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Dipoeletso-ditumammogo Tsa Setswana Dinaane tsa Setswana Ditlhangwa tsa Setswana Sefalana Sa Ditso Tsa Setswana Dintshontsho Tsa Bo - Juliuse Kesara Tshekatsheko ya dikwalo tsa Setswana Tshekatsheko ya dikwalo tsa Setswana Text Variability Measures in Corpus Design for Setswana Lexicography Tsa Maloba: Dinaane Tsa Setswana Bibliokerafi Ya Puo Ya Setswana : Bibliokerafi Ya Dibuka, Dimakasini, Dipamfolêtê Le Mayakgatiso Go Fitlha Ka Ngwaga Wa 1980 Finite-State Methods and Natural Language Processing Customary Law Ascertained Volume 2 Motlapele a Reng? Pego ya Komiti ya Motlhaakokoano ka ga Ditshupatloto tsa Pusa ya Bophuthatswana tsa Ngwaga wa Dibuka wa ... Setswana Grammar Manual Kutlwano Artificial Intelligence Research Setswana Special Skills Handbook Death in a Church of Life BABADADA black-and-white, Japanese (in japanese script) - Tswana, visual dictionary (in japanese script) - bukantswe ya ditshwantsho Language Science and Language technology in Africa Religion and Aging Of Revelation and Revolution, Volume 2 Introduction to the Morphology of Setswana Educamus Lover of His People Van Riebeeck-Vereniging Vir Die Publikasie Van Suid-Afrikaanse Historiese Dokumente Globalized Eating Cultures Dikeledi Tsa Lefatshe Emerging Perspectives on Translanguaging in Multilingual University Classrooms Intergenerational Contact Zones Ngwao ya Setswana African Traditional Religion in South Africa Debility and the Moral Imagination in Botswana The Professionalisation of African Medicine African Seminars Mefama ya diterama tsa Setswana Bagologolo ba re! The Weaponizing of Language in the Classroom and Beyond Domestic Demons and the Intimate Uncanny

Dipoeletso-ditumammogo Tsa Setswana 2015

dintlha tsa lokwalo lo di akaretsa mokokotlo wa boleng jwa puo le ditso tsa setswana ke thuto e e naalanwang go tswa bagolong go ya dikokomaneng

Dinaane tsa Setswana 1988

dintšhontšho tsa bo juliuse kesara is a translation into setswana of shakespeare s julius caesar by the renowned south african thinker writer and linguist sol t plaatje who was also a gifted stage actor plaatje first encountered the works of shakespeare when he saw a performance of hamlet as a young man it ignited a great love in him for the works of the elizabethan dramatist many years later he translated several of shakespeare s plays into setswana in a series called mabolelo a ga tsikinya chaka the sayings of shakespeare dintšhontšho tsa bo juliuse kesara went to print five years after plaatje s death in 1937 published in the bantu later african treasury series by the university of the witwatersrand press his translations of shakespeare s plays into setswana helped to pioneer and popularize a genre the drama script that was previously not well known in southern africa it also showcased the rich range of setswana vocabulary and served plaatje s aim of developing the language

Ditlhangwa tsa Setswana 1989-01-01

this book is about the design of a setswana corpus for lexicography while various corpora have been compiled and a variety of corpora based research has been attempted in african languages no effort has been made towards corpus design additionally although extensive analysis of the setswana language has been done by missionaries grammarians and linguists since the 1800s none of this research is in corpus design most research has been largely on the grammatical study of the language the recent corpora research in african languages in general has been on the use of corpora for the compilation of dictionaries and little of it is in corpus design pioneers of this kind of corpora research in african languages are prinsloo and de schryver 1999 de schryver and prisloo 2000 and 2001 and gouws and prisloo 2005 because of a lack of research in corpora design particularly in african languages this book attempts to fill that gap especially for setswana it is hoped that the finding of this study will inspire similar designs in other languages comparable to setswana we explore corpus design by focusing on measuring a variety of text types for lexical richness at comparable token points the study explores the question of whether a corpus compiled for lexicography must comprise a variety of texts drawn from different text types or whether the quality of retrieved information for lexicographic purposes from a corpus comprising diverse text varieties could be equally extracted from a corpus with a single text type this study therefore determines whether linguistic variability is crucial in corpus design for lexicography

Sefalana Sa Ditso Tsa Setswana 1993

this book constitutes the refereed proceedings of the 8th international workshop on the finite state methods and natural language processing fsmnlp 2009 the workshop was held at the university of pretoria south africa on july 2009 in total 21 papers were submitted and of those papers 13 were accepted as regular papers and a further 6 as extended abstracts the papers are devoted to computational morphology natural language processing finite state methods automata and related formal language theory

