA TO THE VERY ADVANCED THIS LESSON BOOK IS THE MAIN BACKBONE TO THE HARMONICA MASTERCLASS LESSON SERIES CLASSIC CHICAGO BLUES HARP TAKES THE MAJOR TECHNIQUES USED BY PROFESSIONAL ARTISTS AND TEACHES IT TO YOU EACH CHAPTER FINISHES IN A CHAPTER REVIEW TEST TO HELP YOU IN UNDERSTANDING THE MAIN POINTS COVERED IN EACH CHAPTER THE D MAJOR DIATONIC HARMONICA IS PRIMARILY USED IN THIS BOOK THE OTHER KEYS ARE A AND C WRITTEN FOR DIATONIC AND CHROMATIC HARMONICA THIS IS ONE OF THE HOTTEST SELLING BLUES HARP BOOKS AVAILABLE AS USUAL PHIL DUNCAN S INSTRUCTIONS ARE THOROUGH AND EASY TO UNDERSTAND ONE OF THE BEST BOOKS IN THIS POPULAR HARMONICA STYLE THE BLUES TECHNIQUE OF PLAYING CROSS HARP IS CLEARLY PRESENTED CHORDS AND MELODY BENDING TONES AND VIBRATO ARE BUT A FEW SKILLS THAT ARE TAUGHT NO PREVIOUS MUSICAL KNOWLEDGE IS NECESSARY IN THE COMPANION DVD THE BLUES TECHNIQUE OF PLAYING CROSS HARP IS CLEARLY PRESENTED CHORDS AND MELODY BENDING TONES AND VIBRATO ARE BUT A FEW SKILLS THAT ARE DEMONSTRATED THE COMPANION DVD FOLLOWS THE BOOK HELPING TO ENSURE ACCURACY PROPER INTERPRETATION AND EASE OF LEARNING NO PREVIOUS MUSICAL KNOWLEDGE IS NECESSARY INCLUDES A STERO PLAY ALONG RECORDING A COMPLETE BLUES HARMONICA METHOD COMPLETE WITH A HISTORY OF THE INSTRUMENT AND DETAILED PLAYING TIPS AND TECHNIQUES ALL TOLD FROM THE PERSPECTIVE OF THE BLUES IT ALSO INCLUDES 27 GREAT ARRANGEMENTS OF BLUES CLASSICS TO PLAY INCLUDING SONGS BY ROBERT JOHNSON MUDDY WATERS ELMORE JAMES T BONE WALKER LIGHTNIN HOPKINS SLIM HARPO B B KING WILLIE DIXON AND LITTLE WALTER HARMONICA PLAY ALONG THE HARMONICA PLAY ALONG SERIES WILL HELP YOU PLAY YOUR FAVORITE SONGS QUICKLY AND EASILY JUST FOLLOW THE NOTATION LISTEN TO THE AUDIO TO HEAR HOW THE HARMONICA SHOULD SOUND AND THEN PLAY ALONG USING THE SEPARATE BACKING TRACKS THE MELODY AND LYRICS ARE ALSO INCLUDED IN CASE YOU WANT TO SING OR TO SIMPLY HELP YOU FOLLOW ALONG VOLUME 6 INCLUDES AIN T GOIN DOWN TIL THE SUN COMES UP DRIVE FOR DADDY GENE GETCHA SOME HERE S A QUARTER CALL SOMEONE WHO CARES HONKYTONK U ONE MORE LAST CHANCE PUT YOURSELF IN MY SHOES TURN IT LOOSE A COLLECTION FOR DIATONIC CROSSHARP AND CHROMATIC HARMONICA THE GOSPEL SONGS PRESENTED HERE ARE WRITTEN AS THE SONG HAS BEEN PRESENTED THROUGHOUT THE YEARS KEY CHANGES HAVE BEEN MADE TO ACCOMMODATE THE HARMONICA THE FIRST SECTION IS STANDARD HARMONICA KEY OF C THE SECOND SECTION IS IN CROSS HARP SECOND POSITION THE THIRD SECTION USES A CHANGED OR RETUNED HARMONICA SUCH AS LEE OSKAR S MELODY MAKER IN G OR THE COUNTRY TUNED HOHNER HARMONICA IN C WRITTEN IN STANDARD NOTATION AND TABLATURE FOR DIATONIC AND CHROMATIC HARMONICAS WITH LYRICS AND CHORD SYMBOLS INCLUDES 91 TUNES SUCH AS THE OLD RUGGED CROSS THE LOVE OF GOD IN THE GARDEN HE S GOT THE WHOLE WORLD IN HIS HANDS OH WHEN THE SAINTS GO MARCHING IN THIS TRAIN IS BOUND FOR GLORY HIS EYE IS ON THE SPARROW AND MUCH MORE THIS BOOK PROVIDES A SEQUEL TO ROBERT FORD S COMPREHENSIVE REFERENCE WORK A BLUES BIBLIOGRAPHY THE SECOND EDITION OF WHICH WAS PUBLISHED IN 2007 BRINGING FORD S BIBLIOGRAPHY OF RESOURCES UP TO DATE THIS VOLUME COVERS WORKS PUBLISHED SINCE 2005 COMPLEMENTING THE FIRST VOLUME BY EXTENDING COVERAGE THROUGH TWELVE YEARS OF NEW PUBLICATIONS AS IN THE PREVIOUS VOLUME THIS WORK INCLUDES ENTRIES ON THE HISTORY AND BACKGROUND OF THE BLUES INSTRUMENTS RECORD LABELS REFERENCE SOURCES REGIONAL VARIATIONS AND LYRIC TRANSCRIPTIONS AND MUSICAL ANALYSIS WITH EXTENSIVE LISTINGS OF PRINT AND ONLINE ARTICLES IN SCHOLARLY AND TRADE JOURNALS BOOKS AND RECORDINGS THIS BIBLIOGRAPHY OFFERS THE MOST THOROUGH RESOURCE FOR ALL RESEARCHERS STUDYING THE BLUES LIEDERBUCH IN DEUTSCH ENGLISH MIT 20 SONGS VON STEPHEN C FOSTER F R DIE BLUESHARP DIATONISCHE MUNDHARMONIKA IN RICHTER STIMMUNG STEPHEN C FOSTER 1826 1864 WAR EIN US AMERIKANISCHER KOMPONIST UND DER DAMALS WOHL BEKANNTESTE SONGWRITER VIELE SEINER KOMPOSITIONEN ALLEN VORAN CAMPTOWN RACES OH SUSANNA UND BEAUTIFUL DREAMER SIND AUCH HEUTE NOCH BEKANNT UND FESTER BESTANDTEIL DER US AMERIKANISCHEN KULTUR DIE MELODIEN WURDEN EINFACHST MIT ZAHLEN SYMBOLEN UND EINER TAKTZEILE AUFBEREITET DIE MP3 SOUNDS MELODIE UND ENSEMBLE UND ENSEMBLE ALLEINE PLAYALONG SIND ONLINE IN EINEM PLAYER MIT REGELBARER ABSPIELGESCHWINDIGKEIT VERF GBAR ES SIND KEINE NOTENKENNTNISSE N TIG F R ANF NGER GEEIGNET SPIELEN NACH ZAHLEN SONGBOOK WITH 20 SONGS BY

