

FREE PDF RACE CLASS AND THE STRUGGLE FOR NEIGHBORHOOD IN WASHINGTON DC STUDIES IN AFRICAN AMERICAN HISTORY AND CULTURE [PDF]

PUBLISHED IN DUAL PRINT AND ELECTRONIC FORMATS THIS IS A NEW EDITION OF A MUCH ACCLAIMED REFERENCE SOURCE THAT BRINGS TOGETHER A WIDE RANGE OF SOURCES OF INFORMATION IN THE AFRICAN STUDIES FIELD COVERING BOTH PRINT AND ELECTRONIC SOURCES IT EVALUATES THE BEST ONLINE RESOURCES THE MAJOR GENERAL REFERENCE TOOLS IN PRINT FORMAT CURRENT BIBLIOGRAPHIES AND INDEXING SERVICES BIOGRAPHICAL CARTOGRAPHIC STATISTICAL AND ECONOMIC RESOURCES AS WELL AS FILM AND VIDEO RESOURCES ADDITIONALLY THERE ARE SEPARATE SECTIONS ON AFRICAN STUDIES LIBRARY COLLECTIONS AND REPOSITORIES THROUGHOUT THE WORLD A DIRECTORY OF OVER 250 AFRICAN STUDIES JOURNALS LISTINGS OF NEWS SOURCES PROFILES OF PUBLISHERS ACTIVE IN THE AFRICAN STUDIES FIELD DEALERS AND DISTRIBUTORS OF AFRICAN STUDIES MATERIALS AFRICAN STUDIES SOCIETIES AND ASSOCIATIONS MAJOR AFRICAN AND INTERNATIONAL ORGANIZATIONS DONOR AGENCIES AND FOUNDATIONS AWARDS AND PRIZES IN AFRICAN STUDIES ELECTRONIC MAILING LISTS AND DISCUSSION FORUMS AND MORE THIS IS THE SECOND OF A TWO VOLUME WORK TAKING STOCK OF THE STUDY OF AFRICA IN THE TWENTY FIRST CENTURY ITS STATUS RESEARCH AGENDA AND APPROACHES AND PLACE IT IS DIVIDED INTO TWO PARTS THE FIRST ENTITLED GLOBALISATION STUDIES AND AFRICAN STUDIES AND THE SECOND AFRICAN STUDIES IN REGIONAL CONTEXTS TOPICS ADDRESSED IN PART ONE INCLUDE TRANS BOUNDARY FORMATIONS AND THE STUDY OF AFRICA GLOBAL ECONOMIC LIBERALISATION AND DEVELOPMENT IN AFRICA AFRICAN DIASPORAS ACADEMICS AND THE STRUGGLE FOR A GLOBAL EPISTEMIC PRESENCE AND THE PROBLEM OF TRANSLATION IN AFRICAN STUDIES PART TWO CONSIDERS AFRICAN AND AREA STUDIES IN FRANCE THE US THE UK AUSTRALIA GERMANY AND SWEDEN ANTI COLONIALISM AND RUSSIAN SOVIET AFRICAN STUDIES AFRICAN STUDIES IN THE CARIBBEAN IN HISTORICAL PERSPECTIVE THE TEACHING OF AFRICAN HISTORY AND THE HISTORY OF AFRICA IN BRAZIL AFRICAN STUDIES IN INDIA AFRICAN STUDIES AND HISTORIOGRAPHY IN CHINA IN THE TWENTY FIRST CENTURY AND AFRICAN STUDIES AND CONTEMPORARY SCHOLARSHIP IN JAPAN THIS BOOK TRENDS IN AFRICAN STUDIES IS A RESPONSE TO THE CHALLENGE OF THE PAUCITY OF MATERIALS ON THE HISTORY AND THE DEVELOPMENT OF AFRICAN STUDIES IN A GLOBAL CONTEXT THE AVAILABLE SUBSTANTIVE MATERIALS ON THE SUBJECT ARE LIMITED THUS CREATING A GAP IN RELATED LITERATURE YET THE FIELD OF AFRICAN STUDIES CONTINUES TO GENERATE GLOBAL INTEREST ACADEMIC RECOGNITION AND RESPECTABILITY THIS BOOK DOCUMENTS THE CURRENT STATE OF AFRICAN STUDIES AND EMERGING TRENDS IN THE FIELD IT COVERS THE DEVELOPMENT OF AFRICAN STUDIES IN A GLOBAL CONTEXT AFRICAN STUDIES IN AFRICA ASIA AND THE MIDDLE EAST EUROPE AUSTRALIA THE UNITED STATES OF AMERICA AND CANADA SOUTH AMERICA AND THE CARIBBEAN AND IT ANALYSES THE TRENDS PRESENT IN EACH CONTINENT AN IMPORTANT CONTRIBUTION OF THIS BOOK TO THE FIELD OF AFRICAN STUDIES IS THE DEVELOPMENT OF AN AFRICAN STUDIES INDEX DESIGNED FOR MEASURING THE QUALITY OF AFRICAN STUDIES AND RANKING USEFUL INFORMATION SUGGESTED MULTIDISCIPLINARY RESEARCH METHODS IN AFRICAN STUDIES AND AN APPENDIX WHICH INCLUDES A RESEARCHED LIST OF AFRICAN STUDIES JOURNALS AND ORGANISATIONS RELATED TO AFRICAN STUDIES ARE FOUND WITHIN ITS PAGES NEARLY FOUR DECADES AGO TERENCE RANGER QUESTIONED TO WHAT EXTENT AFRICAN HISTORY WAS ACTUALLY AFRICAN AND WHETHER METHODS AND CONCERNS DERIVED FROM WESTERN HISTORIOGRAPHY WERE REALLY SUFFICIENT TOOLS FOR RESEARCHING AND NARRATING AFRICAN HISTORY DESPITE A BLOSSOMING AND BRANCHING OUT OF AFRICANIST SCHOLARSHIP IN THE LAST TWENTY YEARS THAT QUESTION IS STILL HAUNTING THE MOST PRESTIGIOUS LOCATIONS FOR PRODUCTION OF AFRICAN STUDIES ARE OUTSIDE AFRICA ITSELF AND SCHOLARS STILL SEEK A SOLUTION TO THIS PARADOX THEY AGREE THAT THE IDEAL SOLUTION WOULD BE A FLOWERING OF INSTITUTIONS OF HIGHER LEARNING WITHIN AFRICA WHICH WOULD DRAW NOT ONLY AFRICANIST SCHOLARS BUT ALSO FINANCIAL RESOURCES TO THE CONTINENT WHILE THE FOCUS OF THIS VOLUME IS ON HISTORICAL KNOWLEDGE THE EFFORT TO MAKE AFRICAN SCHOLARSHIP MORE AFRICAN IS FUNDAMENTALLY INTERDISCIPLINARY THE 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IN THE PRODUCTION OF KNOWLEDGE ABOUT AFRICA THIS TIMELY AND THOUGHTFUL VOLUME WILL BE OF INTEREST TO AFRICAN STUDIES SCHOLARS AND STUDENTS WHO ARE CONCERNED ABOUT THE WAYS IN WHICH AFRICANIST SCHOLARSHIP MIGHT BECOME MORE AFRICAN THE BOOK PROVIDES QUICK AND EASY ACCESS TO A VERY WIDE RANGE OF INFORMATION IN THE AFRICAN STUDIES FIELD IT INCLUDES ANNOTATED LISTINGS OF THE MAJOR REFERENCE TOOLS CURRENT BIBLIOGRAPHIES AND CONTINUING SOURCES JOURNALS AND MAGAZINES MAJOR LIBRARIES PUBLISHERS WITH AFRICAN STUDIES LISTS DEALERS AND DISTRIBUTORS OF AFRICAN STUDIES MATERIALS THE MAJOR REGIONAL AND INTERNATIONAL ORGANIZATIONS AND IT ALSO IDENTIFIES DONOR AGENCIES AND FOUNDATIONS ACTIVE IN AFRICA AND OR SUPPORTING RESEARCH ON AFRICA CONTAINS IMPORTANT EYE WITNESS ACCOUNTS BY ENGLISH TRADERS WHO HAD MANY YEARS EXPERIENCE IN THE DELTA AREA IN A PRESCIENCE OF AFRICAN CULTURAL STUDIES HANDEL KASHOPE WRIGHT MAKES AN ARGUMENT FOR UNDERTAKING A NECESSARY PARADIGM SHIFT FROM LITERATURE STUDIES IN AFRICA TO AFRICAN CULTURAL STUDIES THERE ARE SEVERAL MAJOR THEMES IN THIS TEXT IN PARTICULAR IT REJECTS MAINSTREAM NOTIONS OF LITERATURE AS SELF DECEPTIVELY APOLITICAL AND DECIDEDLY NON UTILITARIAN AS AN ALTERNATIVE WRIGHT PROPOSES AFRICAN CULTURAL STUDIES AS AN AFRICAN CENTERED DISCOURSE AND PRAXIS THAT INCORPORATES WRITTEN ORAL AND PERFORMANCE FORMS AND OVERTLY ADDRESSES POLITICAL AND SOCIOCULTURAL ISSUES HE ARTICULATES AFRICAN CULTURAL STUDIES IN RELATION TO EXISTING CULTURAL STUDIES ITS TAKEN FOR GRANTED BRITISH ORIGIN AND GENEALOGY AND ITS GLOBAL TRAJECTORIES FINALLY WRIGHT ELABORATES ON AFRICAN CULTURAL STUDIES BY RECONCEPTUALIZING DRAMA EMPHASIZING PERFORMANCE OVER WRITTEN TEXT INCORPORATING FILM AND ELECTRONIC MEDIA AND EXPLORING THE POTENTIAL CONTRIBUTION AFRICAN CULTURAL STUDIES COULD MAKE TO BOTH THE DISCOURSE AND PROCESS OF DEVELOPMENT IN AFRICA THE PAPERS PRESENTED IN THIS VOLUME DATE FROM THE BEGINNING OF THE 1990 S AND ALMOST SPAN TWO DECADES ALTHOUGH THE PAPERS MAY BE OLD THE IDEAS ARE I DARE SAY AGELESS THEY ARE A SAMPLE OF MY THINKING ON A NUMBER OF ISSUES RELATING TO AFRICA AFRICANS AND AFRICAN SOCIETY RECENT RESEARCH IN AFRICA HAS SHOWN A WIDE RANGE OF POLITICAL SYSTEMS FROM SMALL SOCIETIES OF WANDERING HUNTERS TO LARGE STATES OF SEVERAL MILLION PEOPLE IN BETWEEN ARE MANY SOCIETIES IN WHICH A CENTRAL GOVERNMENT IS LACKING THIS IS AN FREELY ACCESSIBLE VERSION THAT HAS NOT BEEN UPDATED SINCE JULY 2009 SO SOME LINKS WILL NOT WORK AN AMBITIOUS NEW APPROACH TO AFRICAN STUDIES UTILIZING INDIGENOUS SOURCES TO BRING BACK THE VOICES OF THE NATIVE AFRICANS IN THEIR OWN WORDS RATHER THAN THAT OF COLONIZERS AND FOREIGNERS ELIZABETH ISICHEI EXPLORES THE ATLANTIC SLAVE TRADE AS REFLECTED IN THE POETICS OF RUMOUR AND THE POETICS OF MEMORY AN APPROACH DIFFERENT FROM THE QUANTITATIVE AND DEMOGRAPHIC STUDIES WHICH HAVE TRANSFORMED THE SUBJECT OVER THE PAST TWENTY YEARS TO THIS AND TO HER STUDY OF POPULAR CONSCIOUSNESS IN THE COLONY AND POSTCOLONY SHE BRINGS TOGETHER A WIDE RANGE OF DISCIPLINES ETHNOGRAPHY ART AND ART HISTORY AND CONTEMPORARY LITERARY THEORY AMONG THEM TO LOOK AT THE INTELLECTUAL HISTORY OF AFRICA FROM AFRICAN RATHER THAN EUROPEAN PREMISES THE RESULT IS A HISTORY OF POPULAR CONSCIOUSNESS WHICH SHOWS THE EXPERIENCES OF ORDINARY PEOPLE OFTEN IN PROTEST TO AN ONGOING EXPERIENCE OF EXPLOITATION ELIZABETH ISICHEI IS PROFESSOR OF RELIGIOUS STUDIES OTAGO UNIVERSITY DUNEDIN NEW ZEALAND AND AUTHOR OF OVER A DOZEN BOOKS ON AFRICAN HISTORY AND RELIGION SHE HOLDS AN OXFORD DOCTORATE AND AD LITT FROM THE UNIVERSITY OF CANTERBURY AND IS A FELLOW OF THE ROYAL SOCIETY NZ A COMPREHENSIVE EVALUATION OF HOW TO READ AFRICAN HISTORY WRITING AFRICAN HISTORY IS AN ESSENTIAL WORK FOR ANYONE WHO WANTS TO WRITE OR EVEN SERIOUSLY READ AFRICAN HISTORY IT WILL REPLACE DANIEL MCCALL S CLASSIC AFRICA IN TIME PERSPECTIVE AS THE INTRODUCTION TO AFRICAN HISTORY FOR THE NEXT GENERATION AND AS A REFERENCE FOR PROFESSIONAL HISTORIANS INTERESTED READERS AND ANYONE WHO WANTS TO UNDERSTAND HOW AFRICAN HISTORY IS WRITTEN AFRICA IN TIME PERSPECTIVE WAS WRITTEN

