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## **Literature as Translation/Translation as Literature**

2014-03-17

broadly conceived literature consists of aesthetic and cultural processes that can be thought of as forms of translation by the same token translation requires the sort of creative or interpretive understanding usually associated with literature literature as translation translation as literature explores a number of themes centred on this shared identity of literature and translation as creative acts of interpretation and understanding the metaphor or motif of translation is the touchstone of this volume which looks at how an expanded idea of translation sheds light not just on features of literary composition and reception but also on modes of intercultural communication at a time when the pressures of globalization threaten local cultures with extinction the theory of ethical translation that has emerged in this context which fosters the practice of preserving the foreignness of the text at the risk of its misunderstanding bears relevance beyond current debates about world literature to the framing of contemporary social issues by dominant discourses like medicine as one contributor s study of the growing autism rights movement reveals the systematizing imperatives of translation that forcibly assimilate the foreign to the familiar like the systematizing imperatives of globalization are resisted in acts of creative understanding in which the particular or different finds sanctuary the overlooked role that the foreign word plays in the discourses that constitute subjectivity and national culture comes to light across the variegated concerns of this volume contributions range from case studies of the emancipatory role translation has played in various historical and cultural contexts to the study of specific literary works that understand their own aesthetic processes and the interpretive and communicative processes of meaning more generally as forms of translation several contributors including the english translators of roberto bolaño and hans blumenberg were prompted in their reflections on the creative and interpretive process of translation by their own accomplished work as translators all are animated by the conviction that translation whether regarded as the creative act of understanding of one culture by another as the agent of political and social transformation as the source of new truths in foreign linguistic environments and not just the bearer of established ones or as the limit of conceptuality outlined in the silhouette of the untranslatable is a creative cultural force of the first importance

## **Fictional Translators**

2017-08-14

through close readings of select stories and novels by well known writers from different literary traditions fictional translators invites readers to rethink the main clichés associated with translations rosemary arrojio shines a light on the transformative character of the translator s role and the relationships that can be established between originals and their reproductions building her arguments on the basis of texts such as the following cortázar s letter to a young lady in paris walsh s footnote wilde s the picture of dorian gray and poe s the oval portrait borges s pierre menard author of the quixote funes his memory and death and the compass kafka s the burrow and kosztolányi s kornél esti saramago s the history of the siege of lisbon and babel s guy de maupassant s liar s footnotes and calvino s if on a winter s night a traveler cervantes s don quixote fictional translators provides stimulating material for reflection not only on the processes associated with translation as an activity that inevitably transforms meaning but also on the common prejudices that have underestimated its productive role in the shaping of identities this book is key reading for students and researchers of literary translation comparative literature and translation theory

## **Teaching Literature in Translation**

2022-07-29

the teaching of texts in translation has become an increasingly common practice but so too has the teaching of texts from languages and cultures with which the instructor may have little or no familiarity the authors in this volume present a variety of pedagogical approaches to promote translation literacy and to address the distinct phenomenology of translated texts the approaches set forward in this volume address the nature of the translator's task and how texts travel across linguistic and cultural boundaries in translation including how they are packaged for new audiences with the aim of fostering critical reading practices that focus on translations as translations the organizing principle of the book is the specific pedagogical contexts in which translated texts are being used such as courses on a single work survey courses on a single national literature or a single author and courses on world literature examples are provided from the widest possible variety of world languages and literary traditions as well as modes of writing prose poetry drama film and religious and historical texts with the aim that many of the pedagogical approaches and strategies can be easily adapted for use with other works and traditions an introductory section by the editors brian james baer and michelle woods sets the theoretical stage for the volume written and edited by authorities in the field of literature and translation this book is an essential manual for all instructors and lecturers in world and comparative literature and literary translation

## **Literary Translation**

2001-09-13

in this book both beginning and experienced translators will find pragmatic techniques for dealing with problems of literary translation whatever the original language certain challenges and certain themes recur in translation whatever the language pair this guide proposes to help the translator navigate through them written in a witty and easy to read style the book's hands on approach will make it accessible to translators of any background a significant portion of this practical guide is devoted to the question of how to go about finding an outlet for one's translations