STEPHEN C FOSTER FOR THE BLUESHARP DIATONIC HARMONICA IN RICHTER TUNING STEPHEN C FOSTER 1826 1864 WAS AN US AMERICAN COMPOSER AND PROBABLY THE BEST KNOWN SONGWRITER OF THE TIME MANY OF HIS COMPOSITIONS ABOVE ALL CAMPTOWN RACES OH SUSANNA AND BEAUTIFUL DREAMER ARE STILL KNOWN TODAY AND ARE AN INTEGRAL PART OF AMERICAN CULTURE THE MELODIES WERE SIMPLY PREPARED WITH NUMBERS SYMBOLS AND A BAR LINE THE MP3 SOUNDS MELODY AND ENSEMBLE AND ENSEMBLE ALONE PLAYALONG ARE AVAILABLE IN AN ONLINE PLAYER WITH VARIABLE SPEED NO KNOWLEDGE OF MUSIC IS NECESSARY SUITABLE FOR BEGINNERS PLAY BY NUMBERS SONG LIST BETTER TIMES ARE COMING CAMPTOWN RACES DOWN AMONG THE CANE BRAKES GENTLE ANNIE GENTLE LENA CLAIRE IF YOU VE ONLY GOT A MOUSTACHE MAGGIE BY MY SIDE MASSAS IN DE COLD GROUND MY OLD KENTUCKY HOME NELLY WAS A LADY OH SUSANNA OLD BLACK JOE OLD FOLKS AT HOME RING RING THE BANJO SOME FOLKS THATS WHATS THE MATTER THE GLENDY BURK THE SONG OF ALL SONGS THE VILLAGE MAIDEN WAY DOWN IN CA I RO TONY HARP DOG GLOVER EVERYTHING FROM THE BASICS OF CROSS POSITION AND BENDING NOTES TO PLAYING IN THE STYLES OF ROCK GREATS DETAILED CHAPTERS ON RHYTHM FILLS TONAL EFFECTS ELECTRIC HARP AND MUCH MORE ILLUSTRATED

**BLUES HARP SONGBOOK** 1998-12-31 A MASTER SONG COLLECTION OF CLASSIC AND OBSCURE CHICAGO BLUES MEMPHIS JUG BAND FOLK BLUES AND DOWN HOME STYLES OF SONNY BOY WILLIAMSON II JIMMY REED SLIM HARPO SONNY TERRY LITTLE WALTER HOWLIN WOLF AND OTHERS WITH HINTS ON THE BASICS AND PRACTICAL HARP NOTATION

**BLUES HARMONICA COLLECTION (SONGBOOK)** 1992-05-01 HARMONICA OVER 40 CLASSICS FROM BLUES GREATS LITTLE WALTER SONNY BOY WILLIAMSON HOWLIN WOLF JAMES DALTON ELMORE JAMES JOHN BRIM AND LESTER DAVENPORT COMPLETE WITH AN EXTENSIVE INTRODUCTION ON HOW TO PLAY THE PIECES IN THIS BOOK PIECES INCLUDE BOOM BOOM OUT GO THE LIGHTS COOL DISPOSITION LET YOUR CONSCIENCE BE YOUR GUIDE ICE CREAM MAN I M A MAN AND MANY MORE

**CHICAGO BLUES (SONGBOOK)** 2012-01-01 HARMONICA PLAY ALONG THE HARMONICA PLAY ALONG SERIES WILL HELP YOU PLAY YOUR FAVORITE SONGS QUICKLY AND EASILY JUST FOLLOW THE NOTATION LISTEN TO THE AUDIO TO HEAR HOW THE HARMONICA SHOULD SOUND AND THEN PLAY ALONG USING THE SEPARATE BACKING TRACKS THE MELODY AND LYRICS ARE ALSO INCLUDED IN CASE YOU WANT TO SING OR TO SIMPLY HELP YOU FOLLOW ALONG VOLUME 9 INCLUDES GOT MY MO JO WORKING HARD HEARTED WOMAN HELP ME I AIN T GOT YOU JUKE MESSIN WITH THE KID ONE MORE HEARTACHE WALKING BY MYSELF

Dr. MIDNIGHT's BLUES HARP 1994-01-01 TONY HARP DOG GLOVER A COMPLETE CLEAR INSTRUCTION METHOD LEARN HARMONICA BLUES STYLE BASED ON THE PLAYING OF SONNY TERRY JIMMY REED SONNY BOY WILLIAMSON AND LITTLE WALTER INSTRUCTIONAL ILLUSTRATIONS PLUS PHOTOS

*BLUES HARP* 1998-12-31 HARMONICA THE SONGBOOK NO HARMONICA PLAYER SHOULD BE WITHOUT FEATURES 45 POP ROCK BROADWAY MOVIE HITS AND STANDARDS SPECIALLY ARRANGED FOR DIATONIC HARMONICA ALL I ASK OF YOU ALL MY LOVING BROWN EYED GIRL CAN YOU FEEL THE LOVE TONIGHT CAN T HELP FALLING IN LOVE DAYDREAM BELIEVER DUKE OF EARL DUST IN THE WIND EDELWEISS EVERY BREATH YOU TAKE HEART AND SOUL HELP I SHOT THE SHERIFF I WALK THE LINE LET IT BE MAGGIE MAY MOON RIVER MY FUNNY VALENTINE MY GIRL PIANO MAN RAINDROPS KEEP FALLIN ON MY HEAD STAND BY ME A TIME FOR US LOVE THEME TIME IN A BOTTLE UNCHAINED MELODY WE WILL ROCK YOU WITH A LITTLE HELP FROM MY FRIENDS YOUR CHEATIN HEART AND MORE

THE GREAT HARMONICA SONGBOOK 2009-12-01 HARMONICA PLAY ALONG THE HARMONICA PLAY ALONG SERIES WILL HELP YOU PLAY YOUR FAVORITE SONGS QUICKLY AND EASILY JUST FOLLOW THE NOTATION LISTEN TO THE AUDIO TO HEAR HOW THE HARMONICA SHOULD SOUND AND THEN PLAY ALONG USING THE SEPARATE BACKING TRACKS THE MELODY AND LYRICS ARE ALSO INCLUDED IN CASE YOU WANT TO SING OR TO SIMPLY HELP YOU FOLLOW ALONG VOLUME 3 INCLUDES BIG TEN INCH RECORD ON THE ROAD AGAIN ROADHOUSE BLUES ROLLIN AND TUMBLIN TRAIN KEPT A ROLLIN TRAIN TRAIN WAITIN FOR THE BUS YOU SHOOK ME

