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LANGUAGE IN CONTEMPORARY AFRICAN CULTURES AND SOCIETIES EXAMINES LANGUAGE IN CONTEMPORARY AFRICA BY POSITIONING LANGUAGE AT THE CENTER OF INTERRELATIONSHIPS BETWEEN INDIVIDUALS SOCIETY AND CULTURE BECAUSE OF HOW LANGUAGE PERMEATES EVERY ASPECT OF HUMAN EXISTENCE WITHIN EACH SOCIETY THIS BOOK HAS ASSEMBLED CONTRIBUTIONS BY RESEARCHERS AND SCHOLARS WHO FOCUS ON DIFFERENT TOPICS WITHIN AFRICAN LANGUAGES AND CULTURES BY PRESENTING AFRICAN LANGUAGES AS RESOURCES AND SUBJECT AND SUBJECT OF THE STUDY THIS BOOK DISCUSSES AFRICA S MULTILINGUALISM LANGUAGE POLICY PRESERVATION AND THEIR USES IN DEVELOPMENT SECURITY LIBERATION AND IDENTITY FORMATION IN THE DIASPORA BASED ON EMPIRICAL RESEARCH AND ANALYSIS OF TEXTS THIS BOOK TAKES A CLOSER LOOK AT THE CONTINENT AND THE DIASPORA BY SITUATING AFRICAN LANGUAGES CULTURES AND LITERATURES AT THE CENTER AND SHOWS HOW AFRICAN LANGUAGES ARE USED IN THE LIBERATION TRANSFER OF KNOWLEDGE AND PROMOTION OF LITERACY AMONG AFRICANS GLOBALLY IT IS A BOOK THAT SEEKS TO BRIDGE THE GAP BETWEEN THE CONTINENT AND THE DIASPORA ALL CONTRIBUTORS ARE EXPERIENCED SCHOLARS OF LANGUAGE LITERATURE EDUCATION AND LINGUISTICS THE CHAPTERS PROVIDE A MAJOR MEANS FOR EXAMINING THE INTERPLAY OF LANGUAGE LITERATURE AND EDUCATION FIRST ENGLISH LITERARY TRANSLATION OF ABDILATIF ABADALLA S INFLUENTIAL VOICE OF AGONY MAU MAU CRUCIBLE OF WAR IS A STUDY OF THE SOCIAL AND CULTURAL HISTORY OF THE MENTALIT² OF STRUGGLE IN KENYA WHICH REACHED A HIGH WATER MARK DURING THE MAU MAU WAR OF THE 1950S BUT WHICH CONTINUES TO RESONATE IN KENYA TODAY IN THE ONGOING DEMAND FOR A DECENT STANDARD OF LIVING AND SOCIAL JUSTICE FOR ALL THIS WORK CATALYZES INTELLECTUAL DEBATE IN VARIOUS DISCIPLINES REGARDING NOT JUST THE EVOLUTION OF THE KENYAN STATE BUT ALSO THE STATE IN AFRICA IT NOT ONLY ENGAGES HISTORIANS OF COLONIAL AND POSTCOLONIAL ECONOMIC AND POLITICAL HISTORY BUT ALSO SOCIOLOGISTS ANTHROPOLOGISTS POLITICAL SCIENTISTS AND THOSE WHO STUDY PERSONALITY AND SOCIAL BRANCHES OF PSYCHOLOGY POSTCOLONIALISM AND POSTMODERNITY SOCIAL MOVEMENTS ARMED CONFLICT SPECIALISTS AND CONFLICT RESOLUTION ANALYSTS GENDER AND EDUCATION IN KENYA EXPLORES THE INTERSECTIONS OF CURRICULUM PEDAGOGY POLICY AND GENDER THE CONTRIBUTORS STUDY DEPICTIONS OF GENDER IN TEXTBOOKS THE PRESENCE AND ROLES OF GIRLS AND WOMEN WITHIN CLASSROOMS IN KENYA AND FEMALE LEADERSHIP IN EDUCATION ARGUING THAT DESPITE RECENT POLICIES PUT IN PLACE BY THE KENYAN GOVERNMENT TO ENSURE GENDER PARITY IN EDUCATION THERE IS STILL A NEED TO MAKE CURRICULUM MORE GENDER RESPONSIVE GENDER AND EDUCATION IN KENYA EXAMINES THE DISPARITY BETWEEN MALE AND FEMALE REPRESENTATION IN EDUCATION AND ADVOCATE FOR MORE TRAINING FOR TEACHERS ABOUT GENDER RELATED EDUCATIONAL POLICIES AND IMPLEMENTING GENDER RESPONSIVE OBJECTIVES IN CLASSROOMS THE COLLECTION CONCLUDES WITH A STUDY OF THE INTERSECTION OF GENDER AND DISABILITY WITH A CHAPTER THAT EXPLORES THE ADDITIONAL CHALLENGES FOR A BLIND GIRL IN SCHOOL AND THE LACK OF POLICIES IN PLACE TO HELP DISABLED STUDENTS HOW HAS THE STATE IMPACTED CULTURE AND CULTURAL PRODUCTION IN AFRICA HOW HAS CULTURE CHALLENGED AND TRANSFORMED THE STATE AND OUR UNDERSTANDINGS OF ITS NATURE FUNCTIONS AND LEGITIMACY COMPELLED BY COMPLEX REALITIES ON THE GROUND AS WELL AS INTERDISCIPLINARY SCHOLARLY DEBATES ON THE STATE CULTURE DYNAMIC SENIOR SCHOLARS AND EMERGING VOICES EXAMINE THE INTERSECTIONS OF THE STATE CULTURE AND POLITICS IN POSTCOLONIAL AFRICA IN THIS LIVELY AND WIDE RANGING VOLUME THE COVERAGE HERE IS CONTINENTAL AND TOPICS INCLUDE LITERATURE POLITICS PHILOSOPHY MUSIC RELIGION THEATRE FILM TELEVISION SPORTS CHILD TRAFFICKING JOURNALISM CITY PLANNING AND ARCHITECTURE TOGETHER THE ESSAYS PROVIDE AN ENERGETIC AND NUANCED PORTRAIT OF THE CULTURAL FORMS OF POLITICS AND THE POLITICAL FORMS OF CULTURE IN CONTEMPORARY AFRICA ON SWAHILI LITERATURE ART CULTURE AND SOCIETY VOL 1 IS THE FIRST IN A SERIES OF BOOKS TO BE PUBLISHED BY TWAWWEZA COMMUNICATIONS ON THE RELATIONSHIP BETWEEN ART AND SOCIETY WITH SPECIAL REFERENCE TO KENYA IT IS PART OF A CULTURAL LEADERSHIP INITIATIVE BEING UNDERTAKEN BY THE ORGANIZATION THROUGH A REEXAMINATION OF THE ARTS AS THEY ARE PRODUCED AND STUDIED THIS VOLUME BRINGS TOGETHER IMPORTANT REFLECTIONS ON THE ARTS AND IS A MAJOR STEP IN ENCOURAGING DIALOGUE ON THE RELATIONSHIP BETWEEN CREATIVITY AND THE HUMAN CONDITION IN THE REGION SIGNIFICANTLY IT CREATES A SPACE FOR UNIVERSITY BASED ACADEMICS TO ENGAGE IN DIALOGUE WITH ARTISTS AND WRITERS BASED OUTSIDE INSTITUTIONS OF HIGHER LEARNING THE CONVERSATIONS WILL BRIDGE THE GAP BETWEEN THE TWO DOMAINS FOR KNOWLEDGE PRODUCTION AND ENRICH CREATIVE ENTERPRISE IN KENYA IN THEORY AND PRACTICE AS THE ESSAYS IN THIS COLLECTION SHOW THE PRESENT GLOBAL SITUATION DEMANDS A WAY TO CONCEPTUALISE AND THEORISE AN EVER GROWING CULTURAL INTERCONNECTEDNESS SOMETIMES MANIFESTED IN ART AND INTERCONNECTEDNESS THAT DRAWS FROM A MYRIAD OF CULTURES AND EXPERIENCES THROUGH THE BRIDGES OF CONTACT AND CULTURAL EXCHANGE DISTANT IMAGES ARE MEDIATED AND BROUGHT CLOSER TO US THEY ARE REINTERPRETED AND MODIFIED IN THE FINAL ANALYSIS CULTURE IS SHOWN TO BE AN IMPORTANT ASPECT OF HUMAN CREATIVITY BUT SEPARATENESS AND BOUNDEDNESS IS CONTESTED INSTEAD CULTURE IS SHOWN TO BE MALLEABLE AND FLUID THE ESSAYS BRING IN A NEW FRESHNESS TO OUR READING OF THE CREATIVE ARTS COMING OUT OF KENYA CONTAINS THE REPORT AND PROCEEDINGS OF THE INAUGURAL PROGRAM OF THE AFRICAN I E AFRICA LEADERSHIP FORUM WHICH TOOK PLACE FROM 24 OCTOBER TO 1 NOVEMBER 1988 IN OTA NIGERIA PREF INCLUDES INDEX AFRICA IS A MARRIAGE OF CULTURES AFRICAN AND ASIAN ISLAMIC AND EURO CHRISTIAN NOWHERE IS THIS FUSION MORE EVIDENT THAN IN THE FORMATION OF SWAHILI EASTERN AFRICA S LINGUA FRANCA AND ITS CULTURES SWAHILI BEYOND THE BOUNDARIES LITERATURE LANGUAGE AND IDENTITY ADDRESSES THE MOVING FRONTIERS OF SWAHILI LITERATURE UNDER THE IMPETUS OF NEW WAVES OF GLOBALIZATION IN THE TWENTIETH AND TWENTY FIRST CENTURIES THESE MOMENTOUS CHANGES HAVE GENERATED MUCH THEORETICAL DEBATE ON SEVERAL LITERARY FRONTS AS SWAHILI LITERATURE CONTINUES TO UNDERGO TRANSFORMATION IN THE MILL OF HUMAN CREATIVITY SWAHILI LITERATURE IS A HYBRID THAT IS BEING RECONFIGURED BY A CONJUNCTURE OF GLOBAL AND LOCAL FORCES AS THE INTERWEAVING OF ELEMENTS OF THE COLONIZER AND THE COLONIZED THIS HYBRID FORMATION PROVIDES A REPRESENTATION OF CULTURAL DIFFERENCE THAT IS SAID TO CONSTITUTE A THIRD SPACE BLURRING EXISTING BOUNDARIES AND CALLING INTO QUESTION ESTABLISHED IDENTITARIAN CATEGORIZATIONS THIS CULTURAL DIALECTIC IS CLEARLY EVIDENT IN THE SWAHILI LITERARY EXPERIENCE AS IT HAS EVOLVED IN THE CRUCIBLE OF THE POLITICS OF AFRICAN CULTURAL PRODUCTION HOWEVER SWAHILI BEYOND THE BOUNDARIES DEMONSTRATES THAT FROM THE POINT OF VIEW OF SWAHILI LITERATURE WHILE HYBRIDITY EVOKES ENDLESS OPENNESS ON QUESTIONS OF HOME AND IDENTITY IT CAN SIMULTANEOUSLY PUT CLOSURE ON SPECIFIC FORMS OF SUBJECTIVITY IN THE PROCESS OF THIS CONTESTATION A NEW SYNTHESIS MAY BE EMERGING THAT IS POISED TO SUBJECT SWAHILI LITERATURE TO NEW KINDS OF CHALLENGES IN THE POLITICS OF IDENTITY COMPOUNDED BY THE DYNAMICS AND COUNTERDYNAMICS OF POST COLD WAR GLOBALIZATION THIS BOOK AIMS TO OFFER A BROAD HISTORY OF THEATRE IN AFRICA THE ROOTS OF AFRICAN THEATRE ARE ANCIENT AND COMPLEX AND LIE IN AREAS OF COMMUNITY FESTIVAL SEASONAL RHYTHM AND RELIGIOUS RITUAL AS WELL AS IN THE WORK OF POPULAR ENTERTAINERS AND STORYTELLERS SINCE THE 1950S A MOVEMENT THAT UNIFIED

