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The Stanley Kubrick Archives The Stanley Kubrick Archives The Stanley Kubrick Archives Les Archives Stanley Kubrick Stanley Kubrick's 2001, a Space Odyssey Stanley Kubrick A Critical Companion to Stanley Kubrick EYES WIDE OPEN Stanley Kubrick's Barry Lyndon. Book & DVD Set Stanley Kubrick Anthony Burgess, Stanley Kubrick and A Clockwork Orange Los Archivos de Stanley Kubrick Das Stanley Kubrick Archiv Stanley Kubrick Eyes Wide Shut Space Odyssey 1945-1950 The Kubrick Legacy Eyes Wide Shut 2001 Cinema of Stanley Kubrick Stanley Kubrick Produces Archive Histories Reconstructing Strangelove Depth of Field Stanley Kubrick Making Time in Stanley Kubrick's Barry Lyndon Perspectives on Stanley Kubrick Gender, Power, and Identity in The Films of Stanley Kubrick The Bloomsbury Companion to Stanley Kubrick The Bloomsbury Companion to Stanley Kubrick Stanley Kubrick 2001 between Kubrick and Clarke Stanley Kubrick The Complete Kubrick

Stanley Kubrick's Barry Lyndon. Book & DVD Set **2019-10-25**

barry lyndon is a cinematic masterwork without equal at first misunderstood upon its 1975 release it is now widely considered to be one of kubrick s finest achievements each set in the making of a masterpiece series comes in a deluxe lp sized folio and includes a dvd of the remastered film the original poster essays interviews and

Stanley Kubrick 2018-04-19

stanley kubrick is generally acknowledged as one of the world s great directors yet few critics or scholars have considered how he emerged from a unique and vibrant cultural milieu the new york jewish intelligentsia stanley kubrick reexamines the director s work in context of his ethnic and cultural origins focusing on several of kubrick s key themes including masculinity ethical responsibility and the nature of evil it demonstrates how his films were in conversation with contemporary new york jewish intellectuals who grappled with the same concerns at the same time it explores kubrick s fraught relationship with his jewish identity and his reluctance to be pegged as an ethnic director manifest in his removal of jewish references and characters from stories he adapted as he digs deep into rare kubrick archives to reveal insights about the director s life and times film scholar nathan abrams also provides a nuanced account of kubrick s cinematic artistry each chapter offers a detailed analysis of one of kubrick s major films including lolita dr strangelove 2001 a clockwork orange barry lyndon the shining full metal jacket and eyes wide shut stanley kubrick thus presents an illuminating look at one of the twentieth century s most renowned and yet misunderstood directors

Anthony Burgess, Stanley Kubrick and A Clockwork Orange 2023-01-01

this book brings together a diverse range of contemporary scholarship around both anthony burgess s novel 1962 and stanley kubrick s film a clockwork orange us 1971 uk 1972 this is the first book to deal with both together offering a range of groundbreaking perspectives that draw on the most up to date contemporary archival and critical research carried out at both the stanley kubrick archive held at university of the arts london and the archive of the international anthony burgess foundation this landmark book marks both the 50th anniversary of kubrick s film and the 60th anniversary of burgess s novel by considering the historical textual and philosophical connections between the two the chapters are written by a diverse range of contributors covering such subjects as the burgess kubrick relationship burgess s recently discovered sequel the clockwork condition the cold war context of both texts the history of the script the politics of authorship and the legacy of both including their influence on the songwriting and personas of david bowie