*BLUES HARP* 1965 THIS BOOK FEATURES 121 FAVORITE HARMONIC TUNES IN THE FOLLOWING NINE CATEGORIES WESTERN SONGS BALLADS GOSPEL SONGS IRISH TUNES SONGS OF THE SEA CLASSICS INTERNATIONAL SONGS FOLK SONGS AND FUN SONGS GUITAR CHORDS ARE SHOWN OVER THE MELODY LINE FOR EACH SONG WRITTEN FOR THE 10 HOLE DIATONIC HARMONICA IN C THE LOCATION OF EVERY NOTE IS INDICATED BY A NUMBER AND A BLOW OR DRAW ARROW

**BLUES/ROCK (SONGBOOK)** 2009-01-01 THOMAS BALINGER HAPPY HARMONICA CHILDREN S SONGS FOR BLUES HARP IN C A COLLECTION OF 90 POPULAR CHILDREN S SONGS ARRANGED FOR BLUES HARP 10 CHANNEL DIATONIC HARP SYSTEM RICHTER ALL THE SONGS HAVE BEEN CAREFULLY SELECTED AND ARRANGED TO BE EASILY PLAYABLE WITHOUT HAVING TO MASTER ADVANCED PLAYING TECHNIQUES LIKE BENDING AND OVERBLOWING FIRST WHETHER YOU RE A COMPLETE BEGINNER OR HAVE BEEN PLAYING FOR SOME TIME ALL YOU NEED IS A SINGLE BLUES HARP IN C ALL SONGS FEATURE ADDITIONAL HARP TABLATURE THIS SYSTEM OF GRAPHICAL NOTATION TELLS YOU EXACTLY WHAT TO PLAY AND WHERE TO PLAY MAKING IT ESPECIALLY SUITED FOR BEGINNERS CHILDREN AND PLAYERS WHO DON T READ STANDARD NOTATION TO MAKE PLAYING THESE SONGS EVEN MORE FUN YOU LL FIND CHORD SYMBOLS FOR GUITAR UKULELE AND KEYBOARD SO YOU CAN PLAY THEM TOGETHER WITH A FRIEND THERE ARE CHORD DIAGRAMS FOR GUITAR RIGHT NEXT TO EACH SONG WHILE THE CHORD DIAGRAMS FOR UKULELE AND EASY KEYBOARD HAVE BEEN MOVED TO THE APPENDIX TO AVOID CLUTTERED PAGES THERE S ALSO A HANDY SELECTION OF EASY STRUMMING AND PICKING PATTERNS YOU CAN USE FOR GUITAR ACCOMPANIMENT SONGS 1 99 BOTTLES 2 ALICE THE CAMEL 3 ANIMAL FAIR 4 A TISKET A TASKET 5 BAA BAA BLACK SHEEP 6 BILL GROGAN S GOAT 7 BLUEBIRD BLUEBIRD 8 BOBBY SHAFTO 9 BOYS AND GIRLS COME OUT TO PLAY 10 BRAHMS LULLABY 11 BROTHER JOHN 12 CAMPTOWN RACES 13 CHRISTMAS IS COMING 14 COCK A DOODLE DO 15 DOWN BY THE STATION 16 FIVE FAT TURKEYS 17 FIVE LITTLE SPECKLED FROGS 18 GOOD MORNING 19 GOOD NIGHT LADIES 20 HARK HARK THE DOGS DO BARK 21 HERE WE GO LOOBY LOO 22 HE S GOT THE WHOLE WORLD IN HIS HANDS 23 HICKETY PICKETY MY BLACK HEN 24 HICKORY DICKORY DOCK 25 HUMPTY DUMPTY 26 HUSH LITTLE BABY 27 IF ALL THE WORLD WERE PAPER 28 I HAD A LITTLE NUT TREE 29 I LOVE LITTLE KITTY 30 IT S RAINING IT S POURING 31 ITSY BITSY SPIDER 32 JACK AND JILL 33 KUM BA YAH 34 LAVENDER S BLUE 35 LAZY MARY 36 LITTLE BO PEEP 37 LITTLE BROWN JUG 38 LITTLE MISS MUFFET 39 LITTLE POLLY FLINDERS 40 LONDON BRIDGE IS FALLING DOWN 41 MARIANNE 42 MARY HAD A LITTLE LAMB 43 MARY MARY 44 MICHAEL ROW THE BOAT ASHORE 45 MOTHER MAY I GO OUT TO SWIM 46 MY BONNIE LIES OVER THE OCEAN 47 NOBODY LIKES ME 48 OLD MACDONALD HAD A FARM 49 OLD MOTHER HUBBARD 50 ONE ELEPHANT WENT OUT 51 ONE TWO BUCKLE MY SHOE 52 ONE TWO THREE FOUR FIVE 53 OVER IN THE MEADOW 54 OVER THE RIVER 55 PEASE PORRIDGE HOT 56 POLLY WOLLY DOODLE 57 POP GOES THE WEASEL 58 PUNCHINELLO 59 RAIN RAIN GO AWAY 60 RIDE A COCK HORSE 61 RING AROUND THE ROSY 62 ROW ROW ROW 63 RUB A DUB DUB 64 SING A SONG OF SIXPENCE 65 SKIP TO MY LOU 66 SLEEP BABY SLEEP 67 STAR LIGHT STAR BRIGHT 68 SWEETLY SINGS THE DONKEY 69 TEDDY BEAR 70 TEN GREEN BOTTLES 71 TEN IN A BED 72 TEN LITTLE INDIANS 73 THE ALPHABET SONG 74 THE BEAR WENT OVER THE MOUNTAIN 75 THE FARMER IN THE DELL 76 THE FOX 77 THE GRAND OLD DUKE OF YORK 78 THERE S A HOLE IN THE BUCKET 79 THERE WAS A CROOKED MAN 80 THE RIDDLE SONG 81 THIS LITTLE PIG WENT TO MARKET 82 THIS OLD MAN 83 THREE BLIND MICE 84 THREE LITTLE KITTENS 85 TO MARKET TO MARKET 86 TOM DOOLEY 87 TWINKLE TWINKLE LITTLE STAR 88 WHAT SHALL WE DO WITH THE DRUNKEN SAILOR 89 WHEN THE SAINTS GO MARCHIN IN 90 YANKEE DOODLE

