

# Epub free Please select your gender from the invention of hysteria to the democratizing of transgenderism (PDF)

Invention of Hysteria On Hysteria: the Invention of a Medical Category Between 1670 and 1820 Hysteria Hysteria Medical Muses Approaching Hysteria Hysterical Men Please Select Your Gender Mass Hysteria Saint Hysteria Hysteria Beyond Freud From Hysteria to Hormones Mass Hysteria in Schools Constructing the Viennese Modern Body Nerves and Narratives HYSTERIA Hysteria in Performance Hysteria Today Performing Hysteria Hysterical Men From Photography to fMRI Mad Muses and the Early Surrealists Medical Muses: Hysteria in Nineteenth-Century Paris A Colorful History of Popular Delusions Studies on Hysteria On the Pathology and Treatment of Hysteria American Hysteria The Affect Lab Ventriloquized Bodies Corporealities Freud's Discovery of Psychoanalysis The Cambridge Introduction to Literature and Psychoanalysis Fits and Starts The Shaking Woman or A History of My Nerves Anti-Electra

## **Invention of Hysteria 2004-09-17**

the first english language publication of a classic french book on the relationship between the development of photography and of the medical category of hysteria in this classic of french cultural studies georges didi huberman traces the intimate and reciprocal relationship between the disciplines of psychiatry and photography in the late nineteenth century focusing on the immense photographic output of the salpêtrière hospital the notorious parisian asylum for insane and incurable women didi huberman shows the crucial role played by photography in the invention of the category of hysteria under the direction of the medical teacher and clinician jean martin charcot the inmates of salpêtrière identified as hysterics were methodically photographed providing skeptical colleagues with visual proof of hysteria s specific form these images many of which appear in this book provided the materials for the multivolume album iconographie photographique de la salpêtrière as didi huberman shows these photographs were far from simply objective documentation the subjects were required to portray their hysterical type they performed their own hysteria bribed by the special status they enjoyed in the purgatory of experimentation and threatened with transfer back to the inferno of the incurables the women patiently posed for the photographs and submitted to presentations of hysterical attacks before the crowds that gathered for charcot s tuesday lectures charcot did not stop at voyeuristic observation through techniques such as hypnosis electroshock therapy and genital manipulation he instigated the hysterical symptoms in his patients eventually giving rise to hatred and resistance on their part didi huberman follows this path from complicity to antipathy in one of charcot s favorite cases that of augustine whose image crops up again and again in the iconographie augustine s virtuosic performance of hysteria ultimately became one of self sacrifice seen in pictures of ecstasy crucifixion and silent cries

## **On Hysteria: the Invention of a Medical Category Between 1670 and 1820 2015**

the story of hysteria is a curious one for it persists as an illness for centuries before disappearing andrew scull gives a fascinating account of this socially constructed disease that came to be strongly associated with women showing the shifts in social cultural and medical perceptions through history

## **Hysteria 1970**

a groundbreaking new book about the misogynistic nineteenth century obsession with hysteria focusing on the renowned salpêtrière hospital in paris fascinating and beautifully written guardian fascinating gives us a disturbing insight into the extent to which doctors patients and diseases both then and now are products of their time sunday times in 1862 the salpêtrière hospital in paris became the epicenter of the study of hysteria the mysterious illness then thought to affect half of all women there prominent neurologist jean martin charcot s contentious methods caused furore within the church and divided the medical community treatments included hypnosis piercing and the evocation of demons and despite the controversy they caused the experiments became a fascinating and fashionable public spectacle medical muses tells the stories of the women institutionalised in the salpêtrière theirs is a tale of science and ideology medicine and the occult of hypnotism sadism love and theatre combining hospital records municipal archives memoirs and letters medical muses sheds new light on a

crucial moment in psychiatric history

**Hysteria 2011-10-13**

few diseases have exercised the western imagination as chronically as hysteria from the wandering womb of ancient greek medicine to the demonically possessed witch of the renaissance from the vaporous salong women of enlightenment paris through to the celebrated patients of sigmund freud with their extravagant erotically charged symptoms in this fascnating and authoritative book mark micale surveys the range of past and present readings of hysteria by intellectual historians historians of science and medicine scholars in gender studies art history and literature and psychoanalysts psychiatriasts clinical psychologists and neurologists in so doing he explores numerous questions raised by this evergrowing body of literature why in recent years has the history of hysterical disorders carried such resonance for commentators in the sciences and humanities what can we learn form the textual traditions of hysteria about writing the history of disease in general what is the broader cultural meaning of the new hysteria studies in the second half of the book micale discusses the many historical cultures of hysteria he reconstructs in detail the past usages of the hysteria concept as a powerful descriptive trope in various nonmedical domains including poetry fiction theater social thought political criticism and the arts his book is a pioneering attempt to write the historical phenomenology of disease in an age preoccupied with health and a prescriptive remedy for writing histories of disease in the future mark s micale is assistant professor of history at yale he is the editor of beyond the unconscious essays of henri f ellenberger princeton originally published in 1994 the princeton legacy library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of princeton university press these editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions the goal of the princeton legacy library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by princeton university press since its founding in 1905

