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Mother Daughter Speak Making and Faking Kinship The History of Customs in Song, Liao, Jin and Xixia Dynasty Focus On: 100 Most Popular South Korean Male Film Actors The Beauty of Old Korean Paintings The Places in Seoul Cinema Fell in Love with A Kim Jong-Il Production Understanding Korean Film DanceForum Dress History of Korea Newsreview Focus On: 100 Most Popular South Korean Television Actresses Inside North Korea's Theocracy Law and Custom in Korea Fate and Freedom in Korean Historical Films The Grace of Sophia [Challenging the World: 21st-Century Sports Diplomacy and Peace](#) The Girl with Seven Names: A North Korean Defector's Story Focus On: 100 Most Popular South Korean Idols Recording State Rites in Words and Images Birth Mothers and Transnational Adoption Practice in South Korea Minor Transpacific [Conversational Korean](#) The Classical Novels of Korea Focus On: 100 Most Popular 2010s South Korean Television Series The Christian Science Monitor Index SEOUL Magazine October 2017 Beyond the Shadow of Camptown Weekly World News The Rise of K-Dramas Korea Now Tosan Ahn Ch'ang-ho Imagination without Borders Benn's Media Orientalism and Reverse Orientalism in Literature and Film Reel Women Time Out Film Guide Social Sciences Index

Mother Daughter Speak 2021-06-01

mother daughter relationships can be wonderful and powerful they can also be stressful challenging and painful yet they are often delicate and tender after losing her mother kim shares that strengthening her own mother daughter relationship was more important than ever kim s and lee s personal reflections in this book from family to real life challenges to faith are attempts to open the dialogue between family members and communities they share some of their vulnerabilities and pains in hopes that this kind of sharing will encourage others to engage in similar intimate dialogue

Making and Faking Kinship 2011-11-22

in the years leading up to and directly following rapprochement with china in 1992 the south korean government looked to ethnic korean chosŏnjok brides and laborers from northeastern china to restore productivity to its industries and countryside south korean officials and the media celebrated these overtures not only as a pragmatic solution to population problems but also as a patriotic project of reuniting ethnic koreans after nearly fifty years of cold war separation as caren freeman s fieldwork in china and south korea shows the attempt to bridge the geopolitical divide in the name of korean kinship proved more difficult than any of the parties involved could have imagined discriminatory treatment artificially suppressed wages clashing gender logics and the criminalization of so called runaway brides and undocumented workers tarnished the myth of ethnic homogeneity and exposed the contradictions at the heart of south korea s transnational kin making project unlike migrant brides who could acquire citizenship migrant workers were denied the rights of long term settlement and stringent quotas restricted their entry as a result many chosŏnjok migrants arranged paper marriages and fabricated familial ties to south korean citizens to bypass the state apparatus of border control making and faking kinship depicts acts of counterfeit kinship false documents and the leaving behind of spouses and children as strategies implemented by disenfranchised people to gain mobility within the region s changing political economy

The History of Customs in Song, Liao, Jin and Xixia Dynasty 2005

the book is the volume of the history of customs in song liao jin and xixia dynasty among a series of books of deep into china histories the earliest known written records of the history of china date from as early as 1250 bc from the shang dynasty c 1600 1046 bc and the bamboo annals 296 bc describe a xia dynasty c 2070 1600 bc before the shang but no writing is known from the period the shang ruled in the yellow river valley which is commonly held to be the cradle of chinese civilization however neolithic civilizations originated at various cultural centers along both the yellow river and yangtze river these yellow river and yangtze civilizations arose millennia before the shang with thousands of years of continuous history china is one of the world s oldest civilizations and is regarded as one of the cradles of civilization the zhou dynasty 1046 256 bc supplanted the shang and introduced the concept of the mandate of heaven to justify their rule the central zhou government began to weaken due to external and internal pressures in the 8th century bc and the country eventually splintered into smaller states during the spring and autumn period these states became independent and warred with one another in the following warring states period much of traditional chinese culture literature and philosophy first developed during those troubled times in 221 bc qin shi huang conquered the various warring states and created for himself the title of huangdi or emperor of the qin marking the beginning of imperial china however the oppressive government fell soon after his death and was supplanted by the longer lived han dynasty 206 bc until ad 1912 routine administrative tasks were handled by a special elite of scholar officials young men well versed in calligraphy history literature and philosophy were carefully selected through difficult government examinations china s last dynasty was the qing 1644 1912 which was replaced by the republic of china in 1912 and in the mainland by the people s republic of china in 1949 chinese history has alternated between periods of political unity and peace and periods of war and failed statehood the most recent being the chinese civil war 1927 1949 china was occasionally dominated by steppe peoples most of whom were eventually assimilated into the han chinese culture and population between eras of multiple kingdoms and warlordism chinese dynasties have ruled parts or all of china in some eras control stretched as far as xinjiang and tibet as at present traditional culture and influences from other parts of asia and the western world carried by waves of immigration cultural assimilation expansion and foreign contact form the basis of the modern culture of china