**HARMONICA SONGBOOK** 2010-10-07 FOR BEGINNER HARMONICA PLAYERS THIS COURSE PROVIDES DOZENS OF ADDITIONAL FOLK BLUES CLASSICAL AND SPIRITUAL SONGS ARRANGED FOR HARMONICA THE SONGS ARE ORGANISED INTO SECTIONS OF GRADED DIFFICULTY MAKING IT APPROPRIATE FOR STUDENTS AT ANY LEVEL OF EXPERIENCE

**HAPPY HARMONICA** 2016-08-10 LIEDERBUCH IN DEUTSCH ENGLISH MIT 48 BEKANNTE SONGS AUS IRLAND UND GROß BRITANNIEN FÜR DIE BLUESHARP DIATONISCHE MUNDHARMONIKA IN RICHTER STIMMUNG DIE MELODIEN WURDEN EINFACHST MIT DEN SYMBOLEN AUFBEREITET DIE GESANGSMELODIE GIBT DIE RHYTHMIK DER ZU SPIELENDEN TEXTEN AN LIEDTEXTE IN ORIGINALSPRACHE MIT BEGLEITAKKORDEN DIE MP3 SOUNDS MELODIE UND BAND SOWIE BAND ALLEINE

PLAYALONG SIND IN EINEM PLAYER MIT REGELBARER ABSPIELGESCHWINDIGKEIT ONLINE VERFÜGBAR ES SIND KEINE NOTENKENNTNISSE NOTWENDIG SIE SPIELEN NACH ZAHLEN SYMBOLEN FÜR RHYTHMUS GEEIGNET SONGBOOK WITH 48 WELL KNOWN SONGS FROM IRELAND AND GREAT BRITAIN FOR THE BLUESHARP DIATONIC HARMONICA IN RICHTER TUNING THE MELODIES WERE SIMPLY PREPARED WITH SYMBOLS THE VOCAL MELODY INDICATES THE RHYTHM OF THE NOTES TO BE PLAYED LYRICS IN THE ORIGINAL LANGUAGE WITH CHORDS THE MP3 SOUNDS MELODY AND BAND AS WELL AS BAND ONLY PLAYALONG ARE AVAILABLE ONLINE IN A PLAYER WITH ADJUSTABLE PLAYBACK SPEED NO KNOWLEDGE OF MUSIC NOTES IS NECESSARY PLAYING BY NUMBERS SYMBOLS SUITABLE FOR BEGINNERS SONGS A HIGHLAND LAD MY LOVE WAS BORN AT THE WAVE MOUTH AULD LANG SYNE BARBARA ALLEN IN SCARLET TOWN WHERE I WAS BORN BYKER HILL CEOL BRUTHA A FAIRY PLAINT DUAN NOLLAIG CHRISTMAS DUANAG EILEEN AROON FAREWELL NANCY I WILL NEVER MARRY I LL TELL MY MA LOCH LOMOND MACPHERSON S FAREWELL MARMAID SONG MOLLY MALONE SCOTS WHA HAE SKYE BOAT SONG SPANCIL HILL SPANISH LADY SPINNINGWHEEL SONG SWEET CARNLOCH BAY TAM GLEN THE ASH GROVE THE CASTLE OF DROMORE THE CROPPY BOY THE CURRAGH OF KILDARE THE EARL OF MORAY THE FOGGY DEW THE HIGHLAND WIDOW S LAMENT THE LEAVING OF LIVERPOOL THE LOST CHILD THE MEETING OF THE WATERS THE PARTING GLASS THERE WAS A LAD WAS BORN IN KYLE WHAT CAN A YOUNG LASSIE DO WHISKEY IN THE JAR WILD ROVER WILL YE GO LASSIE YE BANKS AND BRAES

**PROGRESSIVE HARMONICA METHOD - SUPPLEMENTARY SONGBOOK** 2023-03-24 HARMONICA 22 CLASSIC TUNES ARRANGED FOR C DIATONIC HARMONICA INCLUDING ACROSS THE UNIVERSE BECAUSE HELP IF I FELL LET IT BE NOWHERE MAN WE CAN WORK IT OUT WITH A LITTLE HELP FROM MY FRIENDS YELLOW SUBMARINE AND MORE

**BLUESHARP SONGBOOK - 48 SONGS FROM IRELAND & GREAT BRITAIN** 2020-11-30 HARMONICA PLAY ALONG THE HARMONICA PLAY ALONG SERIES WILL HELP YOU PLAY YOUR FAVORITE SONGS QUICKLY AND EASILY JUST FOLLOW THE NOTATION LISTEN TO THE AUDIO TO HEAR HOW THE HARMONICA SHOULD SOUND AND THEN PLAY ALONG USING THE SEPARATE BACKING TRACKS THE MELODY AND LYRICS ARE ALSO INCLUDED IN CASE YOU WANT TO SING OR TO SIMPLY HELP YOU FOLLOW ALONG VOLUME 1 INCLUDES AND WHEN I DIE BRIGHT SIDE OF THE ROAD I SHOULD HAVE KNOWN BETTER LIVING IN THE U S A LOW RIDER MISS YOU PIANO MAN TAKE THE LONG WAY HOME

**THE BEATLES GREATEST HITS FOR HARMONICA (SONGBOOK)** 1986-12-01 SONGBOOK WITH 34 TRADITIONAL BLUES SONGS SIMPLY NOTATED FOR THE CHROMATIC HARMONICA THE TONES OF THE MELODIES WERE PREPARED WITH SIMPLE SYMBOLS THE RHYTHM OF THE TONES IS GIVEN BY THE CLASSICAL MUSIC NOTATION THE SOUNDS OF THE SONGS ARE AVAILABLE ONLINE IN A SOUND PLAYER WITH ADJUSTABLE PLAYBACK SPEED VIDEOS EXPLAIN HOW TO READ MUSIC ADDRESS AND ACCESS DATA IN THE BOOK FOR SLIGHTLY ADVANCED AND ADVANCED PLAYER SONG LIST ALBERTA LET YOUR HAIR HANG LOW BEHIND CLOSED DOORS BLUES AND BOOZE C C RIDER CANAL STREET BLUES CARELESS LOVE CORINNA CORINNA DEEP RIVER EVERY NIGHT GOOD MORNING BLUES GREEN RIVER BLUES HONKY TONK BLUES IN THE PINES JOHN HENRY LIMEHOUSE BLUES LITTLE DAVID PLAY ON YOUR HARP LONG GONE LONESOME BLUES MAKE ME A PALLET ON YOUR FLOOR MATCHBOX BLUES MILLION YEARS BLUES MY CREOLE BELLE NOBODY KNOWS THE TROUBLE I VE SEEN NOBODY KNOWS YOU WHEN YOU RE DOWN AND OUT ONE MORE RIVER ROBERTA SALTY DOG SHAKE THAT THING SILVER CITY BOUND SOMETIMES I FEEL LIKE A MOTHERLESS CHILD ST JAMES INFIRMARY ST LOUIS BLUES WEEPING WILLOW BLUES WORRIED MAN YOU LL LIKE MY LOVING