## **The Oxford Guide to Literature in English Translation**

2000

this book written by a team of experts from many countries provides a comprehensive account of the ways in which translation has brought the major literature of the world into english speaking culture part i discusses theoretical issues and gives an overview of the history of translation into english part ii the bulk of the work arranged by language of origin offers critical discussions with bibliographies of the translation history of specific texts e.g. the koran the kalevala authors e.g. lucretius dostoevsky genres e.g. chinese poetry twentieth century italian prose and national literatures e.g. hungarian afrikaans

## **Children's Literature in Translation**

2014-07-16

children's classics from alice in wonderland to the works of astrid lindgren roald dahl j.k. rowling and philip pullman are now generally recognized as literary achievements that from a translator's point of view are no less demanding than serious adult literature this volume attempts to explore the various challenges posed by the translation of children's literature and at the same time highlight some of the strategies that translators can and do follow when facing these challenges a variety of translation theories and concepts are put to critical use

including even zohar's polysystem theory Toury's concept of norms Venuti's views on foreignizing and domesticating translations and on the translator's in visibility and Chesterman's prototypical approach topics include the ethics of translating for children the importance of childhood images the revelation of the translator in prefaces the role of translated children's books in the establishment of literary canons the status of translations in the former east germany questions of taboo and censorship in the translation of adolescent novels the collision of norms in different translations of a Swedish children's classic the handling of cultural intertextuality in the Spanish translations of contemporary British fantasy books strategies for translating cultural markers such as juvenile expressions functional shifts caused by different translation strategies dealing with character names and complex translation strategies used in dealing with the dual audience in Hans Christian Andersen's fairy tales and in Salman Rushdie's *Haroun and the Sea of Stories*

## ***The Practices of Literary Translation***

2016-04-08

In their introduction to this collection of essays the editors argue that constraints can be seen as a source of literary creativity and given that translation is even more constrained than original literary production it thus has the potential to be even more creative too the ten essays that follow outline ways in which translators and translations are constrained by poetic form personal histories state control public morality and the non availability of comparable target language subcodes and how translator creativity may or may not overcome these constraints topics covered are Baudelaire's translation practices bowdlerism in translations of Voltaire Boccaccio and Shakespeare among others Leyris's translations of Gerard Manley Hopkins ideology in English Arabic translation the translation of censored Greek poet Rhea Galanaki theatre translation Nabokov and translation Gay translation Moratín's translation of Hamlet and state control of translation production in Nazi Germany the essays are mostly highly readable and often entertaining

## **The Translator as Author**

2011

This volume is a collection of studies on the issue of authorship in translation leading translation scholars and professional translators discuss the theoretical implications and applicability of the author translator paradigm the relationship between translators and authors is addressed in its various manifestations from the author translator collaboration to self translation to authorial practices of translating while offering multiple perspectives in terms of both theoretical approaches and cultural backgrounds the volume offers an important and original contribution to the current debate

## ***Literary Translation***

2016-02-12

Routledge translation guides cover the key translation text types and genres and equip translators and students of translation with the skills needed to translate them concise accessible and written by leading authorities they include examples from existing translations activities further reading suggestions and a glossary of key terms literary translation introduces students to the components of the discipline and models the practice three concise chapters help to familiarize students with what motivates the act of translation how to read and critique literary translations how to read for translation a range of sustained case studies both from existing sources and the author's own research are provided along with a selection

of relevant tasks and activities and a detailed glossary the book is also complemented by a feature entitled how to get started in literary translation on the routledge translation studies portal [cw.routledge.com/textbooks/translationstudies](http://cw.routledge.com/textbooks/translationstudies) literary translation is an essential guidebook for all students of literary translation within advanced undergraduate and postgraduate graduate programmes in translation studies comparative literature and modern languages

## ***Perspectives on Literature and Translation***

2013-10-15

this volume explores the relationship between literature and translation from three perspectives the creative dimensions of the translation process the way texts circulate between languages and the way texts are received in translation by new audiences the distinctiveness of the volume lies in the fact that it considers these fundamental aspects of literary translation together and in terms of their interconnections contributors examine a wide variety of texts including world classics poetry genre fiction transnational literature and life writing from around the world both theoretical and empirical issues are covered with some contributors approaching the topic as practitioners of literary translation and others writing from within the academy

