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Nation and Identity Balkan Identities The American Nation, National Identity, Nationalism Nation and National Identity in South Asia Border Identities Nation and Identity in Contemporary Europe Class, Nation and Identity Nation, Class and Resentment Re-imagining the Nation Minority Identities and the Nation-state Nation Making Borders Remaking the Nation The Identity of Nations Understanding National Identity People, Nation and State The Puerto Rican Nation on the Move The English Tribe (Re)constructing Memory Race, Nation, Class Entangled Identities Competing Identities in a Plural Society The Fall of an Empire, the Birth of a Nation Discourses on Nations and Identities Identity and Nation in Iraq Food, National Identity and Nationalism The Making of English National Identity Rethinking Stateless Nations and National Identity in Wales and the Basque Country National Identities in France Identities, Nations and Politics after Communism Citizenship, Nationality and Ethnicity Identity and Nation Building in Everyday Post-Socialist Life The Global Dimensions of Irish Identity Rethinking Stateless Nations and National Identity in Wales and the Basque Country Nation and Nationalism in Europe The Nation and the Ideal City European National Identities Identity, Nation, Discourse National Identity Political Symbols and National Identity in Timor-Leste

Nation and Identity

2012-11-12

nation and identity provides a concise and comprehensive account of the place of national identity in modern life ross poole argues that the nation became a fundamental organising principle of social political and moral life during the period of early modernity and that it has provided the organising principle of much liberal republican and democratic thought ross poole offers us a new and urgently needed analysis of the concept of identity arguing that we are now in a position to envisage the end of nationalism we see that the impact of issues like multiculturalism republicanism and indigenous rights have made it very difficult to see how the possibility of a postnational cosmopolitanism could not degenerate into a nihilistic moral universe nation and identity will be a fascinating read for all those interested in issues of national identity both politically and philosophically

Balkan Identities

2004

four main themes are concentrated on in this text the construction of historical memories the sites of national memory the transmission of national memory and the mobilisation of national identities

The American Nation, National Identity, Nationalism

1997

ever since crevecoeur formulated his famous question americans have asked themselves what then is the american this new man and even more urgently so once it became predictable that the traditionally majoritarian position of anglo americans will dissolve in a sea of multi ethnicity what constitutes an american nation and produces collective identity among an extremely heterogeneous population this comparative issue is addressed by sociologist liah greenfeld in her introductory essay other essays contributed by historians and political scientists from the u s england and germany discuss historical developments and phenomena which have led to regional or group specific identities which in complex ways contribute to and interact with american national identity and nationalism

Nation and National Identity in South Asia

2000

this book brings together papers by leading sociologists on the problem of nation and national identity in south asia the book makes important conceptual distinctions between nation state territory and region it also attempts to understand the rise of the state and civil society over time it includes papers on gender and caste in the nation state and also includes papers on national identity in sri lanka and pakistan

Border Identities

1998

the resilience of nationalism in contemporary europe may seem paradoxical at a time when the nation state is widely seen as being in decline the contributors of this book see the resurgence of nationalism as symptomatic of the quest for identity and meaning in the complex modern world challenged from above by the supranational imperatives of globalism and from below by the complex pluralism of modern societies the nation state in the absence of alternatives to market consumerism remains a focus for social identity nation and identity in contemporary europe takes a fully interdisciplinary and comparative approach to the national question individual chapters consider the specifics of national identity in france germany britain italy iberia russia the former yugoslavl and poland while looking also at external forces such as economic globalisation european supranationalism and the end of the cold war setting current issues and conflicts in their broad historical context the book reaffirms that nations are not natural phenomena but constructed forms of social identity whose future will be determined in the social arena

Nation and Identity in Contemporary Europe

2003-09-02

examines the class dimensions of identity politics and the symbols and meaning inherent in class movements

Class, Nation and Identity

2003-01-20

this timely book provides an extensive account of national identities in three of the constituent nations of the united kingdom wales scotland and england in all three contexts identity and nationalism have become questions of acute interest in both academic and political commentary the authors take stock of a wealth of empirical material and explore how attitudes to nation and state can be understood by relating them to changes in contemporary capitalist economies and the consequences for particular class fractions the book argues that these changes give rise to a set of resentments among people who perceive themselves to be losing out concluding that class resentments depending on historical and political factors relevant to each nation can take the form of either sub state nationalism or right wing populism nation class and resentment shows that the politics of resentment is especially salient in england where the promotion of a distinct national identity is problematic students and scholars across a range of disciplines including sociology and politics will find this study of interest

