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The Atlas of Breeding Birds in New York State Natural History of New York Natural History of New York ...: Zoology, by J.E.Dekay. 6 v. in 4 and atlas Natural History of New York Zoology of New York, Or the New York Fauna Zoology of New-York: Zool., pt. II. Birds Laws of the State of New York The ... Annual Report of the American Museum of Natural History Avian Aesthetics in Literature and Culture *Natural History of New York. - New York : Appleton : Wiley and Putnam ; Boston : Gould, Kendall and Lincoln ; Albany : Weed. - V. ; 29 Cm Natural History of New York: pt. 1. Mammalia (13+146 pages, 33 plates, 1842) Arthurian Writers The Anatomy of Grief Fires in the Dark Lassen, Plumas, Tahoe National Forests (N.F.), Herger-Feinstein Quincy Library Group Forest Recovery Act New York State Conservationist Navy Directory Shrewdunnit Urban Ornithology Raptors of New Mexico Important Bird Areas of New York Raptors in Human Landscapes Special Bibliography Series Falconry. Special Bibliography Series Hawks and Owls of Eastern North America Allen's Indian mail and register of intelligence for British and foreign India The Sea Inside Lazy Idle Schemers Wildlife Review Endangered and Threatened Wildlife of New Jersey Remembering the Revolution Four Fields Novel Into Film A Rage for Falcons Falconry US 219 Between Springville to Salamanca, Improvements from NY 39 to NY 17 Field & Stream Bull's Birds of New York State Documents of the Assembly of the State of New York

The Atlas of Breeding Birds in New York State 1988 this generously illustrated easy to use reference gives instant information on 238 birds that are native to new york state the core of the atlas is a series of accounts of each species each account including a distribution map with possible probable or confirmed breeding facing each map is an explanatory page of text that covers a number of topics abundance historical and current distribution habitat and nest description and location on the same page is an illustration of the bird often with its nest and young

Natural History of New York 1844 includes list of members

Natural History of New York ...: Zoology, by J.E.Dekay. 6 v. in 4 and atlas 1844 avian aesthetics in literature and culture birds and humans in the popular imagination closes the gap between ornithological and humanities knowledge this book contains fifteen innovative essays that bridge various environment focused perspectives and methodologies in order to include birds in current conversations within the field of animal studies this collection challenges species centrism advances a biodiverse ontology and embraces bird centered topics as diverse as gaming comic strips window collisions conservation literature youth birding mourning theory and the birds aren t real movement

Natural History of New York 1844 king arthur is perhaps the central figure of the medieval world and the lore of camelot has captivated literary imaginations from the middle ages to the present included in this volume are extended entries on more than 30 writers who incorporate arthurian legend in their works arranged chronologically the entries trace the pervasive influence of arthurian lore on world literature across time entries are written by expert contributors and discuss such writers as geoffrey of monmouth boccaccio chaucer mark twain john steinbeck and margaret atwood each entry provides biographical information a discussion of the author s use of arthurian legend and contribution to the arthurian literary tradition and a bibliography of primary and secondary material the volume begins with an introductory overview and concludes with suggestions for further reading the central figure of the medieval world king arthur has captivated literary imaginations from the middle ages to the present this book includes extended entries on more than 30 writers in the arthurian tradition arranged chronologically and written by expert contributors the entries trace the pervasive influence of arthurian legend from the middle ages to the present each entry provides biographical information a discussion of the writer s use of arthurian legend and contribution to the arthurian literary tradition and a bibliography of primary and secondary material the volume begins with an introductory overview and closes with a discussion of arthurian lore in art along with suggestions for further reading students will gain a better understanding of the middle ages and the lasting significance of the medieval world on contemporary culture

