

Free pdf Crowds and power elias canetti Full PDF

Crowds and Power Elias Canetti's Counter-image of Society Against Power Elias Canetti's Counter Image of Society A Companion to the Works of Elias Canetti "Dearest Georg": Love, Literature, and Power in Dark Times Elias Canetti and Social Theory I Want to Keep Smashing Myself Until I Am Whole The Tongue Set Free Crowds, Power, and Transformation in Cinema Critical Essays on Elias Canetti The End of Modernism Iris Murdoch and Elias Canetti Comedy of Vanity & Life-terms Science Meets Literature Anthropology as Memory The Wedding Notes from Hampstead Essays in Honor of Elias Canetti Kafka's Other Trial The Worlds of Elias Canetti The Voices of Marrakesh: A Record of a Visit Elias Canetti, Or, The Failing of the Novel Elias Canetti Understanding Elias Canetti Auto-da-Fé The Conscience of Words Party in the Blitz Selected Short Writings: Karl Kraus, Hermann Broch, Elias Canetti, Robert Walser The Play of the Eyes The Secret Heart of the Clock The Memoirs of Elias Canetti Science Meets Literature The Worlds of Elias Canetti Elias Canetti Touching and Being Touched Human Nature vs. Democracy The Explosion of Life Forms Dostoyevsky Reads Hegel in Siberia and Bursts into Tears

Crowds and Power

2021-11-30

crowds and power is a revolutionary work in which elias canetti finds a new way of looking at human history and psychology breathtaking in its range and erudition it explores shiite festivals and the english civil war the finger exercises of monkeys and the effects of inflation in weimar germany in this study of the interplay of crowds canetti offers one of the most profound and startling portraits of the human condition

Elias Canetti's Counter-image of Society

2004

in analyses of auto da fe crowds and power and the aphorisms the authors elucidate key aspects of canetti s interrogation of human existence and human history across five thematic complexes individual and social psychology totalitarian politics religion and politics theories of society and power and culture they thus trace the movement of canetti s thought from an apocalyptic sense of crisis to his search for cultural resources to set against the holocaust of european civilization book jacket

Against Power

2016-05-13

in his latest book in the study of power giacomo marrao focuses on the work of two great central european writers elias canetti and herta müller each of whom in different periods and contexts offered a philosophical genealogy of forms of domination and a radical diagnosis of power command and law to grasp the meaning of the transformations of power it is necessary to go to the roots to the archē that originated it as a factor common to all human cultures and all historical periods power cannot be suppressed any attempt to overcome it by eliminating one or another form of its exercise has done no more than strengthen it power must however be uprooted or subverted in its logic of identity which is activated in the boundless character of desire and the paranoid scene of fear and the death of the other in the midst of today s global world to trace a line of opposition to power means to free ourselves from the alibi of objectivity and to focus instead on subjects and their potential for metamorphosis regeneration this is possible only if we detach ourselves from the ground noise of actuality and recover the broken thread of solitary and extreme works

Elias Canetti's Counter Image of Society

1996

new essays providing a comprehensive scholarly introduction to the great writer and thinker canetti the bulgarian born scholar and author elias canetti was one of the most astute witnesses and analysts of the mass movements and wars of the first half of the 20th century born a sephardic jew and raised at first in the bulgarian and ladino languages he chose to write in german he was awarded the 1981 nobel prize in literature for his oeuvre which includes dramas essays diaries aphorisms the novel die blendung auto da fé and the long interdisciplinary treatise masse und macht crowds and power these works express canetti s thought provoking ideas on culture and the human psyche with special focus on the phenomena of power conflict and survival canetti s masterful prose his linguistic innovations his brilliant satires and conceits continue to fascinate scholars and general readers alike his challenging genre bending writings merge theory and literature essay and diary entry this companion volume contains original essays by renowned scholars from around the world who examine canetti s writing and thought in the context of pre and post fascist europe providing a comprehensive scholarly introduction contributors william c donahue anne fuchs hans reiss julian preece wolfgang mieder sigurd p scheichel helga kraft harriet murphy irene s di maio ritchie robertson johannes g pankau dagmar c

g lorenz penka angelova and svoboda a dimitrova michael mack dagmar c g lorenz is professor of germanic studies at the university of illinois chicago