Dintshontsho Tsa Bo - Juliuse Kesara 2021-10-01

customary law ascertained volume 2 is the second of a three volume series in which traditional authorities in namibia present the customary laws of their communities it contains the laws of the bakgalagari the batswana ba namibia and the damara communities the recognised traditional authorities in namibia are expected to ascertain the customary law applicable in their respective communities and to note the most important aspects of the laws in written form the ministry of regional and local government housing and rural development and the council of traditional leaders therefore initiated the ascertainment of customary law the ascertainment project is housed in the human rights and documentation centre of the university of namibia the former dean of the faculty of law of the university of namibia professor manfred o hinz has

directed the project since its inception

Tshekatsheko ya dikwalo tsa Setswana 1994

klait's work is not only a major contribution to the anthropology of religion and the social scientific literature on AIDS but also a significant intervention into debates on how Africanists should approach their understandings of sociality and relatedness. Matthew Engelke, author of *A Problem of Presence: Beyond Scripture in an African Church*, the reader gets the sense of being a welcome party to a close conversation. Klait's sustains a direct, clear, humane, and jargon-free voice, and we come away with a radically challenged understanding of what it means in an African church to be born anew. Richard Werbner, author of *Tears of the Dead: The Social Biography of an African Family*

Tshekatsheko ya dikwalo tsa Setswana 1990-01-01

Babadada dictionaries are visual language education. Simple learning takes center stage in a Babadada dictionary. Images and language merge into a unit that is easy to learn and remember. Each book contains over 1000 black and white illustrations. The goal is to learn the basics of a language much faster and with more fun than possible with a complicated text dictionary. This book is based on the very successful online picture dictionary babadada.com which offers easy language entry for countless language combinations used by thousands of people and approved by well-known institutions. The languages used in this book are also called as follows: Japanese, Japonais, Japonés, Giapponese, Japonês, język japoński.

Text Variability Measures in Corpus Design for Setswana Lexicography 2011-01-18

This book provides a broad overview of current work on South African languages, language resources, and language technologies. While it provides a fairly comprehensive overview, it also ties together the most recent knowledge state here and is therefore truly innovative. The book is therefore informed by current international trends in the respective fields of science and feeds back into them. There is absolutely no doubt that the book has an academic peer audience and is directed at specialists in the field. Prof. Axel Fleisch, University of Helsinki, Finland.

Tsa Maloba: Dinaane Tsa Setswana 1996

This collection of essays explores the intersection of religious, psychosocial, economic, and cultural issues in relation to the dramatic demographic shifts we are facing on a global scale. Theologians, gerontologists, anthropologists, and practitioners reflect on the meaning of aging in diverse contexts such as Indonesia, South Africa, Tanzania, Botswana, Germany, Mexico, and Switzerland. Assuming that aging is an intricate process that encompasses enrichment and loss, the gain of wisdom and the loss of memory and the expansion as well as the constraint of agency, the essays analyze how these dynamics play out in different cultural contexts. Special attention is given to the role of religion in processes of aging. Religion und Altwerden: Interkulturelle und interdisziplinäre Erkundungen. Der Sammelband untersucht das Zusammenspiel religiöser, psychosozialer, ökonomischer und kultureller Aspekte in Bezug auf die dramatischen demographischen Veränderungen mit denen wir in globaler Perspektive konfrontiert sind. Wissenschaftler und Praktiker reflektieren aus theologischer, gerontologischer, sozialpsychologischer und anthropologischer Perspektive die Bedeutung von Alterungsprozessen in unterschiedlichen Kontexten. Z.B. in Indonesien, Südafrika, Tansania, Botswana, Deutschland, Mexiko und der Schweiz. Ausgehend von Überlegungen, die zeigen, dass Alterungsprozesse komplex sind und sowohl Bereicherung und Verlust, den Zugewinn an Weisheit und den Verlust von Erinnerungsfähigkeit sowie die Ausweitung als auch die Einschränkung von Handlungsfähigkeit beinhalten können, wird danach gefragt, welche Gestalt diese Dynamiken in unterschiedlichen Kontexten annehmen. Dabei kommt insbesondere die Bedeutung von Religion in den Blick.

