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Index of Patents Issued from the United States Patent and Trademark Office National Union Catalog Entretiens sur l'éloquence et la littérature La presse québécoise, des origines à nos jours The Canadian Who's who The Colonial Dream Site Formation Processes of Submerged Shipwrecks Subject Catalog Breaking News? Les églises du Québec Jesuit Accounts of the Colonial Americas The Oxford Handbook of the Jesuits Epicureans and Atheists in France, 1650-1729 Ensino de Jornalismo em tempos de convergência Voluptuous Philosophy Cross-Media Ownership and Democratic Practice in Canada Tout le monde en regarde! FCC Record Library of Congress Catalogs O Brasil e a crise do Antigo Regime português (1788-1822) Fontes de notícias: ações e estratégias das fontes no jornalismo Skepticism in the Modern Age A Life of Picasso Volume III Law, Rhetoric and Irony in the Formation of Canadian Civil Culture The Martindale-Hubbell Law Directory Naturalism and Unbelief in France, 1650-1729 The Coulombe Family of North America The International Who's Who in Popular Music 2002 Contributions to the Geology of Belgium and Northwest Europe Official Gazette of the United States Patent and Trademark Office Revisitar Vieira no Século XXI The Specter of Skepticism in the Age of Enlightenment Gender and Cultural Mediation in the Long Eighteenth Century The Spiritual Rococo Democratic Vernaculars The Radical Reformation and the Making of Modern Europe Politics and Journalism in Francophone Africa The Scottish Enlightenment and Literary Culture An American Voltaire Philosophy of Globalization

Index of Patents Issued from the United States Patent and Trademark Office 1992

includes entries for maps and atlases

National Union Catalog 1982

Joseph Sabin Raymond est l'auteur d'entretiens sur l'éloquence et la littérature qu'il compose vers 1833 et qui depuis lors étaient restés inédits. Lecteur enthousiaste de Chateaubriand et des romantiques, il s'y livre à une critique fiévreuse de la raison et des lumières pour mieux exiger de la littérature qu'elle fasse entendre les accents puissants d'une parole pathétique. Cette édition permet au lecteur du XXI^e siècle de découvrir un texte où, pour la première fois au Québec, la tradition rhétorique enseignée dans les collèges s'épanouit dans une réflexion sur les pouvoirs de la littérature. C'est pourquoi la découverte de ce manuscrit où se formule une véritable esthétique de l'exaltation offre un point de vue privilégié sur l'univers culturel des collèges classiques de jadis dont Raymond aura été l'un des plus brillants représentants.

Entretiens sur l'éloquence et la littérature 2012-12-18T00:00:00-05:00

European expansion began in the early modern period but in the 18th century Europeans were still far from establishing their rule in Africa or Asia. Many attempts at expansion failed miserably. Nevertheless, the belief in European supremacy and civilizing charisma was consolidated. This study examines the reasons for these unrealistic plans and shows how a gap developed between imperial aspirations and the reality of intercultural encounters using the history of French attempts at expansion in Madagascar as an example. It analyses the unfolding of colonial fantasy, the production of bureaucratic knowledge, and the role of the Enlightenment in the development of colonialism.

La presse québécoise, des origines à nos jours 1973

Many factors influence the formation of shipwreck sites: the materials from which the ship was built, the underwater environment, and subsequent events such as human activity, storms, and chemical reactions. In this first volume, we comprehensively catalogue the physical and cultural processes affecting submerged ships. Matthew Keith brings together experts in diverse fields such as geology, soil and wood chemistry, micro and marine biology, and sediment dynamics. The case studies identify and examine the natural and anthropogenic processes: corrosion and degradation on one hand, fishing and trawling on the other, that contribute to the present condition of shipwreck sites. The contributors also discuss how these varied and often overlapping events influence the archaeological record, offering an in-depth analysis of emerging technologies and methods: acoustic positioning, computer modeling, and site reconstruction. This is an essential study for the

research and preservation of submerged heritage sites

The Canadian Who's who 1983

in the thousand channel universe politicians must find innovative ways to reach citizens via television viewership for news and current affairs television programs has dropped dramatically meanwhile the rise of programming that blends information with entertainment infotainment on french canadian television has provided new opportunities for today s politicians breaking news traces the development of infotainment and exposes the impact of these kinds of programs on modern political communication though not without its controversies infotainment ultimately makes a positive contribution to democratic life by piquing the audience s interest in public affairs and motivating it to pay more attention to political news in general

