

Free reading A stylistic analysis of some selected poems of wole soyinka (Download Only)

Selected Poems Wole Soyinka and Other Poems Poems of Black Africa Early Poems Indare and Other Poems Mandela's Earth and Other Poems Idanre & Other Poems Ogun Abibiman Mandela's Earth and Other Poems Poems from the Hillside The Road The Poetics of Rage The Cowrie Necklace European-language Writing in Sub-Saharan Africa Modern African Poetry and the African Predicament Lone Wolf Poems Introduction to Soyinka's Poetry The Poetry of Tanure Ojaide Ibadan The Heritage of African Poetry Research on Wole Soyinka The Poet Lied Critical Perspectives on Wole Soyinka Ire and Other Poems for Performance The Whole Song The Heinemann Book of African Poetry in English The Writing of East and Central Africa Oral & Written Poetry in African Literature Today The Methuen Book of Poems for Every Day Don't Give Me the Whole Truth Homage to the Lame Wolf Poetry and the Language of Oppression The Oxford Encyclopedia of African Thought The Blood-Hungry Spleen and Other Poems about Our Parts Poems of the Part and the Whole Encyclopedia of Post-Colonial Literatures in English The Hour Between Dog and Wolf New Trends & Generations in African Literature Wole Soyinka The Facts on File Companion to World Poetry

Selected Poems

1989

this volume contains poems from 1966 to 1989 a shuttle in the crypt written while soyinka was in prison maps out the course trodden by a mind under solitary confinement idanre a poem on the creation myth of ogun was written for the commonwealth arts festival while mandela s earth presents a selection of poems that are of searing urgency

Wole Soyinka and Other Poems

2014

anthology spanning the history of african verse from early traditional songs and stories to the 1970s the poems are arranged into 19 sections by theme rather than geographical or historical divisions

Poems of Black Africa

1975

this collection brings together idanre and other poems and a shuttle in the crypt two powerful and distinctive volumes of the early poetry of nobel prize laureate and nigerian exile wole soyinka taken has a whole soyinka s early poetry may be viewed as a valiant effort to reconcile the mysterious legacy of the old with the often harsh realities of an entire continent s abrupt entry into the twentieth century

Early Poems

1998

a selection of poetry discussing political tensions and africa s cultural traditions also

includes an adaptation of the creation myth of ogun the yoruba god of iron

Indare and Other Poems

1987-09-01

a selection of poetry discussing political tensions and africa s cultural traditions also includes an adaptation of the creation myth of ogun the yoruba god of iron

Mandela's Earth and Other Poems

1988

poems from the hillside is a compilation of poems from the side of beautiful agbonna hills in okemesi ekiti state of nigeria the poems are an expression of various moods of the author as well as a reflection on the world around us

Idanre & Other Poems

1969

a play about a day in the strange life of a group of drivers on a nigerian road their aimless existence waiting for jobs drinking sleeping dreaming of an exciting future is dominated by the obscure but powerful presence of the professor

Ogun Abibiman

1976

in times of political or social uncertainties the poet usually takes on the mantle of prophet priest or seer he becomes not just the custodian of justice but also the symbolic voice of the unified society it is these unique and peculiar roles that wole soyinka nigeria claude mckay usa

and jean toomer usa used poetry as a medium to enunciate their anxieties frustrations doubts hopes and desires about the repressive systems in their respective countries

Mandela's Earth and Other Poems

1989

the cowrie necklace is a graphic account of the struggle for meaning in life the poems are a carefully woven sizzling and cracking attempt to mirror society the poet runs a long and wide gamut of poetic themes which include the intricacies of joy and sadness god and the devil nature and nurture good and evil love deceit and treachery the narrative style is reminiscent of wole soyinka francesco nditsouna and d h lawrence the cowrie necklace is a must read