A Companion to the Works of Elias Canetti

2009

in 1934 veza taubner and elias canetti were married in vienna elias describes the arrangement to his brother georges as a functional marriage meanwhile an intense intellectual love affair develops between veza and georges a young doctor suffering from tuberculosis four years later veza and elias flee nazi ruled vienna to london where they lead an impoverished and extremely complicated marital life in exile spanning the major part of elias's struggle for literary recognition from 1933 before the publication of his novel *Auto da Fé* to 1959 when he finished his monumental *Crowds and Power* the canetti letters provide an intimate look at these formative years through the prism of a veritable love triangle the newly married elias has a string of lovers his wife veza is hopelessly in love with an idealized image of his youngest brother georges and georges is drawn to good looking men as well as to his motherly sister in law independently and often secretly the couple communicates with georges who lives in paris veza tells of elias's amorous escapades and bouts of madness elias complains about veza's poor nerves and depression each of them worries about georges's health if she could veza would kiss away the germs georges is an infrequent correspondent but he diligently stores away the letters from his brother and sister in law in 2003 long after his death they were accidentally discovered in a paris basement and comprise not only a moving and insightful document but real literature

"Dearest Georg": Love, Literature, and Power in Dark Times

2010-02-02

elias canetti is a key thinker in the trend towards the renewal of social theory for the 21st century he is increasingly being recognised in the social and political sciences for the seminal text *Crowds and Power* 1960 while this work can sometimes be criticised for its alleged anti historicity anti modernism fixation on death and a dark vision of humankind *Crowds and Power* can in fact be interpreted as a study and a critique of the mono dimensionality and the obsessiveness of power in canetti's own words it is an attempt to find the weak spot of power and ultimately an invitation to recognise and explore the endless richness of human transformations elias canetti and social theory argues that the alleged anti modernism of canetti actually makes him more contemporary than many contemporary social political thinkers it deals with key concepts within socio political theory including commands increase resistance and commonality each of these ideas is connected with real lived social realities making this book a compelling argument for canetti's crucial relevance today

Elias Canetti and Social Theory

2023-01-12

a brilliant selection canetti's range astonishes claire messud harper's a career spanning collection of writings by the nobel laureate elias canetti edited and introduced by pulitzer prize winner joshua cohen he embarked on no adventures he was in no war he was never in prison he never killed anyone he neither won nor lost a fortune all he ever did was live in this century but that alone was enough to give his life dimension both of feeling and of thought here in his own words is one of the twentieth century's foremost chroniclers a dizzyingly inventive formally unplaceable unstopably peripatetic writer named elias canetti who was awarded the nobel prize in literature in 1981 *i want to keep smashing myself until i am whole* is a summa of canetti's life and thought and the definitive introduction to a writer whose genius for interpreting world historical changes was matched by a keen sense of wonder and an abiding skepticism about the knowability of the self born into a sephardi jewish family in bulgaria canetti later lived in austria england and switzerland while traversing in writing the great thematic provinces of his time politics identity mortality and more sourced from canetti's landmark texts including *Crowds*

and power an analysis of authoritarianism and mobs auto da fé a darkly comic daringly modernist novel about the fate of european literature the famous sequence of sensory titled memoirs including the tongue set free and the torch in my ear and never before translated writings such as the posthumous the book against death this collection assembles its luminous shards into the fullest portrait yet of canetti s remarkable achievement edited and introduced by pulitzer prize winner joshua cohen book of numbers the netanyahus i want to keep smashing myself until i am whole leads us from canetti s polyglot childhood to his mature preoccupations and his friendships and rivalries with hermann broch james joyce karl kraus thomas mann robert musil and others this collection is also interspersed with aphorisms and diary entries revealing canetti s formal range and stylistic versatility in flashes of erudition and introspective humor throughout we come to see canetti s restless fascination with the instability of identity as one of the keys to his thought as he reminds us it all depends on this with whom we confuse ourselves