IN THE 1960S WHEN AFRICAN HISTORY WAS A NEW FIELD OF RESEARCH THIS NEW BOOK REFLECTS THE DEVELOPMENT OF AFRICAN HISTORY SINCE THEN IT OPENS WITH A COMPREHENSIVE INTRODUCTION BY DANIEL MCCALL FOLLOWED BY A CHAPTER BY THE EDITOR EXPLAINING WHAT AFRICAN HISTORY IS AND IS NOT IN THE CONTEXT OF HISTORICAL THEORY AND THE DEVELOPMENT OF HISTORICAL NARRATIVE THE HUMANITIES AND SOCIAL SCIENCES THE FIRST HALF OF THE BOOK FOCUSES ON SOURCES OF HISTORICAL DATA WHILE THE SECOND HALF EXAMINES DIFFERENT PERSPECTIVES ON HISTORY THE EDITOR'S FINAL CHAPTER EXPLAINS HOW TO COMBINE VARIOUS SORTS OF EVIDENCE INTO A COHERENT ACCOUNT OF AFRICAN HISTORY WRITING AFRICAN HISTORY WILL BECOME THE MOST IMPORTANT GUIDE TO AFRICAN HISTORY FOR THE 21ST CENTURY CONTRIBUTORS BALA ACHI ISAAC OLAWALE ALBERT DIEDRE L BADJO DOROTHEA BEDIGIAN BARBARA M COOPER HENRY JOHN DREWAL CHRISTOPHER EHRET TOYIN FALOLA DAVID HENIGE JOSEPH E HOLLOWAY JOHN HUNWICK S O Y KEITA WILLIAM G MARTIN DANIEL MCCALL SUSAN KEECH MCINTOSH DONATIEN DIBWE DIA MWEMBU KATHLEEN SHELDON JOHN THORNTON AND MASAO YOSHIDA JOHN EDWARDS PHILIPS IS PROFESSOR OF INTERNATIONAL SOCIETY HIROSAKI UNIVERSITY AND AUTHOR OF SPURIOUS ARABIC HAUSA AND COLONIAL NIGERIA MADISON UNIVERSITY OF WISCONSIN AFRICAN STUDIES CENTER 2000 REPRODUCTION OF THE ORIGINAL WEST AFRICAN STUDIES BY MARY H KINGSLEY THIS RICH COLLECTION OF ESSAYS PROVIDES A THOROUGH AND SCHOLARLY EXAMINATION OF AFRICA AND ITS DIASPORAS FOCUSING ON AFRICANA SOCIAL AND CULTURAL HISTORY THE SELECTIONS ARE WRITTEN BY EXPERTS IN THE FIELDS OF LITERATURE HISTORY SOCIOLOGY ANTHROPOLOGY POLITICAL WRITING FEMINISM AND CULTURAL ANALYSIS NEARLY FOUR DECADES AGO TERENCE RANGER QUESTIONED TO WHAT EXTENT AFRICAN HISTORY WAS ACTUALLY AFRICAN AND WHETHER METHODS AND CONCERNS DERIVED FROM WESTERN HISTORIOGRAPHY WERE REALLY SUFFICIENT TOOLS FOR RESEARCHING AND NARRATING AFRICAN HISTORY DESPITE A BLOSSOMING AND BRANCHING OUT OF AFRICANIST SCHOLARSHIP IN THE LAST TWENTY YEARS THAT QUESTION IS STILL HAUNTING 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AND AFRICAN INTELLECTUALS CHRISTIAN JENNINGS IS COMPLETING HIS PH D AT THE UNIVERSITY OF TEXAS AT AUSTIN HE HAS CONTRIBUTED CHAPTERS ON ENVIRONMENTAL HISTORY TO THE FIVE VOLUME SERIES ON AFRICA PUBLISHED BY CAROLINA ACADEMIC PRESS AND IS CO EDITING A FORTHCOMING BOOK ON HISTORICAL METHODS DRAWING ON A RICH LINEAGE OF ANTI DISCRIMINATORY SCHOLARSHIP ART AND ACTIVISM LOCATING AFRICAN EUROPEAN STUDIES ENGAGES WITH CONTEMPORARY AND HISTORICAL AFRICAN EUROPEAN FORMATIONS POSITIONALITIES POLITICS AND CULTURAL PRODUCTIONS IN EUROPE LOCATING AFRICAN EUROPEAN STUDIES REFLECTS ON THE MEANINGS OBJECTIVES AND CONTOURS OF THIS FIELD TWENTY SIX ACTIVISTS ACADEMICS AND ARTISTS COVER A WIDE RANGE OF TOPICS ENGAGING WITH PROCESSES OF AFFILIATION DISCRIMINATION AND RESISTANCE THEY NEGOTIATE THE METHODOLOGICAL FOUNDATIONS OF THE FIELD EXPLORE DIFFERENT MEANINGS AND POLITICS OF AFRICAN AND EUROPEAN AND INVESTIGATE AFRICAN EUROPEAN REPRESENTATIONS IN LITERATURE FILM PHOTOGRAPHY ART AND OTHER MEDIA IN THREE THEMATIC SECTIONS THE BOOK FOCUSES ON AFRICAN EUROPEAN SOCIAL AND HISTORICAL FORMATIONS AFRICAN EUROPEAN CULTURAL PRODUCTION DECOLONIAL ACADEMIC PRACTICE LOCATING AFRICAN EUROPEAN STUDIES FEATURES INNOVATIVE TRANSDISCIPLINARY RESEARCH AND WILL BE OF INTEREST TO STUDENTS AND SCHOLARS OF VARIOUS FIELDS INCLUDING BLACK STUDIES CRITICAL WHITENESS STUDIES AFRICAN AMERICAN STUDIES DIASPORA STUDIES POSTCOLONIAL STUDIES AFRICAN STUDIES HISTORY AND SOCIAL SCIENCES EMERGENT THEMES AND METHODS IN AFRICAN STUDIES HONORS ONE OF NIGERIA'S PRE EMINENT HISTORIANS ADIELE AFIGBO WHO HAS MADE NUMEROUS CONTRIBUTIONS TO AFRICAN HISTORY ARCHEOLOGY AND AFRICAN STUDIES OVER THE COURSE OF THE LAST FORTY YEARS THE BOOK REFLECTS ON AFIGBO'S CAREER AND CONTRIBUTIONS WHILE OFFERING CHAPTERS ON A VARIETY OF HISTORICAL AND CONTEMPORARY ISSUES IN AFRICA LEADING RESEARCHERS IN A WIDE RANGE OF DISCIPLINES CONTRIBUTED TO THE WORK WITH CHAPTERS RANGING FROM RELIGION PHILOSOPHY ECONOMICS HUMAN RIGHTS AND WOMEN'S STUDIES AMONG MANY OTHER SUBJECTS THE VOLUME IS AS DIVERSE IN SUBJECT MATTER AS THE CONTRIBUTIONS OF ADIELE AFIGBO TO THE DISCIPLINE OF AFRICAN HISTORY PUBLISHER'S WEBSITE THIS VOLUME CONSISTS OF NINE STUDIES EACH DESCRIBING THE WORLD OUTLOOK OF AN AFRICAN PEOPLE AS EXPRESSED IN THEIR MYTHS OF CREATION TRADITIONS OF ORIGIN AND RELIGIOUS BELIEFS THE STUDIES ARE CONCERNED WITH SUCH WIDELY DIVERGENT SYSTEMS OF THOUGHT AS THE COMPLEX METAPHYSICAL SYSTEM OF THE DOGON OF FRENCH WEST AFRICA THE MAGICAL CULTS OF THE ABULUYIA OF KENYA THE RELIGIOUS PRACTICES OF THE LELE OF KASAI IN WHICH THE FOREST PLAYS A DOMINANT PART THE SECRET SOCIETIES OF THE MENDE AND THE ANCESTOR CULT OF THE ASHANTI THE AUTHORS SHOW HOW CLOSELY CONCEPTS OF THE DIVINE ORDERING OF THE UNIVERSE ARE RELATED TO THE ORGANIZATION OF SOCIETY AND THE EVERYDAY ACTIVITIES OF MEN SO THAT THE ENTHRONEMENT OF A KING OR CHIEF THE BREWING OF BEER THE BUILDING OF A GRANARY THE ORGANIZATION OF A HUNT ALL HAVE SYMBOLIC SIGNIFICANCE AND ARE ACCOMPANIED BY APPROPRIATE RITUALS THE WEALTH OF IMAGERY AND SYMBOLISM DISPLAYED IN MANY OF THESE MYTHS AND THE SUBTLETY OF THE METAPHYSICAL CONCEPTS WILL BE A REVELATION TO THOSE WHO HAVE NOT STUDIED THE THOUGHT OF SO CALLED PRIMITIVE SOCIETIES RARELY OUT OF PRINT SINCE IT WAS FIRST PUBLISHED IN 1954 THIS NEW EDITION HAS AN INTRODUCTION BY PROFESSOR WENDY JAMES OF THE INSTITUTE OF CULTURAL AND SOCIAL ANTHROPOLOGY OXFORD CONTENTS INTRODUCTION DARYLL FORDE THE LELE OF KASAI MARY DOUGLAS THE ABALUYIA OF KAVIRONDO KENYA GUNTER WAGNER THE LOVEDU OF THE TRANSVAAL J D KRIGE E J KRIGE THE DOGON OF THE FRENCH SUDAN MARCEL GRIAULE GERMAINE DIETERLEN THE MENDE IN SIERRA LEONE KENNETH LITTLE THE SHILLUK OF THE UPPER NILE GODFREY LIENHARDT THE KINGDOM OF RUANDA J J MAQUET THE ASHANTI OF THE GOLDEN COAST K A BUSIA THE FON OF DAHOMEY P MERCIER DARYLL FORDE WAS PROFESSOR OF ANTHROPOLOGY UNIVERSITY LONDON AND DIRECTOR OF THE INTERNATIONAL AFRICAN INSTITUTE AN IMPORTANT FEATURE OF GHANAIAN TERTIARY EDUCATION IS THE FOUNDATIONAL AFRICAN STUDIES PROGRAMME WHICH WAS INITIATED IN THE EARLY 1960S UNFORTUNATELY HARDLY ANY READERS EXIST WHICH BRING TOGETHER A BODY OF KNOWLEDGE ON THE THEMES ISSUES AND DEBATES WHICH INFORM AND ANIMATE RESEARCH AND TEACHING IN AFRICAN STUDIES PARTICULARLY ON THE AFRICAN CONTINENT THIS BECOMES EVEN MORE IMPORTANT WHEN WE CONSIDER THE NEED FOR KNOWLEDGE ON AFRICA THAT IS NOT EUROCENTRIC OR SENSATIONALISED BUT DRIVEN FROM INTERNAL UNDERSTANDINGS OF LIFE AND PROSPECTS IN AFRICA DOMINANT REPRESENTATIONS AND PERCEPTIONS OF AFRICA USUALLY DEPICT A CONTINENT IN CRISIS RATHER THAN BUYING INTO EXTERNAL REPRESENTATIONS OF AFRICA WITH ITS LACKS AND ASPIRATIONS FOR WESTERN MODERNITIES WE INSIST THAT AFRICAN SCHOLARS IN PARTICULAR SHOULD BE IN THE FOREFRONT OF PROMOTING UNDERSTANDING OF THE PLURI LINGUAL OVERLAPPING AND DENSE REALITY OF LIFE AND DEVELOPMENTS ON THE CONTINENT TO PRODUCE RELEVANT AND USABLE KNOWLEDGE CONTINUING AND RENEWED INTEREST IN AFRICA'S RESOURCES INCLUDING THE LAND MASS ECONOMY MINERALS VISUAL ARTS AND PERFORMANCE CULTURES AS WELL AS BIO MEDICAL KNOWLEDGE AND PRODUCTS BY OLD AND NEW GEOPOLITICAL PLAYERS OBLIGES AFRICAN SCHOLARS TO TRANSCEND DISCIPLINARY BOUNDARIES AND TO WORK WITH EACH OTHER TO ADVANCE KNOWLEDGE AND USES OF THOSE RESOURCES IN THE INTERESTS OF AFRICA'S PEOPLE THIS HISTORY OF AFRICA FROM THE ORIGINS OF MANKIND TO THE SOUTH AFRICAN GENERAL ELECTION OF 1994 REFOCUSSES AFRICAN HISTORY ON THE PEOPLING OF AN ENVIRONMENTALLY HOSTILE CONTINENT THE SOCIAL ECONOMIC AND POLITICAL INSTITUTIONS OF THE AFRICAN CONTINENT WERE DESIGNED TO ENSURE SURVIVAL AND MAXIMIZE NUMBERS BUT IN THE CONTEXT OF MEDICAL PROGRESS AND OTHER TWENTIETH CENTURY INNOVATIONS THESE INSTITUTIONS HAVE BRED THE MOST RAPID POPULATION GROWTH THE WORLD HAS EVER SEEN THE HISTORY OF THE CONTINENT IS THUS A SINGLE STORY BINDING LIVING AFRICANS TO THE EARLIEST HUMAN ANCESTORS THE