Focus On: 100 Most Popular South Korean Male Film Actors 2012-11-28

discusses the history of traditional korean paintings

The Beauty of Old Korean Paintings 2015-02-03

a guide to various places that were revitalized through movies or a drama series

The Places in Seoul Cinema Fell in Love with 2021-11-01

before becoming the world's most notorious dictator kim jong il ran north korea's ministry for propaganda and its film studios conceiving every movie made he acted as producer and screenwriter despite this control he was underwhelmed by the available talent and took drastic steps ordering the kidnapping of choi eun hee madam choi south korea's most famous actress and her ex husband shin sang ok the country's most famous filmmaker madam choi vanished first when shin went to hong kong to investigate he was attacked and woke up wrapped in plastic sheeting aboard a ship bound for north korea madam choi lived in isolated luxury allowed only to attend the dear leader's dinner parties shin meanwhile tried to escape was sent to prison camp and re educated after four years he cracked pledging loyalty reunited with choi at the first party he attends it is announced that the couple will remarry and act as the dear leader's film advisors together they made seven films in the process gaining kim jong il's trust while pretending to research a film in vienna they flee to the u s embassy and are swept to safety a nonfiction thriller packed with tension passion and politics author paul fischer's a kim jong il production offers a rare glimpse into a secretive world illuminating a fascinating chapter of north korea's history that helps explain how it became the hermetically sealed intensely stage managed country it remains today

A Kim Jong-II Production 1998

film viewing presents a unique situation in which the film viewer is unwittingly placed in the role of a multimodal translator finding themselves entirely responsible for interpreting multifaceted meanings at the mercy of their own semiotic repertoire yet researchers have made little attempt as they have for literary texts to explain the gap in translation when it comes to multimodality it is no wonder then that in an era of informed consumerism film viewers have been trying to develop their own toolboxes for the tasks that they are faced with when viewing foreign language films by sharing information online this is particularly the case with south korean film which has drawn the interest of foreign viewers who want to understand these untranslatable meanings and even go as far as learning the korean language to do so understanding korean film a cross cultural perspective breaks this long awaited ground by explaining the meaning potential of a selection of common korean verbal and non verbal expressions in a range of contexts in south korean film that are often untranslatable for english speaking western viewers through the selection of expressions provided in the text readers become familiar with a system that can be extended more generally to understanding expressions in south korean films formal analyses are presented in the form of in depth discursive deconstructions of verbal and non verbal expressions within the context of south korea's confucian traditions our case studies thus illustrate in a more systematic way how various meaning potential can be inferred in particular narrative contexts

Understanding Korean Film 2023-04-20

bringing together a wealth of primary sources and with contributions from leading experts dress history of korea presents the most recent approaches to the interpretation of dress and fashion of korea through close analysis of visual written and material sources some newly excavated or recently re discovered in global museums the book reveals how dress and adornment evolved from the period of state formation to the modern era authors with a range of academic and curatorial experience discuss the close relation of dress and adornments to the socio political and cultural history of korea and place the dress history of korea within broader contexts in studies of fashion material culture museology and costume design as in other cultures modern korean fashion owes many of its styles to historic dress and this process of adaptation is explored within high fashion and popular culture contexts in ways that benefit historians curators and designers alike with key materials newly available to global readers dress history of korea is the indispensable guide to the study of korean dress and fashion

