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unwelcome exiles mexico and the jewish refugees from nazism 1933 1945 reconstructs a largely unknown history during the second world war the mexican government closed its doors to jewish refugees expelled by the nazis in this comprehensive investigation based on archives in mexico and the united states daniela gleizer emphasizes the selectiveness and discretionary implementation of post revolutionary mexican immigration policy which sought to preserve mestizaje the country s blend of spanish and indigenous people and the ideological basis of national identity by turning away foreigners considered inassimilable and therefore undesirable through her analysis of mexico s role in the rescue of refugees in the 1930s and 40s gleizer challenges the country s traditional image of itself as a nation that welcomes the persecuted this book is a revised and expanded translation of the spanish *el exilio incómodo México y los refugiados judíos 1933 1945* which received an honorable mention in the Iajsa book prize award 2013 decolonization represented the end of colonial rule but did not eradicate imperial and colonial categories and mythologies situated in the wider context of european colonial legacies this book looks at the legacies of the portuguese empire in today s portugal using an interdisciplinary agenda with contributions from experts in the fields of history anthropology literature and sociology the several case studies included in the volume look at a wide range of colonial legacies these include a set of commemorative practices that feed on imperial mythologies old colonial and racial classifications that condition citizenship rights and post imperial modes of culture consumption legacies of the portuguese colonial empire is the first book written so far in english on this topic enabling the portuguese case to enter into a broader dialogue with other national experiences relating to the legacies of colonialism and empire in today s europe reprint of the original first published in 1875 the publishing house anatiposi publishes historical books as reprints due to their age these books may have missing pages or inferior quality our aim is to preserve these books and make them available to the public so that they do not get lost this omnibus e book brings together piero gleijeses s two landmark books for the first time *visions of freedom havana washington pretoria and the struggle for southern africa 1976 1991* during the final fifteen years of the cold war southern africa underwent a period of upheaval with dramatic twists and turns in relations between the superpowers americans cubans soviets and africans fought over the future of angola where tens of thousands of cuban soldiers were stationed and over the decolonization of namibia africa s last colony beyond lay the great prize south africa piero gleijeses uses archival sources particularly from the united states south africa and the closed cuban archives to provide an unprecedented international history of this important theater of the late cold war conflicting missions havana washington and africa 1959 1976 this sweeping history of cuban policy in africa from 1959 to 1976 is based on unprecedented research in african cuban and american archives among gleijeses s many sources are cuban archival materials to which he is the only non cuban to ever have access setting his story within the context of u s policy toward both africa and cuba during the cold war gleijeses challenges the notion that cuban policy in africa was directed by the soviet union francis m rogers to whom the current volume is in honor of may be a modest man in principle but not in his academic pursuits to call his interests broad in scope is no exaggeration as they cover the fields of linguistics literature philology bibliography travel narratives and celestial navigation which is nicely reflected in this volume part i concerns general and luso brazilian linguistics bernard h bichakjian john b jensen anthony j naro joseph m piel cléa rameh part ii medieval studies sheila r ackerlind donald stone jr paolo valesio joan b williamson part iii luso brazilian literature *memória de lázaro* frederick c h garcia david t haberly jane m malinoff noami hoki moniz maria luisa nunes Noël w ortega raymond s sayers nelson h vieira and part iv on travel literature mary m rowan charity cannon willard this volume also contains a complete bibliography of the writings of francis m rogers prior to 1870 the series was published under various names from 1870 to 1947 the uniform title papers