TWENTY ONE PAPERS THAT MAKE UP THIS VOLUME REFLECT THE BROAD PERSPECTIVE OF AFRICAN LINGUISTIC TOPOLOGY STUDIES TODAY WHERE PREVIOUS VOLUMES WOULD PRESENT LANGUAGE MATERIAL FROM A VERY RESTRICTED AREA AND PERSPECTIVE THE PRESENT CONTRIBUTIONS REFLECT THE GLOBAL INTEREST AND ORIENTATION OF CURRENT AFRICAN LINGUISTIC STUDIES THE STUDIES ARE NEARLY ALL IMPLICATIONAL IN NATURE BASED UPON A DETAILED SURVEY OF A PARTICULAR LINGUISTIC PHENOMENON IN A GIVEN LANGUAGE OR LANGUAGE AREA CONCLUSIONS ARE DRAWN ABOUT THE GENERAL NATURE ABOUT THIS PHENOMENON IN THE LANGUAGES OF AFRICA AND BEYOND THEY REPRESENT AS SUCH A FIRST STEP THAT MAY ULTIMATELY LEAD TO A MORE THOROUGH UNDERSTANDING OF AFRICAN LINGUISTIC STRUCTURES THIS APPROACH IS WELL JUSTIFIED TAKING THE OTHER ROAD ATTEMPTING TO PICK OUT LINGUISTIC DETAILS FROM OFTEN FAIRLY SUPERFICIALLY DOCUMENTED LANGUAGES RUNS THE RISK THAT THE DATA AND ITS IMPLICATIONS FOR THE STRUCTURE INVESTIGATED MIGHT BE MISUNDERSTOOD CONSEQUENTIALLY ONLY VERY FEW STUDIES OF THIS NATURE GIVING THE VERY BROAD PERSPECTIVE THE OVERVIEW OF A PARTICULAR STRUCTURE TYPE COVERING THE WHOLE AFRICAN CONTINENT ARE REPRESENTED HERE AFRICA IN EUROPE GOES BEYOND THE STILL DOMINANT AMERICAN AND TRANSATLANTIC FOCUS OF DISAPORA STUDIES EXAMINING THE EXPERIENCES OF BLACK AND WHITE AFRICANS AFRO CARIBBEANS AND AFRICAN AMERICANS IN WESTERN EUROPE BRITAIN AND THE FORMER SOVIET UNION FROM THE END OF THE NINETEENTH CENTURY TO THE BEGINNING OF THE TWENTY FIRST EXPLORING A HUGE RANGE OF BORDER CROSSING EXPERIENCES ACROSS AND WITHIN AFRICA AND EUROPE IT EXAMINES TOPICS SUCH AS ETHNIC AND CULTURAL BOUNDARIES WORKING ACROSS THE COLOR LINE AND THE LIMITS OF SOLIDARITY WITH CONTRIBUTIONS FROM SCHOLARS IN SOCIAL HISTORY ART HISTORY ANTHROPOLOGY CULTURAL STUDIES AND LITERARY STUDIES AS WELL FROM A NOVELIST AND A FILMMAKER IT OFFERS A BROAD LOOK AT THE INTERSECTION OF AFRICA AND EUROPE AT ALL LEVELS FROM FAMILY AND COMMUNITY TO CULTURE AND POLITICS