**POP ROCK (SONGBOOK)** 2008-12-01 MEL BAY S EASIEST BLUES HARP BOOK IS THE IDEAL WAY TO GET STARTED PLAYING TODAY S BLUES HARMONICA STYLES FIRST YOU WILL LEARN THE BASIC TECHNIQUES NEEDED TO PLAY BLUES HARP SUCH AS LIP BLOCKING SINGLE TONE BENDING THE SLIDE TREMBLO AND VIBRATO THEN YOU LL PLAY RIFFS BLUES HARP SOLOS AND BLUES RHYTHM CHORD STUDIES ALL ON THE C HARMONICA

**SONGBOOK CHROMATIC HARMONICA - TRADITIONAL BLUES SONGS** 2023-08-12 AN INNOVATIVE BOOK THAT ENABLES THE STUDENT TO PLAY RHYTHM CHORDS IMMEDIATELY TO CREATE EXCITING SOUNDS ON THE HARMONICA YOU CAN TEACH YOURSELF BLUES HARP IS DESIGNED TO ALLOW THE BEGINNING STUDENT GAIN MAXIMUM RESULTS IN THE SHORTEST AMOUNT OF TIME THE STUDENT IS GUIDED IS DEVELOPING THE ABILITY TO HEAR BLUES PROGRESSIONS AND STYLES UPON COMPLETION OF THIS METHOD THE STUDENT WILL HAVE DEVELOPED THE ABILITY TO HANDLE THE DEMANDS OF MOST BLUES MUSIC WRITTEN BY A MASTERFUL TEACHER WITH YEARS OF STUDIO CLASSROOM AND WORKSHOP EXPERIENCE IF YOU REALLY WANT TO PLAY BLUES HARP THIS IS THE BOOK FOR YOU THE ACCOMPANYING RECORDINGS CONTAIN A SPOKEN INTRODUCTION AND DEMONSTRATE EACH EXERCISE IN THE BOOK THE RECORDING IS SPLIT TRACK W WITH SOLO HARMONICA ON ONE TRACK AND ACCOMPANIMENT ON THE OTHER

**EASIEST BLUES HARP BOOK** 2010-10-07 THIS BOOK IS MEANT TO TAKE AN INSTRUMENT AND MUSICAL STYLE AND TEACH IT TO THE PEOPLE WHO MADE IT SO POPULAR THE BLUES LISTENING PUBLIC A COMPREHENSIVE LESSON AND STUDY BOOK FOR THE INTERMEDIATE AND ADVANCED DIATONIC HARMONICA PLAYER CLASSIC CHICAGO BLUES HARP PRESENTS TECHNIQUES PROGRESSIVE EXAMPLES AND ACCOMPANYING TWELVE BAR BLUES EXERCISE AND EXAMPLES SPECIAL ATTENTION IS GIVEN TO THE ACCURATE READING OF BLUES RHYTHMS AND EACH NOTATED TUNE IS CAREFULLY MARKED WITH TABLATURE INDICATING PRECISELY WHERE TO FIND INDIVIDUAL NOTES EACH CHAPTER CONCLUDES WITH A CHAPTER REVIEW OF WHAT WAS TAUGHT IN THAT SECTION THISBOOK IS BEST SUITED TO THE INTERMEDIATE PLAYER RATHER THAN THE BEGINNER AND WILL APPEAL STRONGLY TO THOSE WITH A GENUINE DESIRE TO LEARN THE CHICAGO BLUES HARMONICA STYLE THE BOOK IS EXCELLENT FOR SELF TEACHING YET IS COMPREHENSIVE ENOUGH TO BE USED IN A PRIVATE INSTRUCTION FORMAT THE DOWNLOADABLE AUDIO AVAILABLE ONLINE INSURES ACCURACY OF INTERPRETATION AND EASE IN LEARNING MOST OF THE EXERCISES AND EXAMPLES ARE INCLUDED IN THE AUDIO WITH SPLIT TRACKED BACK UP MUSIC EACH SONG IS PLAYED ONCE WITH HARMONICA AND THEN WITHOUT A GREAT ALL AROUND STUDY BOOK FOR BLUES HARMONICA PLAYERS AT ANY LEVEL

**YOU CAN TEACH YOURSELF BLUES HARP** 2010-10-07 CLASSIC CHICAGO BLUES HARP 1 IS THE SECOND LEVEL LESSON BOOK IN THE HARMONICA MASTERCLASS LESSON SERIES THIS BOOK STARTS WITH MORE SONGS EXERCISES AND RHYTHM TRAINING THEN LEADS YOU THROUGH A VARIETY OF BENDING TECHNIQUES YOU LL ALSO LEARN MANY OTHER MORE ADVANCED TECHNIQUES USED BY PROFESSIONAL PLAYERS SUCH AS SHAKES GLISSANDOS BREAKS AND THE DIFFERENT TYPES OF THROAT VIBRATO THIS BOOK WILL HELP YOU LEARN TO USE ALL OF THESE TECHNIQUES WITHIN A MUSICAL CONTEXT AT THE END OF EACH CHAPTER YOU LL FIND REVIEW QUESTIONS TO HELP YOU MAKE SURE THAT YOU UNDERSTOOD THE MAIN POINTS COVERED THE D HARMONICA IS USED FOR MOST OF THE MATERIAL IN THIS BOOK BUT HARMONICAS IN KEYS OF A AND C ARE ALSO USED INCLUDES ACCESS TO ONLINE AUDIO

*COMPLETE CLASSIC CHICAGO BLUES HARP* 2011-08-18 HARMONICA PLAY ALONG THE HARMONICA PLAY ALONG SERIES WILL HELP YOU PLAY YOUR FAVORITE SONGS QUICKLY AND EASILY JUST FOLLOW THE NOTATION LISTEN TO THE AUDIO TO HEAR HOW THE HARMONICA SHOULD SOUND AND THEN PLAY ALONG USING THE SEPARATE BACKING TRACKS THE MELODY AND LYRICS ARE ALSO INCLUDED IN CASE YOU WANT TO SING OR TO SIMPLY HELP YOU FOLLOW ALONG VOLUME 2 INCLUDES HAND IN MY POCKET KARMA CHAMELEON MIDDLE OF THE ROAD ROCK ME SMALL TOWN SMOKIN IN THE BOYS ROOM TRAIN IN VAIN WHAT I LIKE ABOUT YOU

