

# Download free The house of hunger by dambudzo marechera

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The House of Hunger The House of Hunger House of Hunger The House of Hunger Comparison of dambudzo marechera's "house of hunger" and charles mungoshi's "waiting for the rain" The House of Hunger Emerging Perspectives on Dambudzo Marechera Those Years of Drought and Hunger The Black Insider Moving Spirit They Called You Dambudzo The Zimbabwean Maverick Scrapiron Blues Cemetery of Mind Reading Marechera The Southern African Impossible Book Quiz Book Dambudzo Marechera Suffering for Territory Long Dreams in Short Chapters Weapon of Hunger Across the Lines The Minoritarian and Black Reason Into Our Labours Achebe, Head, Marechera Multidisciplinary Perspectives on Zimbabwe's Liberation Struggle B-Side Books Dambudzo Marechera, 4 June 1952-18 August 1987 Black Sunlight Truth is a Strange Fruit Postcolonial African Writers Black African Literature in English, 1982-1986 Zambezia Cosmopolitanisms Of Chameleons and Gods SFSU Review Twentieth-century Caribbean and Black African Writers Essays on African Writing: Contemporary literature ALA Bulletin Manning the Nation. Father Figures in Zimbabwean Literature and Society

## **The House of Hunger 1979**

this volume features startling stories of distinction by a remarkable writer who vividly describes the township squalor of growing up in settler exploited rhodesia

## **The House of Hunger 2013**

seminar paper from the year 2006 in the subject english language and literature studies literature grade 2 0 university of regensburg 0 entries in the bibliography language english abstract the authors i want to concentrate on in this paper charles mungoshi and dambudzo marechera are both african writers who belong to the so called second generation of zimbabwean writers which means that they were born between 1940 and 1959 and published in the 1960s and 70s 1they speak for the lost generation 2which grew up after world war second in a country reign by a white minority government and shattered by a guerrilla war against that government and have somehow lost their identity however although they were born in the same period of time in the same country and were influenced by the same political and cultural circumstances on which i will put a closer focus later their lives were very different mungoshi grew up in a rural area and stayed in zimbabwe during the time of war whereas marechera was a township child who left zimbabwe and lived in the exile in england during the time of the war as a result their writings which were heavily influenced by their autobiographies mirror these differences in their ways of life in this paper i will first look at the historical background in which both authors grew up at political cultural social and educational circumstances secondly i am going to depict what their lives looked like and which were the differences and *gemeinsamkeiten* in their ways of life after that i will analyse how those differences and also the *gemeinsamkeiten* in their ways of life influenced their writing made them develop their special own styles and are mirrored in the themes of their narratives as an example i will have a closer look at two of their most important writings which are dambudzo marechera s short story collection *the house of hunger* published in 19 and charles mungoshi s novel *waiting for the rain* published in 19 by analysing them concerning the form and the content and also by searching for autobiographical traces in both works in the end i will try to compare both writings and depict the most important differences and *gemeinsamkeiten*

## ***House of Hunger 1978***

regarded by some as mad and by others as a genius zimbabwean writer dambudzo marechera is today ten years after his death considered to be one of the most innovative writers that africa has produced this new book is a collection of critical essays devoted entirely to marechera s work and includes contributions from academics in zimbabwe south africa italy nigeria germany and the united kingdom who show the complexity and variety of responses that marechera s writing evokes

## **The House of Hunger 1984**

the black inside develops the preoccupations of his award winning *house of hunger* by exploring in his devastatingly honest way the predicaments of exile and the black identity and examining the realities of living under the threat of the bomb book jacket

## **Comparison of dambudzo marechera's "house of hunger" and charles mungoshi's**

### **"waiting for the rain" 2007-02-20**

this collection inspired by the life and work of the zimbabwean cult writer dambudzo marechera demonstrates the growing influence of this author among writers artists and scholars worldwide and invites the reassessment of his oeuvre and of categories of literary theory such as modernism and postcolonialism