THE AFRICAN STUDIES COMPANION

2021-11-15

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AFRICAN STUDIES IN THE UNITED STATES

1996

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THE STUDY OF AFRICA VOLUME 2: GLOBAL AND TRANSNATIONAL ENGAGEMENTS

2006

THIS BOOK TRENDS IN AFRICAN STUDIES IS A RESPONSE TO THE CHALLENGE OF THE PAUCITY OF MATERIALS ON THE HISTORY AND THE DEVELOPMENT OF AFRICAN STUDIES IN A GLOBAL CONTEXT THE AVAILABLE SUBSTANTIVE MATERIALS ON THE SUBJECT ARE LIMITED THUS CREATING A GAP IN RELATED LITERATURE YET THE FIELD OF AFRICAN STUDIES CONTINUES TO GENERATE GLOBAL INTEREST ACADEMIC RECOGNITION AND RESPECTABILITY THIS BOOK DOCUMENTS THE CURRENT STATE OF AFRICAN STUDIES AND EMERGING TRENDS IN THE FIELD IT COVERS THE DEVELOPMENT OF AFRICAN STUDIES IN A GLOBAL CONTEXT AFRICAN STUDIES IN AFRICA ASIA AND THE MIDDLE EAST EUROPE AUSTRALIA THE UNITED STATES OF AMERICA AND CANADA SOUTH AMERICA AND THE CARIBBEAN AND IT ANALYSES THE TRENDS PRESENT IN EACH CONTINENT AN IMPORTANT CONTRIBUTION OF THIS BOOK TO THE FIELD OF AFRICAN STUDIES IS THE DEVELOPMENT OF AN AFRICAN STUDIES INDEX DESIGNED FOR MEASURING THE QUALITY OF AFRICAN STUDIES AND RANKING USEFUL INFORMATION SUGGESTED MULTIDISCIPLINARY RESEARCH METHODS IN AFRICAN STUDIES AND AN APPENDIX WHICH INCLUDES A RESEARCHED LIST OF AFRICAN STUDIES JOURNALS AND ORGANISATIONS RELATED TO AFRICAN STUDIES ARE FOUND WITHIN ITS PAGES