## **Literary Translator Studies**

2021-04-15

this volume extends and deepens our understanding of translator studies by charting new territory in terms of theory methods and concepts the focus is on literary translators their roles identities and personalities the book introduces pertinent translator centered approaches in four sections historical biographical studies social scientific and process oriented methods and approaches that use paratexts or translations to study literary translators drawing on a variety of concepts such as identity role self posture habitus and voice the various chapters showcase forgotten literary translators and shed new light on some well known figures they examine literary translators not as functioning units but as human beings in their uniqueness literary translator studies as a subdiscipline of translation studies demonstrates how exploring the cultural social psychological and cognitive facets of translatorial subjects contributes to a holistic understanding of translation

## ***The Manipulation of Literature (Routledge Revivals)***

2014-08-07

first published in 1985 the essays in this edited collection offer a representative sample of the descriptive and systematic approach to the study of literary translation the book is a reflection of the theoretical thinking and practical research carried out by an international group of scholars who share a common standpoint they argue the need for a rigorous scientific approach the phenomena of translation one of the most significant branches of comparative literature and regard it as essential to link the study of particular translated texts with a broader methodological position considering both broadly theoretical topics and particular cases and traditions this volume will appeal to a wide range of students and scholars across disciplines

## Translation and World Literature

2018-08-15

translation and world literature offers a variety of international perspectives on the complex role of translation in the dissemination of literatures around the world eleven chapters written by multilingual scholars explore issues and themes as diverse as the geopolitics of translation cosmopolitanism changing media environments and transdisciplinarity this book locates translation firmly within current debates about the transcultural movements of texts and challenges the hegemony of english in world literature translation and world literature is an indispensable resource for students and scholars working in the fields of translation studies comparative literature and world literature

### ***English as a Literature in Translation***

2015-11-19

for many writers writing in english today english is but one of a number of languages and by extension cultures to which they have access the question arises of the impact of this sometimes latent sometimes explicit multilingualism on generic and other literary forms and conventions to what extent is english literature today a literature in translation in the sense that it is formed at the confluence of different literary and cultural traditions and is mediated or brokered by multilingual individuals and to what extent might literary creativity today be premised on access to more than one language and or set of cultural and literary traditions english as a literature in translation examines the complexities of writing in english and assesses the extent to which language practices in english have been localized and or culturally inflected even as english has become a global medium of communication

### ***Literary Translation***

2006

this volume of angles on the english speaking world discusses the intriguing inter relatedness between the concepts and phenomena of world literature and translation the term worlding presented by Ástráður eysteinnsson in this collection is coined by sarah lawell in her book reading world literature 1994 where it denotes the reader s pleasurable reading of the meeting of worlds in a literary translation i e the meeting of the different cultural environments embodied in a translation from one language into another through such reading the reader in fact participates in creating true world literature this is a somewhat unorthodox conception of world literature conventionally defined as great literature shelved in a majestic canonical library in the opening article sparking off the theme of this collection eysteinnsson asks which text does the concept of world literature refer to it can hardly allude exclusively to the original which the majority of the work s readers may never get to know on the other hand it hardly refers to the various translations as seen apart from the original it seems to have a crucial bearing on the border between the two and on the very idea that the work merits the move across this linguistic and cultural border to reside in more than two languages picking up on this question at issue all the essays in this collection throw light on the problematic mechanics of cultural encounters when reading the world in literary translation i e in the texts themselves as well as in the ways in which they have become institutionalised as world literature

## ***Contemporary World Fiction***

2011-03-17

this much needed guide to translated literature offers readers the opportunity to hear from learn about and perhaps better understand our shrinking world from the perspective of insiders from many cultures and traditions in a globalized world knowledge about non north american societies and cultures is a must contemporary world fiction a guide to literature in translation provides an overview of the tremendous range and scope of translated world fiction available in english in so doing it will help readers get a sense of the vast world beyond north america that is conveyed by fiction titles from dozens of countries and language traditions within the guide approximately 1 000 contemporary non english language fiction titles are fully annotated and thousands of others are listed organization is primarily by language as language often reflects cultural cohesion better than national borders or geographies but also by country and culture in addition to contemporary titles each chapter features a brief overview of earlier translated fiction from the group the guide also provides in depth bibliographic essays for each chapter that will enable librarians and library users to further explore the literature of numerous languages and cultural traditions