Bibiliokerafi Ya Puo Ya Setswana : Bibiliokerafi Ya Dibuka, Dimakasini, Dipamfolêtê Le Mayakgatiso Go

Fitlha Ka Ngwaga Wa 1980 1982

in the second of a proposed three volume study john and jean comaroff continue their exploration of colonial evangelism and modernity in south africa moving beyond the opening moments of the encounter between the british nonconformist missions and the southern tswana peoples of revelation and revolution volume ii explores the complex transactions both epic and ordinary among the various dramatis personae along this colonial frontier the comaroffs trace many of the major themes of twentieth century south african history back to these formative encounters the relationship between the british evangelists and the southern tswana engendered complex exchanges of goods signs and cultural markers that shaped not only african existence but also bourgeois modernity back home in england we see in this volume how the colonial attempt to civilize africa set in motion a dialectical process that refashioned the everyday lives of all those drawn into its purview creating hybrid cultural forms and potent global forces which persist in the postcolonial age this fascinating study shows how the initiatives of the colonial missions collided with local traditions giving rise to new cultural practices new patterns of production and consumption new senses of style and beauty and new forms of class distinction and ethnicity as noted by reviewers of the first volume the comaroffs have succeeded in providing a model for the study of colonial encounters by insisting on its dialectical nature they demonstrate that colonialism can no longer be seen as a one sided relationship between the conquering and the conquered it is rather a complex system of reciprocal determinations one whose legacy is very much with us today

Finite-State Methods and Natural Language Processing 2010-07-24

seetsele modiri molema s sol t plaatje morata wabo is the first biography of solomon plaatje written in his mother tongue setswana and the only book length biography written by someone who actually knew him the manuscript had long been housed in the wits historical papers and was accessible only to scholars d s matjila and karen haire have mined the archive to produce the first english translation of molema s biography lover of his people molema balances plaatje s public and political persona as a pioneer black politician and man of letters with an intimate account of plaatje the human being his physical features habits temperament talents personality character fears struggles dreams and aspirations he illuminates the spirit of plaatje painting a personal portrait recognising that the biographer was an extraordinary scholar intellectual and politician in his own right the book includes an essay on the life and legacy of seetsele modiri molema and his contribution to south africa s black intellectual heritage the editors highlight some of the ways in which the book might be relevant to contemporary south african readers and in inspiring them about a local historical figure prompt critical thinking about pertinent issues such as gender the future of african languages and the re writing of history

Customary Law Ascertained Volume 2 2014-04-03

a selection of letters and articles that were written by batswana for manoko a becwana news words of batswana a setswana language newspaper published by missionaries of the london missionary society at kuruman between 1883 and 1896 jacket flap

Motlapele a Reng? 1995

this innovative volume explores the link between local and regional eating cultures and their mediatization via transnational tv cooking shows glocal food advertising and social media transfer of recipes pursuing a global and interdisciplinary approach it brings together research conducted in latin america australia africa asia and europe from leading scholars in sociology and political science media and cultural studies as well as anthropology drawing on this rich case study material facilitates a revealing and engaging analysis of the connection between the meta concepts of globalization and mediatization across fifteen chapters its authors provide fresh insights into the different impact that food and eating cultures can have on the everyday mediation of ethnicity and class as well as local regional and transnational modes of belonging in a media rich global environment this exciting addition to the food studies literature will appeal in particular to students and scholars of sociology anthropology media and cultural studies

Pego ya Komiti ya Motlhaakokoano ka ga Ditshupatlotlo tsa Pusa ya Bophuthatswana tsa Ngwaga wa Dibuka wa ... 1980

motho wa maloba o rile dikgomo ga di tume ka dinaka di tuma masi lokwalo lwa dikeledi tsa lefatshe lo kwadilwe ke mokwadi wa botswana yo o tsaletsweng kwa molepolole

Setswana Grammar Manual 2022-05-03

this collection highlights research conducted by academics from the fields of science and english language studies the contributions gathered here bring out the importance of using a translanguaging approach to teaching subject content the volume responds to the generally agreed custom among academics that translanguaging should only be used by language teachers and lecturers the practical descriptions of how translanguaging has been and can be used in science and maths classrooms show that translanguaging pedagogy should not be a tool to be used by language lecturers only the volume shows that there are emerging perspectives with regards to teaching maths and science where translanguaging pedagogy can be used as a vehicle towards assisting students to understand difficult academic concepts

Kutlwano 2009

in intergenerational contact zones kaplan thang sánchez and hoffman introduce novel ways of thinking planning and designing intergenerationally enriched environments filled with vivid examples of how iczs breathe new life into communities and social practices this important volume focuses on practical descriptions of ways in which practitioners and researchers could translate and infuse the notion of icz into their work the icz concept embraces generation and regeneration of community life parks and recreational locations educational environments residential settings and family life and national and international contexts for social development with its focus on creating effective and meaningful intergenerational settings it offers a rich how to toolkit to help professionals and user groups as they begin to consider ways to develop activate and nurture intergenerational spaces intergenerational contact zones will be essential reading for academics and researchers interested in human development aging and society as well as practitioners educators and policy makers interested in intergenerational gathering places from an international perspective