STUDIES IN AFRICAN POLITICS

1970

NEARLY FOUR DECADES AGO TERENCE RANGER QUESTIONED TO WHAT EXTENT AFRICAN HISTORY WAS ACTUALLY AFRICAN AND WHETHER METHODS AND CONCERNS DERIVED FROM WESTERN HISTORIOGRAPHY WERE REALLY SUFFICIENT TOOLS FOR RESEARCHING AND NARRATING AFRICAN HISTORY DESPITE A BLOSSOMING AND BRANCHING OUT OF AFRICANIST SCHOLARSHIP IN THE LAST TWENTY YEARS THAT QUESTION IS STILL HAUNTING THE MOST PRESTIGIOUS LOCATIONS FOR PRODUCTION OF AFRICAN STUDIES ARE OUTSIDE AFRICA ITSELF AND SCHOLARS STILL SEEK A SOLUTION TO THIS PARADOX THEY AGREE THAT THE IDEAL SOLUTION WOULD BE A FLOWERING OF INSTITUTIONS OF HIGHER LEARNING WITHIN AFRICA WHICH WOULD DRAW NOT ONLY AFRICANIST SCHOLARS BUT ALSO FINANCIAL RESOURCES TO THE CONTINENT WHILE THE FOCUS OF THIS VOLUME IS ON HISTORICAL KNOWLEDGE THE EFFORT TO MAKE AFRICAN SCHOLARSHIP MORE AFRICAN IS FUNDAMENTALLY INTERDISCIPLINARY THE ESSAYS IN THIS VOLUME EMPLOY SEVERAL INNOVATIVE METHODS IN AN EFFORT TO STUDY AFRICA ON ITS OWN TERMS THE BOOK IS DIVIDED INTO FOUR PARTS PART 1 AFRICANIZING AFRICAN HISTORY OFFERS SEVERAL DIVERSE METHODS FOR BRINGING DISTINCTLY AFRICAN MODES OF HISTORICAL DISCOURSE TO THE FOREGROUND IN ACADEMIC HISTORICAL RESEARCH PART 2 AFRICAN CREATIVE EXPRESSION IN CONTEXT PRESENTS CASE STUDIES OF AFRICAN ART LITERATURE MUSIC AND POETRY IT ATTEMPTS TO STRIP AWAY THE EXOTIC OR PRIMITIVIST AURA SUCH TOPICS OFTEN ACCUMULATE WHEN PRESENTED IN A FOREIGN SETTING IN ORDER TO ILLUMINATE THE SOCIAL HISTORICAL AND AESTHETIC CONTEXTS IN WHICH THESE WORKS OF ART WERE ORIGINALLY PRODUCED PART 3 WRITING ABOUT COLONIALISM DEMONSTRATES THAT THE STUDY OF IMPERIALISM IN AFRICA REMAINS A SPRINGBOARD FOR INNOVATIVE WORK WHICH TAKES FAMILIAR IDEAS ABOUT AFRICA AND CONSIDERS THEM WITHIN NEW CONTEXTS PART 4 SCHOLARS AND THEIR WORK CRITICALLY EXAMINES THE PROCESS OF AFRICAN STUDIES ITSELF INCLUDING THE ROLES OF SCHOLARS IN THE PRODUCTION OF KNOWLEDGE ABOUT AFRICA THIS TIMELY AND THOUGHTFUL VOLUME WILL BE OF INTEREST TO AFRICAN STUDIES SCHOLARS AND STUDENTS WHO ARE CONCERNED ABOUT THE WAYS IN WHICH AFRICANIST SCHOLARSHIP MIGHT BECOME MORE AFRICAN

TRENDS IN AFRICAN STUDIES

2016

THE BOOK PROVIDES QUICK AND EASY ACCESS TO A VERY WIDE RANGE OF INFORMATION IN THE AFRICAN STUDIES FIELD IT INCLUDES ANNOTATED LISTINGS OF THE MAJOR REFERENCE TOOLS CURRENT BIBLIOGRAPHIES AND CONTINUING SOURCES JOURNALS AND MAGAZINES MAJOR LIBRARIES PUBLISHERS WITH AFRICAN STUDIES LISTS DEALERS AND DISTRIBUTORS OF AFRICAN STUDIES MATERIALS THE MAJOR REGIONAL AND INTERNATIONAL ORGANIZATIONS AND IT ALSO IDENTIFIES DONOR AGENCIES AND FOUNDATIONS ACTIVE IN AFRICA AND OR SUPPORTING RESEARCH ON AFRICA

STUDIES IN AFRICAN MUSIC

1994

CONTAINS IMPORTANT EYE WITNESS ACCOUNTS BY ENGLISH TRADERS WHO HAD MANY YEARS EXPERIENCE IN THE DELTA AREA

AFRICANIZING KNOWLEDGE

2017-11-30

IN A PRESCIENCE OF AFRICAN CULTURAL STUDIES HANDEL KASHOPE WRIGHT MAKES AN ARGUMENT FOR UNDERTAKING A NECESSARY PARADIGM SHIFT FROM LITERATURE STUDIES IN AFRICA TO AFRICAN CULTURAL STUDIES THERE ARE SEVERAL MAJOR THEMES IN THIS TEXT IN PARTICULAR IT REJECTS MAINSTREAM NOTIONS OF LITERATURE AS SELF DECEPTIVELY APOLITICAL AND DECIDEDLY NON UTILITARIAN AS AN ALTERNATIVE WRIGHT PROPOSES AFRICAN CULTURAL STUDIES AS AN AFRICAN CENTERED DISCOURSE AND PRAXIS THAT INCORPORATES WRITTEN ORAL AND PERFORMANCE FORMS AND OVERTLY ADDRESSES POLITICAL AND SOCIOCULTURAL ISSUES HE ARTICULATES AFRICAN CULTURAL STUDIES IN RELATION TO EXISTING CULTURAL STUDIES ITS TAKEN FOR GRANTED BRITISH ORIGIN AND GENEALOGY AND ITS GLOBAL TRAJECTORIES FINALLY WRIGHT ELABORATES ON AFRICAN CULTURAL STUDIES BY RECONCEPTUALIZING DRAMA EMPHASIZING PERFORMANCE OVER WRITTEN TEXT INCORPORATING FILM AND ELECTRONIC MEDIA AND EXPLORING THE POTENTIAL CONTRIBUTION AFRICAN CULTURAL STUDIES COULD MAKE TO BOTH THE DISCOURSE AND PROCESS OF DEVELOPMENT IN AFRICA

THE AFRICAN STUDIES COMPANION

1997

THE PAPERS PRESENTED IN THIS VOLUME DATE FROM THE BEGINNING OF THE 1990 S AND ALMOST SPAN TWO DECADES ALTHOUGH THE PAPERS MAY BE OLD THE IDEAS ARE I DARE SAY AGELESS THEY ARE A SAMPLE OF MY THINKING ON A NUMBER OF ISSUES RELATING TO AFRICA AFRICANS AND AFRICAN SOCIETY

RESEARCH IN PROGRESS

1979

RECENT RESEARCH IN AFRICA HAS SHOWN A WIDE RANGE OF POLITICAL SYSTEMS FROM SMALL SOCIETIES OF WANDERING HUNTERS TO LARGE STATES OF SEVERAL MILLION PEOPLE IN BETWEEN ARE MANY SOCIETIES IN WHICH A CENTRAL GOVERNMENT IS LACKING