PARALLELED THE POLITICAL EMANCIPATION OF SO MUCH OF THE CONTINENT THERE HAS ALSO GROWN A THEATRE THAT COMMENTS BACK FROM THE COLONIZED WORLD TO THE WORLD OF THE COLONISTS AND EXPLORES ITS OWN CULTURAL POLITICAL AND LINGUISTIC IDENTITY A HISTORY OF THEATRE IN AFRICA OFFERS A COMPREHENSIVE YET ACCESSIBLE ACCOUNT OF THIS LONG AND VARIED CHRONICLE WRITTEN BY A TEAM OF SCHOLARS IN THE FIELD CHAPTERS INCLUDE AN EXAMINATION OF THE CONCEPTS OF HISTORY AND THEATRE NORTH AFRICA FRANCOPHONE THEATRE ANGLOPHONE WEST AFRICA EAST AFRICA SOUTHERN AFRICA LUSOPHONE AFRICAN THEATRE MAURITIUS AND REUNION AND THE AFRICAN DIASPORA THE OFFICIAL RECORDS OF THE PROCEEDINGS OF THE LEGISLATIVE COUNCIL OF THE COLONY AND PROTECTORATE OF KENYA THE HOUSE OF REPRESENTATIVES OF THE GOVERNMENT OF KENYA AND THE NATIONAL ASSEMBLY OF THE REPUBLIC OF KENYA THE OFFICIAL RECORDS OF THE PROCEEDINGS OF THE LEGISLATIVE COUNCIL OF THE COLONY AND PROTECTORATE OF KENYA THE HOUSE OF REPRESENTATIVES OF THE GOVERNMENT OF KENYA AND THE NATIONAL ASSEMBLY OF THE REPUBLIC OF KENYA REDISCOVER THE DIVERSITY OF MODERN AFRICAN LITERATURES WITH THIS AUTHORITATIVE RESOURCE EDITED BY A LEADER IN THE FIELD HOW HAVE AFRICAN LITERATURES UNFOLDED IN THEIR RICH DIVERSITY IN OUR MODERN ERA OF DECOLONIZATION NATIONALISMS AND EXTENSIVE TRANSNATIONAL MOVEMENT OF PEOPLES HOW HAVE AFRICAN WRITERS ENGAGED URGENT QUESTIONS REGARDING RACE NATION ETHNICITY GENDER AND SEXUALITY AND HOW DO AFRICAN LITERARY GENRES INTERRELATE WITH TRADITIONAL ORAL FORMS OR AUDIO VISUAL AND DIGITAL MEDIA A COMPANION TO AFRICAN LITERATURES ADDRESSES THESE ISSUES AND MANY MORE CONSISTING OF ESSAYS BY DISTINGUISHED SCHOLARS AND EMERGING LEADERS IN THE FIELD THIS BOOK OFFERS RIGOROUS DEEPLY ENGAGING DISCUSSIONS OF AFRICAN LITERATURES ON THE CONTINENT AND IN DIASPORA IT COVERS THE FOUR MAIN GEOGRAPHICAL REGIONS EAST AND CENTRAL AFRICA NORTH AFRICA SOUTHERN AFRICA AND WEST AFRICA PRESENTING AMPLE MATERIAL TO LEARN FROM AND THINK WITH A COMPANION TO AFRICAN LITERATURES IS DIVIDED INTO FIVE PARTS THE FIRST FOUR COVER DIFFERENT REGIONS OF THE CONTINENT WHILE THE FIFTH PART CONSIDERS CONCEPTUAL ISSUES AND NEWER DIRECTIONS OF INQUIRY CHAPTERS FOCUS ON LITERATURES IN EUROPEAN LANGUAGES OFFICIALLY USED IN AFRICA ENGLISH FRENCH AND PORTUGUESE AS WELL AS HOMEGROWN AFRICAN LANGUAGES AFRIKAANS AMHARIC ARABIC SWAHILI AND YORUBA WITH ITS LINEUP OF LUCID AND AUTHORITATIVE ANALYSES READERS WILL FIND IN A COMPANION TO AFRICAN LITERATURES A DISTINCTIVE REWARDING ACADEMIC RESOURCE PERFECT FOR UNDERGRADUATE AND GRADUATE STUDENTS IN LITERARY STUDIES PROGRAMS WITH AN AFRICAN FOCUS A COMPANION TO AFRICAN LITERATURES WILL ALSO EARN A PLACE IN THE LIBRARIES OF TEACHERS RESEARCHERS AND PROFESSORS WHO WISH TO STRENGTHEN THEIR BACKGROUND IN THE STUDY OF AFRICAN LITERATURES THIS SECOND VOLUME OF A HISTORY OF EAST AFRICAN THEATRE FOCUSES ON CENTRAL EAST AFRICA ON BURUNDI KENYA RWANDA TANZANIA AND UGANDA THE FIRST CHAPTER IS CONCERNED WITH FRANCOPHONE THEATRES COMPARATIVELY STUDYING WORK COMING OUT OF BURUNDI AND RWANDA ALONGSIDE A FOCUS ON FRENCH LANGUAGE THEATRE IN DJIBOUTI THE CHAPTER IS PARTICULARLY CONCERNED TO EXPLORE HOW FRENCH AND BELGIAN CULTURAL POLICIES IMPACTED THEATRE DURING THE COLONIAL PERIOD AND HOW THE FRENCH IDEAS OF FRANCAFRIQUE AND PROMOTION OF ELITE FRENCH LANGUAGE ART HAVE CONTINUED TO RESONATE IN THE POST COLONIAL PRESENT CHAPTERS TWO AND THREE LOOK COMPARATIVELY AT THE RICH THEATRE HISTORIES OF KENYA TANZANIA AND UGANDA AND ARE DIVIDED BETWEEN A STUDY OF BRITISH EAST AFRICAN COLONIAL IMPACT AND AN ANALYSIS OF THE POST COLONIAL PERIOD ILLUSTRATING HOW DIVERGENT POLITICAL THOUGHT AND SOCIETAL MAKE UP LED TO EXPONENTIAL DIFFERENTIATION IN NATIONAL THEATRES THE FINAL CHAPTER ON THEATRE FOR DEVELOPMENT AND RELATED SOCIAL ACTION THEATRE COVERS THE WHOLE EAST AFRICAN REGION OFFERING THE FIRST EVER HISTORICISED ANALYSIS OF THIS MODE OF THEATRE MAKING WHICH SINCE THE 1980S HAS COME TO DOMINATE FUNDING AND OPPORTUNITY IN PERFORMANCE ARTS AFRICAN LITERATURE IS A VAST SUBJECT OF GROWING OUTPUT AND INTEREST WRITTEN ESPECIALLY FOR STUDENTS THIS BOOK SELECTIVELY SURVEYS THE TOPIC IN A CLEAR AND ACCESSIBLE WAY INCLUDED ARE ROUGHLY 600 ALPHABETICALLY ARRANGED ENTRIES ON WRITERS GENRES AND MAJOR WORKS MANY ENTRIES CITE WORKS FOR FURTHER READING AND THE VOLUME CLOSES WITH A SELECTED GENERAL BIBLIOGRAPHY AFRICA IS A LAND OF CONTRASTS AND OF DIVERSE CULTURES AND TRADITIONS IT IS ALSO A LAND OF CONFLICT AND CREATIVITY THE LITERATURE OF THE CONTINENT DRAWS UPON A FASCINATING BODY OF ORAL TRADITIONS AND LORE AND ALSO REFLECTS THE POLITICAL TURMOIL OF THE MODERN WORLD WITH THE INCREASED INTEREST IN CULTURAL DIVERSITY AND THE GROWING CENTRALITY OF AFRICA IN WORLD POLITICS AFRICAN LITERATURE IS FIGURING MORE AND MORE PROMINENTLY IN THE CURRICULUM THIS BOOK HELPS STUDENTS LEARN ABOUT THE AFRICAN LITERARY ACHIEVEMENT WRITTEN EXPRESSLY FOR STUDENTS THIS BOOK IS FAR MORE ACCESSIBLE THAN OTHER REFERENCE WORKS ON THE SUBJECT INCLUDED ARE NEARLY 600 ALPHABETICALLY ARRANGED ENTRIES ON AUTHORS SUCH AS CHINUA ACHEBE ATHOL FUGARD BUCHI EMECHETA NADINE GORDIMER AND WOLE SOYINKA MAJOR WORKS SUCH AS THINGS FALL APART AND PETALS OF BLOOD AND INDIVIDUAL GENRES SUCH AS THE NOVEL DRAMA AND POETRY MANY ENTRIES CITE WORKS FOR FURTHER READING AND THE VOLUME CLOSES WITH A SELECTED GENERAL BIBLIOGRAPHY REFRESHING AFRICAN STUDIES REVIEW THE ENTRIES ARE KNOWLEDGEABLE THOROUGH AND CLEARLY WRITTEN HIGHLY RECOMMENDED CHOICE AN AMBITIOUS REFERENCE GUIDE TO WORKS ON AFRICAN LITERATURE AFRICAN STUDIES REVIEW THIS COMPREHENSIVE COMPENDIUM WILL BE A HANDY COMPANION FOR ANYONE WORKING ON AFRICAN LITERATURES THE ENTRIES ARE AUTHORITATIVE AND UP TO DATE PROVIDING RELIABLE INFORMATION ON THE HUNDREDS OF AUTHORS AND TEXTS THAT HAVE CONTRIBUTED TO A WHOLE CONTINENT S LITERARY FLOWERING BERNTH LINDFORS A COMPREHENSIVE INTRODUCTION AND GUIDE TO AFRICAN AUTHORED WORKS WITH OVER 1 000 CROSS REFERENCED ENTRIES COVERING CLASSICS IN AFRICAN WRITING LITERARY GENRES AND MOVEMENTS BIOGRAPHICAL DETAILS OF AUTHORS AND WIDER THEMES LINKING AFRICAN AFRO CARIBBEAN AND AFRO AMERICAN LITERATURES THE PATH TOWARDS DEMOCRACY IN KENYA HAS BEEN LONG AND OFTEN TORTUOUS THOUGH IT HAS BEEN TRUMPETED AS A GOAL FOR DECADES DEMOCRATIC GOVERNMENT HAS NEVER BEEN FULLY REALISED LARGELY AS A RESULT OF THE AUTHORITARIAN EXCESSES OF THE KENYATTA MOI AND KIBAKI REGIMES THIS UNIQUELY COMPREHENSIVE STUDY OF KENYA S POLITICAL TRAJECTORY SHOWS HOW THE STRUGGLE FOR DEMOCRACY HAS BEEN WAGED IN CIVIL SOCIETY THROUGH OPPOSITION PARTIES AND AMONGST TRADITIONALLY MARGINALISED GROUPS LIKE WOMEN AND THE YOUNG IT ALSO CONSIDERS THE REMAINING IMPEDIMENTS TO DEMOCRATISATION IN THE FORM OF A POWERFUL POLICE FORCE AND DAMAGING STRUCTURAL ADJUSTMENT POLICIES THUS THE AUTHORS ARGUE DEMOCRATISATION IN KENYA IS A LABORIOUS AND NON LINEAR PROCESS KENYANS RECENT ELECTORAL SUCCESSES THE BOOK CONCLUDES HAVE EMPOWERED THEM AND REINVIGORATED THE PROSPECTS FOR DEMOCRACY HERALDING A MORE AUTONOMOUS AND PEACEFUL TWENTY FIRST CENTURY KENYA IS ONE OF THE MOST POLITICALLY DYNAMIC AND INFLUENTIAL COUNTRIES IN SUB SAHARAN AFRICA TODAY IT IS KNOWN IN EQUAL MEASURE AS A COUNTRY THAT HAS EXPERIENCED GREAT HIGHS AND TRAGIC LOWS IN THE 1960S AND 1970S KENYA WAS SEEN AS A SUCCESS STORY OF DEVELOPMENT IN THE PERIPHERY AND ALSO LED THE WAY IN TERMS OF DEMOCRATIC BREAKTHROUGHS IN 2010 WHEN A NEW CONSTITUTION DEVOLVED POWER AND PLACED NEW CONSTRAINTS ON THE PRESIDENT HOWEVER THE COUNTRY HAS ALSO MADE INTERNATIONAL HEADLINES FOR THE KIND OF POLITICAL INSTABILITY THAT OCCURS WHEN ELECTORAL VIOLENCE IS EXPRESSED ALONG ETHNIC LINES SUCH AS DURING THE KENYA CRISIS OF 2007 08 WHEN OVER 1 000 PEOPLE LOST THEIR LIVES AND ALMOST 700 000 WERE