## ***Performing Without a Stage***

1998

performing without a stage is a lively and comprehensive introduction to the art of literary translation for readers of foreign fiction and poetry who wonder what it takes to translate how the art of literary translation has changed over the centuries what problems translators face in bringing foreign works into english and how they go about solving these problems this book will also be of interest to translators writers editors critics and literature students dealing as it does often controversially with such matters as the translator s fidelity to the author the publishing and reviewing of translations the nearly nonexistent public image of the stageless translator and the value for writers and scholars of studying and practicing translation

## **The Art of Translation**

2011

jirí levý s seminal work the art of translation considered a timeless classic in translation studies is now available in english having drawn on adjacent disciplines the methodology of czech functional sociosemiotic structuralism and the state of the art in the west levý synthesized his findings and experience in the field presenting them in a reader friendly book which combines the approaches of a theoretician systemic analyst historian critic teacher practitioner and populariser although focused on literary translation from theoretical descriptive and historical perspectives it presents a conceptualization of a general theory addressing a number of issues discussed today the practical mission of the book as a theory extending to practice is based on the same historical dialectic affinity of methods norms functions and values accounting for the translator s agency and other contextual agents involved in the communication process the book will be useful to translators researchers students and teachers in translation and literary studies

## ***The Palgrave Handbook of Literary Translation***

2018-06-26

this handbook offers a comprehensive and engaging overview of contemporary issues in literary translation research through in depth investigations of actual case studies of particular works authors or translators leading researchers from across the globe discuss best practice problems and possibilities in the translation of poetry novels memoir and theatre divided into three sections these illuminating analyses also address broad themes including translation style the author translator reader relationship and relationships between national identity and literary translation the case studies are drawn from languages and language varieties such as catalan chinese dutch english french german hebrew italian japanese nigerian english russian spanish scottish english and turkish the editors provide thorough introductory and concluding chapters which highlight the value of case study research and explore in detail the importance of the theory practice link covering a wide range of topics perspectives methods languages and geographies this handbook will provide a valuable resource for researchers not only in translation studies but also in the related fields of linguistics languages and cultural studies stylistics comparative literature or literary studies

## **The Routledge Handbook of Literary Translation**

2018-09-14

the routledge handbook of literary translation provides an accessible diverse and extensive overview of literary translation today this next generation volume brings together principles case studies precepts histories and process knowledge from practitioners in sixteen different countries divided into four parts the book covers many of literary translation s most pressing concerns today from teaching to theorising to translation techniques to new tools and resources featuring genre studies in which graphic novels crime fiction and ethnopoetry have pride of place alongside classics and sacred texts the routledge handbook of literary translation represents a vital resource for students and researchers of both translation studies and comparative literature

## **Literary Translation**

1999

contributed articles

## ***Translation Imperatives***

2022-06-02

this element explores the politics of literary translation via case studies from the heinemann african writers series and the work of twenty first century literary translators in cameroon it intervenes in debates concerning multilingualism race and decolonization as well as methodological discussion in african literary studies world literature comparative literature and translation studies the task of translating african literary texts has developed according to political and socio economic contexts it has contributed to the consecration of a canon of



african classics and fuelled polemics around african languages yet retranslation remains rare and early translations are frequently criticised this element s primary focus on the labour rather than craft or art of translation emphasises the material basis that underpins who gets to translate and how that embodied labour occurs within the process of book production and reception the arguments draw on close readings fresh archival material interviews and co production and observation of literary translation workshops