Poems from the Hillside

2013-01-30

the first major comparative study of african writing in western languages european language writing in sub saharan africa edited by albert s gérard falls into four wide ranging sections an overview of early contacts and colonial developments under western eyes chapters on black consciousness manifest in the debates over panafricanism and negritude a group of essays on mental decolonization expressed in black power texts at the time of independence struggles and finally comparative vistas sketching directions that future comparative study might explore an introductory e

The Road

1965

how do i go about in describing these poems i have written simply they are at times the rantings of my tortured mind and at times the expression of hope from a soul which continues to believe in hope it is my sincere prayer that as you read them that you may also delve into your own

frailties and choose to continue with this journey we call life

The Poetics of Rage

2005

tanure ojaide is one of the most important voices in the generation of african writers following chinua achebe and wole soyinka here the author investigates the themes and images in ojaide s poetry epigraphic howlings of tanure ojaide the universality of ojaide s poetry and the impact of his poetry on society

The Cowrie Necklace

2013-01-16

ibadan is the third volume in wole soyinka s series of memoirs the sequel to ake and isara in a mixture of fact and fiction to protect the innocent and nail the guilty and shape an often intolerable reality it tells of the coming of age of a writer and political activist and of a nation s betrayal

European-language Writing in Sub-Saharan Africa

1986

a broad introduction to the works of the nobel prize winning nigerian writer and the varieties of criticism they have elicited there are many different critical methodologies represented ranging from those concerned with verbal texture linguistic structural and textual approaches to those focusing on cultural context historical mythological and comparative studies most of the articles were originally published in research in african literatures annotation copyright by book news inc portland or

Modern African Poetry and the African Predicament

1978-10-12

distinguished scholars analyze the plays poetry and prose of wole soyinka winner of the nobel prize for literature in 1986 essays trace his career and place his work in the general context of african literature

Lone Wolf Poems

2009-12-14

with a voice emerging from class tensions labor struggles the great depression and world war ii vincent ferrini lived as a people s poet crying out for an end to exploitation and organized greed radical christian gnosis and the conviction that poetry should be more than a display of word craft distinguished him from poets like t s eliot infusing his work with dynamic images of christ as a fighter a revolutionary and a martyr in opposing the mighty for the sake of the poor

Introduction to Soyinka's Poetry

1991

this anthology represents some of the best african poetry written in english in the last 30 years the poets include wole soyinka dennis brutus kojo laing chenjerai hove and gabriel gbadamosi

The Poetry of Tanure Ojaide

2000

the contemporary poet in africa is continuing a long tradition of poetry which in many places predated the advent of writing north america africa world press

Ibadan

2001

the methuen book of poems for every day includes 366 poems by over two hundred poets from antiquity to the present from blake to betjeman and whitman to wilde the book blends familiar classics with unknown gems old and new the result is at once a celebration of the greatest poets and their finest work of the endless variety of the year and of poetry itself in all the glorious diversity of the form lyric epic and elegiac sonnet ballad song satire and romance here are poems of every kind to suit each day each mood and season all tastes and all ages reflective exuberant mourning or joyful loving or laughing they chart every trajectory of human experience and emotion and at the same time they give it context within the shape of the year these poems are accompanied by notes that set them day by day in their historical record concise and informative these include other notable events of that date from births and deaths to coronations and catastrophes book jacket

The Heritage of African Poetry

1985

olav hauge 1908 1994 was one of norway s most highly regarded contemporary poets this extensive selection of his poems was the first to appear in english translation though deeply rooted in his own west norwegian landscape which he evokes memorably his poems are of universal not merely local appeal in their everyday subject matter their wry humour and their cool economy his poems are comparable to those of william carlos williams or brecht

Research on Wole Soyinka

1993

our first version of this selection from one of eastern europe s major figures sold out the new version adds two sequences give me back my rage and heaven s ring as well as some previously

unpublished sections of the justly famous series the little box simic and popa are a perfect match a book for surrealists mythographers postmodernists scientists and lovers of poetry and games winner of the pen translation prize