**CLASSIC CHICAGO BLUES HARP #1 LEVEL 2** 2016-04-08 A COLLECTION OF 86 CLASSIC BLUES SONGS FROM THE 20S THROUGH TO THE PRESENT DAY FEATURING PIVOTAL SONGS BY THE LEADING ARTISTS THAT DEFINED THE

GENRE ALL THE SONGS HAVE BEEN ARRANGED IN THE ORIGINAL KEYS FROM THE ACTUAL RECORDINGS INCLUDING GUITAR CHORD BOXES AND COMPLETE LYRICS

**Rock Hits (Songbook)** 2008-12-01 THE CD THAT ACCOMPANIES THE BOOK CONTAINS NINE NEW JAM TRACKS THESE SONGS RANGE FROM SLOW TO VERY FAST AND THEY DEMONSTRATE COMMON DEVIATIONS FROM THE STANDARD 12 BAR BLUES INCLUDING ONE IN A MINOR KEY IN THE INSTRUCTIONAL PORTION OF THIS BOOK CD SET YOU LL STUDY PHRASING AND LEARN HOW TO BUILD SOLOS AND INSTRUMENTAL SONGS AS THE 12 BAR BLUES STRUCTURE REPEATS DURING A SONG VIEW THE HARMONICA MASTERCLASS SERIES OUTLINE

*BLUES HARP GREATS* 2000-09 LEARN HOW TO GET THOSE LAID BACK BLUESY SOUNDS FROM YOUR HARMONICA WITH THIS GREAT BOOK BY EXPERT PLAYER DON BAKER HAVING MASTERED THE BASICS OF BREATH CONTROL AND STRAIGHT PLAYING THE EASY TO FOLLOW TEXT THEN SHOWS YOU HOW TO PROGRESS TO COMPLEX NOTE BENDING TECHNIQUES AND ACHIEVE TONE CONTROL TRIPLET TONGUING AND THE FAMOUS WAH WAH AND TRAIN EFFECTS LISTEN TO ALL THE EXERCISES AND SOLOS ON THE MATCHING CD AND LEARN EVEN FASTER

**THE BIG GUITAR CHORD SONGBOOK: BLUES** 2008-01-03 THE SHELLAC OF THE 20 S 30 S AND 40 S CAUGHT THE FLEETING MOMENT THE SPIRIT OF THE TIMES THE RAUNCHY RAGTIME BARRELHOUSE BOOGIE AND THE COUNTRY BLUES SOME OF THOSE RECORDS WILL NEVER BE REPLACED SOME NEVER WILL BE HEARD AGAIN MANY OF THOSE SONGS ARE HERE IN PRINTED FORM FOR THE FIRST TIME AS AN ONLY MONUMENT TO A PRISTINE ERA NEVER TO HAPPEN AGAIN THIS IS A VALUED COLLECTION OF THE GREAT COUNTRY BLUES AS SUNG AND PLAYED BY THE GREATEST OF THE COUNTRY BLUESMEN AS COLLECTED AND ANNOTATED BY STEFAN GROSSMAN HAL GROSSMAN AND STEPHEN CALT ABERDEEN MISSISSIPPI BLUES BOOKER WHITE BOUT A SPOONFUL MANCE LIPSCOMBALABAMA BLUES ROBERT WILKINSAIN T YOU SORRY MANCE LIPSCOMBALL NIGHT LONG SKIP JAMESAT HOME BLUES SAM LIGHTNIN HOPKINSAVALON BLUES MISSISSIPPI JOHN HURTAWFUL FIX BLUES BUDDY BOY HAWKINSBANTY ROOSTER BLUES CHARLIE PATTONBEER DRINKIN WOMEN R K TURNERBIG CHIEF BLUES FURRY LEWISBIG LEG BLUES MISSISSIPPI JOHN HURTBIRD NEST BOUND CHARLIE PATTONBOB MCKINNEY HENRY THOMASBUD RUSSELL BLUES SAM LIGHTNIN HOPKINSBULL FROG BLUES WILLIAM HARRISCANDY MAN BLUES MISSISSIPPI JOHN HURTCASEY JONES FURRY LEWISCATFISH BLUES SKIP JAMESCHARLIE JAMES MANCE LIPSCOMBCOFFEE BLUES MISSISSIPPI JOHN HURTCORINNE CORINNA MISSISSIPPI JOHN HURTCOUNTY FARM BLUES SON HOUSECROSSROAD BLUES ROBERT JOHNSONCROW JANE SKIP JAMESCYPRESS GROVE BLUES SKIP JAMESDEPOT BLUES SON HOUSEDEVIL GOT MY WOMAN SKIP JAMESDEVIL IN THE LION S DEN SAM COLLINSDOUGH ROLLER BLUES JOE CALLICOTTDOWN THE DIRT ROAD CHARLIE PATTONDRUNKEN SPREE SKIP JAMESDRY WELL BLUES CHARLIE PATTONFALLIN DOWN BLUES ROBERT WILKINSFUTURE BLUES WILLIE BROWNGET AWAY BLUES ROBERT WILKINSHAMBONE BLUES ED BELLHAMMER BLUES CHARLIE PATTONHELL HOUND ON MY TRAIL ROBERT JOHNSONHOT JELLY ROLL BLUES GEORGE CARTERHOW LONG BUCK SKIP JAMESI M SATIS FIED MISSISSIPPI JOHN HURTJINX BLUES SON HOUSEKNOCKING DOWN WINDOWS MANCE LIPSCOMBLONG TRAIN BLUES ROBERT WILKINSMARRIED WOMAN BLUES JOE CALLICOTT

**BLUES HARMONICA JAM TRACKS & SOLOING CONCEPTS #2** 2015-10-29 A COLLECTION OF CHRISTMAS AND HANUKKAH SONGS ARRANGED FOR CHROMATIC DIATONIC AND CROSS HARP A UNIQUE MUST HAVE BOOK FOR THE HARMONICA ENTHUSIAST THE CD IS A STEREO RECORDING OF CHROMATIC AND DIATONIC HARMONICA SOLOS THAT INCLUDES OVER 53 MINUTES OF TUNES FROM THE BOOK ARRANGED SINGLY AND IN MEDLEYS THE CD DOES NOT INCLUDE EVERY SONG IN THE BOOK AN EXCELLENT LISTENING ALBUM 37 SONGS ARE IN THE BOOK 24 SONGS ARE ON THE CD