Nation, Class and Resentment

2017-01-20

why are national identities imagined in one way rather than in another the book analyses national imaginations as an on going reconstruction process in a political and social context in which several imaginations of the nation struggle to impose their conception focusing on a fundamental element of any collective identity namely the other the book looks at the reconstruction of national identities by actors in political debates on immigration in the late 1980s and 1990s particularly associations and political clubs which were in favour of and against the presence of immigrant minorities in their respective countries thus the book investigates different ways of imagining the same nation in two old european nation states namely france and denmark which differ with regard to their nation building processes their second world war history their memory of colonialism and their experience of immigration it is thus possible to illustrate that existing ideas of the nation and memories of historical events shape the way in which the nation could be re imagined in the 1980s and 1990s

Re-imagining the Nation

2000

in this collection leading academics and intellectuals reflect upon the concept of a minority and examine minority rights in a historical and comparative political perspective covering the experiences of minorities in india china the eastwhile soviet union and bangladesh

Minority Identities and the Nation-state

1999

examines the process of nation making in fiji papua new guinea the solomon islands and vanuatu

Nation Making

1997

borders are where wars start as primo levi once wrote but they are also bridges that is sites for ongoing cultural exchange anyone studying how nations and states maintain distinct identities while adapting to new ideas and experiences knows that borders provide particularly revealing windows for the analysis of self and other in representing invisible demarcations between nations and peoples who may have much or very little in common borders exert a powerful influence and define how people think as well as what they do without borders whether physical or

symbolic nationalism could not exist nor could borders exist without nationalism surprisingly there have been very few systematic or concerted efforts to review the experiences of nation and state at the local level of borders drawing on examples from the us and mexico northern ireland israel and palestine spain and morocco as well as various parts of southeast asia and africa this timely book offers a comparative perspective on culture at state boundaries the authors examine the role of the state ethnicity transnationalism border symbols rituals and identity in an effort to understand how nationalism informs attitudes and behaviour at local national and international levels soldiers customs agents smugglers tourists athletes shoppers and prostitutes all provide telling insights into the power relations of everyday life and what these relations say about borders this overview of the importance of borders to the construction of identity and culture will be an essential text for students and scholars in anthropology sociology political science geography nationalism and immigration studies

Borders

1999-10-01

review predictable postmodernist analysis of ecuador s national identity examines gender race ethnicity and religion case study of nation s development out of inchoate space handbook of latin american studies v 57

Remaking the Nation

1996

what is national identity what are the main challenges posed to national identity by the strengthening of regional identities and the growth of cultural diversity how is right wing nationalism connected to the desire to preserve a traditional image of national identity can we forge a new kind of national identity that responds to the challenges of globalization and other deep seated changes in this important new book montserrat guibernau answers these and other compelling questions about the future of national identity for guibernau the nation states traditional project to unify its otherwise diverse population by generating a shared sense of national identity among them was always contested and was accomplished with various degrees of success in europe and north america such processes involved the cultural and linguistic homogenization of an otherwise diverse citizenry and were pursued by different means according to the specific contexts within which they were applied at present the impact of strong structural socio political and economic transformations has resulted in greater challenges being posed to the idea that all citizens of a state should share a homogeneous national identity diversity is increasing and plans for further european integration contain the potential to generate significant tensions casting greater doubt on the classical concept of national identity as a result we are faced with a set of new dilemmas concerning the way in which national identity is constructed and defined the book offers a theoretical as well as a comparative approach with case studies involving austria britain canada and spain as well as the european union and the united states of america the identity of nations will be essential reading for advanced students and professional scholars in sociology politics and international relations

The Identity of Nations

2013-04-25

investigates the concept of national identity based on twenty years of empirical evidence

Understanding National Identity

2015-03-26

nations in the developed world are no less immune from these complex issues whether they involve scottish nationalism the rival national identities of northern ireland the uneasy integration of former gdr citizens into a united germany the perennial problems of afro americans and hispanics in the usa not to mention the myriad factors raised by the disappearance of the soviet union

People, Nation and State

1999-12-31

an anthropologist delves deeply into the puerto rican identity revealing the complexity identity forged across two countries the island of puerto rico and the united states