The Colonial Dream 2023-03-06

À travers les épopées de l édification et de la conservation des églises les auteurs nous convient à un récit sur l imaginaire québécois et sur ses avatars qui nous ramènent aux mésaventures universelles du patrimoine les églises du québec un patrimoine à réinventer conduisent alors sur les chemins nouveaux de la patrimonialisation là où les monuments ont un avenir

Site Formation Processes of Submerged Shipwrecks 2016-01-30

in recent years scholars have turned their attention to the rich experience of the jesuits in france and spain s american colonies that attention has brought a flow of new editions and translations of jesuit accounts of the americas it is now time for a study that examines the full range of that work in a comparative perspective jesuit accounts of the colonial americas offers the first comprehensive examination of such writings and the role they played in solidifying images of the americas the collection also provides a much needed re examination of the work of the jesuits in relation to enlightenment ideals and the modern social sciences and humanities two systems of thought that have in the past appeared radically opposed but which are brought together here under the rubric of modern ethnographic knowledge linking jesuit texts the rhetorical tradition and the newly emerging anthropology of the enlightenment this collection traverses the vast expanses of old and new world france and spain in fascinating new ways

Subject Catalog 1982

through its missionary pedagogical and scientific accomplishments the society of jesus known as the jesuits became one of the first institutions with a truly global reach in practice and intention the oxford handbook of the jesuits offers a critical

assessment of the order helping to chart new directions for research at a time when there is renewed interest in jesuit studies in particular the handbook examines their resilient dynamism and innovative spirit grounded in catholic theology and christian spirituality but also profoundly rooted in society and cultural institutions it also explores jesuit contributions to education the arts politics and theology among others the volume is organized in seven major sections totaling forty articles on the order s foundation and administration the theological underpinnings of its activities the jesuit involvement with secular culture missiology the order s contributions to the arts and sciences the suppression the order endured in the 18th century and finally the restoration the volume also looks at the way the jesuit order is changing including becoming more non european and ethnically diverse with its members increasingly interested in engaging society in addition to traditional pastoral duties

Breaking News? 2018-01-15

this book describes how french christian culture allowed the dissemination of epicureanism which denied divine design in its wake an assertive atheism appeared

Les églises du Québec 2005-04-03T20:00:00-04:00

eighteenth century france witnessed the rise of matter itself in forms ranging from atoms to anatomies as a privileged object of study voluptuous philosophy redefines what is at stake in the emergence of an enlightened secular materialism by showing how questions of figure how should a body be represented what should the effects of this representation be on readers are tellingly and consistently located at the very heart of 18th century debates about the nature of material substance french materialisms of the enlightenment are crucially invested not only in the development of a sophisticated theoretical apparatus around the notion of matter but in the production of specific relationships between readers and the matter of the texts that they consume how the book asks did the period s fascination with a markedly immaterial and ephemeral event the reading of works of fiction come to coincide with what appears to be a gradual materialization of human subjects men and women who increasingly manage to envision themselves transfigured as the century wears on into machines animals and even in the work of the marquis de sade tables and chairs in what way did the spread of new philosophies of matter depend upon the ability of readers to perceive certain figures of speech as literally and immediately true to imagine themselves as fully material bodies even as they found themselves most deeply compelled by disembodied literary forms more broadly in what sense does the act of reading literature alter and transfigure our perceptions of what is and can be real voluptuous philosophy articulates the gradual coming into being of literature as a distinct arena of textual production with the rise of an enlightened reader who remains abstracted from the bodily symptoms that any given piece of writing may induce in him the very definition of the literary as an autonomous field this book suggests may ironically be dependent upon the simultaneous construction of a material world that remains fully immune to its effects

Jesuit Accounts of the Colonial Americas 2014-09-17

this is the first in depth analysis of major french and english canadian news companies to show the impact of cross media ownership on the diversity of new content surprisingly the study lays to rest fears over content convergence of newspaper and television network ownership by canadian media giants canwest global ctvglobemedia and quebecor content sharing between newspaper and television properties of these giant companies did not occur this leads the authors to examine why and to assess problems that mass media in canada will likely face in the coming years particularly as newsrooms strive to adapt to new media and the online environment policy makers media executives and journalism students and professors will find this study invaluable