## **Retracing the History of Literary Translation in Poland**

2021-09-30

this book the first of its kind for an english language audience introduces a fresh perspective on the polish literary translation landscape providing unique insights into the social political and ideological underpinnings of polish translation history employing a problem based approach the book creates a map of different research directions in the history of literary translation in poland highlighting a holistic perspective on the discipline s development in the region the four sections explore topics of particular interest in current translation research including translation and cultural borderlands the agency of women translators translators as intercultural mediators and the intersection of translation research and digital methods the 15 contributions demonstrate the ways in which polish culture has represented translated work in its own way informed and shaped by socio political changes in polish history at the same time the volume situates polish research in translation within the growing body of work on central and eastern european translation studies as well as looking at them against the backdrop of the international development of the discipline this collection offers a valuable addition to existing research on western literary canons making it key reading for scholars in translation studies comparative literature cultural studies and slavonic studies

## **Literary Translation in Periodicals**

2020-12-10

while translation history literary translation and periodical publications have been extensively analyzed within the fields of translation studies comparative literature and communication sciences the relationship between these three topics remains underexplored literary translation in periodicals argues that there is a pressing need for an analytical focus on translation in periodicals a collaborative network of researchers and a transnational and interdisciplinary approach the book pursues two goals 1 to highlight the innovative theoretical and methodological issues intrinsic to analyzing literary translation in periodical publications on a small and large scale and 2 to contribute to a developing field by providing several case studies on translation in periodicals over a wide range of areas and periods europe latin america and asia in the 19th and 20th centuries that go beyond the more traditional focus on national and european periodicals and translations combining qualitative and quantitative methods of analysis as well as hermeneutical and sociological approaches this book reviews conceptual and methodological tools and proposes innovative techniques such as social network analysis big data and large scale analysis for tracing the history and evolution of literary translation in periodical publications

## **Why Translation Matters**

2010-01-01

why translation matters argues for the cultural importance of translation and for a more encompassing and nuanced appreciation of the translator s role as the acclaimed translator

edith grossman writes in her introduction my intention is to stimulate a new consideration of an area of literature that is too often ignored misunderstood or misrepresented for grossman translation has a transcendent importance translation not only plays its important traditional role as the means that allows us access to literature originally written in one of the countless languages we cannot read but it also represents a concrete literary presence with the crucial capacity to ease and make more meaningful our relationships to those with whom we may not have had a connection before translation always helps us to know to see from a different angle to attribute new value to what once may have been unfamiliar as nations and as individuals we have a critical need for that kind of understanding and insight the alternative is unthinkable jacket

## **Translating literature**

1992

designed for the growing number of courses on literary translation translating literature discusses the process and the product of literary translation incorporating both practical advice for translators and theoretical discussion on the role translations play in the evolution and interpretation of literatures exercises and examples highlight problems in translation lefevere shows that translations like history criticism and anthologization are part of a tradition of rewriting and are instrumental in the development and the teaching of literatures translating literature concludes with an exhaustive bibliography of translation studies

## **Translation Studies**

2002

in the late 1970s a new academic discipline was born translation studies we could not read literature in translation it was argued without asking ourselves if linguistic and cultural phenomena really were translatable and exploring in some depth the concept of equivalence when susan bassnett s translation studies appeared in the new accents series it quickly became the essential introduction to this new subject susan bassnett tackles the crucial problems of translation and offers a history of translation theory beginning with the ancient romans and encompassing key twentieth century structuralist work she then explores specific problems of literary translation through a close practical analysis of texts and completes her book with extensive suggestions for further reading twenty years after publication the field of translation studies continues to grow updated for the second time susan bassnett s translation studies remains essential reading for anyone new to the field

## **Translating Style**

2014-06-03

arising from a dissatisfaction with blandly general or abstrusely theoretical approaches to translation this book sets out to show through detailed and lively analysis what it really means to translate literary style combining linguistic and lit crit approaches it proceeds through a series of interconnected chapters to analyse translations of the works of d h lawrence virginia woolf james joyce samuel beckett henry green and barbara pym each chapter thus becomes an illuminating critical essay on the author concerned showing how divergences between original and translation tend to be of a different kind for each author depending on the nature of his or her inspiration this new and thoroughly revised edition introduces a system of back translation that now makes tim parks highly praised book reader friendly even for those with little or no italian an entirely new final chapter considers the profound effects that

globalization and the search for an immediate international readership is having on both literary translation and literature itself

