

Pdf free The kalevala an epic poem after oral tradition by elias (Download Only)

although written by a leading historian of africa vansina s work on oral traditions ranges far beyond africa so has a wider relevance vansina explains not only how oral traditions have been used in the past but also how they should be used by historians in their research north america university of wisconsin press kenya eaep oral traditions are historical sources of a special nature their special nature derives from the fact that they are unwritten sources couched in a form suitable for oral transmission and that their preservation depends on the powers of memory of successive generations of human beings in many parts of the world inhabited by peoples without writing oral tradition forms the main available source for a reconstruction of the past do the special characteristics of oral traditions u unwritten information dependent on the memory of successive generations u invalidate them as sources of historical data if not are there means for testing their reliability professor vansina shows in oral tradition that with knowledge of the language and of the society the anthropologist and historian can extract or deduce the historical content of oral testimonies based on the author s many years of fieldwork in africa this definitive work explores the possibility of reconstructing the history of non literate peoples from their oral traditions surveys existing literature offers a typology of oral traditions and evaluates methods of collection and interpretation on first publication daniel mccall in the american anthropologist called oral tradition a tour de force indeed this may well be the most significant work written on the relation of oral tradition to history in thirty years for any field worker who intends to collect oral traditions this work is indispensable digicat publishing presents to you this special edition of oral tradition from the indus comprised in tales to which are added explanatory notes by john frederick adolphus mcnair thomas lambert barlow digicat publishing considers every written word to be a legacy of humankind every digicat book has been carefully reproduced for republishing in a new modern format the books are available in print as well as ebooks digicat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature despite its written literature ancient greece was in many ways an oral society the first significant attempt to study the implications of this view stresses the coexistence of literacy and oral tradition and examines their character and interaction exploring the oral traditions of the south pacific this work demonstrates that oral media and native cultural forms are vital throughout the south pacific it appeals to scholars concerned with the relationships between verbal art social change gender power and social organization in 1975 after years of struggle communists seized control of the government of laos members of the mong culture who had helped the u s central intelligence agency in their quest to halt the spread of communism were forced to move to america as political refugees the mong with their strong culture of oral traditions and beliefs were plunged into a multicultural society where the written word was prevalent as a result their oral customs are now being slowly eroded and replaced with a written tradition desperate to hold on to their cultural identity and continue the traditions of their ancestors the mong still struggle with the dilemma this change in literary perception has caused compiled from numerous interviews this volume explores the lives of 13 mong elders with emphasis on their unique oral tradition and cultural practices the book discusses mong rituals tribal customs religious beliefs and educational experiences the main focus of the work however is the lifestyle the elders maintained while living in the mountains of laos in their own words they describe their childhood communities religious rituals and cultural traditions as well as the ongoing struggle of adjustment to their new homeland the work also delves into the mong perceptions of industrialization and the generational conflict that immersion into a literate society has caused the author himself is a member of the mong culture and brings a personal perspective to preserving the oral traditions of this unique ethnicity the work is also indexed a new interdisciplinary interest has risen to study interconnections between oral tradition and book culture in addition to the use and dissemination of printed books newspapers etc book culture denotes manuscript media and the circulation of written documents of oral tradition in and through the archive into published collections book culture also intertwines the process of framing and defining oral genres with literary interests and ideologies the present volume is highly relevant to anyone interested in oral cultures and their relationship to the culture of writing and publishing the questions discussed include the following how have printing and book publishing set terms for oral tradition scholarship how have the practices of reading affected the circulation of oral traditions which books and publishing projects have played a key role in this and how how have the written representations of oral traditions as well as the roles of editors and publishers introduced authorship to materials customarily regarded as anonymous and collective this work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it this work is in the public domain in the united states of america and possibly other nations within the united states you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public to ensure a quality reading experience this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy to read typeface we appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant this book argues that many of the most prominent features of oral epic poetry in a number of traditions can best be understood as adaptations or stylizations of conversational language use and advances the claim that if we can understand how