DanceForum 1999

offers biographical accounts of several of north korea s leaders to illuminate the inner workings of its government first published in korean in 2016 inside north korea s theocracy offers a fascinating and rare look at the lives of several of the regime s key leaders its primary focus is jang song thaek a talented and reform minded member of the political ruling class who was executed in 2013 jang was the son in law of north korean founder kim il sung brother in law of its second leader kim jong il and uncle to its current leader kim jong un the author traces jang s life from his youth as a brilliant student in pyongyang to his eventual marriage to kim kyong hui and his rising power as a businessman to ultimately his untimely death in addition to biographical sketches of jang his wife and brother in law ra jong yil provides first hand impressions of life in north korea and illuminates the inner workings of its government if one could read only a single book to thoroughly understand the nature of the north korean political system the kim family dynasty and the forces that have combined in creating a unique authoritarian regime marked by deep and worsening structural flaws ra jong yil s pathbreaking study of jang song thaek is such a book a preeminent watcher of north korea coupled with top level national security policy experiences ra presents a chilling and compelling story chung min lee senior fellow and director of the korean security program carnegie endowment for international peace a rich biography of mr jang the most prominent victim of the purges his young nephew has conducted since assuming power in 2011 new york times on the korean edition

Dress History of Korea 2019-05-01

sets forth the evolution of korea s law and legal system from the chosŏn dynasty through the colonial and postcolonial modern periods

Newsreview 2012-08-27

this open access book examines the depiction of korean history in recent south korean historical films released over the hallyu korean wave period starting in the mid 1990s these films have reflected shaped and extended the thriving public discourse over national history in these works the balance between fate and freedom the negotiation between societal constraints and individual will as well as cyclical and linear history functions as a central theme subtext or plot device for illuminating a rich variety of historical events figures and issues in sum these highly accomplished films set in korea s past address universal concerns about the relationship between structure and agency whether in collective identity or in individual lives written in an engaging and accessible style by an established historian fate and freedom in korean historical films offers a distinctive perspective on understanding and appreciating korean history and culture

Focus On: 100 Most Popular South Korean Television Actresses 2023-10-15

the grace of sophia reaches out to korean north american women including former victims of severe religious and cultural suffering in korea and current casualties of racism classism and sexism in north america by sharing her own views on racism the patriarchal korean society and multifaith understandings of wisdom author grace ji sun kim offers strength for the journey to empowerment and hope in the search for a liberative korean north american women s christology

Inside North Korea's Theocracy 2010-02-01

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Law and Custom in Korea 2019-11

this book was written in 2002 by kim un yong former vice president of the international olympic committee ioc and updated shortly before his passing in 2017 a former diplomat he turned his hand to sports administration when he became president of the korean taekwondo association 1971 he quickly founded the kukkiwon 1972 and the world taekwondo federation 1973 and worked tirelessly to develop taekwondo a korean martial art into a popular global sport the ioc s approval of taekwondo as an olympic sport in 1994 was his crowning glory kim un yong was instrumental in the successful bid for and staging of the 1988 seoul olympics elected as an ioc member in 1986 and

swiftly rising to become an executive board member 1988 and vice president 1992 he was a consummate sports diplomat on behalf of korea and korean sports for over 30 years this book will help readers understand the world of sports and the importance of sports diplomacy kim un yong describes his experiences with world sports figures including former ioc president juan antonio samaranch behind the scenes negotiations with north koreans for the first historic joint march of north and south korean athletes at the 2000 sydney olympics and how he was able to seize valuable opportunities for korea and korean sports so successfully he also describes the ioc presidential election in moscow in 2001 where he came in second pyeongchang s failed bid in 2003 for the 2010 winter olympics resulted in a cynical blame game among domestic politicians that led to his imprisonment in 2004 the prosecution against him drew condemnations from around the world and was strongly criticised by the united nations human rights commission he was later pardoned and reinstated in 2008 despite setbacks and adversity challenges kim un yong is full of positive memories of his colourful life when life did not go as planned he often took the second best option and turned them into remarkable successes taking the next best option and giving it my all brought surprisingly good results