**Medical Muses 2011-07-18**

over the course of several centuries western masculinity has successfully established itself as the voice of reason knowledge and sanity he basis for patriarchal rule in the face of massive testimony to the contrary this book boldly challenges this triumphant vision of the stable and secure male by examining the central role played by modern science and medicine in constructing and sustaining it

**Approaching Hysteria 2019-01-15**

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## **Hysterical Men 2009-06-30**

i have the worst birth defect a woman can have i was born with a penis and a pair of testicles thus we meet here who shares her reason for starting psychoanalysis and whose statement embodies the debate over transgenderism rigorously dissected in please select your gender is it a mental disorder as some would claim or a matter of sexual identity an orientation or a life choice despite differing opinions transgenderism has lost much of its stigma over the past decade or so though perhaps none of its shock value nevertheless the door is open for a reformulation of the hysterical question am i a man or a woman utilizing rich clinical vignettes and elements of lacanian theory patricia gherovici demonstrates how the transgender discourse has both reoriented psychoanalytic practice and reframed debates about gender in american society at large she traverses historical theoretical and clinical grounds to explore what has been termed the democratizing of gender for what could be more democratic than the choice of one's own gender now able to be changed on demand arguing for the depathologization of transgenderism please select your gender aims to revise current notions of human sexuality in general in doing so it challenges the theory and practice of psychoanalysis with questions typically addressed only indirectly but which are themselves transforming how analysis is done advancing new ideas for the clinic that can be extrapolated to social and intellectual contexts in an effort to engage the broader dialogues of gender and sexuality

## **□□□□ 2016-01**

saint hysteria examines scientific literary and religious texts that share a fascination with the otherness of the female body whether in ecstatic pleasure or in neurotic pain cristina mazzoni focuses on material from the late nineteenth and early twentieth centuries mainly in italy and france her approach uses the methodologies of cultural studies and feminism but also benefits from the insights of psychoanalytic criticism she asks how the identification of mysticism with hysteria became prevalent and explores the continuing dialogue between a historicizing view of hysteria and a view of hysteria as repressed religious mysticism according to mazzoni this dialogue is discernible at various levels and in a variety of discourses the medical history of hysteria she maintains is often linked to the religious history of supernatural phenomena and the medical discourse of positivism depends on the religious feminine element that it attempts to repress similarly she finds a continuity between the literature of naturalism and that of decadence in their representations of the interdependence of neurosis and religion finally the religious writings of women mystics and the discourses they inspired reveal an unresolved tension between nature and supernature body and soul or psyche which mazzoni suggests mirrors and complicates the very issues raised by hysterical conversion among those whose views she considers are the writers jules and edmond de goncourt gabriele d'annunzio and antonio fogazzaro as well as graham greene and simone weil the mystics angela of foligno gemma galgani and teresa of avila and the theorists jean martin charcot cesare lombroso jacques lacan simone de beauvoir julia kristeva and luce irigaray

## Please Select Your Gender *2011-01-19*

she s hysterical for centuries the term hysteria has been used by physicians and laymen to diagnose and dismiss the extreme emotionality and mysterious physical disorders presumed to bedevil others especially women how did this medical concept assume its power what cultural purposes does it serve why do different centuries and different circumstances produce different kinds of hysteria these are among the questions pursued in this absorbing erudite reevaluation of the history of hysteria the widely respected authors draw upon the insights of social and cultural history rather than freudian psychoanalysis to examine the ways in which hysteria has been conceived by doctors and patients writers and artists in europe and north america from antiquity to the early years of the twentieth century in so doing they show that a history of hysteria is a history of how we understand the mind this title is part of uc press s voices revived program which commemorates university of california press s mission to seek out and cultivate the brightest minds and give them voice reach and impact drawing on a backlist dating to 1893 voices revived makes high quality peer reviewed scholarship accessible once again using print on demand technology this title was originally published in 1993