### ***The House of Hunger 1993***

compelling memoir of flora veit wild and her relationship with the zimbabwean novelist poet playwright and essayist dambudzo marechera one of africa s most innovative and subversive writers and a significant voice in contemporary world literature how shall i tell our story i hear your voice ringing in mine i struggle to disentangle a dense tapestry of memories one thread will be caught up in another early images will embrace later ones my gaze will often be filtered through your eyes your poems in the end i will not always be able to tell the original from the reflection just as you wrote time s fingers on the piano play emotion into motion the dancers in the looking glass never recognise us as their originals this book is a memoir with a double heartbeat at its centre is the author s relationship with the late zimbabwean writer dambudzo marechera whose award winning book the house of hunger marked him as a powerful disruptive perhaps prophetic voice in african literature flora veit wild is internationally recognised for her significant contribution to preserving marechera s legacy what is less known about marechera and veit wild is that they had an intense personal and sexual relationship this memoir explores this the couple s first encounter in 1983 amidst the euphoria of the newly independent zimbabwe the tumultuous months when the homeless writer moved in with his lover and her family the bouts of creativity once he had his own flat followed by feelings of abandonment the increasing despair about a love affair that could not stand up against reality and the illness of the writer and his death of hiv related pneumonia in august 1987 what follows are the struggles flora went through once dambudzo had died on the one hand she became the custodian of his life and work on the other she had to live with her own hiv infection and the ensuing threats to her health jacana southern africaora veit wild is internationally recognised for her significant contribution to preserving marechera s legacy what is less known about marechera and veit wild is that they had an intense personal and sexual relationship this memoir explores this the couple s first encounter in 1983 amidst the euphoria of the newly independent zimbabwe the tumultuous months when the homeless writer moved in with his lover and her family the bouts of creativity once he had his own flat followed by feelings of abandonment the increasing despair about a love affair that could not stand up against reality and the illness of the writer and his death of hiv related pneumonia in august 1987 what follows are the struggles flora went through once dambudzo had died on the one hand she became the custodian of his life and work on the other she had to live with her own hiv infection and



and subversive writers the zimbabwean novelist poet playwright and essayist dambudzo marechera is read today as a significant voice in contemporary world literature marechera wrote ceaselessly against the status quo against unqualified ideas against expectation he was an intellectual outsider who found comfort only in the company of other free thinking writers shelley bakhtin apuleius fanon dostoyevsky tutuola it is this universe of literary thought that one can see written into the fiction of marechera that this collection of essays sets out to interrogate in this important and timely contribution to african literary studies grant hamilton has gathered together essays of world renowned established and young academics from africa europe asia and australia in order to discuss the important literary and philosophical influences that course through marechera s prose poetry and drama from classical allusion to the political philosophy of anarchism this collection of new research on marechera s work makes clear the extraordinary breadth and quality of thought that marechera brought to his writing grant hamilton is assistant professor of english literature at the chinese university of hong kong he is the author of on representation deleuze and coetzee on the colonized subject rodopi 2011 as well as a number of articles on contemporary african postcolonial and world literatures he is currently working on his second book deleuze and african literature

## **Moving Spirit 2012**

the author a fanatical motor sport enthusiast has spent seventeen years writing and compiling this work which confirms kyalami as synonymous with motor racing in south africa

## **They Called You Dambudzo 2022**

this volume is not merely the groundwork for a biography but is the thing itself choice the most comprehensive study to date of dambudzo marechera zimbabwe s most controversial writer an invaluable resource for anyone interested in the generation of zimbabweans who grew up under the smith regime experienced the loneliness of exile returned to taste the bitter fruits of independence africa today it will long be the major source for all students of marechera is a lasting tribute to him by a loving caring friend africa today this documentary reader offers a well researched portrait of the man his context based on his own words the writings of other scholars reviewers from the pen of marechera are critical essays extracts from letters autobiographical material diary notes as well as several previously unpublished short stories poems complementing this self portrait are appraisals of his work by various critics press reports reviews extracts from obituaries tributes this array of primary secondary sources gleaned from largely inaccessible publications archives provide a complex overview of this african intellectual documentary research in african written literature 2