Zoology of New York, Or the New York Fauna 1844 an original authoritative guide to the impact of grief on the brain the heart and the body of the bereaved grief happens to everyone universal and enveloping grief cannot be ignored or denied this original new book by psychologist dorothy p holinger uses humanistic and physiological approaches to describe grief s impact on the bereaved taking examples from literature music poetry paleoarchaeology personal experience memoirs and patient narratives holinger describes what happens in the brain the heart and the body of the bereaved readers will learn what grief is like after a loved one dies how language and clarity of thought become elusive why life feels empty why grief surges and ebbs so persistently and why the bereaved cry resting on a scientific foundation this literary book shows the bereaved how to move through the grieving process and how understanding grief in deeper more multidimensional ways can help quell this sorrow and allow life to be lived again with joy visit the author s companion website for the anatomy of grief dorothypholinger.com

Zoology of New-York: Zool., pt. II. Birds 1844 a new yorker best book of the year the acclaimed author of an unquiet mind considers the age old quest for relief from psychological pain and the role of the exceptional healer in the journey back to health to treat even to cure is not always to heal in this expansive cultural history of the treatment and healing of mental suffering kay jamison writes about psychotherapy what makes a great healer and the role of imagination and memory in regenerating the mind from the trauma of the battlefields of the twentieth century to those who are grieving depressed or with otherwise unquiet minds to her own experience with bipolar illness jamison demonstrates how remarkable psychotherapy and other treatments can be when done well she argues that not only patients but doctors must be healed she draws on the example of w h r rivers the renowned psychiatrist who treated poet siegfried sassoon and other world war i soldiers and discusses the long history of physical treatments for mental illness as well as the ancient and modern importance of religion ritual and myth in healing the mind she looks at the vital role of artists and writers as well as exemplary figures such as paul robeson who have helped to heal us as a people fires in the dark is a beautiful meditation on the quest and adventure of healing the mind on the power of accompaniment and the necessity for knowledge

Laws of the State of New York 1950 conor mark jameson has spent most of his life exploring the natural environment and communicating his enthusiasm for it to family friends and more recently readers of a range of newspapers and magazines shrewdunnit brings together the best of these dispatches alongside unpublished essays in a poetic and evocative journal that inspires and delights jameson s prose is fresh

and in places irreverent with a hint of mischief and a dash of wit from his back door to the peaks of new zealand and the swamp forests of the peruvian amazon he carries on the biogumentary style he perfected in his earlier books showing never telling how to bring nature and conservation home he may just have invented a genre praise for silent spring revisited a vividly told beautifully written account of the environmentalist movement of the last fifty years and his own involvement in it the author takes his place among the pre eminent nature writers of our times his clear vivid writing skillfully weaves political and cultural history personal observation and passionate advocacy for the conservation of our diminishing wildlife to create a book that will endure in the annals of natural history marie winn if nick hornby loved nature he might write a book like this martin harper rspb director of conservation a lively read what makes jameson s work especially enjoyable is the personal slant matt merritt editor birdwatching a fine writer who brings together an artist s sensibility with a conservationist s sense of reality a vital read john fanshawe birdwatch praise for looking for the goshawk conor s cultured writing and enthusiasm for the natural world and the people like him who care about it will carry you along through the chapters mark avery equally stirring as his silent spring revisited a passionate detective story descriptive at times poetic prose peter goodfellow devon birds

The ... Annual Report of the American Museum of Natural History 1915 urban ornithology is the first quantitative historical analysis of any new york city natural area s birdlife and spans the century and a half from 1872 to 2016 only manhattan s central and brooklyn s prospect parks have preliminary species lists not revised since 1967 and the last book examining the birdlife of the entire new york city area is now more than fifty years old this book updates the avifaunas of those two parks the bronx and other new york city boroughs it treats the 301 bird species known to have occurred within its study area van cortlandt park and the adjacent northwest bronx plus 70 potential additions its 123 breeding species are tracked from 1872 and supplemented by quantitative breeding bird censuses from 1937 to 2015 gains and losses of breeding species are discussed in light of an expanding new york city inexorably extinguishing unique habitats