## Mass Hysteria *1995-06-01*

in from hysteria to hormones amy koerber examines the rhetorical activity that preceded the early twentieth century emergence of the word hormone and the impact of this word on expert understandings of women s health shortly after ernest henry starling coined the term hormone in 1905 hormones began to provide a chemical explanation for bodily phenomena that were previously understood in terms of wandering wombs humors energies and balance in this study koerber posits that the discovery of hormones was not so much a revolution as an exigency that required old ways of thinking to be twisted reshaped and transformed to fit more scientific turn of the century expectations of medical practices she engages with texts from a wide array of medical and social scientific subdisciplines with material from medical archives including patient charts handwritten notes and photographs from the salpêtrière hospital where dr jean charcot treated hundreds of hysteria patients in the late nineteenth century and with current rhetorical theoretical approaches to the study of health and medicine in doing so koerber shows that the boundary between older nonscientific ways of understanding women s bodies and newer scientific understandings is much murkier than we might expect a clarifying examination of how the term hormones preserves key concepts that have framed our understanding of women s bodies from ancient times to the present this innovative book illuminates the ways in which the words we use today to discuss female reproductive health aren t nearly as scientifically accurate or socially progressive as believed scholars of rhetoric gender studies and women s health will find koerber s work provocative and valuable

## Saint Hysteria *1996*

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**□□□□□□ 2017-02**

the nineteenth century study of hysteria at the salpêtrière hospital was a medical project but also a theatrical one the hysteric s public appearance was a continual ethical provocation pointing not only to the vulnerability of her person but to the unstable position of her spectator hysteria in performance sets out to uncover what kind of performance the hysterical attack is as well as the nature of hysteria in and as performance as it occurred at salpêtrière the salpêtrière documents undeniably show the gravity of the institutional violence committed against its female patients using the lenses of performance studies and performance theory jenn cole expresses the overt and subtle damages done to hysterical women in jean martin charcot s hospital drawing attention to the hysteric s resistance to these experiences it is often simply by being herself that the hysteric points to the inherent weaknesses in these systemic modes of violence in hysteria in performance the hysteric becomes a figure who represents possibilities for ethical encounters within performance and everyday living revealing the fraught and exciting nature of theatrical representation and continually drawing out the dilemmas and unexpected dynamics of witnessing the suffering of others this groundbreaking study explores how charcot s findings on hysteria produced a unique mixture of theatre and science that still has unexpected things to teach us

**Nerves and Narratives 1997**

hysteria one of the most diagnosed conditions in human history is also one of the most problematic can it even be said to exist at all since the earliest medical texts people have had something to say about feminine complaints over the centuries theorisations of the root causes have lurched from the physiological to the psychological to the socio political thanks to its dual association with femininity and with fakery the notion of hysteria inevitably provokes questions about women men sex bodies minds culture happiness and unhappiness to some it may seem extraordinary that such a contested diagnosis could continue to merit any mention whatsoever hysteria today is a collection of essays whose purpose is to reopen the case for hysteria and to see what relevance if any the term may have within contemporary clinical practice

**HYSTERIA 2020**

we seem to be living in hysterical times a simple google search reveals the sheer bottomless well of hysterical discussions on diverse topics such as the metoo movement trumpianism border wars brexit transgender liberation black lives matter covid 19 and climate change to name only a few against the backdrop of such recent deployments of hysteria in popular discourse particularly as they emerge in times of material and hermeneutic crisis performing hysteria re engages the notion of hysteria performing hysteria rigorously mines late 20th and early 21st century primarily visual culture for signs of hysteria the various essays in this volume contribute to the multilayered and complex discussions that surround and foster this resurgent interest in hysteria covering such areas as art literature theatre film television dance crossing such disciplines as cultural studies political science philosophy history media disability race and ethnicity and gender studies and analysing stereotypical images and representations of the hysteric in relation to cultural sciences and media studies of particular importance is the volume s insistence on taking the intersection of hysteria and performance seriously

**□□□□□□ 2004-02**

paul lerner traces the intertwined histories of trauma and male hysteria in german society and psychiatry and shows how these concepts were swept up into debates about germany s national health economic productivity and military strength in the years surrounding world war i from a growing concern with industrial accidents in the 1880s through the shell shock epidemic of the war male hysteria seemed to bespeak the failings of german masculinity in response psychiatrists struggled to turn male hysterical bodies into fit workers and loyal political subjects medical approaches to trauma valorized work and productivity as standards of male health and psychiatric treatment whether through hypnosis electric current or suggestion concentrated on turning debilitated soldiers into symptom free workers these concerns endured through the weimar period as nervous veterans competed for disability compensation amid the republic s political crises and economic upheavals hysterical men shows how wartime psychiatry furthered the process of medical rationalization lerner views this not as a precursor to the brutalities of nazi era psychiatry but rather as characteristic of a more general medicalized modernity the author asserts however that psychiatry s continual skepticism toward trauma resonated powerfully with the radical right s celebration of war and violence and its supposedly salutary effects on men and nations