## **The Zimbabwean Maverick 2022-10-26**

since 2000 black squatters have forcibly occupied white farms across zimbabwe reigniting questions of racialized dispossession land rights and legacies of liberation donald s moore probes these contentious politics by analyzing fierce disputes over territory sovereignty and subjection in the country s eastern highlands he focuses on poor farmers in kaerezi who endured colonial evictions from their ancestral land and lived as refugees in mozambique during zimbabwe s guerrilla war after independence in 1980 kaerezians returned home to a changed landscape postcolonial bureaucrats had converted their land from a white ranch into a state resettlement scheme those who defied this new spatial order were threatened with eviction moore shows how kaerezians predicaments of place pivot on memories of suffering for territory at once an idiom of

identity and entitlement combining fine grained ethnography with innovative theoretical insights this book illuminates the complex interconnections between local practices of power and the wider forces of colonial rule nationalist politics and global discourses of development moore makes a significant contribution to postcolonial theory with his conceptualization of entangled landscapes by articulating racialized rule situated sovereignties and environmental resources fusing gramscian cultural politics and foucault s analytic of governmentality he enlists ethnography to foreground the spatiality of power suffering for territory demonstrates how emplaced micro practices matter how the outcomes of cultural struggles are contingent on the diverse ways land comes to be inhabited labored upon and suffered for

## **Scrapiron Blues 1999**

this book is concerned with in the main the whole question of the transformation of the identities of the different peoples of postcolonial africa even so it is clear that the issues raised would resonate clearly in similar contexts in other parts of the world long dreams in short chapters is a remarkable achievement a brilliant and magisterial remapping of the african text in its literary cultural and political dimensions author wumi raji s globalist and transnational sensitivities make this book an effortless unpacking of the complexities of the african literary process and it is a landmark contribution to african thought

## **Weapon of Hunger 2007-11**

through fiction the world described in weapon of hunger has a definite locale in the african continent held at ransom by multitudes of problems partly self inflicted partly caused by the ravages of nature in this novel meja mwangi brings these problems to world attention in a manner that never declines to apathy yet the skill captivates weapon of hunger is an engrossing piece that takes us to this dehumanised land of want mwangi s treatment of the serious situation makes an unforgettable impact

## **Cemetery of Mind 1999**

this third volume of asnel papers covers a wide range of theoretical and thematic approaches to the subject of intertextuality intertextual relations between oral and written versions of literature text and performance as well as problems emerging from media transitions regionally instructed forms of intertextuality and the works of individual authors are equally dealt with intertextuality as both a creative and a critical practice frequently exposes the essential arbitrariness of literary and cultural manifestations that have become canonized the transformation and transfer of meanings which accompanies any crossing between texts rests not least on the nature of the artistic corpus embodied in the general framework of historically and socially determined cultural traditions traditions however result from selective forms of perception they are as much inventions as they are based on exclusion intertextuality leads to a constant reinforcement of tradition while at the same time intertextual relations between the new literatures and other english language literatures are all too obvious despite the inevitable impact of tradition the new literatures tend to employ a dynamic reading of culture which fosters social process and transition thus promoting transcultural rather than intercultural modes of communication writing and reading across borders becomes a dialogue which reveals both differences and similarities more than a decolonizing form of deconstruction intertextuality is a strategy for communicating meaning across cultural boundaries

## **Reading Marechera 2013**

the minoritarian and black reason a philosophico literary investigation addresses the question how can we understand and relate responsibly to others who differ from us in our everyday concerns the work looks at theories about difference in a variety of philosophical texts and novels from the early modern and modern periods to examine their various approaches to the problem of representational language the author discusses how these distinct methods of thought present the black figure and critiques how imagined blackness or black reason willfully looks away from the african presence central to this inquiry are key concepts from gilles deleuze and felix guattari in a description of the minoritarian as a non representational method that discloses affective intensity in naked life zoe beings of the sensible sentiendum and personae so it is presented as a third term in an ungrounded field of experience composed of assemblages or social networks hence the book deconstructs a unified structuralist ontology to propose a line of flight from a model of logic used to objectify and reproduce identities of people from a varied sphere of political rights bios