Fate and Freedom in Korean Historical Films 2022-04-13

new york times bestseller an extraordinary insight into life under one of the world s most ruthless and secretive dictatorships and the story of one woman s terrifying struggle to avoid capture repatriation and guide her family to freedom

The Grace of Sophia 2015-07-02

a beautifully illustrated interdisciplinary look at the ceremonies and protocols of the dynastic court of joseon korea recording state rites in words and images provides an engaging and in depth exploration of the large corpus of court statutes compiled during the joseon dynasty of korea the term uigwe commonly translated as royal protocols is the name given to the collection of nearly four thousand books that were commissioned and written to document the customs rituals rules protocols and ceremonial practices of the joseon dynasty in this generously illustrated book yi song mi introduces readers to the rich and varied documentary tradition embodied in the uigwe sharing invaluable insights into time honored court customs through text and images and analyzing changes in ritual practice over time the first comprehensive study of its kind in english recording state rites in words and images presents groundbreaking research that opens a window on korean history and art and will serve as an inspiration to students scholars and anyone interested in topics such as dynastic customs court artists and bookmaking published in association with the p y and kinmay w tang center for east asian art at princeton university

□□□□□□□□ 2024-03-05

this book illuminates the hidden history of south korean birth mothers involved in the 60 year long practice of transnational adoption the author presents a performance based ethnography of maternity homes a television search show an internet forum and an oral history collection to develop the concept of virtual mothering a theoretical framework in which the birth mothers experiences of separating from and then reconnecting with the child as well as their painful ambivalent narratives of adoption losses are rendered felt and registered in this the author refuses a universal notion of motherhood her critique of transnational adoption and its relentless effects on birth mothers lives points to the everyday normalized gendered violence against working class poor single mothers in south korea s modern nation state development and illuminates the biopolitical functions of transnational adoption in managing an excess population simultaneously her creative analysis reveals a counter public and counter history proposing the collective grievances of birth mothers

Challenging the World: 21st-Century Sports Diplomacy and Peace 2016-10-26

there is a tendency to think of korean american literature and asian american literature writ large as a field of study involving only two spaces the united states and korea with the same being true in asian studies of korean japanese zainichi literature involving only japan and korea this book posits that both fields have to account for three spaces korean american literature has to grapple with the legacy of japanese imperialism in the united states and zainichi literature must account for american interventions in japan comparing korean american authors such as younghill kang chang rae lee ronyoung kim and min jin lee with zainichi authors such as kaneshiro kazuki yi yang ji and

kim masumi minor transpacific uncovers their hidden dialogue and imperial concordances revealing the trajectory and impact of both bodies of work minor transpacific bridges the fields of asian studies and asian american studies to unveil new connections between zainichi and korean american literatures working in japanese and english david s roh builds a theoretical framework for articulating those moments of contact between minority literatures in a third national space and proposes a new way of conceptualizing asian american literature

The Girl with Seven Names: A North Korean Defector's Story 2021-07-27

current and useful phrases for k pop and k drama fans this super cute full color phrasebook covers all the situations you are likely to encounter in daily life whether at school work hanging out with your friends discussing your favorite k pop bands having computer problems meeting the love of your life or suffering from a broken heart frequent cultural notes give useful guidelines on a wide variety of topics including how to use formal and informal language and tips for visiting popular tourist destinations such as seoul busan and jeju you ll also find nuggets of useful information on topics ranging from best korean food and traditional alcohol to the symbolism of dreams in korean culture the unique features of this phrase book are that it includes a much wider range of situations than the usual phrasebook and the phrases reflect the kind of language you actually use for example as well as basic greetings transport and restaurants there are sections on plastic surgery beards and moustaches smoking and jealousy and betrayal useful and authentic phrases you ll find include stop bugging me math is a pain in the ass i have to pee where should i put the recyclables he is butt ugly you don t look like you had plastic surgery do you mind if i say a prayer before eating i m pissed off bts is my favorite korean group he has commitment issues this break up is killing me i just got paid yesterday i m loaded packed with cute illustrations and all words and phrases are given in hangul script romanized korean and english making it easy to memorize useful language even if you are a complete beginner whether you re traveling to korea or just an armchair fan of k pop and k drama this book will provide you with a treasure trove of useful language and deeper insights into korean culture