**CHARLIE MUSSELWHITE/POWER BLUES HARP** 2015-03-17 BLUES HARMONICA PLAY ALONG TRAX WITHIN THE SCHOOL OF THE BLUES LESSON SERIES IS AN EXCITING PLAY ALONG THAT CONTAINS THE MOST COMMON GROOVES USED IN BLUES BANDS TODAY NOTATED EXAMPLES FOR THE TEN HOLE DIATONIC HARMONICA ARE PROVIDED AS WELL TO GIVE YOU AN IDEA OF HOW YOU CAN APPROACH ACCOMPANYING A VOCALIST OR INSTRUMENTALIST ALONG WITH THE 15 JAM TRACKS THE BOOK IS ACCOMPANIED BY A CD RECORDING OF ALL EXAMPLES PLAYED BY AUTHOR DAVID BARRETT ALONG WITH THE BACKGROUND MUSIC

**BEGINNING BLUES HARP** 2005-04 EASY TO INTERMEDIATE POCKET GUIDE TO OVER 40 OF THE WORLD S BEST LOVED BLUES FOLK AND COUNTRY SONGS

*COUNTRY BLUES SONGBOOK* 1973-05-01 WRITTEN FOR DIATONIC AND CHROMATIC HARMONICA THIS IS ONE OF THE HOTTEST SELLING BLUES HARP BOOKS AVAILABLE AS USUAL PHIL DUNCAN S INSTRUCTIONS ARE THOROUGH AND EASY TO UNDERSTAND ONE OF THE BEST BOOKS IN THIS POPULAR HARMONICA STYLE THE BLUES TECHNIQUE OF PLAYING CROSS HARP IS CLEARLY PRESENTED CHORDS AND MELODY BENDING TONES AND VIBRATO ARE BUT A FEW SKILLS THAT ARE TAUGHT NO PREVIOUS MUSICAL KNOWLEDGE IS NECESSARY IN THE COMPANION DVD THE BLUES TECHNIQUE OF PLAYING CROSS HARP IS CLEARLY PRESENTED CHORDS AND MELODY BENDING TONES AND VIBRATO ARE BUT A FEW SKILLS THAT ARE DEMONSTRATED THE COMPANION DVD FOLLOWS THE BOOK HELPING TO ENSURE ACCURACY PROPER INTERPRETATION AND EASE OF LEARNING NO PREVIOUS MUSICAL KNOWLEDGE IS NECESSARY INCLUDES A STERO PLAY ALONG RECORDING

*CHRISTMAS SONGS FOR HARMONICA* 2011-02-25 A HANDY COLLECTION OF 24 POPULAR HARMONICA SONGS PACKAGED WITH A SPLIT TRACK CD FUN MUSIC TO PLAY EXCELLENT PLAY ALONG REPERTOIRE FOR PRACTICE WITH A C DIATONIC HARMONICA ALL SELECTIONS ARE PERFORMED ON THE COMPANION COMPACT DISC INCLUDES A SECTION ON BASIC TECHNIQUE AND MUSIC READING AND FEATURES A DIATONIC NOTE CHART WITH EACH SONG

**BLUES HARMONICA PLAY-ALONG TRAX** 2011-01-24 LEAD SHEETS MELODY LINE LYRICS AND CHORD SYMBOLS THIS COLLECTION FEATURES OVER 100 ALL TIME FOLK FAVORITES IN THE SPIRIT OF THE SCHOOL IT IS NAMED FOR THE OLD TOWN SCHOOL OF FOLK MUSIC OPENED ITS DOORS IN DECEMBER 1957 TO TEACH GOOD FOLK MUSIC AND ITS STUDENTS LEARN SUCH TUNES AS BILL BAILEY BUFFALO GALS CITY OF NEW ORLEANS CRIPPLE CREEK ERIE CANAL HOUSE OF THE RISING SUN JUST A CLOSER WALK WITH THEE OH SUSANAH OLD TIME RELIGION SHINE ON HARVEST MOON WILDWOOD FLOWER AND MORE ALSO INCLUDES A NICE INTRODUCTION PHOTOS OF PAST STUDENTS AND PROVIDES HOW TOS ON READING TABLATURE TUNING A GUITAR FINGERPICKING AND MORE

**THE POCKET HARMONICA SONGBOOK** 1993-07 CLASSIC CHICAGO BLUES HARP 2 FOLLOWS BOOK CD 1 AND IS A PROGRESSIVE LESSON BOOK THAT WALKS YOU STEP BY STEP FROM THE INTERMEDIATE STAGES OF PLAYING THE HARMONICA TO THE VERY ADVANCED THIS LESSON BOOK IS THE MAIN BACKBONE TO THE HARMONICA MASTERCLASS LESSON SERIES CLASSIC CHICAGO BLUES HARP TAKES THE MAJOR TECHNIQUES USED BY PROFESSIONAL ARTISTS AND TEACHES IT TO YOU EACH CHAPTER FINISHES IN A CHAPTER REVIEW TEST TO HELP YOU IN UNDERSTANDING THE MAIN POINTS COVERED IN EACH CHAPTER THE D MAJOR DIATONIC HARMONICA IS PRIMARILY USED IN THIS BOOK THE OTHER KEYS ARE A AND C

**BLUES HARP** 2005-05-23 WRITTEN FOR DIATONIC AND CHROMATIC HARMONICA THIS IS ONE OF THE HOTTEST SELLING BLUES HARP BOOKS AVAILABLE AS USUAL PHIL DUNCAN S INSTRUCTIONS ARE THOROUGH AND EASY TO UNDERSTAND ONE OF THE BEST BOOKS IN THIS POPULAR HARMONICA STYLE THE BLUES TECHNIQUE OF PLAYING CROSS HARP IS CLEARLY PRESENTED CHORDS AND MELODY BENDING TONES AND VIBRATO ARE BUT A FEW SKILLS THAT ARE

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HARMONICA HANDBOOK 2011-01-13 A COMPLETE BLUES HARMONICA METHOD COMPLETE WITH A HISTORY OF THE INSTRUMENT AND DETAILED PLAYING TIPS AND TECHNIQUES ALL TOLD FROM THE PERSPECTIVE OF THE BLUES IT ALSO INCLUDES 27 GREAT ARRANGEMENTS OF BLUES CLASSICS TO PLAY INCLUDING SONGS BY ROBERT JOHNSON MUDDY WATERS ELMORE JAMES T BONE WALKER LIGHTNIN HOPKINS SLIM HARPO B B KING WILLIE DIXON AND LITTLE WALTER