## ***The Southern African Impossible Book Quiz Book 2005***

into our labours explores the literary representation of work across the globe since 1850 setting out to show that the literature of modernity is best understood in the light of the worlding of capitalism the book proposes that a determinative relation exists between changing modes of work and changes in the forms genres and aesthetic strategies of the writing that bears witness to them two aspects of the worlding of modernity especially are emphasised first an inaugural experience of capitalist social relations whose literary registration sometimes makes itself known through a crisis of representation as the forms of space and time consciousness demanded by life in contexts in which market oriented commodity production has become the dominant form of social labour are counterposed with inherited ways of seeing and knowing now under acute pressure if not already obsolete second a moment corresponding to the consolidation regularisation and global dispersal of capitalist development into our labours focuses on the naturalisation of capitalist social relations forms of sociality and solidarity ideologies of familialism individualism and work relations between the sexes and the generations arguing that the only plausible term for the vast body of literary work engendered by the worlding of capitalist social relations is modernist the book proposes that it is then important to challenge the still entrenched eurocentric understandings of modernism modernism is neither originally nor paradigmatically western in provenance and its temporal parameters are much broader than are usually assumed in modernist studies extending both backward and forward in time

## ***Dambudzo Marechera 1992***

concentrating on issues of power and change this analysis of texts by chinua achbe bessie head and dambudzi marechera teases out each author s view of how colonialism affected africa the contributions of africans to their malaise and how many reacted in creative progressive pragmatic ways

## **Suffering for Territory 2005-09-12**

this book provides a timely reconceptualization of zimbabwe s anti colonial liberation struggle resisting simple binaries in favour of more nuanced critical analysis most historiographies characterize zimbabwe s liberation struggle as being defined

by simple bifurcations along racial ethnic class and ideological perspectives this book argues that the nationalist struggle is far more complex than such simple configurations would suggest and that many actors have been overlooked in the analysis the book broadens our understanding by analysing the roles of a wide range of political figures organizations and members of the military as well as the media and the often overlooked part that women played over the course of the book the contributors also reflect on the ways in which revolutionary figures have been repainted as sellouts in particular by the zanu pf ruling party and what that means for the country s interpretation of their recent past highlighting in particular the expertise of leading scholars from within zimbabwe across a range of disciplines this book will be of interest to researchers of african history politics and postcolonial studies

## **Long Dreams in Short Chapters 2009**

there are the acknowledged classics of world literature the canonical works assigned in schools topping every must read list and then there are the b sides these are the books that slipped through the cracks went unread missed their rightful appointment with posterity they were ahead of their times or behind their times or on a whole different schedule than the rest of the universe what do you do when a book that you love has been neglected or dismissed by everyone else in b side books leading writers critics and scholars show why their favorite forgotten books deserve a new audience from dusty westerns and far out science fiction to obscure czech novelists and romance novel precursors the contributors advocate for the unsung virtues of overlooked books they write about unheralded novels poetry collections memoirs and more with understanding respect passion and love in these thoughtful often personal essays contributors including stephanie burt caleb crain merve emre ursula k le guin carlo rotella and namwali serpell read books by writers such as helen dewitt shirley jackson stanislaw lem dambudzo marechera paule marshall and charles portis

## **Weapon of Hunger 2017-07-06**

these literary masterpieces are made easy and interesting this series features classic tales retold with color illustrations to introduce literature to struggling readers each audiobook cd one cd per title features professional actors and sound effects and include page turn beeps page number prompts background music and multi cast voices books are sold separately a christmas carol is without question one of charles dickens greatest works this extremely popular story introduces some of the most timeless internationally known characters such as scrooge the unforgettable miser bob cratchit the underpaid clerk and tiny tim cratchit s frail loving son

## **Across the Lines 2022-05-16**

twice voted britain s top foreign correspondent david beresford has produced a word picture of south africa s apartheid war borrowing from the truth and reconciliation commission and plundering his own journalism he gives his truth of the apartheid years he has woven through the book the love letters of john harris the station bomber awaiting execution on pretoria s death row in combination these paint an often harrowing and heart breaking but brilliant picture of south africa cover p 4



## ***The Minoritarian and Black Reason 2021-05-11***

this reference book surveys the richness of postcolonial african literature the volume begins with an introductory essay on postcolonial criticism and african writing then presents alphabetically arranged profiles of some 60 writers including chinua achebe nadine gordimer bessie head doris lessing tsitsi dangarembga tahbar ben jelloun among others each entry includes a brief biography a discussion of major works and themes that appear in the author s writings an overview of the critical response to the author s work and a bibliography of primary and secondary sources these profiles are written by expert contributors and reflect many different perspectives the volume concludes with a selected general bibliography of the most important critical works on postcolonial african literature