The Oxford Handbook of the Jesuits 2019-05-15

tout le monde en parle la fin du monde est à 7 heures le poing j parle parle jase jase appelez moi lise les couche tard ce n est pas d hier que politique information et divertissement se conjuguent à la télévision au québec comme ailleurs dans le monde et depuis longtemps l infodivertissement alimente la polémique au nom de la protection des valeurs démocratiques souvent revendiquées par le journalisme qui voit son influence s éroder un peu plus chaque fois que le discours politique parvient aux citoyens par de nouvelles voies comme celle des talk shows télévisés faut il s en inquiéter cet ouvrage examine à partir de la littérature internationale sur le sujet et de données québécoises inédites l évolution de l infodivertissement à la télévision la manière dont on y présente la politique les considérations des politiciens qui y participent les effets de ces émissions sur le public et les enjeux éthiques qu elles soulèvent le lecteur constatera sans doute que les conclusions nuancées que l auteur propose ne sont pas tout à fait celles dont le tout le monde parle

Epicureans and Atheists in France, 1650-1729 2016-06-28

Às vésperas da vinda da família real nada indicava que em poucos anos os laços que uniam portugal e américa seriam desfeitos se por um lado os sinais de esgotamento não eram evidentes e tampouco unívocos por outro na virada do século xviii para o xix a crítica à autoridade parecia se alastrar como praga em diferentes esferas da vida social a partir de sólida pesquisa arquivística erudição e poder de síntese o brasil e a crise do antigo regime português 1788 1822 traz análises dos processos que envolveram a intrincada e muitas vezes imprevisível conjuntura que antecedeu a independência do brasil como em todo bom trabalho de história luiz carlos villalta mostra que para perguntas complexas não há como escapar de respostas sofisticadas

Ensino de Jornalismo em tempos de convergência 2010

este é o primeiro livro publicado no brasil que trata exclusivamente das fontes de notícias a obra verifica e demonstra as ações e estratégias das fontes no relacionamento com os jornalistas na mídia

Voluptuous Philosophy 2006

since the publication of the first edition of richard popkin s classic the history of scepticism in 1960 skepticism has been increasingly recognized as a major force in the development of early modern philosophy this book provides a review of current scholarship and significant updated research on some of the main thinkers and issues related to the reappraisal of ancient skepticism in the modern age special attention is given to the nature importance and relation to religion of montaigne s and hume s skepticisms to the various skeptical and non skeptical sources of cartesian doubt to the skeptical and anti skeptical impact of cartesianism in the seventeenth and eighteenth centuries and to philosophers who dealt with skeptical issues in the development of their own various intellectual interests

Cross-Media Ownership and Democratic Practice in Canada 2012-09-01

drawing on exhaustive research from interviews and unpublished archival material john richardson has produced the long awaited third volume of the definitive biography full of original groundbreaking new insights into picasso s life and work his lively and incisive analysis of the work meshes seamlessly with the rich and detailed narrative of this complex and sensual life the triumphant years reveals picasso at the height of his powers producing not only the costumes and sets for such diaghilev ballets russes productions as parade and tricorne but some of his most important sculpture and paintings these are tumultuous years picasso torn between marital respectability with olga the russian ballerina who was his first wife and the erotic passion of his mistress marie therese this extraordinary biography ends with the completion of a dramatic series of drawings of the crucifixion from then on the horrors of war would replace any private horrors leading ultimately to picasso s masterpiece guernica

Tout le monde en regarde! 2013-11-26T00:00:00-05:00

in rhetoric irony and law in the formation of canadian civil culture michael dorland and maurice charland examine how over the roughly 400 year period since the encounter of first peoples with europeans in north america rhetorical or discursive fields took form in politics and constitution making in the formation of a public sphere and in education and language the study looks at how these fields changed over time within the french regime the british regime and in canada since 1867 and how they converged through trial and error into a canadian civil culture the authors establish a triangulation of fields of

discourse formed by law as a technical discourse system rhetoric as a public discourse system and irony as a means of accessing the public realm as the key pillars upon which a civil culture in canada took form in order to scrutinize the process of creating a civil culture by presenting case studies ranging from the legal implications of the transition from french to english law to the continued importance of the louis riel case and trial the authors provide detailed analyses of how communication practices form a common institutional culture as scholars of communication and rhetoric dorland and charland have written a challenging examination of the history of canadian governance and the central role played by legal and other discourses in the formation of civil culture