I Want to Keep Smashing Myself Until I Am Whole

2022-09-27

winner of the 1981 nobel prize this first volume of the author s autobiography provides a searching portrait of his personal background and creative development elias canetti was one of the major intellectual figures and polymaths of the twentieth century a master of many genres he is known especially for his novel auto da fe and his great work of social theory crowds and power but canetti s genius is perhaps nowhere more evident than in the three volumes of his autobiography this first volume tongue set free provides a searching portrait of the author s personal background and creative development as it presents the events personalities especially canetti s mother and intellectual forces that shaped the growth of the artist as a young man

The Tongue Set Free

2021-11-30

a noted critic brings crowd theory to film studies offering a bold new analysis of the pervasive cinematic themes of transformation and power from intolerance to the silence of the lambs motion pictures show crowds and power in complex usually antagonistic relationships key to understanding this opposition is an intrinsic capability of the cinema transformation making unprecedented use of elias canetti s crowds and power lesley brill explores crowds power and transformation throughout film history the formation of crowds together with crowd symbols and representations of power create complex unifying structures in two early masterpieces the battleship potemkin and intolerance in throne of blood power seekers become increasingly isolated while the crowd of the dead seduces and overwhelms the living the conflict between crowds and power in citizen kane takes place both within the protagonist and between him and the people he tries to master north by northwest killer of sheep and the silence of the lambs are rich in hunting and predation and show the crowd as a pack transformation true false and failed is the key to both attack and escape brill s study provides original insights into canonical movies and shows anew the central importance of transformation in film film theorists critics and historians will value this fresh and intriguing approach to film classics which also has much to say about cinema itself and its unique relationship to mass audiences

□□□□

1981

this austrian writer and nobel laureate auto da fé crowds and power is hailed as one of the canonical authors of the modern period

Crowds, Power, and Transformation in Cinema

2006

nobel laureate elias canetti wrote his novel *auto da fe* *die blendung* when he and the twentieth century were still quite young rooted in the cultural crises of the weimar period *auto da fe* first received critical acclaim abroad in england france and the united states where it continues to fascinate readers of subsequent generations the end of modernism places this work in its cultural and philosophical contexts situating the novel not only in relation to canetti's considerable body of social thought but also within larger debates on freud and freudianism misogyny and modernism's fragmented subject anti semitism and the failure of humanism contemporary philosophy and philosophical fads and traditionalist notions of literature and escapist conceptions of history the end of modernism portrays *auto da fe* as an exemplum of analytic modernism and in this sense a crucial endpoint in the progression of postwar conceptions of literary modernism

Critical Essays on Elias Canetti

2000

since the revelation of iris murdoch's 1919 1999 affair with elias canetti 1905 1994 scholarship on their relationship has been largely biographical focusing in particular on canetti's alleged role as the real life model for some of murdoch's most invidious protagonists little research however has been done on the extensive common ground between the two writers literary projects in this groundbreaking comparative study elaine morley conducts a careful philological comparison of murdoch's and canetti's works from their literary themes and theories to their idiosyncratic stylistic practices morley demonstrates that these authors were preoccupied with a common philosophical problem and that they were in fact not only personally close but also more intellectually allied than has been previously thought elaine morley is lecturer in german and comparative literature at queen mary university of london where she convenes the ma in anglo german cultural relations

The End of Modernism

2003-01-14

comedy of vanity a dark satire on mass movements and narcissism is a prophetic vision of fascism in life terms everybody in a new society is assigned the number of years he or she may live canetti's plays provide a missing link in the european dramatic heritage publisher's description

Iris Murdoch and Elias Canetti

2017-12-02

elias canetti's 1935 novel *auto da fé* original german title *die blendung* has traditionally been difficult to interpret and the author's intentions in writing it have remained unclear science meets literature argues that *auto da fé* is a novel about human nature that illustrates the workings of the human mind and some universal aspects of human behavior and human social relationships canetti's insights anticipated later scientific discoveries made by cognitive social and evolutionary psychology including the existence of irrational biases in human cognition e.g. in perception beliefs and decision making the strengths and limitations of human theory of mind skills i.e. our ability to think about other people's minds and read them the establishment maintenance and reversal of dominance in social relationships between two individuals and the role of dehumanization in harmful behavior canetti intended to warn against the conviction held by some intellectuals that human nature can be denied controlled ignored or dismissed his approach in *auto da fé* was an original attempt at the integration of knowledge formation in sciences and humanities he pointed the way for future successful attempts at the integration of evolution cognitive science and literature as well as for the broader integration of sciences and humanities