relating to the foreign relations of the united states was used from 1947 to 1969 the name was changed to foreign relations of the united states diplomatic papers after that date the current name was adopted the intellectual scope and cultural impact of british and irish writers in europe cannot be assessed without reference to their european fortunes this collection of essays prepared by an international team of scholars critics and translators record how d h lawrence s work has been received translated and interpreted in most european countries with remarkable though greatly varying success among the topics discussed in this volume are questions arising from the personal and frequently controversial nature of much of lawrence s writings and the various ways in which translators from across europe coped with the specific problems that the often regional but at the same time cosmopolitan lawrencean texts pose collection of descendants of hans hildebrand ziegenfuss who lived around 1650 in the eichsfeld area in thuringia germany this 3rd edition contains the data of about 22 000 individuals as of december 2021 the most recent data you always can find at my homepage at ziegenfuss genealogy de keywords genealogy family tree ziegenfuss ziegenfuss eichsfeld ancestry marco born during the second world war over 300 hollywood motion pictures were produced that in one way or another bore the propaganda imprimatur these popular movies and they consistently glorified the achievements of the american fighting man while vilifying all the members of the axis pact and fostered morale on the home front and stood as tangible reminders that old glory mom apple pie and the st louis browns would emerge victorious from this global conflict but how successful was hollywood s effort citing numerous examples of flag waving dialogue professor fyne has produced an in depth study that examines these wwii movies analyzing many motifs stereotypes fiction as fact distortions and prevarications that permeate this genre his book lists the ten best titles of the war and discusses such topics as the world war i influence the different approaches toward the italian german and japanese military machines the glorification of the soviet forces the image of the chinese nationals the light hearted b comedies musicals and westerns plus the american gi s inner frustration with his fabricated photoplay image for historians film watchers or social commentators this book complete with elaborate filmography offers important information about hollywood s role in shaping the home front mores a history of the world health organization covering major achievements in its seventy years while also highlighting the organization s internal tensions this account by three leading historians of medicine examines how well the organization has pursued its aim of everyone everywhere attaining the highest possible level of health this title describes how civil war is defined and categorized and presents data and descriptions for nearly 300 civil wars waged from 1816 to the present analyzing trends over time and regions this work is the definitive source for understanding the phenomenon of civil war

Catalogue of Connecticut Volunteer Organizations

1864

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Unwelcome Exiles. Mexico and the Jewish Refugees from Nazism, 1933-1945

2013-10-02

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Foreign Business Practices

1975

reprint of the original first published in 1875 the publishing house anatiposi publishes historical books as reprints due to their age these books may have missing pages or inferior quality our aim is to preserve these books and make them available to the public so that they do not get lost

Future Energy Conferences and Symposia

1989

this omnibus e book brings together piero gleijeses s two landmark books for the first time visions of freedom havana washington pretoria and the struggle for southern africa 1976 1991 during the final fifteen years of the cold war southern africa underwent a period of upheaval with dramatic twists and turns in relations between the superpowers americans cubans soviets and africans fought over the future of angola where tens of thousands of cuban soldiers were stationed and over the decolonization of namibia africa s last colony beyond lay the great prize south africa piero gleijeses uses archival sources particularly from the united states south africa and the closed cuban archives to provide an unprecedented international history of this important theater of the late cold war conflicting missions havana washington and africa 1959

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Genesee Farmer

1859

francis m rogers to whom the current volume is in honor of may be a modest man in principle but not in his academic pursuits to call his interests broad in scope is no exaggeration as they cover the fields of linguistics literature philology bibliography travel narratives and celestial navigation which is nicely reflected in this volume part i concerns general and luso brazilian linguistics bernard h bichakjian john b jensen anthony j naro joseph m piel cléa rameh part ii medieval studies sheila r ackerlind donald stone jr paolo valesio joan b williamson part iii luso brazilian literature memória de lázaro frederick c h garcia david t haberly jane m malinoff noami hoki moniz maria luisa nunes Noël w ortega raymond s sayers nelson h vieira and part iv on travel literature mary m rowan charity cannon willard this volume also contains a complete bibliography of the writings of francis m rogers

The Economist

1855

prior to 1870 the series was published under various names from 1870 to 1947 the uniform title papers relating to the foreign relations of the united states was used from 1947 to 1969 the name was changed to foreign relations of the united states diplomatic papers after that date the current name was adopted

American Archives

1848

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Legacies of the Portuguese Colonial Empire

2023-06-15

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Report of the Secretary of the Navy

1876

during the second world war over 300 hollywood motion pictures were produced that in one way or another bore the propaganda imprimatur these popular movies and they consistently glorified the achievements of the american fighting man while vilifying all the members of the axis pact and fostered morale on the home front and stood as tangible reminders that old glory mom apple pie and the st louis browns would emerge victorious from this global conflict but how successful was hollywood s effort citing numerous examples of flag waving dialogue professor fyne has produced an in depth study that examines these wwii movies analyzing many motifs stereotypes fiction as fact distortions and prevarications that permeate this genre his book lists the ten best titles of the war and discusses such topics as the world war i influence the different approaches toward the italian german and japanese military machines the glorification of the soviet forces the image of the chinese nationals the light hearted b comedies musicals and westerns plus the american gi s inner frustration with his fabricated photoplay image for historians film watchers or social commentators this book complete with elaborate filmography offers important information about hollywood s role in shaping the home front mores

House Documents, Otherwise Publ. as Executive Documents

1871

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Annual Report of the Secretary of the Navy

1870

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Annual Report of the Attorney General of the United States

1875

House documents

1876

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1875

The Abridgment

1875

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