STUDIES IN AFRICAN SOCIAL ANTHROPOLOGY

1975

THIS IS AN FREELY ACCESSIBLE VERSION THAT HAS NOT BEEN UPDATED SINCE JULY 2009 SO SOME LINKS WILL NOT WORK

WEST AFRICAN STUDIES

2013-04-03

AN AMBITIOUS NEW APPROACH TO AFRICAN STUDIES UTILIZING INDIGENOUS SOURCES TO BRING BACK THE VOICES OF THE NATIVE AFRICANS IN THEIR OWN WORDS RATHER THAN THAT OF COLONIZERS AND FOREIGNERS ELIZABETH ISICHEI EXPLORES THE ATLANTIC SLAVE TRADE AS REFLECTED IN THE POETICS OF RUMOUR AND THE POETICS OF MEMORY AN APPROACH DIFFERENT FROM THE QUANTITATIVE AND DEMOGRAPHIC STUDIES WHICH HAVE TRANSFORMED THE SUBJECT OVER THE PAST TWENTY YEARS TO THIS AND TO HER STUDY OF POPULAR CONSCIOUSNESS IN THE COLONY AND POSTCOLONY SHE BRINGS TOGETHER A WIDE RANGE OF DISCIPLINES ETHNOGRAPHY ART AND ART HISTORY AND CONTEMPORARY LITERARY THEORY AMONG THEM TO LOOK AT THE INTELLECTUAL HISTORY OF AFRICA FROM AFRICAN RATHER THAN EUROPEAN PREMISES THE RESULT IS A HISTORY OF POPULAR CONSCIOUSNESS WHICH SHOWS THE EXPERIENCES OF ORDINARY PEOPLE OFTEN IN PROTEST TO AN ONGOING EXPERIENCE OF EXPLOITATION ELIZABETH ISICHEI IS PROFESSOR OF RELIGIOUS STUDIES OTAGO UNIVERSITY DUNEDIN NEW ZEALAND AND AUTHOR OF OVER A DOZEN BOOKS ON AFRICAN HISTORY AND RELIGION SHE HOLDS AN OXFORD DOCTORATE AND AD LITT FROM THE UNIVERSITY OF CANTERBURY AND IS A FELLOW OF THE ROYAL SOCIETY N Z

A PRESCIENCE OF AFRICAN CULTURAL STUDIES

2004

A COMPREHENSIVE EVALUATION OF HOW TO READ AFRICAN HISTORY WRITING AFRICAN HISTORY IS AN ESSENTIAL WORK FOR ANYONE WHO WANTS TO WRITE OR EVEN SERIOUSLY READ AFRICAN HISTORY IT WILL REPLACE DANIEL MCCALL S CLASSIC AFRICA IN TIME PERSPECTIVE AS THE INTRODUCTION TO AFRICAN HISTORY FOR THE NEXT GENERATION AND AS A REFERENCE FOR PROFESSIONAL HISTORIANS INTERESTED READERS AND ANYONE WHO WANTS TO UNDERSTAND HOW AFRICAN HISTORY IS WRITTEN AFRICA IN TIME PERSPECTIVE WAS WRITTEN IN THE 1960S WHEN AFRICAN HISTORY WAS A NEW FIELD OF RESEARCH THIS NEW BOOK REFLECTS THE DEVELOPMENT OF AFRICAN HISTORY SINCE THEN IT OPENS WITH A COMPREHENSIVE INTRODUCTION BY DANIEL MCCALL FOLLOWED BY A CHAPTER BY THE EDITOR EXPLAININGWHAT AFRICAN HISTORY IS AND IS NOT IN THE CONTEXT OF HISTORICAL THEORY AND THE DEVELOPMENT OF HISTORICAL NARRATIVE THE HUMANITIES AND SOCIAL SCIENCES THE FIRST HALF OF THE BOOK FOCUSES ON SOURCES OF HISTORICAL DATA WHILE THESECOND HALF EXAMINES DIFFERENT PERSPECTIVES ON HISTORY THE EDITOR S FINAL CHAPTER EXPLAINS HOW TO COMBINE VARIOUS SORTS OF EVIDENCE INTO A COHERENT ACCOUNT OF AFRICAN HISTORY WRITING AFRICAN HISTORY WILL BECOME THE MOST IMPORTANT GUIDE TO AFRICAN HISTORY FOR THE 21ST CENTURY CONTRIBUTORS BALA ACHI ISAAC OLAWALE ALBERT DIEDRE L BADJO DOROTHEA BEDIGIAN BARBARA M COOPER HENRY JOHN DREWAL CHRISTOPHER EHRET TOYIN FALOLA DAVID HENIGE JOSEPH E HOLLOWAY JOHN HUNWICK S O Y KEITA WILLIAM G MARTIN DANIEL MCCALL SUSAN KEECH MCINTOSH DONATIEN DIBWE DIA MWEMBU KATHLEEN SHELDON JOHN THORNTON AND MASAO YOSHIDA JOHN EDWARDS PHILIPS IS PROFESSOR OF INTERNATIONAL SOCIETY HIROSAKI UNIVERSITY AND AUTHOR OF SPURIOUS ARABIC HAUSA AND COLONIAL NIGERIA MADISON UNIVERSITY OF WISCONSIN AFRICAN STUDIES CENTER 2000

EXILE AND TRADITION

1976

REPRODUCTION OF THE ORIGINAL WEST AFRICAN STUDIES BY MARY H KINGSLEY

ANTHROPOLOGICAL PRISMS

2008

THIS RICH COLLECTION OF ESSAYS PROVIDES A THOROUGH AND SCHOLARLY EXAMINATION OF AFRICA AND ITS DIASPORAS FOCUSING ON AFRICANA SOCIAL AND CULTURAL HISTORY THE SELECTIONS ARE WRITTEN BY EXPERTS IN THE FIELDS OF LITERATURE HISTORY SOCIOLOGY ANTHROPOLOGY POLITICAL WRITING FEMINISM AND CULTURAL ANALYSIS

AFRICAN SOCIETY, CULTURE, AND POLITICS

1977

NEARLY FOUR DECADES AGO TERENCE RANGER QUESTIONED TO WHAT EXTENT AFRICAN HISTORY WAS ACTUALLY AFRICAN AND WHETHER METHODS AND CONCERNS DERIVED FROM WESTERN HISTORIOGRAPHY WERE REALLY SUFFICIENT TOOLS FOR RESEARCHING AND NARRATING AFRICAN HISTORY DESPITE A BLOSSOMING AND BRANCHING OUT OF AFRICANIST SCHOLARSHIP IN THE LAST TWENTY YEARS THAT QUESTION IS STILL HAUNTING THE MOST PRESTIGIOUS LOCATIONS FOR PRODUCTION OF AFRICAN STUDIES ARE OUTSIDE AFRICA ITSELF AND SCHOLARS STILL SEEK A SOLUTION TO THIS PARADOX THEY AGREE THAT THE IDEAL SOLUTION WOULD BE A FLOWERING OF INSTITUTIONS OF HIGHER LEARNING WITHIN AFRICA WHICH WOULD DRAW NOT ONLY AFRICANIST SCHOLARS BUT ALSO FINANCIAL RESOURCES TO THE CONTINENT WHILE THE FOCUS OF THIS VOLUME IS ON HISTORICAL KNOWLEDGE THE EFFORT TO MAKE AFRICAN SCHOLARSHIP MORE AFRICAN IS FUNDAMENTALLY INTERDISCIPLINARY THE ESSAYS IN THIS VOLUME EMPLOY SEVERAL INNOVATIVE METHODS IN AN EFFORT TO STUDY AFRICA ON ITS OWN TERMS THE BOOK IS DIVIDED INTO FOUR PARTS PART 1 AFRICANIZING AFRICAN HISTORY OFFERS SEVERAL DIVERSE METHODS FOR BRINGING DISTINCTLY AFRICAN MODES OF HISTORICAL DISCOURSE TO THE FOREGROUND IN ACADEMIC HISTORICAL RESEARCH PART 2 AFRICAN CREATIVE EXPRESSION IN CONTEXT PRESENTS CASE STUDIES OF AFRICAN ART LITERATURE MUSIC AND POETRY IT ATTEMPTS TO STRIP AWAY THE EXOTIC OR PRIMITIVIST AURA SUCH TOPICS OFTEN ACCUMULATE WHEN PRESENTED IN A FOREIGN SETTING IN ORDER TO ILLUMINATE THE SOCIAL HISTORICAL AND AESTHETIC CONTEXTS IN WHICH THESE WORKS OF ART WERE ORIGINALLY PRODUCED PART 3 WRITING ABOUT COLONIALISM DEMONSTRATES THAT THE STUDY OF IMPERIALISM IN AFRICA REMAINS A SPRINGBOARD FOR INNOVATIVE WORK WHICH TAKES FAMILIAR IDEAS ABOUT AFRICA AND CONSIDERS THEM WITHIN NEW CONTEXTS PART 4 SCHOLARS AND THEIR WORK CRITICALLY EXAMINES THE PROCESS OF AFRICAN STUDIES ITSELF INCLUDING THE ROLES OF SCHOLARS IN THE PRODUCTION OF KNOWLEDGE ABOUT AFRICA THIS TIMELY AND THOUGHTFUL VOLUME WILL BE OF INTEREST TO AFRICAN STUDIES SCHOLARS AND STUDENTS WHO ARE CONCERNED ABOUT THE WAYS IN WHICH AFRICANIST SCHOLARSHIP MIGHT BECOME MORE AFRICAN TOYIN FALOLA A LEADING HISTORIAN OF NIGERIA AND A DISTINGUISHED AFRICANIST IS THE FRANCES HIGGINBOTHOM NALLE CENTENNIAL PROFESSOR OF HISTORY AT THE UNIVERSITY OF TEXAS AT AUSTIN HIS NUMEROUS PUBLICATIONS INCLUDE YORUBA HISTORIOGRAPHY AFRICAN HISTORIOGRAPHY AND NATIONALISM AND AFRICAN INTELLECTUALS CHRISTIAN JENNINGS IS COMPLETING HIS PH D AT THE UNIVERSITY OF TEXAS AT AUSTIN HE HAS CONTRIBUTED CHAPTERS ON ENVIRONMENTAL HISTORY TO THE FIVE VOLUME SERIES ON AFRICA PUBLISHED BY CAROLINA ACADEMIC PRESS AND IS CO EDITING A FORTHCOMING BOOK ON HISTORICAL METHODS