DISPLACED THE OXFORD HANDBOOK OF KENYAN POLITICS EXPLAINS THESE DEVELOPMENTS AND MANY MORE DRAWING TOGETHER 50 SPECIALLY COMMISSIONED CHAPTERS BY LEADING RESEARCHERS THE CHAPTERS THEY HAVE CONTRIBUTED ADDRESS A RANGE OF ESSENTIAL TOPICS INCLUDING THE LEGACY OF COLONIAL RULE ETHNICITY LAND POLITICS DEVOLUTION THE CONSTITUTION ELECTIONS DEMOCRACY FOREIGN AID THE INFORMAL ECONOMY CIVIL SOCIETY HUMAN RIGHTS THE INTERNATIONAL CRIMINAL COURT THE GROWING INFLUENCE OF CHINA ECONOMIC POLICY ELECTORAL VIOLENCE AND THE IMPACT OF MOBILE PHONE TECHNOLOGY IN ADDITION TO COVERING SOME OF THE MOST IMPORTANT DEBATES ABOUT KENYAN POLITICS THE VOLUME PROVIDES AN INSIGHTFUL OVERVIEW OF KENYAN HISTORY FROM 1930 TO THE PRESENT DAY AND FEATURES A SET OF CHAPTERS THAT REVIEW THE IMPACT OF DEVOLUTION ON REGIONAL POLITICS IN EVERY PART OF THE COUNTRY THIS EDITED VOLUME IS THE FIRST BOOK OF ITS KIND TO ENGAGE CRITICS UNDERSTANDING OF GENERATION X AS A GLOBAL PHENOMENON CITING CASE STUDIES FROM AROUND THE WORLD THE RESEARCH COLLECTED HERE BROADENS THE PICTURE OF GENERATION X AS A DEMOGRAPHIC AND A WORLDVIEW THE BOOK TRACES THE GLOBAL AND LOCAL FLOWS THAT DETERMINE THE IDENTITY OF EACH COUNTRY S YOUTH FROM THE 1970S TO TODAY BRINGING TOGETHER TWENTY SCHOLARS WORKING ON FIFTEEN DIFFERENT COUNTRIES AND RESIDING IN EIGHT DIFFERENT NATIONS THIS BOOK PRESENT A COMMUNITY OF DIVERSE DISCIPLINARY VOICES CONTRIBUTORS EXPLORE THE CONVERGING PROPERTIES OF GENERATION X THROUGH THE FIELDS OF LITERATURE MEDIA STUDIES YOUTH CULTURE POPULAR CULTURE SOCIOLOGY PHILOSOPHY FEMINISM AND POLITICAL SCIENCE THEIR IDEAS ALSO ENTER INTO CONVERSATION WITH FOURTEEN OTHER TEXTBOX CONTRIBUTORS WHO ADDRESS THE QUESTION OF WHO IS GENERATION X IN OTHER COUNTRIES TAKEN TOGETHER THEY PRESENT A HIGHLY INTERACTIVE AND OPEN BOOK FORMAT WHOSE CONVERSATIONS EXTEND TO THE READING PUBLIC ON THE WEBSITE GENERATIONXGOESGLOBAL.COM NGUGI ADVOCATES A CULTURAL SHIFT TO REDRESS THE LAST 400 YEARS OF DOMINATION BY A HANDFUL OF WESTERN NATIONS GETTING HEARD RE CLAIMING PERFORMANCE SPACE IS THE THIRD IN A SERIES OF PUBLICATIONS ON ART CULTURE AND SOCIETY RELEASED BY TWAWWEZA COMMUNICATIONS THE AIM IS TO BRING TO THE FORE CONVERSATIONS TAKING PLACE IN KENYA ABOUT IDENTITY CREATIVITY NATIONALISM AND THE GENERATION OF KNOWLEDGE THE SERIES IS ALSO ABOUT THE PURSUIT OF FREEDOM THROUGH ARTS MEDIA AND CULTURE IN GETTING HEARD THE PERFORMANCE SPACE IS SHOWN TO OFFER WIDER POSSIBILITIES FOR KNOWLEDGE CREATION IT SHOWS THAT IN POST COLONIAL AFRICA POLITICAL LEADERS HAVE CONSISTENTLY PERFORMED OVER THEIR SUBJECTS AT LOCAL AND NATIONAL LEVELS THERE IS DISCUSSION OF KENYA NATIONAL THEATRE STORY TELLING RADIO THEATRE TRANSLATION AFRICAN LANGUAGES MUSIC MEDIA AND MUNGIKI THIS VOLUME OPENS A WINDOW TO OUR UNDERSTANDING OF POST COLONIAL AFRICA THROUGH PERFORMANCES SOCIAL POLICY AND HUMAN DEVELOPMENT IN ZAMBIA DISCUSSES SOCIAL POLICY AND HUMAN DEVELOPMENT ENDEAVOURS IN ZAMBIA INCLUDING THE VARIOUS SOCIETAL FORCES THAT CONVERGED ON THE COUNTRY IN BOTH THE PRE COLONIAL AND COLONIAL PERIODS AND WHICH LATER INFLUENCED POST COLONIAL SOCIAL POLICY INITIATIVES THE PRE COLONIAL ERA EPITOMISED INDIGENOUS FORMS OF SOCIAL PROTECTION THAT SAFEGUARDED THE WELL BEING OF AFRICANS COLONIAL RULE WHICH WAS FOREIGN IN ORIENTATION WAS GEARED TOWARDS MEETING THE NEEDS OF A SMALL EUROPEAN SETTLER POPULATION THROUGH SOCIAL POLICY PROGRAMMES MOST OF THE DISCUSSIONS IN THE BOOK UNFOLD IN THE SETTING OF A POST COLONIAL SOCIETY THE CENTRAL THESIS OF THE BOOK IS THAT SOCIAL POLICY AND HUMAN DEVELOPMENT IN ZAMBIA ARE INEXTRICABLY BOUND UP WITH THE POLITICAL AND ECONOMIC FORCES IN THE COUNTRY AND THAT THEY CONSTANTLY REINFORCE EACH OTHER POLITICS IS TAKEN AS AN IMPORTANT VARIABLE THAT LEGITIMISES THE ROLE OF POLITICIANS AND POLICY MAKERS IN DETERMINING THE DEVELOPMENT PATH OF THE COUNTRY THUS THEIR EFFICACY LACK OF DEPTH OR INEPTITUDE WILL BE TRANSLATED INTO THE WAY PUBLIC POLICIES INCLUDING SOCIAL POLICY ARE FORMULATED AND IMPLEMENTED GIVEN THE NORMATIVE NATURE OF SOCIAL POLICY IT IS ARGUED THAT IDEOLOGY PLAYS A CRITICAL ROLE IN BOTH ITS FORMULATION AND EXECUTION THIS ARGUMENT IS BROUGHT HOME BY SHOWING HOW THE SOCIALIST GOVERNMENT IN ZAMBIA DURING THE 1960S AND 1970S RELIED UPON IDEOLOGY TO MARSHAL SOCIAL POLICY TOWARDS THE GOAL OF NATIONAL DEVELOPMENT BASED ON THE ANALYSES OF DIFFERENT POLITICAL ERAS IN THE COUNTRY THE BOOK ALSO ARGUES THAT THE ECONOMY IS THE CENTRAL PILLAR IN THE IMPLEMENTATION OF SOCIAL POLICY AND THE PROVISION OF SOCIAL SERVICES THIS BOOK IS A CONTRIBUTION TO THE INTERPRETATION OF KENYAN HISTORY FROM THE PROLETARIAN POINT OF VIEW THE BOOK PROVIDES INFORMATION ON THE PEOPLE OF KENYA THEIR HISTORY THEIR VIOLENT BRUTAL AND DEADLY CONFRONTATION WITH THE BRITISH IMPERIALIST INVADERS THEIR SOCIAL AND POLITICAL STRUGGLE AGAINST THE BRITISH OCCUPIERS AND THE NATIONAL TRAITORS THEIR TRANSFORMATION INTO THE MAU MAU ARMED RESISTANCE AND THEIR CLASS STRUGGLE AND REVOLUTIONARY MOVEMENT AGAINST THE KENYATA AND MOI NEOCOLONIAL REGIMES DURING DICTATOR MOI S ADMINISTRATION THE COUNTRY WAS TURNED INTO A POLICE STATE AND THE BRUTAL TORTURE OF CITIZENS BECAME COMMONPLACE WHATEVER FORM OF TORTURE ONE WAS SUBJECTED TO IT INEVITABLY LED TO EITHER IMPRISONMENT OR DEATH IN VIGOROUS LANGUAGE AND WITH CONCRETE EXAMPLES THE AUTHOR DETAILS THE CRUCIAL ROLE PLAYED BY THE MWAKENYA DECEMBER TWELVE MOVEMENT IN THE STRUGGLE AGAINST THE KENYATA MOI DICTATORSHIPS FOR DEMOCRACY AND SOCIAL JUSTICE IN KENYA FROM 1975 TO 2002 TO SOME CHRISTIANITY AND HIP HOP SEEM ANTIHETICAL NOT SO IN KENYA THERE THE MUSIC OF JULIUS OWINO AKA JULIANI BLENDS FAITH AND BEATS INTO A POTENT HIP HOP GOSPEL AIMED AT A YOUTH CULTURE HUNGRY FOR ANSWERS SPIRITUAL MATERIAL AND OTHERWISE MWENDA N TARANGWI EXPLORES THE KENYAN HIP HOP SCENE THROUGH THE LENS OF JULIANI S LIFE AND CAREER A BORN AGAIN CHRISTIAN JULIANI PRODUCES WORK HIGHLIGHTING THE TENSIONS BETWEEN HIP HOP S FORCEFUL SELF EXPRESSION AND A PIOUS APPROACH TO PUBLIC LIFE EVEN WHILE CONTESTING THE BASIC PRESUMPTIONS OF BOTH IN THE STREET IS MY PULPIT N TARANGWI FORGES AN UNCOMMON COLLABORATION WITH HIS SUBJECT THAT OFFERS INSIGHTS INTO JULIANI S ART AND GOALS EVEN AS N TARANGWI EXPLORES HIS OWN RELIGIOUS EXPERIENCE AND SUBJECTIVE IDENTITY AS AN ETHNOGRAPHER WHAT EMERGES IS AN ORIGINAL CONTRIBUTION TO THE SCHOLARSHIP ON HIP HOP S GLOBAL IMPACT AND A PASSIONATE STUDY OF THE MUSIC S ROLE IN SHAPING NEW WAYS OF BEING CHRISTIAN IN AFRICA COVERS THE HISTORY OF THE ENTIRE AFRICAN CONTINENT FROM PREHISTORY TO THE PRESENT DAY A COMPANION TO AFRICAN HISTORY EMBRACES THE DIVERSE REGIONS SUBJECT MATTER AND DISCIPLINES OF THE AFRICAN CONTINENT WHILE ALSO PROVIDING CHRONOLOGICAL AND GEOGRAPHICAL COVERAGE OF BASIC HISTORICAL DEVELOPMENTS TWO DOZEN ESSAYS BY LEADING INTERNATIONAL SCHOLARS EXPLORE THE CHALLENGES FACING THIS RELATIVELY NEW FIELD OF HISTORICAL ENQUIRY AND PRESENT THE DYNAMIC WAYS IN WHICH HISTORIANS AND SCHOLARS FROM OTHER FIELDS SUCH AS ARCHAEOLOGY ANTHROPOLOGY POLITICAL SCIENCE AND ECONOMICS ARE FORGING NEW DIRECTIONS IN THINKING AND RESEARCH COMPRISED OF SIX PARTS THE BOOK BEGINS WITH THEMATIC APPROACHES TO AFRICAN HISTORY EXPLORING THE ENVIRONMENT GENDER AND FAMILY MEDICAL PRACTICES AND MORE SECTION TWO COVERS AFRICA S EARLY HISTORY AND ITS PRE COLONIAL PAST EARLY HUMAN ADAPTATION THE EMERGENCE OF KINGDOMS ROYAL POWER AND WARRING STATES THE THIRD SECTION LOOKS AT THE ERA OF THE SLAVE TRADE AND EUROPEAN EXPANSION PART FOUR EXAMINES THE PROCESS OF CONQUEST THE DISCOVERY OF DIAMONDS AND GOLD MILITARY AND SOCIAL RESPONSE AND MORE COLONIALISM IS DISCUSSED IN THE SIXTH SECTION WITH CHAPTERS ON THE ECONOMY TRANSFORMED DUE TO THE DEVELOPMENT OF AGRICULTURE AND MINING INDUSTRIES THE LAST SECTION STUDIES