Comedy of Vanity & Life-terms

1983

this essay is offered particularly as a contribution to the relationship between theological and literary writings on the holocaust franz baermann steiner s 1909 1952 detailed sociological work he taught at the department of social anthropology at oxford and developed a sociology of danger that strongly influenced mary douglas t w adorno iris murdoch h g adler and julia kristeva contrasts with canetti s emphasis on shock canetti s response to the holocaust constitutes in dominick lacapra s terms an acting out of trauma a comparison between canetti s masse und macht and the anthropological texts he uses brings to the fore his bleak depiction of humanity by contrast steiner in comparison to canetti lays emphasis on working through the holocaust that is to say on overcoming the paralysis of trauma by reflecting critically on values that might transform a damaged society however canetti s depiction of humanity cannot entirely be seen in lacapra s notion of acting out for through the shock of acting out canetti nonetheless wants to bring about a working through similarly despite the working through shock and trauma are dramatized in steiner s poetry and his aphoristic writings moreover canetti thematizes an ethical impact on his readership in his aphorisms in response to the holocaust both writers advance a theory of power what steiner calls danger canetti attacks as death steiner s and canetti s respective responses to the holocaust consists in a critique of static ways of thought affirming metamorphosis and deconceptualized understanding of the world which connects linguistic fluidity to the everchanging contextualities of social and embodied life

Science Meets Literature

2019-06-28

notes from hampstead is a map of the late nobel laureate s thinking a triumphant compendium of aphoristic enigmatic and expository writings covering a characteristically diverse range of subjects canetti is a meticulous writer and in reading his notes one can easily see him hovering over a just formed sentence pencil in hand wondering whether to cut or to add or to leave well enough alone publishers weekly

Anthropology as Memory

2011-04-20

discusses the nature of power the visual arts crowds and canetti s autobiographical nonfiction and fiction writings

The Wedding

1986

in july 1914 franz kafka s fianc e felice broke off their engagement in a humiliating public tribunal surrounded by her friends and family and the other woman with whom kafka had recently fallen in love broken and bereft kafka at the height of his writing powers turned the experience into his masterpiece the trial where his lovers became the faceless prosecutors of josef k in kafka s other trial canetti explores each letter that kafka wrote to his fianc e from their first tender moments together to his final letter and his refusal to reconcile in this affecting book he offers moving insights into the creativity of franz kafka and the torment he suffered as a man a lover and a writer

Notes from Hampstead

2021-12-07

though he died in the last decade of the twentieth century the satirist social thinker memoirist

and dramatist elias canetti lives on into the present testifying to the author's undeniable cultural afterlife the essays gathered together here represent a wide swath of the latest canetti scholarship contributors examine canetti's jewish identity the marxist politics of his youth his influence on writers as diverse as bachmann jelinek and sebald the undiscovered poetry of his literary testament nachlass his status as a self-cancelling satirist and his complex and sometimes ambivalent citation of chinese and french cultural icons in addition this volume presents a treatment of canetti as philosopher as contributor to the great debate on the genesis of violence as a chronicler of the wii exile experience as well as a personal reminiscence by one of the great canetti scholars of our time gerald stieg the worlds of elias canetti challenges conventional wisdom about this nobel laureate and opens up new areas to scholarly investigation the worlds of elias canetti convenes diverse disciplinary perspectives on one of the most enigmatic and ambidextrous authors of the twentieth century an internationally renowned team of scholars places canetti's social thought and literary oeuvre within intriguing new contexts highlighting as yet underexplored connections within areas such as philosophy jewish studies cultural anthropology literary intertextuality and beyond compellingly this volume introduces us to a canetti we have not yet known and one who equally belongs to the twenty-first century in its scope and originality the worlds of elias canetti sets a new standard and not just for canetti scholarship jochen vogt professor of german literature university of essen