TRIBES WITHOUT RULERS

2004

DRAWING ON A RICH LINEAGE OF ANTI DISCRIMINATORY SCHOLARSHIP ART AND ACTIVISM LOCATING AFRICAN EUROPEAN STUDIES ENGAGES WITH CONTEMPORARY AND HISTORICAL AFRICAN EUROPEAN FORMATIONS POSITIONALITIES POLITICS AND CULTURAL PRODUCTIONS IN EUROPE LOCATING AFRICAN EUROPEAN STUDIES REFLECTS ON THE MEANINGS OBJECTIVES AND CONTOURS OF THIS FIELD TWENTY SIX ACTIVISTS ACADEMICS AND ARTISTS COVER A WIDE RANGE OF TOPICS ENGAGING WITH PROCESSES OF AFFILIATION DISCRIMINATION AND RESISTANCE THEY NEGOTIATE THE METHODOLOGICAL FOUNDATIONS OF THE FIELD EXPLORE DIFFERENT MEANINGS AND POLITICS OF AFRICAN AND EUROPEAN AND INVESTIGATE AFRICAN EUROPEAN REPRESENTATIONS IN LITERATURE FILM PHOTOGRAPHY ART AND OTHER MEDIA IN THREE THEMATIC SECTIONS THE BOOK FOCUSES ON AFRICAN EUROPEAN SOCIAL AND HISTORICAL FORMATIONS AFRICAN EUROPEAN CULTURAL PRODUCTION DECOLONIAL ACADEMIC PRACTICE LOCATING AFRICAN EUROPEAN STUDIES FEATURES INNOVATIVE TRANSDISCIPLINARY RESEARCH AND WILL BE OF INTEREST TO STUDENTS AND SCHOLARS OF VARIOUS FIELDS INCLUDING BLACK STUDIES CRITICAL WHITENESS STUDIES AFRICAN AMERICAN STUDIES DIASPORA STUDIES POSTCOLONIAL STUDIES AFRICAN STUDIES HISTORY AND SOCIAL SCIENCES

THE AFRICAN STUDIES COMPANION

2006

EMERGENT THEMES AND METHODS IN AFRICAN STUDIES HONORS ONE OF NIGERIA'S PRE EMINENT HISTORIANS ADIELE AFIGBO WHO HAS MADE NUMEROUS CONTRIBUTIONS TO AFRICAN HISTORY ARCHEOLOGY AND AFRICAN STUDIES OVER THE COURSE OF THE LAST FORTY YEARS THE BOOK REFLECTS ON AFIGBO'S CAREER AND CONTRIBUTIONS WHILE OFFERING CHAPTERS ON A VARIETY OF HISTORICAL AND CONTEMPORARY ISSUES IN AFRICA LEADING RESEARCHERS IN A WIDE RANGE OF DISCIPLINES CONTRIBUTED TO THE WORK WITH CHAPTERS RANGING FROM RELIGION PHILOSOPHY ECONOMICS HUMAN RIGHTS AND WOMEN'S STUDIES AMONG MANY OTHER SUBJECTS THE VOLUME IS AS DIVERSE IN SUBJECT MATTER AS THE CONTRIBUTIONS OF ADIELE AFIGBO TO THE DISCIPLINE OF AFRICAN HISTORY PUBLISHER'S WEBSITE

AFRICANA STUDIES

1998

THIS VOLUME CONSISTS OF NINE STUDIES EACH DESCRIBING THE WORLD OUTLOOK OF AN AFRICAN PEOPLE AS EXPRESSED IN THEIR MYTHS OF CREATION TRADITIONS OF ORIGIN AND RELIGIOUS BELIEFS THE STUDIES ARE CONCERNED WITH SUCH WIDELY DIVERGENT SYSTEMS OF THOUGHT AS THE COMPLEX METAPHYSICAL SYSTEM OF THE DOGON OF FRENCH WEST AFRICA THE MAGICAL CULTS OF THE ABULUYIA OF KENYA THE RELIGIOUS PRACTICES OF THE LELE OF KASAI IN WHICH THE FOREST PLAYS A DOMINANT PART THE SECRET SOCIETIES OF THE MENDE AND THE ANCESTOR CULT OF THE ASHANTI THE AUTHORS SHOW HOW CLOSELY CONCEPTS OF THE DIVINE ORDERING OF THE UNIVERSE ARE RELATED TO THE ORGANIZATION OF SOCIETY AND THE EVERYDAY ACTIVITIES OF MEN SO THAT THE ENTHRONEMENT OF A KING OR CHIEF THE BREWING OF BEER THE BUILDING OF A GRANARY THE ORGANIZATION OF A HUNT ALL HAVE SYMBOLIC SIGNIFICANCE AND ARE ACCOMPANIED BY APPROPRIATE RITUALS THE WEALTH OF IMAGERY AND SYMBOLISM DISPLAYED IN MANY OF THESE MYTHS AND THE SUBTLETY OF THE METAPHYSICAL CONCEPTS WILL BE A REVELATION TO THOSE WHO HAVE NOT STUDIED THE THOUGHT OF SO CALLED PRIMITIVE SOCIETIES RARELY OUT OF PRINT SINCE IT WAS FIRST PUBLISHED IN 1954 THIS NEW EDITION HAS AN INTRODUCTION BY PROFESSOR WENDY JAMES OF THE INSTITUTE OF CULTURAL AND SOCIAL ANTHROPOLOGY OXFORD CONTENTS INTRODUCTION DARYLL FORDE THE LELE OF KASAI MARY DOUGLAS THE ABALUYIA OF KAVIRONDO KENYA GUNTER WAGNER THE LOVEDU OF THE TRANSVAAL J D KRIGE E J KRIGE THE DOGON OF THE FRENCH SUDAN MARCEL GRIAULE GERMAINE DIETERLEN THE MENDE IN SIERRA LEONE KENNETH LITTLE THE SHILLUK OF THE UPPER NILE GODFREY LIENHARDT THE KINGDOM OF RUANDA J J MAQUET THE ASHANTI OF THE GOLDEN

COAST K A BUSIA THE FON OF DAHOMEY P MERCIER DARYLL FORDE WAS PROFESSOR OF ANTHROPOLOGY UNIVERSITY LONDON AND DIRECTOR OF THE INTERNATIONAL AFRICAN INSTITUTE