THE CONTINENT FROM POST WORLD WAR II ALL THE WAY UP TO MODERN TIMES AIMS AT CAPTURING THE ENTHUSIASMS OF PRACTICING HISTORIANS AND ENCOURAGING SIMILAR PASSION IN A NEW GENERATION OF SCHOLARS EMPHASIZES LINKAGES WITHIN AFRICA AS WELL AS BETWEEN THE CONTINENT AND OTHER PARTS OF THE WORLD ALL CHAPTERS INCLUDE SIGNIFICANT HISTORIOGRAPHICAL CONTENT AND SUGGESTIONS FOR FURTHER READING WRITTEN BY A GLOBAL TEAM OF WRITERS WITH UNIQUE BACKGROUNDS AND VIEWS FEATURES CASE STUDIES WITH ILLUSTRATIVE EXAMPLES IN A FIELD TRADITIONALLY MARKED BY NARROW SPECIALISMS A COMPANION TO AFRICAN HISTORY IS AN IDEAL BOOK FOR ADVANCED STUDENTS RESEARCHERS HISTORIANS AND SCHOLARS LOOKING FOR A BROAD YET UNIQUE OVERVIEW OF AFRICAN HISTORY AS A WHOLE THIS REFERENCE BOOK SURVEYS THE RICHNESS OF POSTCOLONIAL AFRICAN LITERATURE THE VOLUME BEGINS WITH AN INTRODUCTORY ESSAY ON POSTCOLONIAL CRITICISM AND AFRICAN WRITING THEN PRESENTS ALPHABETICALLY ARRANGED PROFILES OF SOME 60 WRITERS INCLUDING CHINUA ACHEBE NADINE GORDIMER BESSIE HEAD DORIS LESSING TSITSI DANGAREMBGA TAHBAR BEN JELLOUN AMONG OTHERS EACH ENTRY INCLUDES A BRIEF BIOGRAPHY A DISCUSSION OF MAJOR WORKS AND THEMES THAT APPEAR IN THE AUTHOR S WRITINGS AN OVERVIEW OF THE CRITICAL RESPONSE TO THE AUTHOR S WORK AND A BIBLIOGRAPHY OF PRIMARY AND SECONDARY SOURCES THESE PROFILES ARE WRITTEN BY EXPERT CONTRIBUTORS AND REFLECT MANY DIFFERENT PERSPECTIVES THE VOLUME CONCLUDES WITH A SELECTED GENERAL BIBLIOGRAPHY OF THE MOST IMPORTANT CRITICAL WORKS ON POSTCOLONIAL AFRICAN LITERATURE FEW EVENTS IN KENYA S RECENT HISTORY HAVE CAPTURED THE IMAGINATION OF THE NATION AS THOSE OF THE PERIOD FROM THE LATE 1970S BETWEEN THE PAGES OF THIS MEMOIRS IS A HISTORY OF THAT PERIOD WHICH IS HARDLY TAUGHT IN OUR SCHOOLS AND IS FAST RECEDING INTO THE HOLES OF THE INSIGNIFICANT AS A YOUNGER GENERATION TAKES OVER THE HISTORY OF THAT ERA LIKE THAT OF ALL THE ERAS THAT HAVE MADE THIS COUNTRY NEEDS TO BE PRESERVED BY THOSE WHO WITNESSED AND PARTICIPATED IN IT IN STRONGER THAN FAITH ODUOR ONG WEN ADDS CLARITY TO THE POLITICS OF AN IMPORTANT BUT DARK ERA OF OUR HISTORY IT ADDS CLARITY TO WHY THAT ERA IS NOT ENTIRELY GONE ESSAYS ON LANGUAGE COMMUNICATION AND LITERATURE IN AFRICA EXPLORES LANGUAGE CHOICE QUESTIONS TOGETHER WITH DOMAIN DRIVEN LINGUA COMMUNICATIVE AND LITERARY RESOURCES SITUATED WITHIN THE DISCOURSES OF LAW CULTURE MEDICINE VISUAL ART POLITICS THE MEDIA MUSIC AND LITERATURE IN AFRICA IT IDENTIFIES THE DISTINCTIVE AFRICAN PARAPHERNALIA OF THESE DISCOURSES AND FOREGROUNDS THEIR REAL WORLD AND MEDIATED CULTURAL AND SOCIETAL VALUES AND HIGHLIGHTS THE WESTERN PRESENCE THROUGH THE INCLUSION OF ASPECTS OF SHAKESPEAREAN PERSPECTIVES WHICH BEAR UNIVERSAL TIDINGS AND SPEAK TO THE AFRICAN GENDER TRADITION THE CHAPTERS ATTENTION TO VERBAL AND VISUAL ARTISTIC COMMUNICATIVE MECHANISMS UNDERLINES SUCH ENGAGEMENTS AS MULTILINGUALISM POLICIES SOCIO POLITICAL DECLENSION SOCIAL DYNAMISM AND CULTURAL INTERVENTIONS THAT CHARACTERISE THE AFRICAN SETTING THESE REALITIES ARE DISCUSSED IN IMPRESSIVE DETAIL AUTHORITATIVE SCHOLASTIC DEPTH AND EFFECTIVE STYLISTIC TONES THAT REFLECT THE AUTHORS FAMILIARITY WITH THE FACETS OF AFRICAN SOCIETIES DEDUCIBLE FROM LANGUAGE COMMUNICATION AND LITERATURE THE TERM TRANSLINGUAL HIGHLIGHTS THE REALITY THAT PEOPLE ALWAYS SHUTTLE ACROSS LANGUAGES COMMUNICATE IN HYBRID LANGUAGES AND THUS ENJOY MULTILINGUAL COMPETENCE IN THE CONTEXT OF MIGRATION TRANSNATIONAL ECONOMIC AND CULTURAL RELATIONS DIGITAL COMMUNICATION AND GLOBALISM INCREASING CONTACT IS TAKING PLACE BETWEEN LANGUAGES AND COMMUNITIES IN THESE CONTACT ZONES NEW GENRES OF WRITING AND NEW TEXTUAL CONVENTIONS ARE EMERGING THAT GO BEYOND TRADITIONAL DICHOTOMIES THAT TREAT LANGUAGES AS SEPARATED FROM EACH OTHER AND TEXTS AND WRITERS AS DETERMINED BY ONE LANGUAGE OR THE OTHER PUSHING FORWARD A TRANSLINGUAL ORIENTATION TO WRITING ONE THAT IS IN TUNE WITH THE NEW LITERACIES AND COMMUNICATIVE PRACTICES FLOWING INTO WRITING CLASSROOMS AND DEMANDING NEW PEDAGOGIES AND POLICIES THIS VOLUME IS STRUCTURED AROUND FIVE CONCERNS REFINING THE THEORETICAL PREMISES LEARNING FROM COMMUNITY PRACTICES DEBATING THE ROLE OF CODE MESHED PRODUCTS IDENTIFYING NEW RESEARCH DIRECTIONS AND DEVELOPING SOUND PEDAGOGICAL APPLICATIONS THESE THEMES ARE EXPLORED BY LEADING SCHOLARS FROM L1 AND L2 COMPOSITION RHETORIC AND APPLIED LINGUISTICS EDUCATION THEORY AND CLASSROOM PRACTICE AND DIVERSE ETHNIC RHETORICS TIMELY AND MUCH NEEDED LITERACY AS TRANSLINGUAL PRACTICE IS ESSENTIAL READING FOR STUDENTS RESEARCHERS AND PRACTITIONERS ACROSS THESE FIELDS

KILIO CHA HAKI 1981-01-01 LANGUAGE IN CONTEMPORARY AFRICAN CULTURES AND SOCIETIES EXAMINES LANGUAGE IN CONTEMPORARY AFRICA BY POSITIONING LANGUAGE AT THE CENTER OF INTERRELATIONSHIPS BETWEEN INDIVIDUALS SOCIETY AND CULTURE BECAUSE OF HOW LANGUAGE PERMEATES EVERY ASPECT OF HUMAN EXISTENCE WITHIN EACH SOCIETY THIS BOOK HAS ASSEMBLED CONTRIBUTIONS BY RESEARCHERS AND SCHOLARS WHO FOCUS ON DIFFERENT TOPICS WITHIN AFRICAN LANGUAGES AND CULTURES BY PRESENTING AFRICAN LANGUAGES AS RESOURCES AND SUBJECT AND SUBJECT OF THE STUDY THIS BOOK DISCUSSES AFRICA S MULTILINGUALISM LANGUAGE POLICY PRESERVATION AND THEIR USES IN DEVELOPMENT SECURITY LIBERATION AND IDENTITY FORMATION IN THE DIASPORA BASED ON EMPIRICAL RESEARCH AND ANALYSIS OF TEXTS THIS BOOK TAKES A CLOSER LOOK AT THE CONTINENT AND THE DIASPORA BY SITUATING AFRICAN LANGUAGES CULTURES AND LITERATURES AT THE CENTER AND SHOWS HOW AFRICAN LANGUAGES ARE USED IN THE LIBERATION TRANSFER OF KNOWLEDGE AND PROMOTION OF LITERACY AMONG AFRICANS GLOBALLY IT IS A BOOK THAT SEEKS TO BRIDGE THE GAP BETWEEN THE CONTINENT AND THE DIASPORA ALL CONTRIBUTORS ARE EXPERIENCED SCHOLARS OF LANGUAGE LITERATURE EDUCATION AND LINGUISTICS THE CHAPTERS PROVIDE A MAJOR MEANS FOR EXAMINING THE INTERPLAY OF LANGUAGE LITERATURE AND EDUCATION