The Poet Lied

1989

a first hand account of the creative process that engages with the language of oppression and with politics in our time how does the poet become attuned to the language of the world s upheaval how does one talk insightfully about suffering without creating more of it what is freedom in language and how does the poet who has endured political oppression write himself or herself free what is literary testimony poetry and the language of oppression is a consideration of the creative process that rests on the conviction that poetry is of help in moments of public duress providing an illumination of life and a healing language oppression repression expression as well as their tools prison surveillance gestures in language have been with us in various forms throughout history and this volume represents a particular aspect of these conditions of our humanity as they play out in our time providing another instance of the communion and sometimes confrontation with the language that makes us human

Critical Perspectives on Wole Soyinka

1980

from st augustine and early ethiopian philosophers to the anti colonialist movements of pan africanism and negritude this encyclopedia offers a comprehensive view of african thought covering the intellectual tradition both on the continent in its entirety and throughout the african diaspora in the americas and in europe the term african thought has been interpreted in the broadest sense to embrace all those forms of discourse philosophy political thought religion literature important social movements that contribute to the formulation of a distinctive vision of the world determined by or derived from the african experience the encyclopedia is a large scale work of 350 entries covering major topics involved in the development of african thought

including historical figures and important social movements producing a collection that is an essential resource for teaching an invaluable companion to independent research and a solid guide for further study

Ire and Other Poems for Performance

1998

more than three dozen poems describe individual parts of the body and what they do for us and for some parts such as the face the verses describe how we communicate nonverbally with other people
reprint

The Whole Song

2004-05-05

documents the history and development of post colonial literatures in english together with english and american literature and includes original research relating to the literatures of some 50 countries and territories in more than 1 600 entries written by more than 600 internationally recognized scholars it explores the effect of the colonial and post colonial experience on literatures in english worldwide

The Heinemann Book of African Poetry in English

1990

laure anne bosselaar s poetry captures the lives of lost souls roaming be they young girls in convents merchants whores widows soldiers old europe still lives in bosselaar s rich language
entre chien et loup as it s known in flanders the time at dusk when a wolf can be mistaken for a dog

The Writing of East and Central Africa

1984

this work features articles which examine the works of new african writers who have appeared or who have developed significantly in the last two decades in all of the genres north america africa world press

Oral & Written Poetry in African Literature Today

1988

biodun jeyifo examines the connections between the innovative and influential writings of wole soyinka and his radical political activism jeyifo carries out detailed analyses of soyinka s most ambitious works relating them to the controversies generated by soyinka s use of literature and theatre for radical political purposes he gives a fascinating account of the profound but paradoxical affinities and misgivings soyinka has felt about the significance of the avant garde movements of the twentieth century jeyifo also explores soyinka s works with regard to the impact on his artistic sensibilities of the pervasiveness of representational ambiguity and linguistic exuberance in yoruba culture the analyses and evaluations of this study are presented in the context of soyinka s sustained engagement with the violence of collective experience in post independence postcolonial africa and the developing world no existing study of soyinka s works and career has attempted such a systematic investigation of their complex relationship to politics

The Methuen Book of Poems for Every Day

2006

the facts on file companion to world poetry 1900 to the present is a comprehensive introduction to 20th and 21st century world poets and their most famous most distinctive and most influential poems

Don't Give Me the Whole Truth

1985

Homage to the Lame Wolf

1987

Poetry and the Language of Oppression

2021

The Oxford Encyclopedia of African Thought

2010

The Blood-Hungry Spleen and Other Poems about Our Parts

2008

Poems of the Part and the Whole

1993-06-01

Encyclopedia of Post-Colonial Literatures in English

2004-11-30

The Hour Between Dog and Wolf

2014-07-01

New Trends & Generations in African Literature

1996

Wole Soyinka

2003-11-13

The Facts on File Companion to World Poetry

2008

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