The Puerto Rican Nation on the Move

2002

the english tribe is about the crisis of nation and national identity facing the english and the british as we meet the challenges of the global economy and absorption into a federal europe

The English Tribe

1996

this book engages readers in thirteen conversations presented by authors from around the world regarding the role that textbooks play in helping readers imagine membership in the nation authors voices come from a variety of contexts some historical some contemporary some providing analyses over time but they all consider the changing portrayal of diversity belonging and

exclusion in multiethnic and diverse societies where silenced invisible marginalized members have struggled to make their voices heard and to have their identities incorporated into the national narrative the authors discuss portrayals of past exclusions around religion ethnicity sexual orientation as they look at the shifting boundaries of insider and outsider this book is thus about who we are not only demographically but also in terms of the past especially how and whether we teach discredited pasts through textbooks the concluding chapters provides ways forward in thinking about what can be done to promote curricula that are more inclusive critical and positively bonding in increasingly larger and more inclusive contexts

(Re)constructing Memory

2016

race nation class is a key dialogue on identity and nationalism by major critics of capitalism

Race, Nation, Class

1991

providing a comprehensive and comparative analysis of the way national and european identities are intertwined in old and new member states of the european union this volume examines nine case studies to illuminate the similarities and differences in how national and european identities have evolved among the countries in question

Entangled Identities

2005

this a study of national identity in a plural society malaysia is a plural society divided by racial linguistic and religious cleavages it had attemptd to forge a national identity overriding these primordial identities this study probes the extent to which national identity exists among these groups it also attempts to detect the relationship between national identity and political attitudes towards the nation and political knowledge

Competing Identities in a Plural Society

1980

this title was first published in 2000 a collection of articles by russian and western experts on nationalism the objective of the work is to give an overview of the new russian identity building and

of the historical continuities that lie behind this ongoing process the main theme is the shift from empire and imperial consciousness characteristic both of the imperial russia and the soviet union towards a new identity as a nation state ultra nationalism and the threat posed by ultra right extremists groups is also among the most important themes in the book the rising nationalist extremism is one of the several major projects that seek to redefine the russian nationhood the ultra nationalist challenge is examined in several articles the anatomy of extreme russian nationalism is also examined through a case study of a small militant group of extremists

The Fall of an Empire, the Birth of a Nation

2017-12-01

the third volume of the collected papers of the icla congress the many languages of comparative literature includes contributions that focus on the interplay between concepts of nation national languages and individual as well as collective identities because all literary communication happens within different kinds of power structures linguistic economic political it often results in fascinating forms of hybridity in the first of four thematic chapters the papers investigate some of the ways in which discourses can establish modes of thinking or how discourses are in turn controlled by active linguistic interventions whether in the context of the patriarchy war colonialism or political factions the second thematic block is predominantly concerned with hybridity as an aspect of modern cultural identity and the cultural and linguistic dimensions of domestic life and in society at large closely related a third series of papers focuses on writers and texts analysed from the vantage points of exile and exophony as well as theoretical contributions to issues of terminology and what it means to talk about transcultural phenomena finally a group of papers sheds light on more overtly violent power structures mechanisms of exclusion totalitarianism torture and censorship but also resistance to these forms of oppression in addition to these chapters the volume also collects a number of thematically related group sections from the icla congress preserving their original context

Discourses on Nations and Identities

2021-01-18

exploring a much neglected area the relationship between food and nationalism this book examines a number of case studies at various levels of political analysis to show how useful the food and nationalism axis can be in the study of politics

Identity and Nation in Iraq

2013

why is english national identity so enigmatic and so elusive why unlike the scots welsh irish and most of continental europe do the english find it so difficult to say who they are the making of english national identity first published in 2003 is a fascinating exploration of englishness and what it means to be english drawing on historical sociological and literary theory krishan kumar

2023-10-13

8/14

by father sebastiaan vampyre sanguinomicon the lexicon of the living vampire 1st first edition paperback

examines the rise of english nationalism and issues of race and ethnicity from earliest times to the present day he argues that the long history of the english as an imperial people has as with other imperial people like the russians and the austrians developed a sense of missionary nationalism which in the interests of unity and empire has necessitated the repression of ordinary expressions of nationalism professor kumar s lively and provocative approach challenges readers to reconsider their pre conceptions about national identity and who the english really are