MWONGOZO WA KILIO CHA HAKI - A. MAZRUI 1989 FIRST ENGLISH LITERARY TRANSLATION OF ABDILATIF ABADALLA S INFLUENTIAL VOICE OF AGONY

LANGUAGE IN CONTEMPORARY AFRICAN CULTURES AND SOCIETIES 2018-12-03 MAU MAU CRUCIBLE OF WAR IS A STUDY OF THE SOCIAL AND CULTURAL HISTORY OF THE MENTALIT² OF STRUGGLE IN KENYA WHICH REACHED A HIGH WATER MARK DURING THE MAU MAU WAR OF THE 1950S BUT WHICH CONTINUES TO RESONATE IN KENYA TODAY IN THE ONGOING DEMAND FOR A DECENT STANDARD OF LIVING AND SOCIAL JUSTICE FOR ALL THIS WORK CATALYZES INTELLECTUAL DEBATE IN VARIOUS DISCIPLINES REGARDING NOT JUST THE EVOLUTION OF THE KENYAN STATE BUT ALSO THE STATE IN AFRICA IT NOT ONLY ENGAGES HISTORIANS OF COLONIAL AND POSTCOLONIAL ECONOMIC AND POLITICAL HISTORY BUT ALSO SOCIOLOGISTS ANTHROPOLOGISTS POLITICAL SCIENTISTS AND THOSE WHO STUDY PERSONALITY AND SOCIAL BRANCHES OF PSYCHOLOGY POSTCOLONIALISM AND POSTMODERNITY SOCIAL MOVEMENTS ARMED CONFLICT SPECIALISTS AND CONFLICT RESOLUTION ANALYSTS

THE IMAGINATIVE VISION OF ABDILATIF ABDALLA'S VOICE OF AGONY 2024-01-30 GENDER AND EDUCATION IN KENYA EXPLORES THE INTERSECTIONS OF CURRICULUM PEDAGOGY POLICY AND GENDER THE CONTRIBUTORS STUDY DEPICTIONS OF GENDER IN TEXTBOOKS THE PRESENCE AND ROLES OF GIRLS AND WOMEN WITHIN CLASSROOMS IN KENYA AND FEMALE LEADERSHIP IN EDUCATION ARGUING THAT DESPITE RECENT POLICIES PUT IN PLACE BY THE KENYAN GOVERNMENT TO ENSURE GENDER PARITY IN EDUCATION THERE IS STILL A NEED TO MAKE CURRICULUM MORE GENDER RESPONSIVE GENDER AND EDUCATION IN KENYA EXAMINES THE DISPARITY BETWEEN MALE AND FEMALE REPRESENTATION IN EDUCATION AND ADVOCATE FOR MORE TRAINING FOR TEACHERS ABOUT GENDER RELATED EDUCATIONAL POLICIES AND IMPLEMENTING GENDER RESPONSIVE OBJECTIVES IN CLASSROOMS THE COLLECTION CONCLUDES WITH A STUDY OF THE INTERSECTION OF GENDER AND DISABILITY WITH A CHAPTER THAT EXPLORES THE ADDITIONAL CHALLENGES FOR A BLIND GIRL IN SCHOOL AND THE LACK OF POLICIES IN PLACE TO HELP DISABLED STUDENTS

UHAKIKI WA KILIO CHA HAKI 2002 HOW HAS THE STATE IMPACTED CULTURE AND CULTURAL PRODUCTION IN AFRICA HOW HAS CULTURE CHALLENGED AND TRANSFORMED THE STATE AND OUR UNDERSTANDINGS OF ITS NATURE FUNCTIONS AND LEGITIMACY COMPELLED BY COMPLEX REALITIES ON THE GROUND AS WELL AS INTERDISCIPLINARY SCHOLARLY DEBATES ON THE STATE CULTURE DYNAMIC SENIOR SCHOLARS AND EMERGING VOICES EXAMINE THE INTERSECTIONS OF THE STATE CULTURE AND POLITICS IN POSTCOLONIAL AFRICA IN THIS LIVELY AND WIDE RANGING VOLUME THE COVERAGE HERE IS CONTINENTAL AND TOPICS INCLUDE LITERATURE POLITICS PHILOSOPHY MUSIC RELIGION THEATRE FILM TELEVISION SPORTS CHILD TRAFFICKING JOURNALISM CITY PLANNING AND ARCHITECTURE TOGETHER THE ESSAYS PROVIDE AN ENERGETIC AND NUANCED PORTRAIT OF THE CULTURAL FORMS OF POLITICS AND THE POLITICAL FORMS OF CULTURE IN CONTEMPORARY AFRICA

MWONGOZO WA KILIO CHA HAKI 1988 ON SWAHILI LITERATURE

MAU MAU CRUCIBLE OF WAR 2015-12-09 ART CULTURE AND SOCIETY VOL 1 IS THE FIRST IN A SERIES OF BOOKS TO BE PUBLISHED BY TWaweza COMMUNICATIONS ON THE RELATIONSHIP BETWEEN ART AND SOCIETY WITH SPECIAL REFERENCE TO KENYA IT IS PART OF A CULTURAL LEADERSHIP INITIATIVE BEING UNDERTAKEN BY THE ORGANIZATION THROUGH A REEXAMINATION OF THE ARTS AS THEY ARE PRODUCED AND STUDIED THIS VOLUME BRINGS TOGETHER IMPORTANT REFLECTIONS ON THE ARTS AND IS A MAJOR STEP IN ENCOURAGING DIALOGUE ON THE RELATIONSHIP BETWEEN CREATIVITY AND THE HUMAN CONDITION IN THE REGION SIGNIFICANTLY IT CREATES A SPACE FOR UNIVERSITY BASED ACADEMICS TO ENGAGE IN DIALOGUE WITH ARTISTS AND WRITERS BASED OUTSIDE INSTITUTIONS OF HIGHER LEARNING THE CONVERSATIONS WILL BRIDGE THE GAP BETWEEN THE TWO DOMAINS FOR KNOWLEDGE PRODUCTION AND ENRICH CREATIVE ENTERPRISE IN KENYA IN THEORY AND PRACTICE AS THE ESSAYS IN THIS COLLECTION SHOW THE PRESENT GLOBAL SITUATION DEMANDS A WAY TO CONCEPTUALISE AND THEORISE AN EVER GROWING CULTURAL INTERCONNECTEDNESS SOMETIMES MANIFESTED IN ART AND INTERCONNECTEDNESS THAT DRAWS FROM A MYRIAD OF CULTURES AND EXPERIENCES THROUGH THE BRIDGES OF CONTACT AND CULTURAL EXCHANGE DISTANT IMAGES ARE MEDIATED AND BROUGHT CLOSER TO US THEY ARE REINTERPRETED AND MODIFIED IN THE FINAL ANALYSIS CULTURE IS SHOWN TO BE AN IMPORTANT ASPECT OF HUMAN CREATIVITY BUT SEPARATENESS AND BOUNDEDNESS IS CONTESTED INSTEAD CULTURE IS SHOWN TO BE MALLEABLE AND FLUID THE ESSAYS BRING IN A NEW FRESHNESS TO OUR READING OF THE CREATIVE ARTS COMING OUT OF KENYA

GENDER AND EDUCATION IN KENYA 2021-04-28 CONTAINS THE REPORT AND PROCEEDINGS OF THE INAUGURAL PROGRAM OF THE AFRICAN I E AFRICA LEADERSHIP FORUM WHICH TOOK PLACE FROM 24 OCTOBER TO 1 NOVEMBER 1988 IN OTA NIGERIA PREF INCLUDES INDEX

MWONGOZO WA KILIO WA KIFO KISIMANI 1988 AFRICA IS A MARRIAGE OF CULTURES AFRICAN AND ASIAN ISLAMIC AND EURO CHRISTIAN NOWHERE IS THIS FUSION MORE EVIDENT THAN IN THE FORMATION OF SWAHILI EASTERN AFRICA S LINGUA FRANCA AND ITS CULTURES SWAHILI BEYOND THE BOUNDARIES LITERATURE LANGUAGE AND IDENTITY ADDRESSES THE MOVING FRONTIERS OF SWAHILI LITERATURE UNDER THE IMPETUS OF NEW WAVES OF GLOBALIZATION IN THE TWENTIETH AND TWENTY FIRST CENTURIES THESE MOMENTOUS CHANGES HAVE GENERATED MUCH THEORETICAL DEBATE ON SEVERAL LITERARY FRONTS AS SWAHILI LITERATURE CONTINUES TO UNDERGO TRANSFORMATION IN THE MILL OF HUMAN CREATIVITY SWAHILI LITERATURE IS A HYBRID THAT IS BEING RECONFIGURED BY A CONJUNCTURE OF GLOBAL AND LOCAL FORCES AS THE INTERWEAVING OF ELEMENTS OF THE COLONIZER AND THE COLONIZED THIS HYBRID FORMATION PROVIDES A REPRESENTATION OF CULTURAL DIFFERENCE THAT IS SAID TO CONSTITUTE A THIRD SPACE BLURRING EXISTING BOUNDARIES AND CALLING INTO QUESTION ESTABLISHED IDENTITARIAN CATEGORIZATIONS THIS CULTURAL DIALECTIC IS CLEARLY EVIDENT IN THE SWAHILI LITERARY EXPERIENCE AS IT HAS EVOLVED IN THE CRUCIBLE OF THE POLITICS OF AFRICAN CULTURAL PRODUCTION HOWEVER SWAHILI BEYOND THE BOUNDARIES DEMONSTRATES THAT FROM THE POINT OF VIEW OF SWAHILI LITERATURE WHILE HYBRIDITY EVOKES ENDLESS OPENNESS ON QUESTIONS OF HOME AND IDENTITY IT CAN SIMULTANEOUSLY PUT CLOSURE ON SPECIFIC FORMS OF SUBJECTIVITY IN THE PROCESS OF THIS

CONTESTATION A NEW SYNTHESIS MAY BE EMERGING THAT IS POISED TO SUBJECT SWAHILI LITERATURE TO NEW KINDS OF CHALLENGES IN THE POLITICS OF IDENTITY COMPOUNDED BY THE DYNAMICS AND COUNTERDYNAMICS OF POST COLD WAR GLOBALIZATION