Essays in Honor of Elias Canetti

1986-03

nobel prize winning author canetti spent only a few weeks in marrakesh but it was a visit that would remain with him for the rest of his life in the voices of marrakesh he captures the essence of that place the crowds the smells of spices camels and the souks and most importantly to canetti the sounds of the city from the cries of the blind beggars and the children's call for alms to the unearthly silence on the still roofs above the hordes in these immaculately crafted essays canetti examines the emotions marrakesh stirred within him and the people who affected him for ever

Kafka's Other Trial

2012-01-26

to write a book about elias canetti is to engage in the problematic of marginality of that voice that grapples obsessively with language and silence as they relate to historical contingency a book about canetti must be concerned with the ways in which we define the parameters of the linguistic territory as they affect the productive process of expressive forms it must look at the way an individual consciousness is caught within a historical situation denying meaning and yet resists that denial affirming signification even if negational

The Worlds of Elias Canetti

2009-03-26

auto da fé elias canetti's only work of fiction is a staggering achievement that puts him squarely in the ranks of major european writers such as robert musil and hermann broch it is the story of peter kien a scholarly recluse who lives among and for his great library the destruction of kien through the instrument of the illiterate brutish housekeeper he marries constitutes the plot of the book the best writers of our time have been concerned with the horror of the modern world one thinks of kafka to whom canetti has often been compared but auto da fé stands as a completely original unforgettable treatment of the modern predicament

The Voices of Marrakesh: A Record of a Visit

2012-01-26

exceedingly perceptive at times amusing and always unpredictable this autobiography by nobel prize winner elias canetti is a fascinating and lively read canetti spent forty years in london beginning in 1939 during which he moved in elite circles numbering the great writers artists thinkers and politicians of the time among his friends and acquaintances but he felt it was an era in which england having given its best in world war ii lost its glory canetti started work on his england memoirs in 1985 four separate drafts were begun of which this book unfinished at the time of his death in 1994 is the product restrictive covenants in canetti s will prevented the publication of his manuscripts and papers for a time but party in the blitz was finally published in german in 2003 in this sensational collection of portraits of those who were meaningful in his life canetti is an honest and often cruel observer of the personalities of those around him t s eliot he believed was an embodiment of the grip of decline in which english society found itself he was intrigued by the english society party finding in it evidence of a stiff upper lip attitude verging on social repression already well documented is canetti s affair with iris murdoch in writing of their rendezvous canetti is characteristically unrestrainedly acerbic john bayley would later refer to him as the god monster of hampstead his style is at times staccato at times elaborately philosophical but always displaying the author s sharp tongued wit and intelligence this is a unique and personal account of an extraordinary man s life in the age of the hampstead intelligentsia

Elias Canetti, Or, The Failing of the Novel

1995

includes selections from krauss s the last days of mankind and aphorisms bloch s the anarchist canetti s crowds and power and auto da fe and walser s jakob von gunten

Elias Canetti

1991

the third volume of canetti s memoirs deals with the period of the late 1920s through the mid 1930s when he was living in vienna and writing auto da fe and crowds and power

Understanding Elias Canetti

1991

from one of the preeminent intellectual figures of the twentieth century a highly personal testimonial of what canetti himself chooses to term notations bits and pieces notes aphorisms fragments taken together they present an awesomely tender guiltily gloomy meditation on death and aging a mosaical portrait of an old body s mind determined to do its exercises and not lose a step and fascinating for that kirkus reviews

Auto-da-Fé

2021-11-30

a compelling account of the development of a great artist and a portrait of the tragic character of an entire era the uncompromising achievement of elias canetti has been matched by few writers this century canetti worked brilliantly in many forms but the three volumes that comprise his autobiography are where his genius is perhaps most evident the first volume the tongue set free presents the events personalities and intellectual forces that fed canetti s early creative development the torch in my ear explores his admiration for the first great mentor of his adulthood karl krauss and also describes his first marriage the final volume the play of the eyes is set in vienna between 1931 and 1937 with the european catastrophe imminent here he vividly portrays relationships with hermann broch and robert musil among others