conversation is structured it will aid our understanding of oral traditions in this study that carefully compares the special grammar of oral traditions to the grammar of everyday conversation as understood in the field of conversation analysis raymond person demonstrates that traditional phraseology including formulaic language is an adaptation of practices in turn construction in conversation such as sound selection of words and prosody and that thematic structures are adaptations of sequence organization in talk in interaction from this he concludes that the special grammar of oral traditions can be understood as an example of institutional talk that exaggerates certain conversational practices for aesthetic purposes and that draws from cognitive resources found in everyday conversation person s research will be of interest to conversation analysts as well as literary scholars especially those interested in ancient and medieval literature the comparative study of oral traditions and folklore and linguistic approaches to literature this volume lays the groundwork for further interdisciplinary work bridging the fields of literature and linguistics in this 1976 volume geoffrey kirk considers the nature of oral and epic poetry and the meaning of an oral tradition thirteen anthropologists including claud levi strauss dell hymes and edmund r leach examine myths rituals folk dramas folk tales riddles and folk songs all in the context of the cultures in which they occur contains articles by a variety of teacher scholars in which they discuss the nature and scope of oral traditions in literature examine methods for studying oral traditions present tutorials on commonly taught works and areas and review pedagogical examples and audiovisual resources proposing a fresh approach to scholarship on the topic this volume explores the cultural meanings especially the gendered meanings of material associated with oral traditions the collection is divided into three sections part one investigates the evocations of the old nurse as storyteller so prominent in early modern fictions the essays in part two investigate women s fashioning of oral traditions to serve their own purposes the third section disturbs the exclusive associations between the feminine and oral traditions to discover implications for masculinity as well contributors explore the plays of shakespeare and writings of spenser sidney wroth and the cavendishes as well as works by less well known or even unknown authors framed by an introduction by mary ellen lamb and an afterword by pamela allen brown these essays make several important interventions in scholarship in the field they demonstrate the continuing cultural importance of an oral tradition of tales and ballads even if sometimes circulated in manuscript and printed forms rather than in its mode of transmission contributors posit that the continuing significance of this oral tradition lies instead in the mode of consumption the immediacy of the interaction of the participants oral traditions and gender in early modern literary texts confirms the power of oral traditions to shape and also to unsettle concepts of the masculine as well as of the feminine this collection usefully complicates any easy assumptions about associations of oral traditions with gender although historians today turn increasingly to oral tradition as a source of data on the history of non literate peoples paul irwin cautions them against uncritical use of such evidence in an attempt to determine how much historians can learn about the past from oral traditions he studies those of liptako now a part of upper volta hut in the nineteenth century an emirate in one of west africa s great imperial systems originally published in 1981 the princeton legacy library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of princeton university press these editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions the goal of the princeton legacy library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by princeton university press since its founding in 1905 the traditions about jesus and his teaching circulated in oral form for many years continuing to do so for decades following the writing of the new testament gospels james dunn is one of the major voices urging that more consideration needs to be given to the oral use and transmission of the jesus tradition as a major factor in giving the synoptic tradition its enduring character the problem of oral tradition is well known for without some theory of this medium no history of jesus would be possible this study examines mark 4 1 34 in the light of three distinctive models of orality rudolf bultmann s form critical method b gerhardsson s memory and manuscript theory and the recent contribution of w kelber the form critically separate units in the test allegory parables and aphorisms are examined on the basis of their attestation in various documents mark q thomas to determine whether independent versions of these sayings can be identified and what they tell us about the oral phase and jesus this analysis suggests that the criteria for authenticity of distinctiveness and multiple attestation need to be re examined in light of the folkloric understanding of orality this work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it this work was reproduced from the original artifact and remains as true to the original work as possible therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work this work is in the public domain in the united states of america and possibly other nations within the united states you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work as a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public we appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant new testament scholars routinely claim that verbal agreement among parallel synoptic pericopae is a reliable indicator of literary borrowing by the synoptic evangelists in oral tradition and synoptic verbal agreement t m derico presents a critical assessment of that claim through a consideration of the most recent empirical evidence concerning the kinds and amounts of verbal agreement that can be produced among independent performances of oral traditions excerpt from the theory of oral tradition from such an occasional breaking of the law it was only