Los Archivos de Stanley Kubrick 2008-08-18

Éste es el primer libro que explora los archivos de stanley kubrick y el estudio más completo del cineasta hasta la fecha en 1968 cuando le pidieron a stanley kubrick que hiciese un comentario sobre el significado metafísico de 2001 una odisea del espacio él contestó nunca pretendí expresar con palabras el mensaje de la película 2001 es una experiencia no verbal intenté crear una experiencia visual que se escapara al encasillamiento de las palabras y penetrara directamente en el subconsciente con un contenido emocional y filosófico la filosofía tras la primera parte de the stanley kubrick archives procede de esta línea de pensamiento desde la secuencia inicial de el beso del asesino a los últimos fotogramas de eyes wide shut todas las películas de kubrick

se presentan cronológicamente y sin palabras por medio de ampliaciones de fotogramas una experiencia totalmente no verbal la segunda parte del libro da vida al proceso creativo en los rodajes de kubrick y presenta una destacable colección de material de sus archivos la mayor parte inédito que incluye fotografías atrezzo pósters material gráfico diseños de decorados bocetos correspondencia documentos guiones borradores anotaciones y programas de rodaje el material visual se complementa con ensayos de renombrados expertos en kubrick artículos escritos por y sobre kubrick y una selección de sus mejores entrevistas

Das Stanley Kubrick Archiv 2016-01

this a highly illustrated guide to the work of film director stanley kubrick

Stanley Kubrick 2003

twenty years since its release stanley kubrick s eyes wide shut remains a complex visually arresting film about domesticity sexual disturbance and dreams it was on the director s mind for some 50 years before he finally put it into production using the stanley kubrick archive at the university of the arts london and interviews with participants in the production the authors create an archeology of the film that traces the progress of the film from its origins to its completion reception and afterlife the book is also an appreciation of this enigmatic work and its equally enigmatic creator

Eyes Wide Shut 2019-06-05

6 años después de su lanzamiento Eyes Wide Shut sigue siendo una película compleja y visualmente impactante que trata sobre el matrimonio, el trastorno sexual y los sueños. Fue una idea del director Stanley Kubrick durante unos 50 años antes de finalmente ponerla en producción. Este libro utiliza el archivo de Stanley Kubrick en la Universidad de las Artes de Londres y entrevistas con los participantes en la producción para crear una arqueología de la película que rastrea su progreso desde sus orígenes hasta su finalización, recepción y legado. El libro también es una apreciación de esta obra enigmática y su creador igualmente enigmático.

2001: A Space Odyssey 1999-09-01

the definitive story of the making of 2001 a space odyssey acclaimed today as one of the greatest films ever made and of director stanley kubrick and writer arthur c clarke a tremendous explication of a tremendous film breathtaking thewashington post fifty years ago a strikingly original film had its premiere still acclaimed as one of the most remarkable and important motion pictures ever made 2001 a space odyssey depicted the first contacts between humanity and extraterrestrial intelligence the movie was the product of a singular collaboration between stanley kubrick and science fiction visionary arthur c clarke fresh off the success of his cold war satire dr strangelove kubrick wanted to make the first truly first rate science fiction film drawing from clarke s ideas and with one of the author s short stories as the initial inspiration their bold vision benefited from pioneering special effects that still look extraordinary today even in an age of computer generated images in space odyssey author artist and award winning filmmaker michael benson delivers expert inside stuff san francisco chronicle from his extensive research of kubrick s and clarke s archives he has had the cooperation of kubrick s widow christiane and interviewed most of the key people still alive who worked on the film drawing also from other previously unpublished interviews space odyssey provides a 360 degree view of the film from its genesis to its legacy including many previously untold stories and it features dozens of photos from the making of the film most never previously published at last the dense intense detailed and authoritative saga of the making of the greatest motion picture i ve ever seen michael benson has done the cosmos a great service academy award winning actor tom hanks

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stanley kubrick produces provides the first comprehensive account of stanley kubrick s role as a producer and of the role of the producers he worked with throughout his career it considers how he first emerged as a producer how he developed the role and how he ultimately used it to fashion himself a powerbase by the 1970s it goes on to consider how kubrick s centralizing of power became a self defeating strategy by the 1980s and 1990s one that led him to struggle to move projects out of development and into active production making use of overlooked archival sources and uncovering newly discovered lost kubrick projects the cop killer shark safari and the perfect marriage among them as well as providing the first detailed overview of the world assembly of youth film james fenwick provides a comprehensive account of kubrick s life and career and of how he managed to obtain the level of control that he possessed by the 1970s along the way the book traces the rapid changes taking place in the american film industry in the post studio era uncovering new perspectives about the rise of young independent producers the operations of influential companies such as seven arts and united artists and the whole field of film marketing