OLD TOWN SCHOOL OF FOLK MUSIC SONGBOOK 2008-07-01 HARMONICA PLAY ALONG THE HARMONICA PLAY ALONG SERIES WILL HELP YOU PLAY YOUR FAVORITE SONGS QUICKLY AND EASILY JUST FOLLOW THE NOTATION LISTEN TO THE AUDIO TO HEAR HOW THE HARMONICA SHOULD SOUND AND THEN PLAY ALONG USING THE SEPARATE BACKING TRACKS THE MELODY AND LYRICS ARE ALSO INCLUDED IN CASE YOU WANT TO SING OR TO SIMPLY HELP YOU FOLLOW ALONG VOLUME 6 INCLUDES AIN T GOIN DOWN TIL THE SUN COMES UP DRIVE FOR DADDY GENE GETCHA SOME HERE S A QUARTER CALL SOMEONE WHO CARES HONKYTONK U ONE MORE LAST CHANCE PUT YOURSELF IN MY SHOES TURN IT LOOSE

**CLASSIC CHICAGO BLUES HARP #1** 2000-08-01 A COLLECTION FOR DIATONIC CROSSHARP AND CHROMATIC HARMONICA THE GOSPEL SONGS PRESENTED HERE ARE WRITTEN AS THE SONG HAS BEEN PRESENTED THROUGHOUT THE YEARS KEY CHANGES HAVE BEEN MADE TO ACCOMMODATE THE HARMONICA THE FIRST SECTION IS STANDARD HARMONICA KEY OF C THE SECOND SECTION IS IN CROSS HARP SECOND POSITION THE THIRD SECTION USES A CHANGED OR RETUNED HARMONICA SUCH AS LEE OSKAR S MELODY MAKER IN G OR THE COUNTRY TUNED HOHNER HARMONICA IN C WRITTEN IN STANDARD NOTATION AND TABLATURE FOR DIATONIC AND CHROMATIC HARMONICAS WITH LYRICS AND CHORD SYMBOLS INCLUDES 91 TUNES SUCH AS THE OLD RUGGED CROSS THE LOVE OF GOD IN THE GARDEN HE S GOT THE WHOLE WORLD IN HIS HANDS OH WHEN THE SAINTS GO MARCHING IN THIS TRAIN IS BOUND FOR GLORY HIS EYE IS ON THE SPARROW AND MUCH MORE

**BLUES HARP** 1996-06-01 THIS BOOK PROVIDES A SEQUEL TO ROBERT FORD S COMPREHENSIVE REFERENCE WORK A BLUES BIBLIOGRAPHY THE SECOND EDITION OF WHICH WAS PUBLISHED IN 2007 BRINGING FORD S BIBLIOGRAPHY OF RESOURCES UP TO DATE THIS VOLUME COVERS WORKS PUBLISHED SINCE 2005 COMPLEMENTING THE FIRST VOLUME BY EXTENDING COVERAGE THROUGH TWELVE YEARS OF NEW PUBLICATIONS AS IN THE PREVIOUS VOLUME THIS WORK INCLUDES ENTRIES ON THE HISTORY AND BACKGROUND OF THE BLUES INSTRUMENTS RECORD LABELS REFERENCE SOURCES REGIONAL VARIATIONS AND LYRIC TRANSCRIPTIONS AND MUSICAL ANALYSIS WITH EXTENSIVE LISTINGS OF PRINT AND ONLINE ARTICLES IN SCHOLARLY AND TRADE JOURNALS BOOKS AND RECORDINGS THIS BIBLIOGRAPHY OFFERS THE MOST THOROUGH RESOURCE FOR ALL RESEARCHERS STUDYING THE BLUES

**CREATIVE BLUES HARP** 2000-02 LIEDERBUCH IN DEUTSCH ENGLISH MIT 20 SONGS VON STEPHEN C FOSTER FÜR DIE BLUESHARP DIATONISCHE MUNDHARMONIKA IN RICHTER STIMMUNG STEPHEN C FOSTER 1826 1864 WAR EIN US AMERIKANISCHER KOMPONIST UND DER DAMALS WOHL BEKANNTESTE SONGWRITER VIELE SEINER KOMPOSITIONEN ALLEN VORAN CAMPTOWN RACES OH SUSANNA UND BEAUTIFUL DREAMER SIND AUCH HEUTE NOCH BEKANNT UND FESTER BESTANDTEIL DER US AMERIKANISCHEN KULTUR DIE MELODIEN WURDEN EINFACHST MIT ZAHLEN SYMBOLEN UND EINER TAKTZEILE AUFBEREITET DIE MP3 SOUNDS MELODIE UND ENSEMBLE UND ENSEMBLE ALLEINE PLAYALONG SIND ONLINE IN EINEM PLAYER MIT REGELBARER ABSPIELGESCHWINDIGKEIT VERFÜGBAR ES SIND KEINE NOTENKENNTNISSE NOTWENDIG FÜR ANFÄNGER GEEIGNET SPIELEN NACH ZAHLEN SONGBOOK WITH 20 SONGS BY STEPHEN C FOSTER FOR THE BLUESHARP DIATONIC HARMONICA IN RICHTER TUNING STEPHEN C FOSTER 1826 1864 WAS AN US AMERICAN COMPOSER AND PROBABLY THE BEST KNOWN SONGWRITER OF THE TIME MANY OF HIS COMPOSITIONS ABOVE ALL CAMPTOWN RACES OH SUSANNA AND BEAUTIFUL DREAMER ARE STILL KNOWN TODAY AND ARE AN INTEGRAL PART OF AMERICAN CULTURE THE MELODIES WERE SIMPLY PREPARED WITH NUMBERS SYMBOLS AND A BAR LINE THE MP3 SOUNDS MELODY AND ENSEMBLE AND ENSEMBLE ALONE PLAYALONG ARE AVAILABLE IN AN ONLINE PLAYER WITH VARIABLE SPEED NO KNOWLEDGE OF MUSIC IS NECESSARY SUITABLE FOR BEGINNERS PLAY BY NUMBERS SONG LIST BETTER TIMES ARE COMING CAMPTOWN RACES DOWN AMONG THE CANE BRAKES GENTLE ANNIE GENTLE LENA CLAIRE IF YOU VE ONLY GOT A MOUSTACHE MAGGIE BY MY SIDE MASSAS IN DE COLD GROUND MY OLD KENTUCKY HOME NELLY WAS A LADY OH SUSANNA OLD BLACK JOE OLD FOLKS AT HOME RING RING THE BANJO SOME FOLKS THATS WHATS THE MATTER THE GLENDY BURK THE SONG OF ALL SONGS THE VILLAGE MAIDEN WAY DOWN IN CAIRO

**COUNTRY HITS (SONGBOOK)** 2011-06-01 TONY HARP DOG GLOVER EVERYTHING FROM THE BASICS OF CROSS POSITION AND BENDING NOTES TO PLAYING IN THE STYLES OF ROCK GREATS DETAILED CHAPTERS ON RHYTHM FILLS TONAL EFFECTS ELECTRIC HARP AND MUCH MORE ILLUSTRATED

*GOSPEL HARP* 1995-02

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*ROCK HARP* 1981-07-01



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