one step to the declaration of the principle that scripture left the interpretation of the law to the rabbis of each generation about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks.com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works since 1972 the foxfire books have preserved and celebrated the culture of southern appalachia for countless readers all around the world in foxfire story folklorist and foxfire director t j smith collects some of his favorite stories from the archives to illuminate the oral traditions that have been part of the culture of the mountains for centuries here are instances of mountain speech proverbs and sayings legends folktales anecdotes songs and pranks and jests along with ghost tales and accounts of folk belief as well as stories from half a dozen of the region's finest storytellers through these examples smith examines the role storytelling plays in the southern appalachian community identifying the rich traditions that can be found in the region and exploring how they convey a sense of place and of identity this handbook offers the most comprehensive analytic and multidisciplinary study of oral traditions and folklore in africa and the african diaspora to date preeminent scholars akintunde akinyemi and toyin falola assemble a team of leading and rising stars across african studies research to retrieve and renew the scholarship of oral traditions and folklore in africa and the diaspora just as critical concerns about their survival are pushed to the forefront of the field with five sections on the central themes within orality and folklore including engagement ranging from popular culture to technology methods to pedagogy this handbook is an indispensable resource to scholars students and practitioners of oral traditions and folklore preservation alike this definitive reference is the first to provide detailed systematic discussion and up to date analysis of african oral traditions and folklore the study of oral traditions and verbal arts leads into an area of human culture to which anthropologists are increasingly turning their attention oral traditions and the verbal arts provides up to date guidance on how to approach the study of oral form and their performances treating both the practicalities of fieldwork and the methods by which oral texts and performances can be observed collected or analysed it also relates to those current controversies about the nature of performance and of text designed as a practical and systematic introduction to the processes and problems of researching in this area this is an invaluable guide for students and lecturers of anthropology and cultural studies and also for general readers who are interested in enjoying oral literature for its own sake can be used both as an introduction to reading scripture or as a tool to help readers understand scripture from a new perspective in conversational style bestselling author father bill bausch discusses revelation truth wrapped in story the difference between print and oral stories and the chasm between biblical and contemporary culture kimberly m blaeser begins with an examination of vizenor's concept of native american oral culture and his unique incorporation of oral tradition in the written word she details vizenor's efforts to produce a form of writing that resists static meaning involves the writer in the creation of the literary moment and invites political action and explores the place of vizenor's work within the larger context of contemporary tribal literature native american scholarship and critical theory

Oral Tradition 1985 although written by a leading historian of africa vansina s work on oral traditions ranges far beyond africa so has a wider relevance vansina explains not only how oral traditions have been used in the past but also how they should be used by historians in their research north america university of wisconsin press kenya eaep

Oral Tradition as History 2017-09-08 oral traditions are historical sources of a special nature their special nature derives from the fact that they are unwritten sources couched in a form suitable for oral transmission and that their preservation depends on the powers of memory of successive generations of human beings in many parts of the world inhabited by peoples without writing oral tradition forms the main available source for a reconstruction of the past do the special characteristics of oral traditions u unwritten information dependent on the memory of successive generations u invalidate them as sources of historical data if not are there means for testing their reliability professor vansina shows in oral tradition that with knowledge of the language and of the society the anthropologist and historian can extract or deduce the historical content of oral testimonies based on the author s many years of fieldwork in africa this definitive work explores the possibility of reconstructing the history of non literate peoples from their oral traditions surveys existing literature offers a typology of oral traditions and evaluates methods of collection and interpretation on first publication daniel mccall in the american anthropologist called oral tradition a tour de force indeed this may well be the most significant work written on the relation of oral tradition to history in thirty years afor any field worker who intends to collect oral traditions this work is indispensable

Oral Tradition 1986 digicat publishing presents to you this special edition of oral tradition from the indus comprised in tales to which are added explanatory notes by john frederick adolphus mcnaair thomas lambert barlow digicat publishing considers every written word to be a legacy of humankind every digicat book has been carefully reproduced for republishing in a new modern format the books are available in print as well as ebooks digicat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature

Oral Tradition in Literature 1969 despite its written literature ancient greece was in many ways an oral society the first significant attempt to study the implications of this view stresses the coexistence of literacy and oral tradition and examines their character and interaction

Oral Tradition 1974 exploring the oral traditions of the south pacific this work demonstrates that oral media and native cultural forms are vital throughout the south pacific it appeals to scholars concerned with the relationships between verbal art social change gender power and social organization

The Chronology of Oral Tradition 1965 in 1975 after years of struggle communists seized control of the government of laos members of the mong culture who had helped the u s central intelligence agency in their quest to halt the spread of communism were forced to move to america as political refugees the mong with their strong culture of oral traditions and beliefs were plunged into a multicultural society where the written word was prevalent as a result their oral customs are now being slowly eroded and replaced with a written tradition desperate to hold on to their cultural identity and continue the traditions of their ancestors the mong still struggle with the dilemma this change in literary perception has caused compiled from numerous interviews this volume explores the lives of 13 mong elders with emphasis on their unique oral tradition and cultural practices the book discusses mong rituals tribal customs religious beliefs and educational experiences the main focus of the work however is the lifestyle the elders maintained while living in the mountains of laos in their own words they describe their childhood communities religious rituals and cultural traditions as well as the ongoing struggle of adjustment to their new homeland the work also delves into the mong perceptions of industrialization and the generational conflict that immersion into a literate society has caused the author himself is a member of the mong culture and brings a personal perspective to preserving the oral traditions of this unique ethnicity the work is also indexed