Artificial Intelligence Research 1979

in a changing south africa recovering the meaning and power of african tradition is a matter of crucial importance this work participates in that recovery by providing a comprehensive guide to research on the indigenous religious heritage of this dynamic country detailed reviews of over 600 books articles and theses are offered along with introductory essays and detailed annotations that define the field of study this work plus two forthcoming volumes christianity in south africa an annotated bibliography and islam hinduism and judaism in south africa an annotated bibliography will become the standard reference work on south african religions scholars and students in religious studies social anthropology history and african studies will find this set particularly useful this work organizes and annotates all the relevant literature on khoisan xhosa zulu sotho tswana swazi tsonga and venda traditions the annotations are concise yet detailed essays written in an engaging and accessible style and supported by an exhaustive index which comprise a full and complex profile of african traditional religion in south africa

Setswana Special Skills Handbook 2010

in the rush to development in botswana and africa more generally changes in work diet and medical care have resulted in escalating experiences of chronic illness debilitating disease and accident debility and the moral imagination in botswana documents how transformations wrought by colonialism independence industrialization and development have effected changes in bodily life and perceptions of health illness and debility in this intimate and powerful book julie livingston explores the lives of debilitated persons their caregivers the medical and social networks of caring and methods that communities have adopted

for promoting well being livingston traces how tswana medical thought and practice have become intertwined with western bio medical ideas and techniques by focusing on experiences and meanings of illness and bodily misfortune livingston sheds light on the complexities of the current hiv aids epidemic and places it in context with a long and complex history of impairment and debility this book presents practical and thoughtful responses to physical misfortune and offers an understanding of the complex dynamic between social change and suffering

Death in a Church of Life 2020-09-19

originally published in 1986 this book draws upon a range of authors to reflect wide interest in systematising traditional medicine and to include material on significant instances of regulation or organisation it was the first book to study the efforts of traditional healers and their newly formed professional associations and as such constitutes a pioneering collection of sources because of the changing position of traditional medicine it may well also be a unique record before long what is described here will largely have disappeared

BABADADA black-and-white, Japanese (in japanese script) - Tswana, visual dictionary (in japanese script) - bukantswe ya ditshwantsho 2012-10-01

originally published between 1986 and 1989 the 8 volumes in this set reflect the research and debate surrounding many issues for the african economy society and culture and as such make a vital contribution to effective development both rural and urban they re issue key titles from the international african library and the international african seminars and address themes of direct relevance to contemporary africa on topics as diverse as medicine migration housing pastoralism and marriage

Language Science and Language technology in Africa 2017-11-01

a collection of setswana proverbs presented with their explanations english and afrikaans translations and their explanations are also given

Religion and Aging 2009-02-15

in this edited volume language weaponization or the weaponization of language is used to describe the process in which words discourse and language in any form can be used to inflict harm on others the term harm is of vital importance because it refers to how specific groups of people are affected by ideologies and practices that normalize inequity and injustice in their environments the contributions in this book explore how language ideologies practices and policies can physically emotionally socially and or economically disadvantage or harm minoritized individuals as well as their cultures and languages

Of Revelation and Revolution, Volume 2 2006

this book explores local cultural discourses and practices relating to manifestations and experiences of the demonic the spectral and the uncanny probing into their effects on people s domestic and intimate spheres of life the chapters examine the uncanny in a cross cultural manner involving empirically rich case studies from sub saharan africa latin america and europe they use an interdisciplinary and comparative approach to show how people are affected by their intimate interactions with spiritual beings while several chapters focus on the tensions between public and private spheres that emerge in the context of spiritual encounters others explore what kind of relationships between humans and demonic entities are imagined to exist and in what ways these imaginations can be interpreted as a commentary on people s concerns and social realities offering a critical look at a form of spiritual experience that often lacks academic examination this book will be of great use to scholars of religious studies who are interested in the occult and paranormal as well as academics working in anthropology sociology african studies latin american studies gender studies and transcultural psychology

Introduction to the Morphology of Setswana 1992

Educamus 2012-11-01

Lover of His People 2006

Van Riebeeck-Vereniging Vir Die Publikasie Van Suid-Afrikaanse Historiese Dokumente 2018-09-10

Globalized Eating Cultures 1995-02-28

Dikeledi Tsa Lefatshe 2020-09-16

Emerging Perspectives on Translanguaging in Multilingual University Classrooms 2020-02-19

Intergenerational Contact Zones 1985

Ngwao ya Setswana 1997-08-07

African Traditional Religion in South Africa
2005-10-20

Debility and the Moral Imagination in Botswana
2018-09-03

The Professionalisation of African Medicine
2021-02-25

African Seminars 1988

Mefama ya diterama tsa Setswana 1998

Bagologolo ba re! 2023-12-04

The Weaponizing of Language in the Classroom and Beyond 2022-10-21

Domestic Demons and the Intimate Uncanny

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