Avian Aesthetics in Literature and Culture 2022-03-14 this beautifully illustrated study is the first book to focus on the birds of prey of new mexico

***Natural History of New York. - New York : Appleton : Wiley and Putnam ; Boston : Gould, Kendall and Lincoln ; Albany : Weed. - V. ; 29 Cm** 1844 this book is a collection of papers highlighting ways in which raptors have successfully adapted to man made landscapes and structures the coverage of raptors in human landscapes is broad ranging from the impact of human activity on country wide scales to the particular conditions associated with urban cultivated and industrial landscapes as well as to the various schemes specifically directed towards the provision of artificial nest sites and platforms the cases described hail from a wide geographic range including north and south america europe africa and elsewhere and from a broad spectrum of species groups such as the falcons accipiters eagles kites and many others this is a book of immense value not only to ornithologists and conservation biologists but also to engineers and managers involved in all kinds of building and environmental work in cities power and water works agriculture and forestry serves as a good introduction to all aspects of the subject focuses on successful adaptations of raptors to environmental change

Natural History of New York: pt. 1. Mammalia (13+146 pages, 33 plates, 1842) 1844 annotation an essential illustrated resource on the hawks owls of eastern north america

Arthurian Writers 2007-11-30 a yearlong adventure through the world s oceans with philip hoare the award winning author of the whale in colorful prose and lively line drawings hoare sets out to rediscover the sea and its islands birds and beasts starting at his home on the shores of britain s southampton water and moving in ever widening circles like the migration patterns of whales hoare explores london the isle of wight the azores sri lanka tasmania and new zealand as hoare brilliantly weaves together literary and natural history we encounter memorable people as well as the dolphins whales and other creatures above and below the water even one species formerly believed to be extinct echoing the fine tradition of w g sebald but in a voice all hoare s own the sea inside is bursting with an endless series of delights and revelations from the ever changing sea

The Anatomy of Grief 2020-09-01 gregory dobbins argues that the cultural politics of irish modernism lie precisely in its engagement with the concept of idleness

Fires in the Dark 2023-05-23 description the only comprehensive guide to new jersey s most imperiled species

Lassen, Plumas, Tahoe National Forests (N.F.), Herger-Feinstein Quincy Library Group Forest Recovery Act 1999 remembering the irish revolution chronicles the ways in which the irish revolution was remembered in the first two decades of irish independence while tales of heroism and martyrdom dominated popular accounts of the revolution a handful of nationalists reflected on the period in more ambivalent terms for them the freedoms won in revolution came with great costs the grievous loss of civilian lives the brutalisation of irish society and the loss of hope for a united and prosperous independent nation to many nationalists their views on the revolution were traitorous for others they

were the courageous expression of some uncomfortable truths this volume explores these struggles over revolutionary memory through the lives of four significant but under researched nationalist intellectuals eimar o duffy p s o hegarty george russell and desmond ryan it provides a lively account of their controversial critiques of the irish revolution and an intimate portrait of the friends enemies institutions and influences that shaped them based on wide ranging archival research remembering the irish revolution puts the history of irish revolutionary memory in a transnational context it shows the ways in which international debates about war human progress and the fragility of western civilisation were crucial in shaping the understandings of the revolution in ireland it provides a fresh context for analysis the major writers of the period such as sean o casey w b yeats and sean o faolain as well as a new outlook on the genesis of the revisionist nationalist schism that continues to resonate in irish society today

New York State Conservationist 2012 in his first book since the acclaimed the running sky tim dee tells the story of four green fields four fields spread around the world their grasses their hedges their birds their skies and their natural and human histories four real fields walkable mappable man made mowable and knowable but also secretive mysterious wild contested and changing four fields the oldest and simplest and truest measure of what a man needs in life looked at thought about worked in lived with written dee s four fields which he has known for more than twenty years are the fen field at the bottom of his cambridgeshire garden a field in southern zambia a prairie field in little bighorn montana usa and a grass meadow in the exclusion zone at chernobyl ukraine meditating on these four fields dee makes us look anew at where we live and how he argues that we must attend to what we have made of the wild to look at and think about the way we have messed things up but also to notice how we have kept going alongside nature to listen to the conversation we have had with grass and fields four fields is a profound lyrical book by one of britain s very best writers about nature shortlisted for the 2014 ondatje prize