The Conscience of Words

1979

science meets literature analyzes and discusses elias canetti s 1935 novel auto da f original german title die blendung as an example of the way in which literature can contribute to the scientific understanding of the human mind and human behavior a growing number of scholars promoting consilience have argued that the humanities and the sciences can enhance one another and should not be considered separate domains of knowledge consistent with this view dario maestripieri contends that literary fiction can be a source of ideas leading to the formulation of scientific theories and hypotheses about human nature elias canetti s novel auto da f has traditionally been difficult to interpret and his intentions in writing it have remained unclear arguing that auto da f is a novel about human nature that illustrates the workings of the human mind and some universal aspects of human behavior and human social relationships maestripieri supports his interpretation through a careful analysis of canetti s autobiography as well as with a detailed textual analysis maestripieri also maintains that the view of human nature presented by canetti in the novel is essentially darwinian and fully consistent with modern evolutionary views of the human mind and human behavior he then shows that canetti s insights into the human mind behavior and social relationships anticipated the scientific discoveries made by cognitive social and evolutionary psychology beginning in the 1960s and up to the present day and some of canetti s ideas have not yet been scientifically tested some of these insights and discoveries include the existence of irrational biases in human cognition e g in perception beliefs and decision making the strengths and limitations of human theory of mind skills i e our ability to think about other people s minds and read them the establishment maintenance and reversal of dominance in social relationships between two individuals and how dominance is supported by perceptions beliefs emotions motivation and behavior and the role of dehumanization in harmful behavior maestripieri holds that canetti wrote auto da f to illustrate the power of human nature and the potentially harmful consequences of power dynamics in human relationships canetti also intended to warn against the conviction held by some intellectuals that human nature can be denied controlled ignored or dismissed he was persuaded that a writer has an important responsibility in producing and sharing knowledge of human nature warn people of the potential dangers of the dark side of human nature and help humankind improve itself maestripieri examines canetti s use of particular narrative strategies in auto da f because they are intimately linked to the goals the latter intended to accomplish with the novel as well as to his convictions about the biases of the human mind and the role of power in human relationships finally maestripieri discusses canetti s approach in auto da f as an original attempt at the integration of knowledge formation in sciences and humanities which is generally not addressed in discussions of consilience and also as an original expression of evolutionary ideas through literary fiction which is generally not recognized in the field of literary darwinism he states that canetti pointed the way for future successful attempts at the integration of evolution cognitive science and literature as well as for the broader integration of sciences and humanities

Party in the Blitz

2005

though he died in the last decade of the twentieth century the satirist social thinker memoirist and dramatist elias canetti lives on into the present testifying to the authorâ tm s undeniable cultural â oeafterlife â the essays gathered together here represent a wide swath of the latest canetti scholarship contributors examine canettiâ tm s jewish identity the marxist politics of his youth his influence on writers as diverse as bachmann jelinek and sebald the undiscovered â oepoetryâ of his literary testament nachlass his status as a self cancelling satirist and his complex and sometimes ambivalent citation of chinese and french cultural icons in addition this volume presents a treatment of canetti as philosopher as contributor to the great debate on the genesis of violence as a chronicler of the wii exile experience as well as a personal reminiscence by one of the great canetti scholars of our time gerald stieg the worlds of elias canetti challenges conventional wisdom about this nobel laureate and opens up new areas to scholarly investigation â oethe worlds of elias canetti convenes diverse disciplinary

perspectives on one of the most enigmatic and ambidextrous authors of the twentieth century an internationally renowned team of scholars places canetti's social thought and literary oeuvre within intriguing new contexts highlighting as yet underexplored connections within areas such as philosophy jewish studies cultural anthropology literary intertextuality and beyond compellingly this volume introduces us to a canetti we have not yet known and one who equally belongs to the twenty first century in its scope and originality the worlds of elias canetti sets a new standard and not just for canetti scholarship â jochen vogt professor of german literature university of essen