**Hysteria in Performance 2021-07-15**

hysteria a mysterious disease known since antiquity is said to have ceased to exist challenging this commonly held view this is the first cross disciplinary study to examine the current functional neuroimaging research into hysteria and compare it to the nineteenth century image based research into the same disorder paula muhr s central argument is that both in the nineteenth century and the current neurobiological research on hysteria images have enabled researchers to generate new medical insights through detailed case studies muhr traces how different images from photography to functional brain scans have reshaped the historically situated medical understanding of this disorder that defies the mind body dualism

**Hysteria Today 2018-05-15**

the early surrealists attempted to create art directly from the unconscious but the resulting art often reveals the stamp of its age it is generally accepted that a certain macho sensibility prevailed within the movement excluding queer sensibilities and reducing women to object status in startling new readings of breton bataille cocteau artaud crevel and others justin vicari examines the intersections between surrealism and mental illness deploying an interdisciplinary approach which includes aesthetic theory radical politics and psychoanalysis of particular interest is the representation of the ideal woman as not only sexually available but mentally ill a hysteric muse representing a kind of authenticity lost in modern life

**Performing Hysteria 2020-11-16**

a fascinating study of three young female hysterics who shaped our early notions of psychology blanche augustine and genevieve found themselves in the hysteria ward of the salpetriere hospital in 1870s paris where their care was directed by



the prominent neurologist jean martin charcot they became medical celebrities every week eager crowds arrived at the hospital to observe their symptoms they were photographed sculpted painted and transformed into characters in novels the remarkable story of their lives as patients in the clinic is a strange amalgam of intimate details and public exposure science and religion medicine and the occult hypnotism love and theater but who were blanche augustine and genevieve what role did they play in their own peculiar form of stardom and what exactly were they suffering from hysteria with its dramatic seizures hallucinations and reenactments of past traumas may be an illness of the past but the notions of femininity that lie behind it offer insights into disorders of the present

### ***Hysterical Men 2003***

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### **From Photography to fMRI 2022-09-30**

this eclectic history of unusual crowd behavior describes a rich assortment of mass phenomena ranging from the amusing and quirky to the shocking and deplorable what do fads crazes manias urban legends moral panics riots stampedes and other mass expressions of emotion have in common by creating a typology of such behavior past and present the authors show how common extraordinary group reactions to fear or excitement are and they offer insights into how these sometimes dangerous mob responses can be avoided we may not be surprised to read about the peculiarities of the european middle ages when superstition was commonplace like the meowing nuns of france tarantism a dancing mania in italy or the malicious anti semitic poison well scares but similar phenomena show up in our own era examples include the social networking hysteria of 2012 which resulted in uncontrollable twitching by teenage girls in leroy ny the phantom bus terrorist of 2004 in vancouver canada and the itching outbreak of 2000 in south africa vivid detailed and thoroughly researched this is a fascinating overview of collective human behavior in its many unusual forms

### ***Mad Muses and the Early Surrealists 2011-11-08***

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## ***Medical Muses: Hysteria in Nineteenth-Century Paris 2011-05-23***

this scarce antiquarian book is a facsimile reprint of the original due to its age it may contain imperfections such as marks notations marginalia and flawed pages because we believe this work is culturally important we have made it available as part of our commitment for protecting preserving and promoting the world s literature in affordable high quality modern editions that are true to the original work

## **□□□□ 2007-05**

this debut book from andrew burt details the pivotal moments in american political history when outliers moved to the center capturing the national spotlight and turning fringe politics mainstream american hysteria puts readers at the center of the nation s most prominent periods of political extremism from the anti illuminati movement of the 1790s to mccarthyism in the 1950s to the anti sharia movement of today both a deep dive into american history and a riveting narrative account this is book is as much history lesson as it is drama burt argues that political hysteria arises in periods of deep uncertainty about american identity and that when americans lose their sense of who they are they lash out against perceived threats with blacklists scapegoating conspiracies cover ups and more by exploring the infamous and sometimes forgotten movements and characters of our nation s past this fascinating book provides a unique view into america s history its identity and ultimately its future