Oral Tradition as History 2022-08-15 a new interdisciplinary interest has risen to study interconnections between oral tradition and book culture in addition to the use and dissemination of printed books newspapers etc book culture denotes manuscript media and the circulation of written documents of oral tradition in and through the archive into published collections book culture also intertwines the process of framing and defining oral genres with literary interests and ideologies the present volume is highly relevant to anyone interested in oral cultures and their relationship to the culture of writing and publishing the questions discussed include the following how have printing and book publishing set terms for oral tradition scholarship how have the practices of reading affected the circulation of oral traditions which books and publishing projects have played a key role in this and how have the written representations of oral traditions as well as the roles of editors and publishers introduced authorship to materials customarily regarded as anonymous and collective

Oral Tradition from the Indus 1989-03-09 this work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it this work is in the public domain in the united states of america and possibly other nations within the united states you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public to ensure a quality reading experience this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy

to read typeface we appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

Oral Tradition and Written Record in Classical Athens 1995 this book argues that many of the most prominent features of oral epic poetry in a number of traditions can best be understood as adaptations or stylizations of conversational language use and advances the claim that if we can understand how conversation is structured it will aid our understanding of oral traditions in this study that carefully compares the special grammar of oral traditions to the grammar of everyday conversation as understood in the field of conversation analysis raymond person demonstrates that traditional phraseology including formulaic language is an adaptation of practices in turn construction in conversation such as sound selection of words and prosody and that thematic structures are adaptations of sequence organization in talk in interaction from this he concludes that the special grammar of oral traditions can be understood as an example of institutional talk that exaggerates certain conversational practices for aesthetic purposes and that draws from cognitive resources found in everyday conversation person's research will be of interest to conversation analysts as well as literary scholars especially those interested in ancient and medieval literature the comparative study of oral traditions and folklore and linguistic approaches to literature this volume lays the groundwork for further interdisciplinary work bridging the fields of literature and linguistics

South Pacific Oral Traditions 1992 in this 1976 volume geoffrey kirk considers the nature of oral and epic poetry and the meaning of an oral tradition

Oral Traditions and the Verbal Arts 1961 thirteen anthropologists including claud levi strauss dell hymes and edmund r leach examine myths rituals folk dramas folk tales riddles and folk songs all in the context of the cultures in which they occur

Oral Tradition 2015-03-26 contains articles by a variety of teacher scholars in which they discuss the nature and scope of oral traditions in literature examine methods for studying oral traditions present tutorials on commonly taught works and areas and review pedagogical examples and audiovisual resources

The Mong Oral Tradition 2018-09-28 proposing a fresh approach to scholarship on the topic this volume explores the cultural meanings especially the gendered meanings of material associated with oral traditions the collection is divided into three sections part one investigates the evocations of the old nurse as storyteller so prominent in early modern fictions the essays in part two investigate women's fashioning of oral traditions to serve their own purposes the third section disturbs the exclusive associations between the feminine and oral traditions to discover implications for masculinity as well contributors explore the plays of shakespeare and writings of spenser sidney wroth and the cavendishes as well as works by less well known or even unknown authors framed by an introduction by mary ellen lamb and an afterword by pamela allen brown these essays make several important interventions in scholarship in the field they demonstrate the continuing cultural importance of an oral tradition of tales and ballads even if sometimes circulated in manuscript and printed forms rather than in its mode of transmission contributors posit that the continuing significance of this oral tradition lies instead in the mode of consumption the immediacy of the interaction of the participants oral traditions and gender in early modern literary texts confirms the power of oral traditions to shape and also to unsettle concepts of the masculine as well as of the feminine this collection usefully complicates any easy assumptions about associations of oral traditions with gender

Oral Tradition and Book Culture 2021-09-10 although historians today turn increasingly to oral tradition as a source of data on the history of non literate peoples paul irwin cautions them against uncritical use of such evidence in an attempt to determine how much historians can learn about the past from oral traditions he studies those of liptako now a part of upper volta hut in the nineteenth century an emirate in one of west africa's great imperial systems originally published in 1981 the princeton legacy library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of princeton university press these editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions the goal of the princeton legacy library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by princeton university press since its founding in 1905

Oral Tradition; 2015-11-19 the traditions about jesus and his teaching circulated in oral form for many years continuing to do so for decades following the writing of the new testament gospels james dunn is one of the major voices urging that more consideration needs to be given to the oral use and transmission of the jesus tradition as a major factor in giving the synoptic tradition its enduring character