VOICES OF THE POOR IN AFRICA

2004

AN IMPORTANT FEATURE OF GHANAIAN TERTIARY EDUCATION IS THE FOUNDATIONAL AFRICAN STUDIES PROGRAMME WHICH WAS INITIATED IN THE EARLY 1960S UNFORTUNATELY HARDLY ANY READERS EXIST WHICH BRING TOGETHER A BODY OF KNOWLEDGE ON THE THEMES ISSUES AND DEBATES WHICH INFORM AND ANIMATE RESEARCH AND TEACHING IN AFRICAN STUDIES PARTICULARLY ON THE AFRICAN CONTINENT THIS BECOMES EVEN MORE IMPORTANT WHEN WE CONSIDER THE NEED FOR KNOWLEDGE ON AFRICA THAT IS NOT EUROCENTRIC OR SENSATIONALISED BUT DRIVEN FROM INTERNAL UNDERSTANDINGS OF LIFE AND PROSPECTS IN AFRICA DOMINANT REPRESENTATIONS AND PERCEPTIONS OF AFRICA USUALLY DEPICT A CONTINENT IN CRISIS RATHER THAN BUYING INTO EXTERNAL REPRESENTATIONS OF AFRICA WITH ITS LACKS AND ASPIRATIONS FOR WESTERN MODERNITIES WE INSIST THAT AFRICAN SCHOLARS IN PARTICULAR SHOULD BE IN THE FOREFRONT OF PROMOTING UNDERSTANDING OF THE PLURI LINGUAL OVERLAPPING AND DENSE REALITY OF LIFE AND DEVELOPMENTS ON THE CONTINENT TO PRODUCE RELEVANT AND USABLE KNOWLEDGE CONTINUING AND RENEWED INTEREST IN AFRICA'S RESOURCES INCLUDING THE LAND MASS ECONOMY MINERALS VISUAL ARTS AND PERFORMANCE CULTURES AS WELL AS BIO MEDICAL KNOWLEDGE AND PRODUCTS BY OLD AND NEW GEOPOLITICAL PLAYERS OBLIGES AFRICAN SCHOLARS TO TRANSCEND DISCIPLINARY BOUNDARIES AND TO WORK WITH EACH OTHER TO ADVANCE KNOWLEDGE AND USES OF THOSE RESOURCES IN THE INTERESTS OF AFRICA'S PEOPLE

WRITING AFRICAN HISTORY

2006

THIS HISTORY OF AFRICA FROM THE ORIGINS OF MANKIND TO THE SOUTH AFRICAN GENERAL ELECTION OF 1994 REFOCUSSES AFRICAN HISTORY ON THE PEOPLING OF AN ENVIRONMENTALLY HOSTILE CONTINENT THE SOCIAL ECONOMIC AND POLITICAL INSTITUTIONS OF THE AFRICAN CONTINENT WERE DESIGNED TO ENSURE SURVIVAL AND MAXIMIZE NUMBERS BUT IN THE CONTEXT OF MEDICAL PROGRESS AND OTHER TWENTIETH CENTURY INNOVATIONS THESE INSTITUTIONS HAVE BRED THE MOST RAPID POPULATION GROWTH THE WORLD HAS EVER SEEN THE HISTORY OF THE CONTINENT IS THUS A SINGLE STORY BINDING LIVING AFRICANS TO THE EARLIEST HUMAN ANCESTORS

AFRICAN STUDIES INSTITUTE SEMINAR

1989

THE TWENTY ONE PAPERS THAT MAKE UP THIS VOLUME REFLECT THE BROAD PERSPECTIVE OF AFRICAN LINGUISTIC TOPOLOGY STUDIES TODAY WHERE PREVIOUS VOLUMES WOULD PRESENT LANGUAGE MATERIAL FROM A VERY RESTRICTED AREA AND PERSPECTIVE THE PRESENT CONTRIBUTIONS REFLECT THE GLOBAL INTEREST AND ORIENTATION OF CURRENT AFRICAN LINGUISTIC STUDIES THE STUDIES ARE NEARLY ALL IMPLICATIONAL IN NATURE BASED UPON A DETAILED SURVEY OF A PARTICULAR LINGUISTIC PHENOMENON IN A GIVEN LANGUAGE OR LANGUAGE AREA CONCLUSIONS ARE DRAWN ABOUT THE GENERAL NATURE ABOUT THIS PHENOMENON IN THE LANGUAGES OF AFRICA AND BEYOND THEY REPRESENT AS SUCH A FIRST STEP THAT MAY ULTIMATELY LEAD TO A MORE THOROUGH UNDERSTANDING OF AFRICAN LINGUISTIC STRUCTURES THIS APPROACH IS WELL JUSTIFIED TAKING THE OTHER ROAD ATTEMPTING TO PICK OUT LINGUISTIC DETAILS FROM OFTEN FAIRLY SUPERFICIALLY DOCUMENTED LANGUAGES RUNS THE RISK THAT THE DATA AND ITS IMPLICATIONS FOR THE STRUCTURE INVESTIGATED MIGHT BE MISUNDERSTOOD CONSEQUENTIALLY ONLY VERY FEW STUDIES OF THIS NATURE GIVING THE VERY BROAD PERSPECTIVE THE OVERVIEW OF A PARTICULAR STRUCTURE TYPE COVERING THE WHOLE AFRICAN CONTINENT ARE REPRESENTED HERE

BOOKS IN AFRICAN LANGUAGES IN THE MELVILLE J. HERSKOVITS LIBRARY OF AFRICAN STUDIES, NORTHWESTERN UNIVERSITY

2000

AFRICA IN EUROPE GOES BEYOND THE STILL DOMINANT AMERICAN AND TRANSATLANTIC FOCUS OF DISAPORA STUDIES EXAMINING THE EXPERIENCES OF BLACK AND WHITE AFRICANS AFRO CARIBBEANS AND AFRICAN AMERICANS IN WESTERN EUROPE BRITAIN AND THE FORMER SOVIET UNION FROM THE END OF THE NINETEENTH CENTURY TO THE BEGINNING OF THE TWENTY FIRST EXPLORING A HUGE RANGE OF BORDER CROSSING EXPERIENCES ACROSS AND WITHIN AFRICA AND EUROPE IT EXAMINES TOPICS SUCH AS ETHNIC AND CULTURAL BOUNDARIES WORKING ACROSS THE COLOR LINE AND THE LIMITS OF SOLIDARITY WITH CONTRIBUTIONS FROM SCHOLARS IN SOCIAL HISTORY ART HISTORY ANTHROPOLOGY CULTURAL STUDIES AND LITERARY STUDIES AS WELL FROM A NOVELIST AND A FILMMAKER IT OFFERS A BROAD LOOK AT THE INTERSECTION OF AFRICA AND EUROPE AT ALL LEVELS FROM FAMILY AND COMMUNITY TO CULTURE AND POLITICS

AFRICAN STUDIES

1979

RESEARCH METHODOLOGY AND AFRICAN STUDIES

1994

PAPERBACK BOOKS ON AFRICA

1974

WEST AFRICAN STUDIES

2020-07-21

ABSTRACTS OF PAPERS PRESENTED AT THE ANNUAL MEETING

1972

AFRICAN STUDIES ASSOCIATION ANNUAL MEETING. [PROGRAM]

1980

INTRODUCTION TO AFRICANA STUDIES

2013-01-22

AFRICANIZING KNOWLEDGE

2002

LOCATING AFRICAN EUROPEAN STUDIES

2019-11-11

EMERGENT THEMES AND METHODS IN AFRICAN STUDIES

2009

AFRICAN WORLDS

1999

AFRICA IN CONTEMPORARY PERSPECTIVE

2013-12-29

PAPERS PRESENTED TO THE ANNUAL MEETING OF THE AFRICAN STUDIES ASSOCIATION

1967

AFRICANS

1995

FRENCH PERSPECTIVES IN AFRICAN STUDIES

1973

STUDIES IN AFRICAN LINGUISTIC TYPOLOGY

2005

TECHNICAL REPORT ON THE OPERATIONS OF THE AFRICAN STUDIES CENTER FOR THE YEAR ...

1962

AFRICA IN EUROPE

2013-01-01

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