Stanley Kubrick Produces 2020-12-18

the stanley kubrick archive is a collection held at the university of the arts london that contains material related to the life and work of stanley kubrick but even though the archive has been branded as being about one man kubrick its contents are much more diverse there are records and objects about the wider industrial cultural and social history of film production in the latter half of the twentieth century records and objects about the histories of fashion stationery photography communication and media technologies and urban development historical resources pertaining to events such as the holocaust the life of napoleon and the american civil war and ephemera that has no immediately obvious research use media historian james fenwick argues that the stanley kubrick archive has been misunderstood as being solely about kubrick and that it has much greater interdisciplinary potential fenwick opens up the discussion of the meaning and purpose of the stanley kubrick archive by considering its material realities via a critical survey and archaeological analysis of its contents by undertaking such an analysis fenwick moves beyond the mythic status of the archive being kubrick s archive and instead foregrounds the wider cultural value and significance of the collection and uses the archive to reveal histories stories and ideas beyond a focus on stanley kubrick proving that the stanley kubrick archive doesn t just have to be about stanley

Archive Histories 2024-09-28

during his career stanley kubrick became renowned for undertaking lengthy and exhaustive research prior to the production of all his films in the lead up to what would eventually become dr strangelove 1964 kubrick read voraciously and amassed a substantial library of works on the nuclear age with rare access to unpublished materials this volume assesses dr strangelove s narrative accuracy consulting recently declassified cold war nuclear policy documents alongside interviews with kubrick s collaborators it focuses on the myths surrounding the film such as the origins and transformation of the straight script versions into what kubrick termed a nightmare comedy it assesses kubrick s account of collaborating with the writers peter george and terry southern against their individual remembrances and material archives peter sellers s improvisations are compared to written scripts and daily continuity reports showcasing the actor s brilliant talent and variations

and reception with systematic textual analysis and an engagement with several key issues in contemporary academic debate this work promises not only to make a huge impact in the field of kubrick studies but also in 1970s filmmaking cultural history and transnational film practice

Making Time in Stanley Kubrick's Barry Lyndon **2014-12-18**

a collection of articles on the american director s ten most crucial films and interviews with him including those in playboy and rolling stone among the topics are patterns of filmic narration in the killing and lolita filming 2001 a space odyssey photographing barry lyndon and the unravelling of patriarchy in full metal jacket includes a full filmography annotation copyright by book news inc portland or

Perspectives on Stanley Kubrick 1996

this volume features a set of thought provoking and long overdue approaches to situating stanley kubrick s films in contemporary debates around gender race and age with a focus on women s representations offering new historical and critical perspectives on kubrick s cinema the book asks how his work should be viewed bearing in mind issues of gender equality sexual harassment and abuse the authors tackle issues such as kubrick s at times questionable relationships with his actresses and former wives the dynamics of power misogyny and miscegenation in his films and auteur apologism among others the selections delineate these complex contours of kubrick s work by drawing on archival sources engaging in close readings of specific films and exploring kubrick through unorthodox venture points with an interdisciplinary scope and social justice centered focus this book offers new perspectives on a well established area of study it will appeal to scholars and upper level students of film studies media studies gender studies and visual culture as well as to fans of the director interested in revisiting his work from a new perspective