FCC Record 2006

this book shows how absolute naturalism deciphering nature without reference to god emerged from the inheritance dynamics and debates of orthodox culture

Library of Congress Catalogs 1980

louis coulombe was born 1641 at neufbourg eveche d evreux normandie france he was the son of jacques coulombe and boemi rolline drieu louis left france in 1665 he was an indentured servant for three years until he bought or was given a farm on ile d orleans he married 30 september 1670 at sainte famille ile d orleans ouebec to jeanne marquerite boucault or foucault she was born 1651 at st germain paris france she died in 1696 at berthier quebec jeanne was a fille du roi one of several conscript girls probably from a convent or an orphanage sent to canada by the king of france to marry colonists she arrived in canada in 1668 or 1670 they had twelve children descendants and relatives lived mainly in quebec alberta maine new hampshire massachusetts connecticut rhode island and new york

O Brasil e a crise do Antigo Regime português (1788-1822) 2016-09-06

theinternational who s who in popular music 2002offers comprehensive biographical information covering the leading names on all aspects of popular music it brings together the prominent names in pop music as well as the many emerging personalities in the industry providing full biographical details on pop rock folk jazz dance world and country artists over 5 000 biographical entries include major career details concerts recordings and compositions honors and contact addresses wherever possible information is obtained directly from the entrants to ensure accuracy and reliability appendices include details of record companies management companies agents and promoters the reference also details publishers festivals and events and other organizations involved with music

Fontes de notícias: ações e estratégias das fontes no jornalismo 2011

se revisitamos o padre antônio vieira no século xxi inevitavelmente reconhecemos nele a pluralidade de abordagens antes de mais ele foi e é um pensador da nossa cultura e da política do seu tempo desenvolvendo temas que demarcam aquilo a que chamamos a sua atualidade e não é seguramente banal rastrear um sentido de atualidade evidente em quem viveu pensou pregou e escreveu há mais de três séculos assim é mas não se trata só disso o legado do padre antônio vieira projeta se também até hoje na nossa língua no imaginário dos seus grandes cultores nas artes e na sua presença no sistema de ensino os textos que aqui podemos ler atestam bem o que fica dito a imagem de vieira na nossa historiografia a epistolografia e o seu culto a obra profética e as indagações a que convida a ousadia do pensamento teológico o trajeto de vida um trajeto que fez desta grande figura quase uma personagem de ficção conforme o cinema confirmou a intervenção política a que não se esquivou o contributo inigualável que deu à oratória sagrada

Skepticism in the Modern Age 2009

8 a matter of debate conceptions of material substance in the scientific revolution 9 war of the worlds cartesian vortices and newtonian gravitation in eighteenth century astronomy 10 historical pyrrhonism and its discontents conclusion notes bibliography index a b c d e f g h i j k l m n o p r s t u v w y z

A Life of Picasso Volume III 2011-09-30

a groundbreaking approach to rococo religious d r and spirituality in europe and south america the spiritual rococo addresses three basic conundrums that impede our understanding of eighteenth century aesthetics and culture why did the rococo ostensibly the least spiritual style in the pre modern canon transform into one of the world s most important modes for adorning sacred spaces and why is rococo still treated as a decadent nemesis of the enlightenment when the two had fundamental characteristics in common this book seeks to answer these questions by treating rococo as a global phenomenon for the first time and by exploring its moral and spiritual dimensions through the lens of populist french religious literature of the day a body of work the author calls the spiritual rococo and which has never been applied directly to the arts the book traces rococo s development from france through central europe portugal brazil and south america by following a chain of interlocking case studies whether artistic literary or ideological and it also considers the parallel diffusion of the literature of the spiritual rococo in these same regions placing particular emphasis on unpublished primary sources such as inventories one of the ultimate goals of this study is to move beyond the cliché of rococo s frivolity and acknowledge its essential modernity thoroughly interdisciplinary the spiritual rococo not only integrates different art historical fields in novel ways but also interacts with church and social history literary and post colonial studies and anthropology opening up new horizons in these fields