Navy Directory 1918 the united states has come to know spain its people and its land through its literature and more recently through the international distribution of many of its films this analysis aims to probe the creative spanish soul in greater depth through the particular prism of the cinematic adaptation the analysis of the spanish novels la familia de pascual duarte and los santos inocentes and their cinematic adaptations pascual duarte 1975 and los santos inocentes 1984 is based on the intersection of literary and cinematic theory the first chapter of this study summarizes various theories whose integration forms a basis for the analysis of the cinematic adaptation structuralism semiotics deconstruction reader criticism and freudian lacanian psychology serve both film and literary criticism in their analysis of texts the theories examined in this chapter are inflected in later chapters into the criticism and analysis of the novels and films in question the second chapter provides general background information on agrarian spain the historical economic and ideological context of both la familia de pascual duarte and los santos inocentes while in most cases the texts refer only obliquely to the reigning ideology that is responsible for the plight of the rural worker the history of the province of extremadura where rural poverty is and was a social and economic phenomenon is crucial to the understanding of all four texts whose stories are set in this province book jacket title summary field provided by blackwell north america inc all rights reserved

Shrewdunnit 2014-04-01 thus begins the tale by stephen bodio a lover of birds and nature of the incredible connection between man and birds of prey falconry can be traced back over four thousand years and as bodio says it is amazing that the practice did not die out soon afterward when its first adherents starved with a new introduction by helen macdonald a rage for falcons not only shares the history of falconry but shows the personal side in a way only bodio can share with masterful prose and breathtaking imagery you not only understand how falconry has lasted but why as bodio so appropriately notes in his introduction to understand falconry you must understand the nature of the relationship between man and bird in a rage for falcons bodio explores this incredible relationship and how it has affected him as a person never has such a personal touch been put on a sport that has lasted generations which many people still do not have a grasp of that s what makes bodio so great while his words may not convince you to take up the sport will certainly open your eyes to appreciate a world unlike any other

Urban Ornithology 2018-12-15 field stream america s largest outdoor sports magazine celebrates the outdoor experience with great stories compelling photography and sound advice while honoring the traditions hunters and fishermen have passed down for generations

Raptors of New Mexico 2010 updates the bible of new york state ornithology john bull s 1974 birds of new york state the species accounts contributed by 60 plus individual birders include information on range abundance breeding occurrence and remarks about subspecies and records from neighboring states several prefatory essays cover new york s physical environment the role of the federation of new york state bird clubs in conservation efforts and long term changes in the birdlife of new york state includes some bandw drawings but not for every bird listed as well as four color maps indexed by scientific and english bird names annotation copyrighted by book news inc portland

Important Bird Areas of New York 2005

Raptors in Human Landscapes 1996-02-08

Special Bibliography Series 1957

Falconry. 1998

Special Bibliography Series 1990

Hawks and Owls of Eastern North America 2004

Allen's Indian mail and register of intelligence for British and foreign India 1880

The Sea Inside 2014-04-29

Lazy Idle Schemers 2010

Wildlife Review 1994

Endangered and Threatened Wildlife of New Jersey 2003

Remembering the Revolution 2015-06-18

Four Fields 2013-08-29

Novel Into Film 1996

A Rage for Falcons 2015-10-27

Falconry 1967

US 219 Between Springville to Salamanca, Improvements from NY 39 to NY 17 2003

Field & Stream 1978-03

Bull's Birds of New York State 1998

Documents of the Assembly of the State of New York 1897

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