Focus On: 100 Most Popular South Korean Idols 1976

seoul magazine is a travel and culture monthly designed to help both expats and tourists get the most of their stay in the city whether they re in for only a few days or dedicated lifers who are always in search of new places facts and interesting events featuring in depth reporting on how to enjoy the city foreigners perspectives on life as an expat in korea and more seoul is an eclectic publication that has something for everyone whether you re looking for an interesting read or a simple source of information

Recording State Rites in Words and Images 2023-06-27

through moving oral histories ji yeon yuh tells an important at times heartbreaking story of korean military brides she takes us beyond the stereotypes and reveals their roles within their families communities and korean immigration to the u s

Birth Mothers and Transnational Adoption Practice in South Korea 1981

rooted in the creative success of over 30 years of supermarket tabloid publishing the weekly world news has been the world s only reliable news source since 1979 the online hub weeklyworldnews com is a leading entertainment news site

Minor Transpacific 2003

korean dramas gained popularity across asia in the late 1990s and their global fandom continues to grow despite cultural differences non asian audiences find k dramas appealing they range from historical melodrama and romantic comedy to action horror sci fi and thriller devotees pursue an immersive fandom consuming korean food fashion and music learning korean to better understand their favorite shows and travelling to korea for firsthand experiences this collection of new essays focuses on the cultural impact of k drama and its fandom and on the transformation of identities in the context of regional and global dynamics contributors discuss such popular series as boys over flowers my love from the star and descendants of the sun

□□□□□□□□ 2017-09-26

tomiyama taeko a japanese visual artist born in 1921 is changing the way world war ii is remembered in japan asia and the world her work deals with complicated moral and emotional issues of empire and war responsibility that cannot be summed up in simple slogans which makes it compelling for more than just its considerable beauty japanese today are still grappling with the effects of world war ii and largely because of the inconsistent and ambivalent actions of the government they are widely seen as resistant to accepting responsibility for their nation s violent actions against others during the decades of colonialism and war yet some individuals such as tomiyama have produced nuanced and reflective commentaries on those experiences and on the difficulty of disentangling herself from the priorities of the nation despite her lifelong political dissent tomiyama s sophisticated visual commentary on japan s history and on the global history in which asia is embedded provides a compelling guide through the difficult terrain of modern historical remembrance in a distinctively japanese voice

Conversational Korean 2004-04

acknowledging the significance of edward said s orientalism for contemporary discourse the contributors to this volume deconstruct rearrange and challenge elements of his thesis looking at the new conditions and opportunities offered by globalization what can a renewed or reconceptualized orientalism teach us about the force and limits of our racial imaginary specifically in relation to various national contexts in what ways for example considering our greater cross cultural interaction have clichés and stereotypes undergone a metamorphosis in contemporary societies and cultures theoretically and empirically this book offers an expansive range of contexts comprising the insights analytical positions and perspectives of a transnational team of scholars of comparative literature and literary and cultural studies based in australia hong kong japan malaysia usa singapore taiwan and turkey working with through and beyond orientalism they examine a variety of cultural texts including the novel short story poetry film graphic memoir social thought and life writing making connections across centuries and continents they articulate cultural representation and discourse through multiple approaches including critical content analysis historical contextualization postcolonial theory gender theory performativity intertextuality and intersectionality given its unique approach this book will be essential reading for scholars of literary theory film studies and asian studies as well as for those with a general interest in postcolonial literature and film

The Classical Novels of Korea 1998-10-20

reel women assembles an impressive list of more than 2 400 films that feature female protagonists each entry includes a brief description of the film and cites key artistic personnel particularly female directors producers and screenwriters involved in its production

Focus On: 100 Most Popular 2010s South Korean Television Series 2019-06-07**The Christian Science Monitor Index 2003****SEOUL Magazine October 2017 1996****Beyond the Shadow of Camptown 2010-01-08**

Weekly World News 2004

The Rise of K-Dramas 2021-06-18

Korea Now 2007-03-26

Tosan Ahn Ch'ang-ho 2007

Imagination without Borders 1987

Benn's Media

Orientalism and Reverse Orientalism in Literature and Film

Reel Women

Time Out Film Guide

Social Sciences Index

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