Food, National Identity and Nationalism

2016-01-26

this book looks at the fundamental components of national identity as understood by ordinary nation members and the way in which it is mobilised by political elites drawing on an original case comparison between wales and the basque country the author suggests there are many commonalities between these two nations particularly around the fundamentals of their national identities however differences occur in terms of degree of intensity of feeling and around the politicisation of identity with more entrenched and hostile political positioning in the basque country than wales through a multi level comparison the book generates insights into national identity as a theoretical concept and in a stateless nation context it argues for national identity s intangible yet polemical nature looking at the primordialist way it is understood its permanence and importance coupled with its lack of everyday salience and consequent obligations

The Making of English National Identity

2003-03-13

national identities in france explores nationalism national identities and the various ways in which these concepts are accepted adapted discarded or internally disputed across ideological divides the popular assumption that automatically regards nationalism as a largely right wing concern occludes the many ways in which nationalism and national identities have contributed to social imagination and political or literary discourses across the right left spectrum the critical grounds on which such reflections are undertaken are rich and varied the idea of invented traditions has long suggested how such a thing as the modernnation state could vest itself in the creatively assembled robes of a dim and distant past in plotting the ground on which nationalisms are located previous studies have shown among other things the uses and limitations of the distinction of ethnic and civic nationalism studies on national development reveal the imitative process that brought about nation building in former colonies of the western powers each chapter asks important questions concerning nationalism and national identities in relation to france with nationalism apparently stable distinctions collapse under the pressure of french national identity the signs are that french national identities and nationalisms are in a constant state of reinvention and negotiation of periodic crisis and constant rebirth if political classes attempt to manipulate national identity for some larger project they have no monopoly on the social imaginary national mobilization is a multiple and polysemic process not a univocal and rigid ideology

Rethinking Stateless Nations and National Identity in Wales and the Basque Country

2018-12-14

this book focuses on questions of identity that have confronted the countries of central and eastern europe after the collapse of the communist system that had previously provided them with an identity this development both facilitated and necessitated a reassessment of the now independent nations history orientation symbols and identity in some cases new states were created without a clear national identity while in others the nation was regaining statehood but not always within borders that had an historical association with the nation concerned the multiethnic character of the space of the former soviet union and its erstwhile satellites and the long historical legacy of complex relations boundary changes population migration and economic and social changes presented different challenges to the various nations and states concerned the essays in this volume attempt to elucidate and understand the issues of ethnic and national identity and their relationship to the emerging statehood in various regions of the post communist world this study makes clear that some nation states were far better prepared to handle these issues than others and that the longer term impact of the communist experience has varied this book was previously published as a special issue of nationalities papers

National Identities in France

2011-12-31

most interpretations of ethnicity concentrate either on particular societies or on specific dimensions of world society this work takes quite a different approach arguing that variations within and across societies are vital for understanding contemporary dilemmas of ethnicity the author aims to develop a new analysis of the relation between the nation on the one hand and ethnicity and citizenship on the other oommen conceives of the nation as a product of a fusion of territory and language he demonstrates that neither religion nor race determines national identities as territory is seminal for a nation to emerge and exist the dissociation between people and their homeland makes them an ethnically citizenship is conceptualized both as a status to which nationals and ethnies ought to be entitled and a set of obligations a role they are expected to play analyses of three historical episodes colonialism and european expansion communist internationalism and the nation state and its project of cultural unity are examined to provide the empirical content of the argument this book will be essential reading for second year undergraduates and above in the areas of sociology anthropology and cultural studies

Identities, Nations and Politics after Communism

2013-10-18

this book explores the function of the everyday in the formation consolidation and performance of national sub national and local identities in the former socialist region based on extensive original research including fieldwork the book demonstrates how the study of everyday and mundane practices is a meaningful and useful way of understanding the socio political processes of identity formation both at the top and bottom level of a state the book covers a wide range of countries including the baltic states ukraine russia the caucasus and central asia and considers everyday banal

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10/14

by father sebastiaan vampyre sanguinomicon the lexicon of the living vampire 1st first edition paperback

practices including those related to consumption kinship embodiment mobility music and the use of objects and artifacts overall the book draws on and contributes to theory and shows how the process of nation building is not just undertaken by formal actors such as the state its institutions and political elites