From Conversation to Oral Tradition 1987 the problem of oral tradition is well known for without some theory of this medium no history of jesus would be possible this study examines mark 4 1 34 in the light of three distinctive models of orality rudolf bultmann's form critical method b gerhardsson's memory and manuscript theory and the recent contribution of w kelber the form critically separate units in the text allegory parables and aphorisms are examined on the basis of their attestation in various documents mark q thomas to determine whether independent versions of these sayings can be identified and what they tell us about the oral phase and jesus this analysis suggests that the criteria for authenticity of distinctiveness and multiple attestation need to be re examined in light of the folkloric understanding of orality

Comparative Research on Oral Traditions 1994 this work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it this

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Text and Tales 1976-12-30 new testament scholars routinely claim that verbal agreement among parallel synoptic pericopae is a reliable indicator of literary borrowing by the synoptic evangelists in oral tradition and synoptic verbal agreement t m derico presents a critical assessment of that claim through a consideration of the most recent empirical evidence concerning the kinds and amounts of verbal agreement that can be produced among independent performances of oral traditions

Homer and the Oral Tradition 1977 excerpt from the theory of oral tradition from such an occasional breaking of the law it was only one step to the declaration of the principle that scripture left the interpretation of the law to the rabbis of each generation about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks.com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

Oral Tradition From the Indus 1971 since 1972 the foxfire books have preserved and celebrated the culture of southern appalachia for countless readers all around the world in foxfire story folklorist and foxfire director t j smith collects some of his favorite stories from the archives to illuminate the oral traditions that have been part of the culture of the mountains for centuries here are instances of mountain speech proverbs and sayings legends folktales anecdotes songs and pranks and jests along with ghost tales and accounts of folk belief as well as stories from half a dozen of the region s finest storytellers through these examples smith examines the role storytelling plays in the southern appalachian community identifying the rich traditions that can be found in the region and exploring how they convey a sense of place and of identity

Structural Analysis of Oral Tradition 1998 this handbook offers the most comprehensive analytic and multidisciplinary study of oral traditions and folklore in africa and the african diaspora to date preeminent scholars akintunde akinyemi and toyin falola assemble a team of leading and rising stars across african studies research to retrieve and renew the scholarship of oral traditions and folklore in africa and the diaspora just as critical concerns about their survival are pushed to the forefront of the field with five sections on the central themes within orality and folklore including engagement ranging from popular culture to technology methods to pedagogy this handbook is an indispensable resource to scholars students and practitioners of oral traditions and folklore preservation alike this definitive reference is the first to provide detailed systematic discussion and up to date analysis of african oral traditions and folklore

Teaching Oral Traditions 1980 the study of oral traditions and verbal arts leads into an area of human culture to which anthropologists are increasingly turning their attention oral traditions and the verbal arts provides up to date guidance on how to approach the study of oral form and their performances treating both the practicalities of fieldwork and the methods by which oral texts and performances can be observed collected or analysed it also relates to those current controversies about the nature of performance and of text designed as a practical and systematic introduction to the processes and problems of researching in this area this is an invaluable guide for students and lecturers of anthropology and cultural studies and also for general readers who are interested in enjoying oral literature for its own sake

The African Past Speaks 2017-11-28 can be used both as an introduction to reading scripture or as a tool to help readers understand scripture from a new perspective in conversational style bestselling author father bill bausch discusses revelation truth wrapped in story the difference between print and oral stories and the chasm between biblical and contemporary culture

Oral Traditions and Gender in Early Modern Literary Texts 1994 kimberly m blaeser begins with an examination of vizenor s concept of native american oral culture and his unique incorporation of oral tradition in the written word she details vizenor s efforts to produce a form of writing that resists static meaning involves the writer in the creation of the literary moment and invites political action and explores the place of vizenor s work within the larger context of contemporary tribal literature native american scholarship and critical theory

An Anthology of Gilbertese Oral Tradition 2016-04-19

Liptako Speaks 2013-10-03

The Oral Gospel Tradition 1993-01-05

Oral Tradition and the Gospels 2000

Oral Tradition Narratives of the Emai People 2015-08-24

The Theory of Oral Tradition 2016-06-28

Oral Tradition and Synoptic Verbal Agreement 2018-03-05

The Theory of Oral Tradition (Classic Reprint) 1983-01-01

The Oral Tradition in the South 2020-04-28

Foxfire Story 2021-03-05

The Palgrave Handbook of African Oral Traditions and Folklore 2017-02-27

Oral Traditions and the Verbal Arts 1977

Oral Tradition, Literary Tradition 1975

Religious Texts of the Oral Tradition from Western New-Guinea (Irian Jaya) 2004

In the Beginning, There Were Stories 1996

Gerald Vizenor

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