Gender, Power, and Identity in The Films of Stanley Kubrick **2022-10-21**

stanley kubrick is one of the most revered directors in cinema history his 13 films including classics such as paths of glory 2001 a space odyssey a clockwork orange barry lyndon and the shining attracted controversy acclaim a devoted cult following and enormous critical interest with this comprehensive guide to the key contexts industrial and cultural as well as aesthetic and critical the themes of kubrick s films sum up the current vibrant state of kubrick studies bringing together an international team of leading scholars and emergent voices this companion provides comprehensive coverage of stanley kubrick s contribution to cinema after a substantial introduction outlining kubrick s life and career and the film s production and reception contexts the volume consists of 39 contributions on key themes that both summarise previous work and offer new often archive based state of the art research in addition it is specifically tailored to the needs of students wanting an authoritative accessible overview of academic work on kubrick

The Bloomsbury Companion to Stanley Kubrick **2021-01-14**

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The Bloomsbury Companion to Stanley Kubrick **2021-01-14**

seventeen essays examine the career and films of director stanley kubrick from a variety of perspectives part i focuses on his early career including his first newsreels his photography for look magazine and his earliest films fear and desire killer s kiss part ii examines his major or most popular films paths of glory the shining 2001 a space odyssey part iii provides a thorough case study of eyes wide shut with four very different essays focusing on the film s use of sound its representation of gender its carnivalesque qualities and its phenomenological nature finally part iv discusses kubrick s ongoing legacy and his impact on contemporary filmmakers instructors considering this book for use in a course may request an examination copy here

Stanley Kubrick 2015-09-03

the story of how 2001 a space odyssey came to be made is in many ways as epic as the events portrayed in the film itself and until now just as mysterious in 1964 with dr strangelove ready for release stanley kubrick was uncertain about what his next project would be and considered making a film dealing with several contemporary themes it was only when he encountered arthur c clarke that he decided to make a science fiction film yet it took more than four years for 2001 a space odyssey to reach the screen a productive and creative odyssey that involved experimentation last minute rethinks strokes of genius quarrels ultimatums feats of will and mental breakdowns drawing extensively from never before seen material including production documents and private correspondences 2001 between kubrick and clarke gives for the first time a complete account of the two authors creative collaboration one which casts lights on their on again off again relationship as well as revealing new information about the genesis production and reception of the first and most important film about space the origin of humankind and its destiny among the stars

2001 between Kubrick and Clarke 2023-04-13

although stanley kubrick adapted novels and short stories his films deviate in notable ways from the source material in particular since 2001 a space odyssey 1968 his films seem to definitively exploit all cinematic techniques embodying a compelling visual and aural experience but as author elisa pezzotta contends it is for these reasons that his cinema becomes the supreme embodiment of the sublime fruitful encounter between the two arts and simultaneously of their independence stanley kubrick s last six adaptations 2001 a space odyssey a clockwork orange 1971 barry lyndon 1975 the shining 1980 full metal jacket 1987 and eyes wide shut 1999 are characterized by certain structural and stylistic patterns these features help to draw conclusions about the role of kubrick in the history of cinema about his role as an adapter and more generally about the art of cinematic adaptations the structural and stylistic patterns that characterize kubrick adaptations seem to criticize scientific reasoning causality and traditional semantics in the history of cinema kubrick can be considered a modernist auteur in particular he can be regarded as an heir of the modernist avant

garde of the 1920s however author elisa pezzotta concludes that unlike his predecessors kubrick creates a cinema not only centered on the ontology of the medium but on the staging of sublime new experiences

Stanley Kubrick 2013-07-25

with just thirteen feature films in half a century stanley kubrick established himself as one of the most accomplished directors in motion picture history kubrick created a landmark and a benchmark with every film working in almost every genre imaginable including film noir war movie sf horror period drama historical epic love story and satire yet transcended traditional genre boundaries with every shot examining every feature film from the early shorts through to classics such as paths of glory dr strangelove 2001 a space odyssey a clockwork orange the shining full metal jacket and finally eyes wide shut the complete kubrick provides a unique insight into understanding the work of cinema s most enigmatic iconoclastic and gifted auteur

***The Complete Kubrick* 2013-05-31**

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