Citizenship, Nationality and Ethnicity

1997-01-31

though ireland is a relatively small island on the northeastern fringe of the atlantic 70 million people worldwide including some 45 million in the united states claim it as their ancestral home in this wide ranging ambitious book cian t mcMahon explores the nineteenth century roots of this transnational identity between 1840 and 1880 4 5 million people left ireland to start new lives abroad using primary sources from ireland australia and the united states mcMahon demonstrates how this exodus shaped a distinctive sense of nationalism by doggedly remaining loyal to both their old and new homes he argues the irish helped broaden the modern parameters of citizenship and identity from insurrection in ireland to exile in australia to military service during the american civil war mcMahon s narrative revolves around a group of rebels known as young ireland they and their fellow irish used weekly newspapers to construct and express an international identity tailored to the fluctuating world in which they found themselves understanding their experience sheds light on our contemporary debates over immigration race and globalization

Identity and Nation Building in Everyday Post-Socialist Life

2017-07-31

this book looks at the fundamental components of national identity as understood by ordinary nation members and the way in which it is mobilised by political elites drawing on an original case comparison between wales and the basque country the author suggests there are many commonalities between these two nations particularly around the fundamentals of their national identities however differences occur in terms of degree of intensity of feeling and around the politicisation of identity with more entrenched and hostile political positioning in the basque country than wales through a multi level comparison the book generates insights into national identity as a theoretical concept and in a stateless nation context it argues for national identity s intangible yet polemical nature looking at the primordialist way it is understood its permanence and importance coupled with its lack of everyday salience and consequent obligations

The Global Dimensions of Irish Identity

2015-04-13

an overview of the contending approaches to the nation and nationalism in a european context

Rethinking Stateless Nations and National Identity in Wales and the Basque Country

2018-08-10

no detailed description available for the nation and the ideal city

Nation and Nationalism in Europe

2011-06-13

making sense of the perplexing diversity of europe is a challenging task how compatible are national identities in europe what makes europe european what do europeans have in common european national identities explores the diversity of european states nations and peoples in doing so the editors focus on the origins and elements of different national identities in europe and different themes of national self understanding each chapter contributes a unique view of national identities gravitating around myth historical experiences and traumas values ethnic and linguistic differences and religious fault lines this work grounds european national identities within cultural historical and political dynamics which makes the work approachable for many readers including historians sociologists and political scientists in addition the editors illustrate that national identities continue to be a source of contention and a challenge to political developments the demands of immigrants and minorities and the dynamics of european integration this book draws particular attention to identity shifts and conflicts within individual european countries

The Nation and the Ideal City

2020-05-05

this volume explores women s literary and cultural production in latin america and suggests how such works engage with discourses of identity nationhood and gender including contributions by several prominent latin american scholars themselves it seeks to provide a vital insight into the analysis and reception of the works in a local context and foster debate between latin american and metropolitan academics the book is divided into two sections women and nationhood and models and genres the first section comprises six chapters which examines women s responses to and attempts to carve out space within national discourses in a latin american context spanning the nineteenth century to the present day the chapters offer an insight into the ways in which latin american women have constructed themselves as modern subjects of the nation and made use of the ambiguous spaces created by modernization and national discourses the section starts firstly with a focus on the southern cone covering chile and argentina and then moves geographically northward to colombia and bolivia the second section models and genres consists of six chapters that examine how women writers engage with and critically re work existing literary discourses and paradigms considering phenomena such as detective fiction fairy tales and classical mythological figures the chapters illustrate how these genres and models frequently coded as masculine are given new inflections both as a result of their deployment by women and as a result of their re working in a latin american context

European National Identities

2014

national identity is often cited as a contributing factor to many of the world's worst trouble spots for example the troubles in israel afghanistan and bangladesh this book addresses the issue of how national identity differs from racial ethnic and regional identity

Identity, Nation, Discourse

2009-01-14

this book explores how national identity has been negotiated and re-imagined through the political symbols that embody it in post-conflict timor-leste it develops a modernist approach to nations and nationalism by incorporating bourdieusian theories of symbolic capital and conflict to examine how national identity has been constructed and represented in political symbols taking case studies of flags monuments national heroes and street art it critically analyses how a diverse population has interpreted and re-constructed its national identity throughout the first decade of independence and how the transition from a context of conflict to peace has influenced such popular imaginings by examining these processes of identification with a wide range of symbols the book discusses the numerous challenges that this young nation state still faces including victimhood and recognition democratization and electoral politics the political role of cosmology and spirituality and post-colonial generational differences and divisions

National Identity

1991

Political Symbols and National Identity in Timor-Leste

2018-09-14

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