## Literary Translation

2014-08-29

literary translation redrawing the boundaries is a collection of articles that gathers together current work in literary translation to show how research in the field can speak to other disciplines such as cultural studies history linguistics literary studies and philosophy whilst simultaneously learning from them

## *The Translator in the Text*

1994-11-23

what does it mean to read one nation s literature in another language the considerable popularity of russian literature in the english speaking world rests almost entirely upon translations in the translator and the text rachel may analyzes russian literature in english translation seeing it less as a substitute for the original works than as a subset of english literature with its own cultural stylistic and narrative traditions

## Equivalence and Literary Translation. Short Introduction to the Translation Studies

2020-07-08

research paper postgraduate from the year 2019 in the subject interpreting translating grade 5 0 language english abstract in the following paper the author would like to show the meaning of translation its typology the most important difficulties which often appear in this area and the techniques that can be involved due to the fact that the basic material of the research consists of the novel by stephenie meyer and her world wide best seller twilight as well as the involvement of the equivalence in the literary translation this points will be discussed broadly the translation is an amazingly broad issue which covers numerous notions of style meaning knowledge of the translation topic which is hard to point out looking at the very basics only accordingly numerous researches has been carried out since the notion of the translation emerged as an academic study every translation performance whether an oral or a written is a kind of conscious act leading to operation of rendering some text from the source language sl into the target language tl literary translation is an odd art because a literary translator takes someone else s composition and performs it in his own special way however above everything the main point of any translation is for the translator to be the actual specialist within this particular field whether it is religious or technical or any other type of translation

## Classics in Translation, Volume II

1952

annotation here translated into modern idiom are many works of the authors whose ideas have consitituted the mainstream of classical thought this volume of new translations was

born of necessity to answer the needs of a course in greek and roman culture offered by the department of integrated liberal studies at the university of wisconsin since its original publication in 1952 classics in translation has been adopted by many different academic insitutions to fill similar needs of their undergraduate students this new printing is further evidence of this collection s general acceptance by teachers students and the reviewing critics

## **Literary Translation and the Making of Originals**

2017-09-21

literary translation and the making of originals engages such issues as the politics and ethics of translation how aesthetic categories and market forces contribute to the establishment and promotion of particular originals and the role translation plays in the formation re formation and deformation of national and international literary canons by challenging the assumption that stable originals even exist karen emmerich also calls into question the tropes of ideal equivalence and unavoidable loss that contribute to the low status of translation translations and translators in the current literary and academic marketplaces

## ***Authorizing Translation***

2016-10-04

authorizing translation applies ground breaking research on literary translation to examine the intersection between translation studies and literary criticism rethinking ways in which analyzing translation and the authority of the translator can provide nuanced micro and macro readings of literary work and the worlds through which it moves a substantial introduction surveys the field and suggests possible avenues for future research while six case study based chapters by a new generation of literature and translation studies scholars focus on the question of authority by asking who authors translations who authorizes translations what authority do translations have in different cultural contexts what authority does literary translation studies have as a field the hermeneutic role of the translator is explored through the literary periods of romanticism modernism and postmodernism and through different cultures and languages the case studies focus on data centered analysis of reviews of translated literature ultimately illustrating how the translator s authority creates and hybridizes literary cultures authorizing translation will be of interest to students and researchers of literary translation and translation studies additional resources for translation and interpreting studies are available on the routledge translation studies portal [cw.routledge.com/textbooks/translationstudies](http://cw.routledge.com/textbooks/translationstudies)

## **Theories on the Move**

2006

within translation studies books on translating conceptually dense texts such as philosophical or theoretical writings are remarkably few although the translation of literature has been a favourite topic for many decades the translation of theories on literature has been neglected the phrase theories of translation is everywhere but translation of theories is a rare sight on the other hand the term translation has become a commonplace in literary and cultural studies yet usually as a rhetorical figure describing the fate of those who struggle between two worlds and two languages such as migrants or women not much attention has been paid to the role of translation proper in contemporary circulation of ideas the book addresses these gaps in translation studies and in literary studies for the first time by examining two specific cases where translation strategies and patterns crucially influenced the reception of

imported schools of thought by examining the importation of structuralism and semiotics into turkish and of french feminism into english it invites the readers to think about the impact of translation on the transmission of ideas across linguistic cultural borders and power differentials it is therefore of particular interest to the scholars working in translation studies in literary and cultural theory and in gender studies