## ***A Colorful History of Popular Delusions 2015-10-13***

examines how our understanding of emotion is shaped by the devices we use to measure it since the late nineteenth century psychologists have used technological forms of media to measure and analyze emotion in the affect lab grant bollmer examines the use of measurement tools such as electrical shocks photography video and the electroencephalograph to argue that research on emotions has confused the physiology of emotion with the tools that define its inscription bollmer shows that the psychological definitions of emotion have long been directly shaped by the physical qualities of the devices used in laboratory research to investigate these devices the affect lab examines four technologies related to the history of psychology in north america spiritualist toys at harvard university serial photography in early american psychological laboratories experiments on psychopaths performed with an instrument called an offner dynograph and the development of the electropsychometer or e meter by volney mathison and l ron hubbard challenging the large body of humanities research surrounding affect theory the affect lab identifies an understudied problem in formulations of affect how affect is a construction inseparable from the techniques and devices used to identify and measure it ultimately bollmer offers a new critique of affect and affect theory demonstrating how deferrals to psychology and neuroscience in contemporary theory and philosophy neglect the material of experimental scientific research retail e book files for this title are screen reader friendly with images accompanied by short alt text and or extended descriptions

## **Studies on Hysteria 2017-08-24**

first published in 1995 routledge is an imprint of taylor francis an informa company

## **On the Pathology and Treatment of Hysteria 2008-10-01**

taking sigmund freud s theories as a point of departure jean michel rabaté s book explores the intriguing ties between psychoanalysis and literature

## **American Hysteria 2015-05-15**

hysteria has generated a vivid popular mythology as well as a vast scientific literature over its long history in this spirited book martha noel evans sheds new light on the significance of hysteria both as an actual psychological disorder and as a cultural statement about gender drawing on medical and psychoanalytic texts from charcot to lacan and irigaray evans traces the evolution of the concept of hysteria in france from the rise of modern psychiatry in the late nineteenth century to the present evans focuses her attention on the intertwining of politics history and culture what she finds most striking is that in spite of its constancy in the nomenclature of mental disorder hysteria has persistently been defined as indefinable she illuminates the processes of denial and projection at work in specialists encounters with hysteria showing how even in the discourse of modern science hysteria itself has been transformed metaphorically into the tricky oversexed and elusive woman its sufferers had once been thought to be disputing claims that hysteria no longer exists as an illness evans links its recent resurgence in france to its function as a locus of repression of cultural anxieties fits and starts will be rewarding reading for anyone concerned with the history of psychoanalysis and with the relationship between psychoanalysis and literature including scholars and students in the fields of women s studies gender studies cultural history and literary theory

## **The Affect Lab 2023-09-29**

from the internationally bestselling author of what i loved and a woman looking at men looking at women provocative but often funny encyclopedic but down to earth an extraordinary double story oliver sacks it is hustvedt s gift to write with exemplary clarity of what is by necessity unclear hilary mantel guardian while speaking at a memorial event for her father the novelist siri hustvedt suffered a violent seizure from the neck down was it triggered by nerves emotion or something else entirely in this profoundly thought provoking and revealing book hustvedt takes the reader on her journey through psychiatry philosophy neuroscience and medical history in search of a diagnosis conveying the often frightening mysteries of illness she illuminates the perennially mysterious connection between mind and body and what we mean by i she has an enviable ability to digest and reframe her discoveries into clear accessible prose sunday telegraph praise for siri hustvedt hustvedt is that rare artist a writer of high intelligence profound sensuality and a less easily definable capacity for which the only word i can find is wisdom salman rushdie it is hustvedt s gift to write with exemplary clarity of what is by necessity unclear

hilary mantel her novels have received a deserved acclaim but to my mind she is even more to be admired as an essayist in this regard i feel that she resembles virginia woolf observer few contemporary writers are as satisfying and stimulating to read as siri hustvedt washington post

## **Ventriloquized Bodies 1994**

a close examination of the relationship between media art and the electra complex the feminist counterpart to deleuze and guattari s anti oedipus anti electra is a philosophy of the girl as a model of contemporary transgressive subjectivity elisabeth von samsonow asserts that focusing on the girl s escape from the oedipus complex leads to a fundamental shift in our most common views on media and art presenting an interpretation of contemporary technics anti electra argues that technology today encompasses electra s gadgets and toys according to von samsonow satellite drive technologies such as wireless telephones wlan and gps echo the preoedipal constellation that the girl specializes in and with the help of the girl the cartography of overlapping zones between humankind and animals as well as between humankind and apparatuses is redesigned through what the book holds as a radical totemism anti electra ultimately offers a new view on gender the contemporary world dyed by symbolic girlism and the universal girl in critical dialogue with media ecology and society

## **Corporealities 1996**

## **Freud's Discovery of Psychoanalysis 1987**

## **The Cambridge Introduction to Literature and Psychoanalysis 2014-09-22**

## **Fits and Starts 2019-01-24**

## **The Shaking Woman or A History of My Nerves 2010-02-04**

## **Anti-Electra 2019-06-11**

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