## ***Into Our Labours 2022-04-15***

this bibliographic work is a continuation of the highly acclaimed earlier volumes compiled by bernth lindfors containing about 10 000 entries some of which are annotated to identify the authors discussed it covers books periodical articles papers in edited collections and selective coverage of other relevant sources

## ***Achebe, Head, Marechera 2000***

an indispensable collection that re examines what it means to belong in the world where are you from the word cosmopolitan was first used as a way of evading exactly this question when diogenes the cynic declared himself a kosmo polites or citizen of the world cosmopolitanism displays two impulses on the one hand a detachment from one s place of origin while on the other an assertion of membership in some larger more compelling collective cosmopolitanisms works from the premise that there is more than one kind of cosmopolitanism a plurality that insists cosmopolitanism can no longer stand as a single ideal against which all smaller loyalties and forms of belonging are judged rather cosmopolitanism can be defined as one of many possible modes of life thought and sensibility that are produced when commitments and loyalties are multiple and overlapping featuring essays by major thinkers including homi bhabha jean bethke elshtain thomas bender leela gandhi ato quayson and david hollinger among others this collection asks what these plural cosmopolitanisms have in common and how the cosmopolitanisms of the underprivileged might serve the ethical values and political causes that matter to their members in addition to exploring the philosophy of kant and the space of the city this volume focuses on global justice which asks what cosmopolitanism is good for and on the global south which has often been assumed to be an object of cosmopolitan scrutiny not itself a source or origin of cosmopolitanism this book gives a new meaning to belonging and its ground breaking arguments call for deep and necessary discussion and discourse

## ***Multidisciplinary Perspectives on Zimbabwe's Liberation Struggle 2022-11-15***

a volume of poetry written by a malawi prisoner of conscience during his ten year imprisonment

## ***B-Side Books 2021-06-01***

this award winning multi volume series is dedicated to making literature and its creators better understood and more

accessible to students and interested readers while satisfying the standards of librarians teachers and scholars dictionary of literary biography provides reliable information in an easily comprehensible format while placing writers in the larger perspective of literary history dictionary of literary biography systematically presents career biographies and criticism of writers from all eras and all genres through volumes dedicated to specific types of literature and time periods for a listing of dictionary of literary biography volumes sorted by genre click here 01

## **Dambudzo Marechera, 4 June 1952-18 August 1987 1988**

a collection of essays reappraising literary criticism on african writing to date and challenging readers assumptions

### ***Black Sunlight 1980***

gender studies in zimbabwe have tended to focus on women and their comparative disadvantages and under privilege assuming a broader perspective is necessary at a time when society has grown used to arguments rooted in binaries colonised and coloniser race and class sex and gender poverty and wealth patriotism and terrorism etc the editors of manning the nation recognise that concepts of manhood can be used to repress or liberate and will depend on historical and political imperatives they seek to introduce a more nuanced perspective to the interconnectivity of patriarchy masculinity the nation and its image the essays in this volume come from well respected academics working in a variety of fields the ideals and concepts of manhood are examined as they are reflected in important zimbabwean literary texts however if literature provides a rich vein for the analysis of masculinities what makes this collection so interesting is the interplay of literary analysis with chapters that provide a critical examination of the ways in which ideals of manhood have been employed in for example leadership and the nation as a justification for violent engagement in the field of aids and hiv etc manning the nation father figures in zimbabwean literature and society sets the stage for a fresh and engaging discourse essential at a time when new paradigms are needed

### **Truth is a Strange Fruit 2010**

### **Postcolonial African Writers 2012-11-12**

### **Black African Literature in English, 1982-1986 1989**

### ***Zambezia 1993***

### ***Cosmopolitanisms 2017-07-18***

*Of Chameleons and Gods 1991*

*SFSU Review 1995*

*Twentieth-century Caribbean and Black African Writers 1996*

*Essays on African Writing: Contemporary literature 1993*

*ALA Bulletin 2002*

*Manning the Nation. Father Figures in Zimbabwean Literature and Society 2007*

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