## **Translated!**

1988

what is transnationalism and how does it affect american literature this book examines nineteenth century contexts of transnationalism translation and american literature the discussion of transnationalism largely revolves around the question of what role nationalism plays in the spaces and temporalities of the transatlantic boggs demonstrates that the assumption that american literature has become transnational only recently that there is such a thing as an era of transnationalism marks a blindness to the intrinsic transatlanticism of american literature

## **Transnationalism and American Literature**

2010-05-26

literary translation in modern iran a sociological study is the first comprehensive study of literary translation in modern iran covering the period from the late 19th century up to the present day by drawing on pierre bourdieun s sociology of culture this work investigates the people behind the selection translation and production of novels from english into persian the choice of novels such as morier s the adventures of hajji baba of ispahan austen s pride and prejudice and vargas llosa s the war of the end of the world provides insights into who decides upon titles for translation motivations of translators and publishers and the context in which such decisions are made the author suggests that literary translation in iran is not a straightforward activity as part of the field of cultural production literary translation has remained a lively game not only to examine and observe but also often a challenging one to play by adopting hide and seek strategies and with attention to the dynamic of the field of publishing iranian translators and publishers have continued to play the game against all odds the book is not only a contribution to the growing scholarship informed by sociological approaches to translation but an essential reading for scholars and students of translation studies iranian studies and middle eastern studies

## **Literary Translation in Modern Iran**

2014-12-15

scholars have long highlighted the links between translating and re writing increasingly blurring the line between translations and so called original works less emphasis has been placed on the work of writers who translate and the ways in which they conceptualize or even fictionalize the task of translation this book fills that gap and thus will be of interest to scholars in linguistics translation studies and literary studies scrutinizing translation through a new lens judith woodsworth reveals the sometimes problematic relations between author and translator along with the evolution of the translator s voice and visibility the book investigates the uses and abuses of translation at the hands of george bernard shaw gertrude stein and paul auster prominent writers who bring into play assorted fictions as they tell their stories of translations each case is interesting in itself because of the new material

analysed and the conclusions reached translation is seen not only as an exercise and fruitful starting point it is also a way of paying tribute repaying a debt and cementing a friendship taken together the case studies point the way to a teleology of translation and raise the question what is translation for shaw stein and auster adopt an authorial posture that distinguishes them from other translators they stretch the boundaries of the translation proper their words spilling over into the liminal space of the text in some cases they hijack the act of translation to serve their own ends through their tales of loss counterfeit and hard labour they cast an occasionally bleak glance at what it means to be a translator yet they also pay homage to translation and provide fresh insights that continue to manifest themselves in current works of literature by engaging with translation as a literary act in its own right these eminent writers confer greater prestige on what has traditionally been viewed as a subservient art

## ***Telling the Story of Translation***

2017-08-10

the book is a collection of the dialogues between xu jun a well known expert in french literary translation and eminent changjiang scholar in translation studies in china and some celebrated literary translators in contemporary china some of whom are also literary scholars linguists poets prose writers and editors it is a fundamental achievement of research on the literary translation in the 20th century in china involving multiple literary types such as novels poetry dramas prose and fairy tales and multiple languages such as english french german russian italian spanish japanese and sanskrit the dialogues are centered on fundamental issues in the theory and practice of literary translation such as re creation in literary translation the relationship between form and content in literary translation the subjectivity of literary translators literary translation standards and principles the gains and losses in literary translation the principles and methods of literary criticism and so on those translation experts experience and multiple strategies not only play an active role in guiding literary translators in practice but also benefit theoretical development in literary translation thus the book will contribute to worldwide translation studies and get well recognized by translation studies students teachers and scholars in the world

## ***Dialogues on the Theory and Practice of Literary Translation***

2019-11-07

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