Law, Rhetoric and Irony in the Formation of Canadian Civil Culture **2002-01-01**

democratic vernaculars is a comprehensive culturally inclusive and thematically unified history of the communicative audience centered rhetorical vernacular that occupies the middle range of english bounded on the one side by expressive structure grammar and linguistics and on the other by aesthetics literature broadening the history of rhetoric by considering a vast collection of vernacular resources such as elementary grammars and readers popular guidebooks textbooks and rhetorical treatises this book advances the history of the rhetorical theory and pedagogy since the 17th century by examining ways in which diverse vectors of the rhetorical vernacular coalesced to produce an english language sufficiently idiomatic for practical social exchange while being at the same time suitable for higher literary scholarly and cultural pursuits democratic vernaculars is essential reading for scholars in rhetoric and the histories of language and education and can serve as a text for upper division undergraduate and graduate courses in rhetoric

The Martindale-Hubbell Law Directory 1986

mario biagioni presents an account of the lives and thoughts of some radical reformers of the sixteenth century showing that the radical reformation played a pivotal role in the rise of modern europe

Naturalism and Unbelief in France, 1650-1729 2016-06-20

this book provides a comprehensive approach of the media journalism and politics in sub saharan francophone africa the author argues that there are common features that the media and journalism share in the seventeen countries of francophone africa and these make the local media systems different from what they are in neighboring english speaking african countries and in the rest of the world the approach of the media in french speaking africa has not only to be de westernized but also to step out of general overviews considering african media this project shows the historical political economic and sociological characteristics of the media systems of seventeen french speaking countries of africa

The Coulombe Family of North America 2003

this volume takes a fresh look at the literary culture of the scottish enlightenment and the wider impact of imaginative literature on enlightenment culture in general covering key authors and work in areas as varied as philosophy medicine travel writing religion drama history publishing and the periodical press it provides scholars and students with a timely re evaluation of the links between imaginative literature and the larger project of enlightenment in scotland and beyond

The International Who's Who in Popular Music 2002 2002

this collection of essays was assembled to honor the memory of the late eminent voltaire scholar j patrick lee it includes seventeen essays by prominent scholars from the united states canada the united kingdom and france on a variety of topics in french eighteenth century studies essay titles include a new genre l opéra moral moral opera in eighteenth century france voltaire and the uses of censorship the example of the lettres philosophiques enlightenment intertextuality the case of heraldry in the encyclopédie méthodique sex as satire in voltaire s fiction violence levity and the dictionary in old regime france chaudon s dictionnaire anti philosophique l abbé l amazone le bon roi et les frelons greuze s self portraits figures of artistic identity from forest to field sylvan elegists of eighteenth century france the falsification of voltaire s letters and the public persona of the author from the lettres secrettes 1765 to the commentaire historique 1776 the baron de saint castin bricaire de la dixmerie and azakia 1765 john law and the rhetoric of calculation le roi des bulgares was voltaire s satire on frederick the great just too opaque voltaire and the voyage to rome textual liaisons voltaire paméla and don quixote les petits livres du grand homme polémique et combat philosophique chez voltaire sentimental horror enlightenment tragedy and the rise of the genre terrible voltaire and the comic genre polemics and rhetoric

Contributions to the Geology of Belgium and Northwest Europe 2002

not so long ago it seemed the intellectual positions on globalization were clear with advocates and opponents making their respective cases in decidedly contrasting terms recently however the fronts have shifted dramatically the aim of this publication is to contribute philosophical depth to the debates on globalization conducted within various academic fields principally by working out its normative dimensions the interdisciplinary nature of this book s contributors also serves to scientifically ground the ethical philosophical discourse on global responsibility though by no means exhaustive the expansive scope of the works herein encompasses such other topics as the altering consciousness of space and time and the phenomenon of globalization as a discourse as an ideology and as a symbolic form

Official Gazette of the United States Patent and Trademark Office 2002

Revisitar Vieira no Século XXI 2016-10-26

The Specter of Skepticism in the Age of Enlightenment 2017-07-05

Gender and Cultural Mediation in the Long Eighteenth Century 2020-02-13

The Spiritual Rococo 2016-12-05

Democratic Vernaculars 2022-08-22

The Radical Reformation and the Making of Modern Europe 2016-11-17

Politics and Journalism in Francophone Africa 2012-11-30

The Scottish Enlightenment and Literary Culture 2018-06-11

An American Voltaire

Philosophy of Globalization

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