MWONGOZO WA KILIO CHA HAKI 2017-10-16 THIS BOOK AIMS TO OFFER A BROAD HISTORY OF THEATRE IN AFRICA THE ROOTS OF AFRICAN THEATRE ARE ANCIENT AND COMPLEX AND LIE IN AREAS OF COMMUNITY FESTIVAL SEASONAL RHYTHM AND RELIGIOUS RITUAL AS WELL AS IN THE WORK OF POPULAR ENTERTAINERS AND STORYTELLERS SINCE THE 1950S IN A MOVEMENT THAT HAS PARALLELED THE POLITICAL EMANCIPATION OF SO MUCH OF THE CONTINENT THERE HAS ALSO GROWN A THEATRE THAT COMMENTS BACK FROM THE COLONIZED WORLD TO THE WORLD OF THE COLONISTS AND EXPLORES ITS OWN CULTURAL POLITICAL AND LINGUISTIC IDENTITY A HISTORY OF THEATRE IN AFRICA OFFERS A COMPREHENSIVE YET ACCESSIBLE ACCOUNT OF THIS LONG AND VARIED CHRONICLE WRITTEN BY A TEAM OF SCHOLARS IN THE FIELD CHAPTERS INCLUDE AN EXAMINATION OF THE CONCEPTS OF HISTORY AND THEATRE NORTH AFRICA FRANCOPHONE THEATRE ANGLOPHONE WEST AFRICA EAST AFRICA SOUTHERN AFRICA LUSOPHONE AFRICAN THEATRE MAURITIUS AND REUNION AND THE AFRICAN DIASPORA

STATE AND CULTURE IN POSTCOLONIAL AFRICA 1995 THE OFFICIAL RECORDS OF THE PROCEEDINGS OF THE LEGISLATIVE COUNCIL OF THE COLONY AND PROTECTORATE OF KENYA THE HOUSE OF REPRESENTATIVES OF THE GOVERNMENT OF KENYA AND THE NATIONAL ASSEMBLY OF THE REPUBLIC OF KENYA

KUNGA ZA NATHARI YA KISWAHILI 2007 THE OFFICIAL RECORDS OF THE PROCEEDINGS OF THE LEGISLATIVE COUNCIL OF THE COLONY AND PROTECTORATE OF KENYA THE HOUSE OF REPRESENTATIVES OF THE GOVERNMENT OF KENYA AND THE NATIONAL ASSEMBLY OF THE REPUBLIC OF KENYA

CULTURAL PRODUCTION AND CHANGE IN KENYA 2008 REDISCOVER THE DIVERSITY OF MODERN AFRICAN LITERATURES WITH THIS AUTHORITATIVE RESOURCE EDITED BY A LEADER IN THE FIELD HOW HAVE AFRICAN LITERATURES UNFOLDED IN THEIR RICH DIVERSITY IN OUR MODERN ERA OF DECOLONIZATION NATIONALISMS AND EXTENSIVE TRANSNATIONAL MOVEMENT OF PEOPLES HOW HAVE AFRICAN WRITERS ENGAGED URGENT QUESTIONS REGARDING RACE NATION ETHNICITY GENDER AND SEXUALITY AND HOW DO AFRICAN LITERARY GENRES INTERRELATE WITH TRADITIONAL ORAL FORMS OR AUDIO VISUAL AND DIGITAL MEDIA A COMPANION TO AFRICAN LITERATURES ADDRESSES THESE ISSUES AND MANY MORE CONSISTING OF ESSAYS BY DISTINGUISHED SCHOLARS AND EMERGING LEADERS IN THE FIELD THIS BOOK OFFERS RIGOROUS DEEPLY ENGAGING DISCUSSIONS OF AFRICAN LITERATURES ON THE CONTINENT AND IN DIASPORA IT COVERS THE FOUR MAIN GEOGRAPHICAL REGIONS EAST AND CENTRAL AFRICA NORTH AFRICA SOUTHERN AFRICA AND WEST AFRICA PRESENTING AMPLE MATERIAL TO LEARN FROM AND THINK WITH A COMPANION TO AFRICAN LITERATURES IS DIVIDED INTO FIVE PARTS THE FIRST FOUR COVER DIFFERENT REGIONS OF THE CONTINENT WHILE THE FIFTH PART CONSIDERS CONCEPTUAL ISSUES AND NEWER DIRECTIONS OF INQUIRY CHAPTERS FOCUS ON LITERATURES IN EUROPEAN LANGUAGES OFFICIALLY USED IN AFRICA ENGLISH FRENCH AND PORTUGUESE AS WELL AS HOMEGROWN AFRICAN LANGUAGES AFRIKAANS AMHARIC ARABIC SWAHILI AND YORUBA WITH ITS LINEUP OF LUCID AND AUTHORITATIVE ANALYSES READERS WILL FIND IN A COMPANION TO AFRICAN LITERATURES A DISTINCTIVE REWARDING ACADEMIC RESOURCE PERFECT FOR UNDERGRADUATE AND GRADUATE STUDENTS IN LITERARY STUDIES PROGRAMS WITH AN AFRICAN FOCUS A COMPANION TO AFRICAN LITERATURES WILL ALSO EARN A PLACE IN THE LIBRARIES OF TEACHERS RESEARCHERS AND PROFESSORS WHO WISH TO STRENGTHEN THEIR BACKGROUND IN THE STUDY OF AFRICAN LITERATURES

KENYA NATIONAL BIBLIOGRAPHY 1990 THIS SECOND VOLUME OF A HISTORY OF EAST AFRICAN THEATRE FOCUSES ON CENTRAL EAST AFRICA ON BURUNDI KENYA RWANDA TANZANIA AND UGANDA THE FIRST CHAPTER IS CONCERNED WITH FRANCOPHONE THEATRES COMPARATIVELY STUDYING WORK COMING OUT OF BURUNDI AND RWANDA ALONGSIDE A FOCUS ON FRENCH LANGUAGE THEATRE IN DJIBOUTI THE CHAPTER IS PARTICULARLY CONCERNED TO EXPLORE HOW FRENCH AND BELGIAN CULTURAL POLICIES IMPACTED THEATRE DURING THE COLONIAL PERIOD AND HOW THE FRENCH IDEAS OF FRANCAFRIQUE AND PROMOTION OF ELITE FRENCH LANGUAGE ART HAVE CONTINUED TO RESONATE IN THE POST COLONIAL PRESENT CHAPTERS TWO AND THREE LOOK COMPARATIVELY AT THE RICH THEATRE HISTORIES OF KENYA TANZANIA AND UGANDA AND ARE DIVIDED BETWEEN A STUDY OF BRITISH EAST AFRICAN COLONIAL IMPACT AND AN ANALYSIS OF THE POST COLONIAL PERIOD ILLUSTRATING HOW DIVERGENT POLITICAL THOUGHT AND SOCIETAL MAKE UP LED TO EXPONENTIAL DIFFERENTIATION IN NATIONAL THEATRES THE FINAL CHAPTER ON THEATRE FOR DEVELOPMENT AND RELATED SOCIAL ACTION THEATRE COVERS THE WHOLE EAST AFRICAN REGION OFFERING THE FIRST EVER HISTORICISED ANALYSIS OF THIS MODE OF THEATRE MAKING WHICH SINCE THE 1980S HAS COME TO DOMINATE FUNDING AND OPPORTUNITY IN PERFORMANCE ARTS

CHALLENGES OF LEADERSHIP IN AFRICAN DEVELOPMENT 2007 AFRICAN LITERATURE IS A VAST SUBJECT OF GROWING OUTPUT AND INTEREST WRITTEN ESPECIALLY FOR STUDENTS THIS BOOK SELECTIVELY SURVEYS THE TOPIC IN A CLEAR AND ACCESSIBLE WAY INCLUDED ARE ROUGHLY 600 ALPHABETICALLY ARRANGED ENTRIES ON WRITERS GENRES AND MAJOR WORKS MANY ENTRIES CITE WORKS FOR FURTHER READING AND THE VOLUME CLOSSES WITH A SELECTED GENERAL BIBLIOGRAPHY AFRICA IS A LAND OF CONTRASTS AND OF DIVERSE CULTURES AND TRADITIONS IT IS ALSO A LAND OF CONFLICT AND CREATIVITY THE LITERATURE OF THE CONTINENT DRAWS UPON A FASCINATING BODY OF ORAL TRADITIONS AND LORE AND ALSO REFLECTS THE POLITICAL TURMOIL OF THE MODERN WORLD WITH THE INCREASED INTEREST IN CULTURAL DIVERSITY AND THE GROWING CENTRALITY OF AFRICA IN WORLD POLITICS AFRICAN LITERATURE IS FIGURING MORE AND MORE PROMINENTLY IN THE CURRICULUM THIS BOOK HELPS STUDENTS LEARN ABOUT THE AFRICAN LITERARY ACHIEVEMENT WRITTEN EXPRESSLY FOR STUDENTS THIS BOOK IS FAR MORE ACCESSIBLE THAN OTHER REFERENCE WORKS ON THE SUBJECT INCLUDED ARE NEARLY 600 ALPHABETICALLY ARRANGED ENTRIES ON AUTHORS SUCH AS CHINUA ACHEBE A THOL FUGARD BUCHI EMECHETA NADINE GORDIMER AND WOLE SOYINKA MAJOR WORKS SUCH AS THINGS FALL APART AND PETALS OF BLOOD AND INDIVIDUAL GENRES SUCH AS THE NOVEL DRAMA AND POETRY MANY ENTRIES CITE WORKS FOR FURTHER READING AND THE VOLUME CLOSSES WITH A SELECTED GENERAL BIBLIOGRAPHY

SWAHILI BEYOND THE BOUNDARIES 2004-05-13 REFRESHING AFRICAN STUDIES REVIEW THE ENTRIES ARE KNOWLEDGEABLE THOROUGH AND CLEARLY WRITTEN HIGHLY RECOMMENDED CHOICE AN AMBITIOUS REFERENCE GUIDE TO WORKS ON AFRICAN LITERATURE AFRICAN STUDIES REVIEW THIS COMPREHENSIVE COMPENDIUM WILL BE A HANDY COMPANION FOR ANYONE WORKING ON AFRICAN LITERATURES THE ENTRIES ARE AUTHORITATIVE AND UP TO DATE PROVIDING RELIABLE INFORMATION ON THE HUNDREDS OF AUTHORS AND TEXTS THAT HAVE CONTRIBUTED TO A WHOLE CONTINENT S LITERARY FLOWERING BERNTH LINDFORS A COMPREHENSIVE INTRODUCTION AND GUIDE TO AFRICAN AUTHORED WORKS WITH OVER 1 000 CROSS REFERENCED ENTRIES COVERING CLASSICS IN AFRICAN WRITING LITERARY GENRES AND MOVEMENTS BIOGRAPHICAL DETAILS OF AUTHORS AND WIDER THEMES LINKING AFRICAN AFRO CARIBBEAN AND AFRO AMERICAN LITERATURES

A HISTORY OF THEATRE IN AFRICA 2003-02-20 THE PATH TOWARDS DEMOCRACY IN KENYA HAS BEEN LONG AND OFTEN TORTUOUS THOUGH IT HAS BEEN TRUMPETED AS A GOAL FOR DECADES DEMOCRATIC GOVERNMENT HAS NEVER BEEN FULLY REALISED LARGELY AS A