Selected Short Writings: Karl Kraus, Hermann Broch, Elias Canetti, Robert Walser

2006-05-12

series editors bernth lindfors university of texas at austin robert lecker mcgill university david oconnell georgia state university david william foster arizona state university janet pã rez texas tech university twaynes united states authors english authors and world authors series present concise critical introductions to great writers and their works devoted to critical interpretation and discussion of an authors work each study takes account of major literary trends and important scholarly contributions and provides new critical insights with an original point of view an authors series volume addresses readers ranging from advanced high school students to university professors the book suggests to the informed reader new ways of considering a writers work a reader new to the work under examination will after reading the authors series be compelled to turn to the originals bringing to the reading a basic knowledge and fresh critical perspectives

The Play of the Eyes

1987

touch is a fundamental element of dance the time forms and contact zones of touch are means of expression both of self reflexivity and the interaction of the dancers liberties and limits creative possibilities and taboos of touch convey insights into the aisthesis of the different forms of dance into their dynamics and communicative structure as well as into the production and regulation of affects touching and being touched assembles seventeen interdisciplinary papers focusing on the question of how forms and practices of touch are connected with the evocation of feelings are these feelings evoked in different ways in tango contact improvisation european and japanese contemporary dance the contributors to this volume dance literature and film scholars as well as philosophers and neuroscientists provide in depth discussions of the modes of transfer between touch and being touched drawing on the assumptions of various theories of body emotion and senses how can we interpret the processes of tactile touch and of being touched emotionally is there a specific spectrum of emotions activated during these processes within both the spectator and the dancer how can the relationship of movement touch and emotion be analyzed in relation to kinesthesia and empathy

The Secret Heart of the Clock

2021-12-14

modern liberal democracy is praised in a universalistic western view as the best political system and a quasi prerequisite for full acceptance by the community of traditional hegemonial states however democracy is fully developed in only less than five percent of states globally and in decline in most western countries in this book democracy is presented as a political system in danger due to its intrinsic flaws and tendency to self destruction the major flaw is that human nature is not adequately considered in democracy's conception its citizens we the people as individuals and as crowds are liberated into a dangerous ideology prioritizing freedom from society over membership in society and thereby causing decline in libertinism hedonism and polarization in divided and finally broken societies proposals to resolve the rapidly growing

crisis include education of citizens into the ethics of reciprocal altruism grounded in evidence from biological sciences and humanities professionalization of politics and a fundamental change of politics towards evidence based decision making thus ending politicking politicians personality affairs and the cold war of political parties the representative of class warfare in the sheep skin of interest group pluralism the author uses his background in human biology and psychology to discuss the relevance of philosophical and political issues around democracy raised in past and recent literature and to highlight the prospects of using scientific knowledge for evidence based socialization of the human factor

The Memoirs of Elias Canetti

2000-04-01

one of the essential characteristics of living beings is the explosion of variety in their forms that is intrinsically linked to the diversity of the environments they have adapted to this book the result of collaboration between international specialists analyzes the multiplicity of these morphologies it explores the origin of forms their role in defining living things and the relationship between form and function it exposes the role of genes and epigenetics and examines the forms of bacteria protists and plants the explosion of life forms also studies the memory of animals and their sensory processes the forms of robots built in the image of living things and medical technologies aimed at restoring damaged living forms finally this work questions a common principle of construction in the diversity of forms as well as the idea of an abandonment of the form a possible hidden defect of some modern philosophies

Science Meets Literature

2019

an exemplary collection of work from one of the world's leading scholars of intellectual history lászló f földényi is a writer who is learned in reference taste and judgment and entertaining in style taking a place in the long tradition of public intellectual and cultural criticism his work resonates with that of montaigne rilke and mann in its deep insight into aspects of culture that have been suppressed yet still remain in the depth of our conscious in this new collection of essays földényi considers the fallout from the end of religion and how the traditions of the enlightenment have failed to replace neither the metaphysical completeness nor the comforting purpose of the previously held mythologies combining beautiful writing with empathy imagination fascination and a fierce sense of justice földényi covers a wide range of topics that include a meditation on the metaphysical unity of a sculpture group and an analysis of fear as a window into our relationship with time

The Worlds of Elias Canetti

2007

Elias Canetti

1993

Touching and Being Touched

2013-10-29

Human Nature vs. Democracy

2019-05-21

The Explosion of Life Forms

2021-04-13

Dostoyevsky Reads Hegel in Siberia and Bursts into Tears

2020-02-18

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