RESULT OF THE AUTHORITARIAN EXCESSES OF THE KENYATTA MOI AND KIBAKI REGIMES THIS UNIQUELY COMPREHENSIVE STUDY OF KENYA S POLITICAL TRAJECTORY SHOWS HOW THE STRUGGLE FOR DEMOCRACY HAS BEEN WAGED IN CIVIL SOCIETY THROUGH OPPOSITION PARTIES AND AMONGST TRADITIONALLY MARGINALISED GROUPS LIKE WOMEN AND THE YOUNG IT ALSO CONSIDERS THE REMAINING IMPEDIMENTS TO DEMOCRATISATION IN THE FORM OF A POWERFUL POLICE FORCE AND DAMAGING STRUCTURAL ADJUSTMENT POLICIES THUS THE AUTHORS ARGUE DEMOCRATISATION IN KENYA IS A LABORIOUS AND NON LINEAR PROCESS KENYANS RECENT ELECTORAL SUCCESSES THE BOOK CONCLUDES HAVE EMPOWERED THEM AND REINVIGORATED THE PROSPECTS FOR DEMOCRACY HERALDING A MORE AUTONOMOUS AND PEACEFUL TWENTY FIRST CENTURY

KENYA NATIONAL ASSEMBLY OFFICIAL RECORD (HANSARD) 2003-02-20 KENYA IS ONE OF THE MOST POLITICALLY DYNAMIC AND INFLUENTIAL COUNTRIES IN SUB SAHARAN AFRICA TODAY IT IS KNOWN IN EQUAL MEASURE AS A COUNTRY THAT HAS EXPERIENCED GREAT HIGHS AND TRAGIC LOWS IN THE 1960S AND 1970S KENYA WAS SEEN AS A SUCCESS STORY OF DEVELOPMENT IN THE PERIPHERY AND ALSO LED THE WAY IN TERMS OF DEMOCRATIC BREAKTHROUGHS IN 2010 WHEN A NEW CONSTITUTION DEVOLVED POWER AND PLACED NEW CONSTRAINTS ON THE PRESIDENT HOWEVER THE COUNTRY HAS ALSO MADE INTERNATIONAL HEADLINES FOR THE KIND OF POLITICAL INSTABILITY THAT OCCURS WHEN ELECTORAL VIOLENCE IS EXPRESSED ALONG ETHNIC LINES SUCH AS DURING THE KENYA CRISIS OF 2007 08 WHEN OVER 1 000 PEOPLE LOST THEIR LIVES AND ALMOST 700 000 WERE DISPLACED THE OXFORD HANDBOOK OF KENYAN POLITICS EXPLAINS THESE DEVELOPMENTS AND MANY MORE DRAWING TOGETHER 50 SPECIALLY COMMISSIONED CHAPTERS BY LEADING RESEARCHERS THE CHAPTERS THEY HAVE CONTRIBUTED ADDRESS A RANGE OF ESSENTIAL TOPICS INCLUDING THE LEGACY OF COLONIAL RULE ETHNICITY LAND POLITICS DEVOLUTION THE CONSTITUTION ELECTIONS DEMOCRACY FOREIGN AID THE INFORMAL ECONOMY CIVIL SOCIETY HUMAN RIGHTS THE INTERNATIONAL CRIMINAL COURT THE GROWING INFLUENCE OF CHINA ECONOMIC POLICY ELECTORAL VIOLENCE AND THE IMPACT OF MOBILE PHONE TECHNOLOGY IN ADDITION TO COVERING SOME OF THE MOST IMPORTANT DEBATES ABOUT KENYAN POLITICS THE VOLUME PROVIDES AN INSIGHTFUL OVERVIEW OF KENYAN HISTORY FROM 1930 TO THE PRESENT DAY AND FEATURES A SET OF CHAPTERS THAT REVIEW THE IMPACT OF DEVOLUTION ON REGIONAL POLITICS IN EVERY PART OF THE COUNTRY

KENYA NATIONAL ASSEMBLY OFFICIAL RECORD (HANSARD) 2021-03-22 THIS EDITED VOLUME IS THE FIRST BOOK OF ITS KIND TO ENGAGE CRITICS UNDERSTANDING OF GENERATION X AS A GLOBAL PHENOMENON CITING CASE STUDIES FROM AROUND THE WORLD THE RESEARCH COLLECTED HERE BROADENS THE PICTURE OF GENERATION X AS A DEMOGRAPHIC AND A WORLDVIEW THE BOOK TRACES THE GLOBAL AND LOCAL FLOWS THAT DETERMINE THE IDENTITY OF EACH COUNTRY S YOUTH FROM THE 1970S TO TODAY BRINGING TOGETHER TWENTY SCHOLARS WORKING ON FIFTEEN DIFFERENT COUNTRIES AND RESIDING IN EIGHT DIFFERENT NATIONS THIS BOOK PRESENT A COMMUNITY OF DIVERSE DISCIPLINARY VOICES CONTRIBUTORS EXPLORE THE CONVERGING PROPERTIES OF GENERATION X THROUGH THE FIELDS OF LITERATURE MEDIA STUDIES YOUTH CULTURE POPULAR CULTURE SOCIOLOGY PHILOSOPHY FEMINISM AND POLITICAL SCIENCE THEIR IDEAS ALSO ENTER INTO CONVERSATION WITH FOURTEEN OTHER TEXTBOX CONTRIBUTORS WHO ADDRESS THE QUESTION OF WHO IS GENERATION X IN OTHER COUNTRIES TAKEN TOGETHER THEY PRESENT A HIGHLY INTERACTIVE AND OPEN BOOK FORMAT WHOSE CONVERSATIONS EXTEND TO THE READING PUBLIC ON THE WEBSITE GENERATIONXGOESGLOBAL.COM

A COMPANION TO AFRICAN LITERATURES 2023-09-20 NGUGI ADVOCATES A CULTURAL SHIFT TO REDRESS THE LAST 400 YEARS OF DOMINATION BY A HANDFUL OF WESTERN NATIONS

OUTLINE OF SWAHILI LITERATURE 2021-11-02 GETTING HEARD RE CLAIMING PERFORMANCE SPACE IS THE THIRD IN A SERIES OF PUBLICATIONS ON ART CULTURE AND SOCIETY RELEASED BY TWAWEZA COMMUNICATIONS THE AIM IS TO BRING TO THE FORE CONVERSATIONS TAKING PLACE IN KENYA ABOUT IDENTITY CREATIVITY NATIONALISM AND THE GENERATION OF KNOWLEDGE THE SERIES IS ALSO ABOUT THE PURSUIT OF FREEDOM THROUGH ARTS MEDIA AND CULTURE IN GETTING HEARD THE PERFORMANCE SPACE IS SHOWN TO OFFER WIDER POSSIBILITIES FOR KNOWLEDGE CREATION IT SHOWS THAT IN POST COLONIAL AFRICA POLITICAL LEADERS HAVE CONSISTENTLY PERFORMED OVER THEIR SUBJECTS AT LOCAL AND NATIONAL LEVELS THERE IS DISCUSSION OF KENYA NATIONAL THEATRE STORY TELLING RADIO THEATRE TRANSLATION AFRICAN LANGUAGES MUSIC MEDIA AND MUNGIKI THIS VOLUME OPENS A WINDOW TO OUR UNDERSTANDING OF POST COLONIAL AFRICA THROUGH PERFORMANCES

A HISTORY OF EAST AFRICAN THEATRE, VOLUME 2 2007-12-30 SOCIAL POLICY AND HUMAN DEVELOPMENT IN ZAMBIA DISCUSSES SOCIAL POLICY AND HUMAN DEVELOPMENT ENDEAVOURS IN ZAMBIA INCLUDING THE VARIOUS SOCIETAL FORCES THAT CONVERGED ON THE COUNTRY IN BOTH THE PRE COLONIAL AND COLONIAL PERIODS AND WHICH LATER INFLUENCED POST COLONIAL SOCIAL POLICY INITIATIVES THE PRE COLONIAL ERA EPITOMISED INDIGENOUS FORMS OF SOCIAL PROTECTION THAT SAFEGUARDED THE WELL BEING OF AFRICANS COLONIAL RULE WHICH WAS FOREIGN IN ORIENTATION WAS GEARED TOWARDS MEETING THE NEEDS OF A SMALL EUROPEAN SETTLER POPULATION THROUGH SOCIAL POLICY PROGRAMMES MOST OF THE DISCUSSIONS IN THE BOOK UNFOLD IN THE SETTING OF A POST COLONIAL SOCIETY THE CENTRAL THESIS OF THE BOOK IS THAT SOCIAL POLICY AND HUMAN DEVELOPMENT IN ZAMBIA ARE INEXTRICABLY BOUND UP WITH THE POLITICAL AND ECONOMIC FORCES IN THE COUNTRY AND THAT THEY CONSTANTLY REINFORCE EACH OTHER POLITICS IS TAKEN AS AN IMPORTANT VARIABLE THAT LEGITIMISES THE ROLE OF POLITICIANS AND POLICY MAKERS IN DETERMINING THE DEVELOPMENT PATH OF THE COUNTRY THUS THEIR EFFICACY LACK OF DEPTH OR INEPTITUDE WILL BE TRANSLATED INTO THE WAY PUBLIC POLICIES INCLUDING SOCIAL POLICY ARE FORMULATED AND IMPLEMENTED GIVEN THE NORMATIVE NATURE OF SOCIAL POLICY IT IS ARGUED THAT IDEOLOGY PLAYS A CRITICAL ROLE IN BOTH ITS FORMULATION AND EXECUTION THIS ARGUMENT IS BROUGHT HOME BY SHOWING HOW THE SOCIALIST GOVERNMENT IN ZAMBIA DURING THE 1960S AND 1970S RELIED UPON IDEOLOGY TO MARSHAL SOCIAL POLICY TOWARDS THE GOAL OF NATIONAL DEVELOPMENT BASED ON THE ANALYSES OF DIFFERENT POLITICAL ERAS IN THE COUNTRY THE BOOK ALSO ARGUES THAT THE ECONOMY IS THE CENTRAL PILLAR IN THE IMPLEMENTATION OF SOCIAL POLICY AND THE PROVISION OF SOCIAL SERVICES

STUDENT ENCYCLOPEDIA OF AFRICAN LITERATURE 1991 THIS BOOK IS A CONTRIBUTION TO THE INTERPRETATION OF KENYAN HISTORY FROM THE PROLETARIAN POINT OF VIEW THE BOOK PROVIDES INFORMATION ON THE PEOPLE OF KENYA THEIR HISTORY THEIR VIOLENT BRUTAL AND DEADLY CONFRONTATION WITH THE BRITISH IMPERIALIST INVADERS THEIR SOCIAL AND POLITICAL STRUGGLE AGAINST THE BRITISH OCCUPIERS AND THE NATIONAL TRAITORS THEIR TRANSFORMATION INTO THE MAU MAU ARMED RESISTANCE AND THEIR CLASS STRUGGLE AND REVOLUTIONARY MOVEMENT AGAINST THE KENYATA AND MOI NEOCOLONIAL REGIMES DURING DICTATOR MOI S ADMINISTRATION THE COUNTRY WAS TURNED INTO A POLICE STATE AND THE BRUTAL TORTURE OF CITIZENS BECAME COMMONPLACE WHATEVER FORM OF TORTURE ONE WAS SUBJECTED TO IT INEVITABLY LED TO EITHER IMPRISONMENT OR DEATH IN VIGOROUS LANGUAGE AND WITH CONCRETE EXAMPLES THE AUTHOR DETAILS THE CRUCIAL ROLE PLAYED BY THE MWAKENYA DECEMBER TWELVE MOVEMENT IN THE STRUGGLE AGAINST THE KENYATA MOI DICTATORSHIPS FOR DEMOCRACY AND SOCIAL JUSTICE IN KENYA FROM 1975 TO 2002

SHADOWS OF THE MOON 2004 TO SOME CHRISTIANITY AND HIP HOP SEEM ANTI-THETICAL NOT SO IN KENYA THERE THE MUSIC OF JULIUS OWINO AKA JULIANI BLENDS FAITH AND BEATS INTO A POTENT HIP HOP GOSPEL AIMED AT A YOUTH CULTURE HUNGRY FOR ANSWERS SPIRITUAL MATERIAL AND OTHERWISE MWENDA N TARANGWI EXPLORES THE KENYAN HIP HOP SCENE THROUGH THE LENS OF JULIANI'S LIFE AND CAREER A BORN AGAIN CHRISTIAN JULIANI PRODUCES WORK HIGHLIGHTING THE TENSIONS BETWEEN HIP HOP'S FORCEFUL SELF-EXPRESSION AND A PIOUS APPROACH TO PUBLIC LIFE EVEN WHILE CONTESTING THE BASIC PRESUMPTIONS OF BOTH IN THE STREET IS MY PULPIT N TARANGWI FORGES AN UNCOMMON COLLABORATION WITH HIS SUBJECT THAT OFFERS INSIGHTS INTO JULIANI'S ART AND GOALS EVEN AS N TARANGWI EXPLORES HIS OWN RELIGIOUS EXPERIENCE AND SUBJECTIVE IDENTITY AS AN ETHNOGRAPHER WHAT EMERGES IS AN ORIGINAL CONTRIBUTION TO THE SCHOLARSHIP ON HIP HOP'S GLOBAL IMPACT AND A PASSIONATE STUDY OF THE MUSIC'S ROLE IN SHAPING NEW WAYS OF BEING CHRISTIAN IN AFRICA

JOHARI YA KISWAHILI 2001 COVERS THE HISTORY OF THE ENTIRE AFRICAN CONTINENT FROM PREHISTORY TO THE PRESENT DAY A COMPANION TO AFRICAN HISTORY EMBRACES THE DIVERSE REGIONS SUBJECT MATTER AND DISCIPLINES OF THE AFRICAN CONTINENT WHILE ALSO PROVIDING CHRONOLOGICAL AND GEOGRAPHICAL COVERAGE OF BASIC HISTORICAL DEVELOPMENTS TWO DOZEN ESSAYS BY LEADING INTERNATIONAL SCHOLARS EXPLORE THE CHALLENGES FACING THIS RELATIVELY NEW FIELD OF HISTORICAL ENQUIRY AND PRESENT THE DYNAMIC WAYS IN WHICH HISTORIANS AND SCHOLARS FROM OTHER FIELDS SUCH AS ARCHAEOLOGY ANTHROPOLOGY POLITICAL SCIENCE AND ECONOMICS ARE FORGING NEW DIRECTIONS IN THINKING AND RESEARCH COMPRISED OF SIX PARTS THE BOOK BEGINS WITH THEMATIC APPROACHES TO AFRICAN HISTORY EXPLORING THE ENVIRONMENT GENDER AND FAMILY MEDICAL PRACTICES AND MORE SECTION TWO COVERS AFRICA'S EARLY HISTORY AND ITS PRE-COLONIAL PAST EARLY HUMAN ADAPTATION THE EMERGENCE OF KINGDOMS ROYAL POWER AND WARRING STATES THE THIRD SECTION LOOKS AT THE ERA OF THE SLAVE TRADE AND EUROPEAN EXPANSION PART FOUR EXAMINES THE PROCESS OF CONQUEST THE DISCOVERY OF DIAMONDS AND GOLD MILITARY AND SOCIAL RESPONSE AND MORE COLONIALISM IS DISCUSSED IN THE SIXTH SECTION WITH CHAPTERS ON THE ECONOMY TRANSFORMED DUE TO THE DEVELOPMENT OF AGRICULTURE AND MINING INDUSTRIES THE LAST SECTION STUDIES THE CONTINENT FROM POST-WORLD WAR II ALL THE WAY UP TO MODERN TIMES AIMS AT CAPTURING THE ENTHUSIASMS OF PRACTICING HISTORIANS AND ENCOURAGING SIMILAR PASSION IN A NEW GENERATION OF SCHOLARS EMPHASIZES LINKAGES WITHIN AFRICA AS WELL AS BETWEEN THE CONTINENT AND OTHER PARTS OF THE WORLD ALL CHAPTERS INCLUDE SIGNIFICANT HISTORIOGRAPHICAL CONTENT AND SUGGESTIONS FOR FURTHER READING WRITTEN BY A GLOBAL TEAM OF WRITERS WITH UNIQUE BACKGROUNDS AND VIEWS FEATURES CASE STUDIES WITH ILLUSTRATIVE EXAMPLES IN A FIELD TRADITIONALLY MARKED BY NARROW SPECIALISMS A COMPANION TO AFRICAN HISTORY IS AN IDEAL BOOK FOR ADVANCED STUDENTS RESEARCHERS HISTORIANS AND SCHOLARS LOOKING FOR A BROAD YET UNIQUE OVERVIEW OF AFRICAN HISTORY AS A WHOLE

MWONGOZO WA KILIO CHA HAKI 2000 THIS REFERENCE BOOK SURVEYS THE RICHNESS OF POST-COLONIAL AFRICAN LITERATURE THE VOLUME BEGINS WITH AN INTRODUCTORY ESSAY ON POST-COLONIAL CRITICISM AND AFRICAN WRITING THEN PRESENTS ALPHABETICALLY ARRANGED PROFILES OF SOME 60 WRITERS INCLUDING CHINUA ACHEBE NADINE GORDIMER BESSIE HEAD DORIS LESSING TSITSI DANGAREMBGA TAHBAR BEN JELLOUN AMONG OTHERS EACH ENTRY INCLUDES A BRIEF BIOGRAPHY A DISCUSSION OF MAJOR WORKS AND THEMES THAT APPEAR IN THE AUTHOR'S WRITINGS AN OVERVIEW OF THE CRITICAL RESPONSE TO THE AUTHOR'S WORK AND A BIBLIOGRAPHY OF PRIMARY AND SECONDARY SOURCES THESE PROFILES ARE WRITTEN BY EXPERT CONTRIBUTORS AND REFLECT MANY DIFFERENT PERSPECTIVES THE VOLUME CONCLUDES WITH A SELECTED GENERAL BIBLIOGRAPHY OF THE MOST IMPORTANT CRITICAL WORKS ON POST-COLONIAL AFRICAN LITERATURE

THE COMPANION TO AFRICAN LITERATURES 2013-07-18 FEW EVENTS IN KENYA'S RECENT HISTORY HAVE CAPTURED THE IMAGINATION OF THE NATION AS THOSE OF THE PERIOD FROM THE LATE 1970S BETWEEN THE PAGES OF THIS MEMOIR IS A HISTORY OF THAT PERIOD WHICH IS HARDLY TAUGHT IN OUR SCHOOLS AND IS FAST RECEDING INTO THE HOLES OF THE INSIGNIFICANT AS A YOUNGER GENERATION TAKES OVER THE HISTORY OF THAT ERA LIKE THAT OF ALL THE ERAS THAT HAVE MADE THIS COUNTRY NEEDS TO BE PRESERVED BY THOSE WHO WITNESSED AND PARTICIPATED IN IT IN STRONGER THAN FAITH ODUOR ONG WEN ADDS CLARITY TO THE POLITICS OF AN IMPORTANT BUT DARK ERA OF OUR HISTORY IT ADDS CLARITY TO WHY THAT ERA IS NOT ENTIRELY GONE

KENYA 2020-02-25 ESSAYS ON LANGUAGE COMMUNICATION AND LITERATURE IN AFRICA EXPLORES LANGUAGE CHOICE QUESTIONS TOGETHER WITH DOMAIN-DRIVEN LINGUA COMMUNICATIVE AND LITERARY RESOURCES SITUATED WITHIN THE DISCOURSES OF LAW CULTURE MEDICINE VISUAL ART POLITICS THE MEDIA MUSIC AND LITERATURE IN AFRICA IT IDENTIFIES THE DISTINCTIVE AFRICAN PARAPHERNALIA OF THESE DISCOURSES AND FOREGROUNDS THEIR REAL-WORLD AND MEDIATED CULTURAL AND SOCIETAL VALUES AND HIGHLIGHTS THE WESTERN PRESENCE THROUGH THE INCLUSION OF ASPECTS OF SHAKESPEAREAN PERSPECTIVES WHICH BEAR UNIVERSAL TIDINGS AND SPEAK TO THE AFRICAN GENDER TRADITION THE CHAPTERS ATTENTION TO VERBAL AND VISUAL ARTISTIC COMMUNICATIVE MECHANISMS UNDERLINES SUCH ENGAGEMENTS AS MULTILINGUALISM POLICIES SOCIO-POLITICAL DECLENSION SOCIAL DYNAMISM AND CULTURAL INTERVENTIONS THAT CHARACTERISE THE AFRICAN SETTING THESE REALITIES ARE DISCUSSED IN IMPRESSIVE DETAIL AUTHORITATIVE SCHOLASTIC DEPTH AND EFFECTIVE STYLISTIC TONES THAT REFLECT THE AUTHORS FAMILIARITY WITH THE FACETS OF AFRICAN SOCIETIES DEDUCIBLE FROM LANGUAGE COMMUNICATION AND LITERATURE

THE OXFORD HANDBOOK OF KENYAN POLITICS 2012-11-12 THE TERM TRANSLINGUAL HIGHLIGHTS THE REALITY THAT PEOPLE ALWAYS SHUTTLE ACROSS LANGUAGES COMMUNICATE IN HYBRID LANGUAGES AND THUS ENJOY MULTILINGUAL COMPETENCE IN THE CONTEXT OF MIGRATION TRANSNATIONAL ECONOMIC AND CULTURAL RELATIONS DIGITAL COMMUNICATION AND GLOBALISM INCREASING CONTACT IS TAKING PLACE BETWEEN LANGUAGES AND COMMUNITIES IN THESE CONTACT ZONES NEW GENRES OF WRITING AND NEW TEXTUAL CONVENTIONS ARE EMERGING THAT GO BEYOND TRADITIONAL DICHOTOMIES THAT TREAT LANGUAGES AS SEPARATED FROM EACH OTHER AND TEXTS AND WRITERS AS DETERMINED BY ONE LANGUAGE OR THE OTHER PUSHING FORWARD A TRANSLINGUAL ORIENTATION TO WRITING ONE THAT IS IN TUNE WITH THE NEW LITERACIES AND COMMUNICATIVE PRACTICES FLOWING INTO WRITING CLASSROOMS AND DEMANDING NEW PEDAGOGIES AND POLICIES THIS VOLUME IS STRUCTURED AROUND FIVE CONCERNS REFINING THE THEORETICAL PREMISES LEARNING FROM COMMUNITY PRACTICES DEBATING THE ROLE OF CODE-MESHED PRODUCTS IDENTIFYING NEW RESEARCH DIRECTIONS AND DEVELOPING SOUND PEDAGOGICAL APPLICATIONS THESE THEMES ARE EXPLORED BY LEADING SCHOLARS FROM L1 AND L2 COMPOSITION RHETORIC AND APPLIED LINGUISTICS EDUCATION THEORY AND CLASSROOM PRACTICE AND DIVERSE ETHNIC RHETORICS TIMELY AND MUCH-NEEDED LITERACY AS TRANSLINGUAL PRACTICE IS ESSENTIAL READING FOR STUDENTS RESEARCHERS AND PRACTITIONERS ACROSS THESE FIELDS

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